Daniel Colval Armiger Musai Regalis
Societatis Fundator

12. 3. 12

MUSÆUM REGALIS SOCIETATIS.

OR A

Catalogue & Deſcription

Of the Natural and Artificial

RARITIES

Belonging to the

ROYAL SOCIETY

And preſerved at

Greſham Colledge.

MADE

By *Nehemjah Grew* M. D. Fellow of the *Royal Society*, and of the *Colledge* of *Phyſitians*.

Whereunto is Subjoyned the

Comparative Anatomy

OF

Stomachs and Guts.

By the ſame AUTHOR.

LONDON,

Printed by *W. Rawlins*, for the Author, 1681.

LG 67

TO THE

Moſt Illuſtrious

THE

ROYAL SOCIETY,

The following

CATALOGUE

IS

Moſt Humbly

PRESENTED

By the Author

NEHEMIAH GREW.

To his Honoured Friend

Daniel Colwall Esq;

Fellow of the ROYAL SOCIETY.

SIR,

NOthing can be more fit, than to dedicate a Catalogue of that *Musæum* to your Self, of which you are the Founder. You having, in your Devotion to the *Royal Society*, offered up to them That so noble an *Hecatombe.*

The truth is, I have herein prosecuted, what the *Royal Society*, by their Order for the making and publishing of this Catalogue, had begun: they having done the same, as with regard to Common Use; so to return that which is but Right to your Self, and that they might always wear this Catalogue, as the Miniature of your abundant Respects, near their Hearts.

Neither must your Voluntary Undertaking for the Engraving of the Plates for this Work, be unknown. You having done this, not only out of respect to my Self; but likewise in order to a Publique Good; whereby you are a Benefactor to all Ingenious Men.

Besides the particular regard you had to the *Royal Society* it Self; which seeming (in the opinion of some) to look a little pale, you intended hereby,

to put ſome freſh Blood into their Cheeks; pouring out your Box of Oyntment, not in order to their Burial, but their Reſurrection.

To conclude, I have made this Addreſs, not only to do You Right, but to do Right unto Virtue it ſelf; and that having propoſed your exemplary prudence unto others; they may from you, learn, To uſe the redundant part of their Eſtates, either to a Charitable end, as this City will witneſs for your Self; or the Promotion of Maſculine Studies, as in the preſent Caſe: or other laudable ways, ſo as with you, to merit a laſting eſteem amongſt the wiſer and better part of Mankind.

I am,

Sir,

Your very humble

obliged Servant

N. GREW.

THE

THE PREFACE.

AS to the following Catalogue, I have ſome things to ſay, of the Order, Names, Deſcriptions, Figures, and Uſes of Particulars, and the Quotations I have made therein.

As to the firſt, I like not the reaſon which Aldrovandus gives for his beginning the Hiſtory of Quadrupeds with the Horſe; Quòd præcipuam nobis utilitatem præbeat. Being better placed according to the degrees of their Approximation, to Humane Shape, and one to another: and ſo other Things, according to their Nature. Much leſs ſhould I chooſe, with Geſner, to go by the Alphabet. The very Scale of the Creatures, is a matter of high ſpeculation.

As to the Names, where they were wanting, (which in our own Language were many) I have taken leave to give them. But have generally reteind them, where I have found them all-ready given. Although, from ſome diſtinguiſhing Note leſs convenient; as the Colour is, than the Figure. And ſometimes very Improper, as Concha Perſica, and the like, from the Place. For it often falls out, that the ſame Thing breeds in many Places. But there is no Natural Reaſon, why it ſhould be called by one, rather than another. So that the Names of Things ſhould be always taken from ſomething more obſervably declarative of their Form, or Nature. The doing of which, would much facilitate and Improve the Knowledge of them many ways. For ſo, every Name were a ſhort Definition. Where as if Words are confus'd, little elſe can be diſtinctly learn'd. Yet I took it not to be my part, actually to reform this matter; unleſs I had been writing an Univerſal Hiſtory of Nature.

In the Deſcriptions, I have taken care; First, to rectifie the miſtakes of ſuch as are given us by other Hands. Secondly, not to Tranſcribe any; as is too commonly done: but having noted ſomething more eſpecial therein, to refer to the Author. Thirdly, where there is no Deſcription at all, or that is too ſhort, or the faults therein many, to give one at large. For the doing of all which, what the trouble of comparing Books together hath been, I ſay with Sleydan in another Caſe, Poſt Deum Immortalem Ipſe novi.

In the Deſcriptions given, I have obſerved, with the Figures of Things, alſo their Colours; ſo far as I could, unleſs I had view'd them Living, and Freſh. And have added their juſt Meaſures. Much neglected by Writers of Natural Hiſtory.

If any object againſt their length: perhaps they have not ſo well conſidered the neceſſity hereof, for the cleer and evident diſtinction of the ſeveral Kinds and Species, in ſo great a variety of Things known in the World. And wherein alſo regard is to be had, to all that after Ages may diſcover, or have occaſion to enquire after. The Curioſity and Diligence of Pliny, is highly to be commended. Yet he is ſo brief, that his Works are rather a Nomenclature, than a Hiſtory: which perhaps might be more intelligible to the Age he lived

in,

in, than the ſucceeding ones. But had He, and Others, been more particular in the Matters they treat of: their Commentators had engaged their own and their Readers Time much better, than in ſo many fruitleſs and endleſs Diſquiſitions and Conteſts. It were certainly a Thing both in it ſelf Deſirable, and of much Conſequence; To have ſuch an Inventory of Nature, wherein, as on the one hand, nothing ſhould be Wanting; ſo nothing Repeated or Confounded, on the other. For which, there is no way without a cleer and full Deſcription of Things.

Beſides, that in ſuch Deſcriptions, many Particulars relating to the Nature and Uſe of Things, will occur to the Authors mind, which otherwiſe he would never have thought of. And may give occaſion to his Readers, for the conſideration of many more. And therefore it were alſo very proper, That not only Things ſtrange and rare, but the moſt known and common amongſt us, were thus deſcrib'd. Not meerly, for that what is common in one Countrey, is rare in another: but becauſe, likewiſe, it would yield a great abundance of matter for any Man's Reaſon to work upon. He that notes, That a Grey hound hath pricked Ears, but that thoſe of a Hound hang down; may alſo the Reaſon of both: for that the former hunts *with his* Ears; *the the latter, only with his* Noſe: *So that as a blind Man, minds nothing but what he Hears: ſo a Hound, having his Ears half* Stop'd *with the Flaps, minds nothing but what he Smells. He that ſhall obſerve, That a Horſe, which ought to have many and ſtrong Teeth, and large and thick Hooſes, hath no Horns: and that an Ox, with Horns, hath fewer Teeth, and weaker Hooſs: cannot but at the ſame time ſee the Providence of Nature, In diſpoſing of the ſame Excrementitious parts of the Blood, either way, as is moſt ſuitable to the Animal. One that conſiders the Teeth of a Horſe, ſees the reaſon, why he hath ſo long an upper Lip; which is his Hand, and in ſome ſort anſwers to the* Proboſcis *of an* Elephant; *whereby he nimbly* winds *the Graſs in great quantities at once into his Mouth. So that for Nature to have made him a ſhort Lip, had been to make a little* Hopper, *to a great* Mill. *The ſame Animal having need of great Lungs, how neceſſary is it alſo for him to have a broad Breaſt, well bowed Ribs, and wide Noſtrils to give them play? That being much peſter'd with Flys, he ſhould have a long bruſh Tail to whisk them off. Whereas the Aſs, which either for the hardneſs and dryneſs of his Skin, or other Cauſe, is leſs anoy'd with them, hath no need of ſuch an one. That being heavy, he ſhould not Tread or Leap ſtiff, as a Man; but have a Paſtern made him, gradually and ſafely to break the force of his weight. By This, his Body hangs on the Hoof, as a Coach doth by the Leathers. Without this, the moſt thorow pac'd Horſe, would tread ſo hard, that as it were impoſſible for any man to endure long upon his Back; ſo his Joynts would be much chafed, and he muſt needs preſently tyre. Yet if it be too long, by yielding over much, it makes every ſtep ſomewhat more laborious, and to looſe ſome ground. He that would have one for Carriage, will chooſe him ſhort, and high Back'd. For Runing, long, and clean or ſlender Limb'd: another, were like a Man that ſhould run a Race in his Boots. And a due length is as neceſſary: which is, when the Meaſure between the Main and the Tail anſwers to the hight, or thereabout. If much under, his hinder Feet will want their full ſcope: if much over, there will be more weight to be moved with the ſame force, as if the weight were leſs. But he that would have one for Draught, looks not that the Limbs be ſlender, if they are ſtrong; eſpecially thoſe behind. For though the fore Legs*

pull

pull ſometimes, moſt when they make an acute angle with the Belly; yet the greateſt ſtreſs uſually lies upon the hinder; theſe being as the Centre of Gravity, and the Load, and Body of the Horſe, the two Counter Weights. And when he Goes without Drawing, his fore Feet only ſupport him; but his hinder, ſerve alſo as Leavers to carry him on. And therefore when he walks, he always moves his hinder Foot firſt.

Together with ſuch Notes as theſe, ariſing from the Deſcription of the outward Parts; *how largely and uſefully might that of the* Inner; *his Generation, Breeding and the like, be alſo inſiſted on. And ſo the like of other Animals. Whereby a better Hiſtory of them might be written in five years, than hath hitherto been done in two Thouſand.*

As for the Figures, I have given only thoſe of ſuch particulars, as are omitted by others. Saving one or two, found in ſome Authors leſs known, or common. Nor any, but what is alſo deſcrib'd: which makes any further Explication of theſe needleſs, beſides what the Reader will find next before them.

After the Deſcriptions; inſtead of medling with Myſtick, Mythologick, or Hieroglyphick matters; or relating Stories of Men who were great Riders, or Women that were bold and feared not Horſes; as ſome others have done: I thought it much more proper, To remarque ſome of the Uſes and Reaſons of Things. Where alſo for the ſake of the Engliſh Reader, I have undergone the tranſcribing ſome particulars. More I could have done, with leſs trouble. Theſe I hope will compenſate the room, they take up. Amongſt Medicines, I have thought fit to mention the Virtues of divers Exoticks. Becauſe the greateſt Rarity, if once experienced to be of good uſe, will ſoon become common. The Jeſuites Barque, of which, no Man yet hath well deſcrib'd the Tree, and very few know preciſely where it grows; yet what great quantity, doth the much uſe of it bring over to us? Unicorns Horns, upon the like motive of Trade, would be as plentiful as Elephants Teeth.

*I have made the Quotations, not to prove things well known, to be true; as one * (and he too deſervedly eſteemed for his great Diligence and Curioſity) who very formally quotes* Ariſtotle, *to prove a Sheep to be amongſt the* Biſulca: Ovem, (inquit) ex genere eſſe Biſulcorum, non ſolùm ipſa loquitur, ſed Ariſtoteles etiam ſcripto publicavit, inquiens; *as if* Ariſtotle, *muſt be brought to prove a Man hath ten Toes. But partly, To be my Warrant, in matters leſs credible. Partly, to give the Authors, that which is their due: not at all liking the Malignant-way of ſome, who never mention any, but to confute him. Yet withall, To rectifie his Miſtakes where I found them. And to mind the Reader, Not to peruſe the moſt Honeſt, or Learned Author, without ſome caution.*

* Aldrovandus.

A Prospect of the whole WORK.

Of the *MUSÆUM*.

PART. I.

Of Animals.

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Of Humane Rarities.

Sect. 2.

Of Quadrupeds.

Chap. 1. *Of Viviparous; and particularly of Multifidous Quadrupeds.*
Chap. 2. *Of Bifidous, and Solidipedous Quadrupeds.*
Appendix. *Of certain Balls found in the Stomachs of divers Quadrupeds.*
Chap. 3. *Of Oviparous Quadrupeds.*

Sect. 3.

Of Serpents.

Sect. 4.

Of Birds.

Chap. 1. *Of Land-Fowles.*
Chap. 2. *Of Water-Fowles; particularly of the Cloven Footed.*
Chap. 3. *Of Palmipeds or Web-Footed.*
Chap. 4. *Of their Eggs and Nests.*

Sect. 5.

Of Fishes.

Chap. 1. *Of Viviparous Fishes.*
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Chap. 3. *Of Scaled Fishes.*
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Sect. 6.

Of Shells.

Chap. 1. *Of Shells Whirled and single.*
Chap. 2. *Of Shells Double and Multiple. To which are subjoyned 7. Schemes comprehending them all.*

Sect. 7.

Of Insects.

Chap. 1. *Of Insects with Naked Wings.*
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Chap. 3. *Of Creeping Insects.*

PART. II.

Of Plants.

Sect. 1.

Of Trees.

Chap. 1. *Of Woods, Branches and Leaves.*
Chap. 2. *Of Fruits; particulary such as are of the Apple, Pear, and Plum Kinds.*
Chap. 3. *Of Calibashes; and some other like Fruits.*
Chap. 4. *Of Nuts, and divers other like Fruits.*
Chap. 5. *Of Berries, Cones, Lobes, and some other Parts of Trees.*

Sect. 2.

Of Shrubs and Arborescent Plants.

Chap. 1. *Of Shrubs, chiefly.*
Chap. 2. *Of Arborescent Plants.*

Sect. 3.

Of Herbs.

Chap. 1. *Of Stalks and Roots.*
Chap. 2. *Of Fruits.*
Chap. 3. *Of Seeds.*

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Sect. 4.

Of Mosses, Mushrooms, &c. Together with some Appendents to Plants.

Sect. 5.

Of Sea Plants.

Chap. 1. *Of Sea Shrubs.*

Chap. 2. *Of other Sea Plants; and of Sponges.*

PART. III.

Of Minerals.

Sect. 1.

Of Stones.

Chap. 1. *Of Animal Bodies petrified; and such like.*

Chap. 2. *Of Vegetable Bodies petrified; and Stones like them.*

Chap. 3. *Of Corals, and other like Marine Productions.*

Chap. 4. *Of Gems.*

Chap. 5. *Of other Stones Regular.*

Chap. 6. *Of Stones Irregular.*

Sect. 2.

Of Metalls.

Chap. 1. *Of Gold, Silver, and Copper.*

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Chap. 3. *Of Antimony, Mercury, and other Metallick Bodies.*

Sect. 3.

Of Mineral Principles.

Chap. 1. *Of Salts.*

Chap. 2. *Of Ambar and other Sulphurs.*

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PART. IV.

Of Artificial Matters.

Sect. 1.

Of things relating to Chymistry, and to other Parts of Natural Philosophy.

Sect. 2.

Of things relating to Mathematicks and some Mechanicks.

Sect. 3.

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Of Coyns, and other matters relating to Antiquity.

Appendix.

Of some Plants, and other Particulars.

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Of some Medicines.

List.

Of those who have contributed to this Musæum.

Of the Anatomical Part.

Chap. 1. *Of the Stomachs and Guts of six Carnivorous Quadrupeds, sc. a Weesle, Fitchet, Polecat, Cat, Dog, and Fox.*

Chap. 2. *Of the Mole, which seems to feed on Insects, as also of the Urchan, Squiril, and Rat; chiefly frugivorous.*

Chap. 3. *Of a Rabbit, Horse, and Pig; both frugivorous and graminivorous.*

Chap. 4. *Of a Sheep, and Calf; chiefly graminivorous.*

Chap. 5. *Of the Uses of the Gulets of Quadrupeds.*

Chap. 6. *Of the Uses of the Stomachs of Quadrupeds.*

Chap. 7. *Of the Uses of the Guts of Quadrupeds.*

Chap. 8. *Of the Stomachs and Guts of Birds.*

Chap. 9. *Of their Uses.*

Chap. 10. *Of the Stomachs and Guts of Fishes.*

With a Short Explication of some of the Figures, next before them.

At a Meeting of the Council of the Royal Society,
July 18th 1678.

Ordered,

THat Dr. *Grew* be desired, at his leasure, to Make a Catalogue and Description of the Rarities belonging to this Society.

Thom. Henshaw Vice-Præses R. S.

At a Meeting of the Council of the Royal Society,
July 5th 1679.

Ordered,

THat a Book entitled, *Musæum Regalis Societatis*, &c. By Dr. *Nehemjah Grew*, be Printed.

Thom. Henshaw Vice-Præses R. S.

The Reader is desired to amend the following

ERRATA.

PAge, 5. line, 3 ; *for*, only ; *read*, chiefly. p. 7. l. 24. *r.* Biliaria. p. 16. l. 12. *r.* Conical. p. 41. l. 20. *r.* Humorous. p. 49. in the margin, *r.* Schroderi Pharmac. p. 65. l. 15. f. European, *r.* Common. l. 22. again, *r.* Common. p. 70. l. 1. f. Poop, *r.* Prore. p. 72. l. 16. f. Mona, *r.* Man, and. p. 73. l. 1. f. Mona, *r.* Man. p. 103. *r.* Oviparous. p. 126. l. 34. *dele*, other. p. 136. l. 12. *r.* Fore-Whirled. p. 182. l. 18. *add*, Or rather, *Prunus Sylv.* Americana ; the AMER: BLACK THORN. p. 202. l. 14. *r. Ciliare.* p. 220. l. 26. *r.* Taxocoquamoclit. p. 252. l. 10. *dele*, a Cap.

A DESCRIPTION OF THE RARITIES Belonging to the ROYAL SOCIETY, And preſerved at Greſham Colledge.

PART I.

OF ANIMALS.

SECT. I.

Of Humane Rarities.

AN ÆGYPTIAN MUMMY given by the Illuſtrious Prince *Henry* Duke of *Norfolk*. It is an entire one taken out of the Royal Pyramids. In length five feet and ½, defended with ſeveral linnen Covers, all woven like ordinary Flaxen Cloth. But by the ſpinning, diſtinguiſhed into three kinds. The utmoſt, is like Flaxen Cloth of two ſhillings an Ell: the inmoſt, of half a Crown: the middlemoſt, of three ſhillings, or thereabout.

The utmoſt Cover is divided into ſeveral pieces, each of doubled Linnen, and adapted in figure to the part it covers,

as one on the Breaſt, another on the Belly, and ſo on all the principal Parts. On each of theſe pieces is laid a white Paint,of a kind of chalky or limy ſubſtance,of the thickneſs of a Hen-Egg-ſhell. Upon this chalky ground are drawn the Hieroglyphick Figures of Men, Women and Birds; in Gold, yellow, red and blew. But with very rude ſhapes, and the Colours no where mixed together. So very mean was the Art of Painting amongſt the *Ægyptians* heretofore. For we have reaſon to believe, that what was done for one of their Kings or Nobles,was done with their beſt skill.

The middlemoſt Cover conſiſteth of one ſingle and entire piece of Linnen, almoſt like a Winding-ſheet. It is alſo tinged with ſome kind of Paint, but very lightly, and without any Figures.

The inmoſt Covering is wrapped round about the Head, Trunk, each Arm, and each Leg apart, about thirty or forty times, like ſo many ſwathing Bands. About twenty of the utmoſt of theſe folds are lightly tinged, all the other inmoſt more fully,with a blackiſh and gummous ſubſtance. But the Fleſh ſo fully, as it ſeems to be converted into a black Roſin; which being held to the flame of a Candle, is a little odorous and inflamable. The Bones alſo,are not only outwardly, but alſo quite through of a black colour, as if they were burnt.

From hence it is very probable, That the way of Embalming amongſt the *Ægyptians*, was by boiling the Body (in a long Cauldron like a Fiſh-kettle) in ſome kind of liquid Balſome; ſo long, till the aqueous parts of the fleſh being evaporated, the oily and gummous parts of the Balſome did by degrees ſoak into it, and intimately incorporate therewith. Much after the ſame manner, as the Sugar doth, in the conditing of Pears, Quinces, and the like.

'Tis alſo likely, that a better way might be taken, than this uſed by the *Ægyptians*. And that is, by boyling, or rather ſoaking the Body in ſome white ſort of Oyl, and ſuch as will dry, (as that of Walnuts) made and kept ſo hot, as to evaporate the watery parts by degrees, and to keep the fleſh white, and not brittle, but limber and plient. Which, eſpecially in the buſineſs of Anatomy, would be of good uſe: becauſe, that all the Muſcules of the Body,

being

being firſt parted one from another, might hereby be preſerved ſound, clean, and limber upon the Bones; and ſo all the motions of the parts be explicated with the greateſt eaſe, and without any offenſiveneſs.

'Tis equally probable, that the whole Compages of the Muſcules, as they lie upon the Bones, might with little trouble, and leſs charge than by the former way, be truly Tanned, or reduced to a limber ſort of Leather; whereby alſo the weftage of the fibers, or other mechaniſme of the Muſcules might more eaſily and leiſurely be obſerved. For the skins of Beaſts, whereof Leather is daily made, are Muſcular; and in mans body conſiſteth, for the moſt part, of the ſame carneous fibers, as the Muſcules, but more cloſely woven or matted together.

Mummy, ſaith *Wormius* (*a*) (and ſo moſt Writers hereof) is of great uſe againſt Contuſions, clodded Blood, Hard Labour, &c. But let them ſee to it, that dare truſt to old Gums, which have long ſince loſt their virtue.

(*a*) Muſæum Wormianum.

By ſome Chymiſts are alſo prepared *Mummiæ Tinctura Quercetani*; *Mummiæ Extractum Crolly*; *Oleum Olivarum Mummiatum.* (*b*) But the prudent Reader will take heed of words.

(*b*) Schrod. Pharm.

A MALE HUMANE FOETUS. Given by *Thomas Cox* Eſq; An Abortive of about the 4*th* Month. In length five inches. The Head, from the hinder part to the face, an Inch and $\frac{1}{2}$. The Face, an Inch and $\frac{1}{4}$. The Back, from ſhoulder to ſhoulder, an Inch and $\frac{1}{4}$ broad. The Buttocks an Inch. The Arms and Thighs $\frac{1}{2}$ Inch over. The Wriſt and ſmall of the Leg, $\frac{1}{2}$ of an Inch. The Navel-ſtring $\frac{1}{7}$ of an Inch; twiſted like a Rope; and cut off five Inches long. The Eyes ſhut. But the Mouth open. It hath neither Nails, nor Hair. The Skin white and ſmooth, almoſt as in Children newly born. See Dr. *W. Needham*'s curious Book *de Fœtu Formato.* (*c*)

(*c*) And *Hobokenus*'s *Anatomia Secundinæ Humanæ.*

The largeneſs of the Head and Cheſt, with reſpect to the other parts, is obſervable. The mouth being open, ſhews that the *Fœtus*, even in the 4*th* Month, may that way take part of its Aliment. (*d*) The Skin hath been kept white and ſmooth for ſo long a time, *ſcil.* above fifteen years, by being included with rectified ſpirit of Wine in a Cylindrical Glaſs; to the middle of which the *Fœtus* is poiſed, by means of a

(*d*) See Harvey de Generat. Animalium.

Glaſs Buble of an Inch diametre, the Neck whereof is faſtned to the *Anus* of the *Fœtus* by a wyer.

The entire SKIN of a MOOR. 'Tis tanned with the Hair of the Head, and even the ſmalleſt in all the other parts remaining on it.

Herein are obſervable, the Fibers in the skin of the *Penis*, which are very white, and exquiſitely ſmall, like the thread of a Spiders Web. Likewiſe the thinneſs of the true Cutis in the ſole of the Foot; and on the contrary, the extraordinary thickneſs of the *Cuticula*, eſpecially in the Heel, exceeding the ſixth part of an Inch: which is about fifty times the thickneſs of that in the ball of the Hand. *Bartholine* (*a*) mentions a *Farrier* who had ſeveral Calloſities on his Right-Hand Fingers, as big as Walnuts.

(*a*) Hiſtoriar. Cent. 5.

(*b*) Hiſtoriar. Cent. 3.

The ſame Author (*b*) ſhews the way of tanning a Humane Skin. I believe it may be tann'd by all the ways which are us'd upon other Skins.

(*c*) Ibid.

He ſaith, (*c*) *That a Thong hereof ty'd about the middle, is of good uſe for facilitating the Birth; and eſpecially againſt Mother-Fits.* Whether any other way, if ſo, than by raiſing and fortifying the phancy (which will ſometimes produce ſtrange effects) I leave to the Reader to judge.

All the Principal VEINS, ARTERIES, and NERVES, both of the *Limbs* and *Viſcera*. The generous Gift of *John Evelyn* Eſquire. He bought them at *Padoa*, where he ſaw them with great induſtry and exactneſs (according to the beſt method then uſed) taken out of the body of a Man, and very curiouſly ſpread upon four large TABLES, whereon they are now preſerved. The Work of *Fabritius Bartoletus* then *Veſtingius*'s Aſſiſtant there, and afterwards Phyſician to the King of *Poland*.

The *Veins* and *Arteries* are ſo exceedingly well done, as to ſhew the moſt curious Schemes which *Laurentius* and other Phyſitians have given us of them, are real and not fictitious. But the *Nerves* have been much more truly and fully repreſented to us of late by Dr. *Richard Lower*, in Dr. *Willis*. (*d*) Eſpecially as to their *Plexus* and *Inoſculations*, and their admirable *Diſtributions* to the *Organs* of the *Senſes*, and the *Viſcera*.

(*d*) De Nervorum Deſcript. & uſu.

(*e*) Hiſtor. Anim. lib. 3. c. 3.

Ariſtotle (*e*) by the account he gives of the Doctrine of the Naturaliſts of his Time, and before him, ſeems to have

have been the first, who to any purpose, observed the Distribution of the *Sanguineous Vessels*. Yet he describes them only from the Heart *upward*. Nor makes he any distinction betwixt the *Vena Portæ*, and the *Vena Cava*. So that even here he comes far short of that exactness which Anatomists have since arrived at; as appears, upon inspection, by the TABLES above mention'd.

The SCELETON of a Man. Wherein the number of Bones (about two hundred and fifty) together with their dimensions, figures, and articulations are all easily observable. Given by *Thomas Povey* Esquire.

The History of the Bones, as finished, is well perform'd by most Anatomists. But the manner, and order of their beginning and perfection, hath been given us, so far as I know, by the diligent Observations of *Kirckringius* (*a*) only.

(*a*) Kirckringii Osteologia.

Of all Humane Bones indifferently, as well as of the Skull, are prepared, *Spiritus simplicior*, *Spiritus oleosus*, *Oleum rectificatum*, & *Magisterium*. Amongst which, the *spiritus oleosus*, if well prepared, is of undoubted use against *Hysterical Passions*; and in some other *Cases*, where the *Nerves* especially are *affected*.

The SCELETON of a Woman; of equal height with the former. By comparing these two together, it may be noted, That the *Os Ilium* is larger and more outward in the Female Sceleton, than in the Male; *sc.* for the more easie Labour, as *Bartholine* and others have also observed by the like comparison. I add, That the same Bone is also broader by ½ an Inch in the Female Sceleton, than in the Male: *sc.* for the better sustentation of the *Fœtus* in the Womb. Again, That the *Os Sacrum* is half an Inch longer in the Female: both for the forementioned reason, and also the better proportion of the Parts. On the contrary, That the *Vertebræ*, especially of the *Loyns*, are much broader, thicker, and stronger in the Male Sceleton, than in the Female; being hereby better fitted for the bearing of burthens. And, that as in the Male Sceleton there are 32 Teeth, as is usual, and in the Female but 28; So the nether Chap in the Male Sceleton is half an Inch broader than in the Female, as being made to accommodate a bigger Muscule for the motion of those Teeth.

Teeth. And for the ſame reaſon, the Angles ſubjected to the *Os Jugale* are above ¼ an Inch more diſtant; For that a Man being fitted, in other reſpects, to undergo more labour; his Chaps alſo ſhould be the better made to eat the more. Once more, That the Skull of the Male Sceleton, is much bigger, than of the Female; and ſo capable of more Brains. Although a little Houſe may be well furniſhed, and look better than a great one that ſtands empty.

The SCELETON of an Abortive Humane *Fœtus*. 'Tis not above two Inches long. The parts of the Head, Cheſt, and Limbs are all entire, but not perfect. For the extremities of the Bones of the Arms and Leggs, are at both ends plainly cartilagineous. They are in thickneſs like a Taylors ſtitching Thread. Given by *Thomas Povey* Eſq;. See *Kirckringius de Fœtûs Oſſibus*.

It may poſſibly be conceived by ſome, That the Bones, at leaſt ſome of them, are hard at the firſt; as Salts and other like Cryſtallizing Bodies are as hard upon the very firſt inſtant of their ſhooting, as they are when grown into great Cryſtals. But it is ſo far evident, that all the Bones are ſoft at the firſt, that I am of opinion, That originally they are a *Congeries* of *Fibers* or fibrous Veſſels, as true as any other in the Body; which by degrees harden into Bones: even as the inmoſt Veſſels in a Plant, do in time harden into Wood. (*a*) And that as in a Plant, there are ſucceſſive additions of Rings or Tubes of Wood, made out of Veſſels: So in an Animal, it ſeems plain, That there are additions ſucceſſively made to the Bones out of the Fibrous parts of the Muſcules; eſpecially, thoſe whiteſt Fibers which run tranſverſly, and make the ſtamen or warp of every Muſcule. So that as in the *Barque* of a Plant, part of the Veſſels are ſucceſſively derived outward to the *Rind*, and part inward to the *Sap*, which afterwards becomes *hard wood*. (*b*) So in the *Fleſh* of an Animal, part of the *white tranſverſe Fibers* are ſucceſſively derived to the *Skin* (of which this chiefly conſiſts) and part of them inwardly, making ſtill new *Perioſteum's* one after another, as the old ones become ſo many additions to the *Bones*.

(*a*) See the Authors Anatomy of Plants.

(*b*) See the Authors Comparative Anatomy of Trunks.

A HUMANE SKULL that was never buried. Whereof there are ſeveral Medicines prepar'd, (*c*) as *Cra-*

(*c*) See *Schrod. Pharm.* and others.

nium

nium Humanum præparatum, Cranium Humanum Calcinatum. Cranii Humani Magiſterium, Spiritus Eſſentificatus, Oleum, Sal Volatile, Tinctura, Galreda, i. e. *Extractum Cranii Theophraſti.* But the *Cranium præparatum,* and the *ſpirit* are moſt, and moſt deſervedly, in uſe.

A HUMANE SKULL cover'd all over with Moſs, by the *Paracelſians* call'd *Uſnea.* This Moſs is by them commended for its peculiar Virtue in ſtopping of bleeding at the Noſe.

Upon compariſon it appears to me, to be the ſame, *in ſpecie,* with that deſcribed by *Johannes Bauhinus* under the Title of *Muſcus facie Abietis.* So that we may probably expect the ſame advantage from the uſe of this, as of that which grows upon Skulls. For a Skull can have no further influence, than hath the alteration of the ſoil: which although it may produce ſome differences, yet is ſeldom or never known to alter the ſpecifick Virtue of a Plant.

A HUMANE SKULL cover'd all over with the Skin. Having been buried, as is probable, in ſome Limy, or other like ſoil, by which it was tann'd or turn'd into a kind of Leather.

The GALL BLADDER, together with the VASA BILARIA, taken out of the Liver, and filled with ſoft red Wax. Performed, and given by Dr. *Swammerdam.*

The SPLEEN moſt curiouſly EXCARNATED, and the Veſſels filled with wax: whereby its Fibers and Veſſels are very well ſeen. Performed, and given by the ſame Hand.

A Portion of the PENIS and Urethra: wherein the *Corpora Nervoſa* are moſt conſpicuous. By the ſame Hand.

A Portion of the INTESTINUM JEJUNUM: wherein the *Valvulæ conniventes* obſerved by *Rhuyſſerius,* delineated by *Kirckringius,* are well ſeen.

It is obſerved (*a*) by Dr. *William Cole,* That not only theſe Valves, but the Fibers of the inner Muſcular Membrane of the Guts are admirably continu'd in a ſpiral Line, all along from the *Stomach* to the very *Anus.*

(*a*) Philoſoph. Tranſ. N. 125.

The PROPER VESSELS of a HUMANE TESTICLE,

TESTICLE, ſeparated and expanded, from their moſt cloſe and numerous into wider folds, for the ſpace of a foot in length, and half a foot in breadth. Performed by Dr. *Edmund King*.

It is taken for granted, I think almoſt by every body, That *Van Horne* and *de Graaf* were the firſt Obſervers of theſe Veſſels. But that every one may have his due, it is worth the Readers notice, That ten years before *de Graaf*'s Book concerning the ſame, a Deſcription with Figures thereof, in the *Teſticles* both of a *Boar* and of a *Man*, were firſt publiſhed by *Vauclius Dathirius Bonglarus*, *ſc.* in the Year 1658. Whereof alſo Mr. *Oldenburgh* hath given an account in the *Philoſophical Tranſactions*. N. 42.

The WOMB of a WOMAN, blown up and dried. Together with the *Spermatick Veſſels* annexed; and the *Arteries* in the bottom of the *Uterus*, undulated like the Claſpers of a Vine; all filled up with ſoft Wax. Alſo the Membranous and Round *Ligaments* of the Womb, the *Ureters*, *Bladder*, *Clitoris*, *Nymphæ*, *Hymen*, *Fallopian Tube*, and the *Ovarys*, commonly called the *Teſticles*; all made moſt curiouſly viſibly, and given by Dr. *Swammerdam*. The Deſcriptions and Figures hereof may be ſeen in the ſame Authors Book, printed at *Leyden*, 1672. and preſented to the *Royal Society*.

Of the Organs appropriated to Generation in both Sexes, ſee alſo *Van Hornes Prodromus*, and *Regnerus de Graaf*.

Of the manner and uſe of filling the Veſſels with Wax, or other like ſubſtancee, ſe the Honourable Mr. *Boyle*, in his Firſt Part, *Of the Uſefulneſs of Natural Philoſophy*; who, I think, was the firſt that made mention of managing and repreſenting them this way.

A TOOTH taken out of the Teſticle or Ovary of a Woman, and given by Dr. *Edward Tyſon*. 'Tis near ½ an Inch long, pointed like the Eye-Tooth of a Man, but more ſlender. As hard and white as any in the Head.

Here is alſo the Draught of another TOOTH, taken alſo out of the Ovary of a Woman, by the ſame Hand, being ſhaped pretty like one of the Grinders or great Teeth, and as big. It is as white and as hard as the former. The Womans Husband keeps the Tooth it ſelf by him.

Hair

HAIR taken out of the *Ovary* of a Woman, and given by the ſame Hand. It is fine, and moſt of it grey. The length of one Hair (longer than the reſt) ¾ of a yard.

HAIR found by the ſame Perſon in the *Ovary*, and Hornes of the Womb of a Bitch: as alſo in the *Omentum*, Veins, and Heart. 'Tis all ſhort, anſwerable in length to the Hair of a Dog; and of a brown colour.

The BONES of a Humane LEG and FOOT grown together, and in ſome places rarified like a Sponge or Pumice-Stone. 'Tis very probable, it was a Diſeaſe in the Bones ſomewhat like to that which Chirurgions call an *Exoſtoſis*; and that they became ſuch, by ſome malignant and ſtrumous Ulcer.

A piece of a BONE voided by Sir *W. Throgmorton* with his Urine. Given by *Thomas Cox* Eſq;. 'Tis about the 3$^{d.}$ of an Inch over, and almoſt ſquare. Smooth on one ſide, and ſpongy on the other, on the edges rugged. About the bigneſs of a little green Peas.

In the Philoſophical Tranſactions (*Num.* 41.) there is a Relation of a BULLET that was voided by the *Penis* with the Urine. Communicated by Dr. *Nath. Fairfax.*

A STONE voided from the *Penis* or *Urethra* of a Man who lived at *Exeter*. Given by Dr. *Cotton.* It is of a whitiſh colour, and ſoft ſubſtance, almoſt like Chalk. In length two Inches and a quarter. Of a Pyramidal figure; with an obtuſe Cone. Near the Baſe an Inch over. Where it hath a little Hole or Canale tending towards the Cone. When it firſt ſlipped out of the Bladder into the *Penis*, it was neither ſo thick or big, nor ſo hard, but that, as it ſeems, the Urine preſſing forward, forced a hole for its paſſage through the middle of it. Which being opened, the Stone continued fixed in the ſame place, *viz.* about an Inch behind the *Glans Penis*, for the ſpace of Thirteen Years. In which time, it gradually grew bigger, till it came to the bulk above mention'd. And the ſaid Hole or Canale being by the continual accretion of new matter, at laſt ſtop'd up, the Stone was then forced out of the end of the *Penis.*

This Man, in all this time, ſcarce felt any great Pains; neither did he omit his uſual Recreations or his buſineſs. And once he took a Journey (*on Horſeback*) from *Exeter*

to *London*, is about an hundred and thirty eight miles, without any trouble.

(a) Hiſtor. Cent. 5. *Bartholine* (a) mentions a Stone as big as a Walnut, of an Ounce weight, which was voided at the upper end of the *Urethra*, through which it there forced its way.

Of Humane Stones bred either in the Kidneys or Bladder, are prepared, The *Cryſtalline Salt*, and the *Elyxir*. Medicines hardly to be got, and at laſt, to little purpoſe.

Of the Nature of the Stone, and of thoſe Medicines which are moſt effectual to prevent the Generation of it, ſee ſome experiments of the Authors in his Book of the Luctation ariſing from the mixture of Bodies.

SECT. II.

Of Quadrupede's.

CHAP. I.

Of Viviparous Quadruped's; particularly, ſuch as are *Multifidous.*

A MONKEY. *Cercopithecus:* qu. *Simia caudata.* See the Deſcriptions and Figures of ſeveral kinds in *Aldrovandus*, *Marggravius*, and others. *Aldrovandus* ſpeaks of ſome as big as a Maſtiff, having Tails five Cubits long. In *Braſile* there is a ſort of yellowiſh Monkey, which ſmell like Musk. (b) In which place they are numerous, and in great variety. (c) As alſo in all the Mountanious places of the *Eaſt Indies*. (d) As they climb the Trees, if in danger of falling, they ſave themſelves not only with their Feet, but their Tails, by wraping them round about the next Bough. The *Zygantes* in *Africa* eſteem them good meat.

(b) Barl. Rerum geſt. in Braſ. Hiſt. p. 223.
(c) Joh. de Laet.
(d) Aldrovandus a Monſet de Re Cibariâ.

The SCELETON of a MONKEY. Wherein the diſtance betwixt the *Os ſacrum* and the *Iſchia*, as it is much greater, than in the Sceleton of a Woman, is obſervable. Likely ſo, in other Viviparous *Quadrupede's:*

for

for which cauſe, partly, they have all more eaſie Labour than a Woman.

The THROTTLE BONE of a Male AQUIQUI; which the People of *Braſile* call the *King-Monkey*; being far bigger than all the other kinds; deſcribed by *J. de Laet*, (*a*) out of *Lerius*. 'Tis a Bone, ſo called by the *Engliſh*, with the help of which he makes a very great noiſe. For 'tis hollow, and very hard. Exceeding thin, and ſo half tranſparent. In length two Inches and ½. In height an Inch and ¾. In breadth almoſt two Inches. At one end, hath an Aperture an Inch wide every way. On the top furrow'd, ſo as to reſemble a Puppies Skull.

(*a*) Lib. 15. c. 5.

I ſuppoſe it is placed in the Throat, or at the upper end of the *Larynx*, near the *Epiglottis*. *Joh. Lerius* deſcribing of it, (*b*) falſly calls it a Membrane.

(*b*) J. de Laet. lib. 15. c. 5.

The SLOATH. *Ignavus ſive Pigritia.* An Animal of ſo ſlow a motion, that he will be three or four days, at leaſt, in climbing up and coming down a Tree. (*c*) And to go the length of fifty Paces on plain ground, requires a whole day. (*d*) The Natives of *Braſile* call him *Haii*, from his voice of a like ſound: which he commonly repeats about ſix times together, deſcending, as if one ſhould ſing, *La, ſol, fa, mi, re, ut.* (*e*) Whatſoever he takes hold of, he doth it ſo ſtrongly (*or rather ſtifly*) as ſometimes to ſleep ſecurely while he hangs at it. (*f*) See his Deſcription in *Cluſius*, *Marggravius*, *Piſo*, and others. They all ſeem to omit the length of his fore feet, which is almoſt double to that of his hinder.

(*c*) Bartæus de Reb. Braſ. p. 222.
(*d*) Cluſius.
(*e*) Id.
(*f*) Guliel. Piſo.

From the ſhag of his Body, the ſhape of his Legs, his having little or no Tail, the ſlowneſs of his gate, and his climbing up of Trees, as little *Bears* are us'd to do, he ſeems to come near the Bear-kind: from which he chiefly differs, In having but *three Claws* upon a foot. He breedeth principally in *Florida* and *Braſile*.

Two BLACK-BEAR CUBS. The Deſcription of the *Bear*, ſee in *Aldrovandus*, *Geſner*, *&c.* The Anatomy, in the *Philoſophical Tranſactions*, N. 49. They breed moſt in *Nova Zembla*, and other of the more Northerly Countries. In *Norway* they hunt him, and ſo in *Helvetia* and *Muſcovy*, and if he be fat, they account him a delicate Diſh. (*g*)

(*g*) Mouſet, de Re Cibaria, & Muſæum Worm.

'Tis obſerved by *Aldrovandus*, That a *Bear* hath Hair on both the Eye-lids, as a *Man*, which other *Quadrupedes* have not. *Natalis Comes* (cited by the ſame Author) comparing his parts with thoſe of a Man, reckons his *Claws* among them, which are much more like to thoſe of a *Lion*. So caſie it is, to drive on the compariſon too far, to make it good.

The FOOT of a white *Groenland* BEAR, which is *half a foot* broad. *Vadianus* (*a*) ſaw a Bear-skin five feet long, and broader than a Bulls Hide. The Bear to which this Foot did belong, might be as big.

(*a*) Quoted by *Geſner*.

A LEOPARDS SKIN. 'Tis a yard broad. From the Snout to the hinder end of the Tail near three yards. The Tail a yard. See the Deſcription of the Animal in *Aldrovandus*, *&c.*

If they are well compar'd, he is every way, in ſhape, like a *Cat*: his Head, Teeth, Tongue, Feet, Claws, Tail, all like a *Cats*. His actions alſo like a *Cats*; he boxes with his fore-feet, as a *Cat* doth her *Kitlins*; Leaps at the Prey, as a *Cat* at a *Mouſe*; and will alſo ſpit much after the ſame manner. So that they ſeem to differ, juſt as a *Kite* doth from an *Eagle*.

The *Leopard* (and all of this kind) as he goes, always keeps the *Claws* of his fore-feet turned up from the ground, and ſheath'd as it were in the Skin of his Toes, whereby he preſerves them ſharp for Rapine, extending them only, when he leaps at the Prey. See ſomewhat to this purpoſe in *Geſner*, out of *Pliny*.

(*b*) Aldrovandus.

He is begotten by a *Lion*, upon a *Panther*, (*b*) which hath her name from her being ſo fierce. Yet in *Tartary* they keep Leopards tame, and breed them up for hunting of *Deer*, and other Beaſts; eſpecially for the *Great Cham's* uſe. (*c*) They are moſt numerous in *Africa* and *Syria*.

(*c*) *Geſner* out of *Paulus Venetus*.

The SKULL of a young TIGER. Both as to the *Teeth*, and otherwiſe it well reſembles that of a *Cat*. Except that in the room of the Tranſvers *Suture* in a *Cat*, there is one in the figure of a great Y; ſo wonderfully cloſe and firm, as the Bones ſeem to be continuous. Except alſo the outward *Sinus's* of the lower Jaw, where the *Muſculi Temporales* and the *Manſorii primi* are inſerted: as being, rateably, much deeper than in a *Cats*; and ſo better fitted to receive thoſe *Muſcules* which are here alſo much more robuſt. Two

Two CLAVICULAR Teeth or Tusks of a Tiger. A little crooked like thoſe of a *Dog* or *Cat*. Their exerted part very white. By the bow, almoſt five Inches long. From the top of their Root, or from the ſeat of the Gooms, to their *apex* near two Inches. An Inch over, and two and ½ about. The Animal to which they belonged, was kill'd in *Java major*, and weighed 435 pounds. A great weight, conſidering, that not feeding on Graſs, but Fleſh only, they have no great Belly. *Aldrovandus* ſaith, He ſaw the Skin of one above five foot long, and therefore gueſſes the Animal was almoſt as big as a Horſe. Which this alſo may well be thought to have match'd.

One of the fore-CLAWS of the ſame TIGER. 'Tis ſomewhat white and half tranſparant, very flat, ſharp pointed, and extreamly hooked; every way in colour and ſhape like the Claw of a *Cat*. At the *Baſis*, 'tis an Inch broad, and meaſur'd by the bow, 'tis two Inches and ½ long. Note, That as the Bone, whereon the Claw is ſet, receives it into a little *Fovea* or Groove; ſo is the Bone, again, by a double *Epiphyſis*, inſerted into the Claw: by which means it is more ſtrongly and immovably contained in its place, for the ſurer graſping of the Prey.

Two other leſſer CLAWS of a TIGER.

The Tiger excels in ſwiftneſs; from whence he hath his *Arabick* Name, as well as the River call'd *Tigris*. As alſo in Fierceneſs: and yet in fondneſs and love to her *Cubs*; of which ſee divers inſtances in *Geſner*. An Impreſſion which Nature hath ſtampt upon all Creatures, to ſecure the ſucceſſion of Generation. They abound in *Mexico*, *Braſile*, and in the *Eaſt Indies*.

A Great STONE taken out of a *Dogs* Bladder. Given by the moſt Reverend *Seth* Lord Biſhop of *Sarum*. The figure hereof is Oval, but flat on both ſides. 'Tis above an Inch and ½ thick, two Inches and ½ over, and above three Inches long. Of a limy or chalky colour, and all over rough.

Note, that nitrous ſpirits dropped here upon, ſcarce produce any ebullition; although dropped on the rediſh Stones, bred in a mans bladder, it produceth a great one. Of a like *Stone* bred in a *Dogs* bladder, ſee a Relation in the *Phil. Tranſ. N.* 84. Taken out of the *Roman Journal de Letterati*.

The

The GREAT TAMANDUA; by the People of *Braſile*, *Tamandua-guacu*; by the *Engliſh*, the *Great Ant-Bear*; Becauſe he feeds upon *Ants*, and is ſhagg'd, and hinder-footed almoſt like a *Bear*. He hath alſo a very long and ſharp Snout, a ſlender Tongue, and extenſible to a great length, alſo a long and bruſhy Tail: which are his principal Characters. See him deſcribed in *John. de Laet*, out of *Lerius*, in *Guliel. Piſo*, *Marggravius*, and others. *Abbæ-villanus*, quoted alſo by *Joh. de Laet*, (*a*) hath given a different Deſcription; and probably a falſe one.

(*a*) Lib. 16. c. 15.

He catcheth *Ant's* by ſcratching open their ſubterraneal Hives, and then thruſting his Tongue into them; which after a while, he draws back into his mouth laden with the Prey. (*b*) He uſeth his Tail for a Cover, which, like a Squirrel, he ſometimes ſpreads over his whole body. (*c*)

(*b*) Barlæi Res Braſil. p. 223.
(*c*) Ibid.

The SKULL of the RIVER-HORSE or HIPPOPOTAMUS. If we reſpect his Figure, he were more properly called BUPOTAMUS, or RIVER-OXE. And accordingly the *Germans* rightly call him *Waſſer-Ocks*; and the *Italians* at *Conſtantinople* BOMARIN. The ſame Animal, which in the Book of *Job* is called *BEHEMOTH*; as is ſolidly proved by *Bochart*, in his *Hierozoicon*. He is almoſt every where deſcribed very falſly. *Ariſtotle* falſly gives him a Maine, like that of a Horſe: deluded, 'tis likely, by the Name. *Kircher* (*d*) falſly gives him all Horſe Teeth. In the *Muſæum Romanum*, he is deſcribed with double Hoofs like an *Ox*, and pictured with four or five Claws like a *Bear*; neither truly. *Bellonius*, who ſaw one alive, but yet very young, was the firſt that hath given any tollerable Deſcription of him. Yet as to the Teeth, he is miſtaken, comparing them all to thoſe of a Horſe: probably becauſe they were not yet grown. (*e*) But *Columna*, who alſo ſaw one, and that full grown, hath given a moſt accurate Deſcription hereof, his principal Characters being theſe; Four yards and half long, about two yards high, a yard and half broad. Short leg'd. Cloven-hoofed; yet not with two, but four Hoofs. Tailed like a *Tortoiſe*. (Or like a Hog, (*f*) which he alſo twiſts in the ſame manner). Head almoſt like an Ox. His Chaps wide. His Eyes ſmall. His fore Teeth prodigiouſly great, being ſome of them ½ a foot round about, above ¾

(*d*) Chin. Illuſtr.

(*e*) Fab. Columm. lib. de Aquat. & Terreſt.

(*f*) *Solinus* and others quoted by *Bochart*.

of

of a foot long; as is evident in the Skull here preſerved; and other particulars mention'd by *Columna* in his copious Deſcription hereof.

The great prominency of the *Os Jugule* is alſo obſervable; as being thereby fitted for the reception of marvelous great and ſtrong *Muſcules* for the drawing of his Chaps together.

Rings made of his *Teeth*, are believed to be very effectual againſt the *Cramp*. (*a*) Thoſe that ſell *Artificial Teeth*, uſually make them of the long Teeth of this Animal, as being ſuppoſed the beſt for this purpoſe. (*a*) Charl. On. Zoci.

His Teeth, ſays *Columna*, are ſo hard, that being ſtruck againſt Steel, produce ſparks of fire. And thence concludes it probable, That this Animal, by ſtriking his Teeth one againſt another, in the night time, might produce the like, and ſo ſeem, as it were, to vomit or breath out fire; a thing attributed to him by the Ancients. But the error of this Conjecture is double: Firſt in his not conſidering, That the fire (could any be produced by ſtriking Steel againſt theſe Teeth) would be ſtruck not out of the Teeth, but out of the Steel. And next, In that, in truth, no fire can be produced by either ſtriking of theſe Teeth one againſt another, or againſt Steel it ſelf; as I have try'd.

He is found in the Rivers *Nile* and *Bamboth*; (*b*) as alſo near the *Indian*; and in *Zaire*, the great River of *Congo*. (*c*)

(*b*) Fab. Columna *out of* Strabo *and Solinus*.

Several Teeth, both of the upper and nether Jaw of the *Hipopotamus*. Some ſo big, that they ſeem to have belonged to a much bigger Skull, than this here.

(*c*) Muſ. Septal. c. 29. & Linſchot. 204.

A PISLE ſaid to be that of the HIPPOPOTAMUS. It ſeems to be only that part of the Piſle which he exerts. 'Tis in length, above a foot. The Glans even now it is dry, above ſeven Inches about. The other end very ſlender.

The fore-TOOTH of a BEVIR, ſo called from FIBER, by a tranſpoſition of Letters. 'Tis three Inches and half long, with the Root, or that part which is fixed in the Chap. Near half Inch broad. A little crooked, and diſtorted or writhen. Triangular, the inner Angle more obtuſe. Its end ſharpen'd very obliquely, after the manner of a *Chizel*. So that theſe Teeth may properly be called DENTES SCALPRARII: wherewith this Animal, as with ſo many ſtrong Chizels, pairs off the *Barques* of Trees for his uſe.

The

The TAIL of a CASTOR or BEVIR. Of a peculiar ſhape, being very broad and flat, like an *Apothecaries Spatula*, but much bigger, being ten Inches long, and five broad. Almoſt bald, though the Beaſt very hairy; and cancellated with ſome reſemblance to the *Scales* of *Fiſhes*. Nature having hereby, as well as in other reſpects, marked him for an *Amphibious* Animal. The *Scythians* (*a*) eat the Tail of a *Caſtor*, as a dainty, being ſometimes as fat as bacon.

(*a*) Geſner *out of* Pomponius Sabinus.

The PISLE-BONE of a CASTOR. So I find it inſcrib'd. 'Tis very ſmooth and ſolid. In length four Inches and ½. Chonical, about ⅓ Inch over at one end, ¼ Inch at the other. At both ends inflected like the letter S.

See the Deſcription of the Animal in *Geſner*, and others. His parts moſt remarkable, are thoſe now deſcribed, and the *Caſtor-Bag*. His Anatomy ſee in the *Philoſophical Tranſactions*, N. 49. Many ſtrange Stories of his Ingenuity in *Aldrovandus*, *Wormius*, and others. He breeds in *Italy*, *France*, and other places: but our beſt *Caſtor* is from thoſe of *Ruſſia*. The great and principal uſe whereof inwardly, is in *Hyſterical* and *Comatoſe Caſes*.

An OTTER. *Lutra*. See him deſcrib'd in *Aldrovandus*, *&c.* The Toes of his hinder feet, for the better ſwimming, are joyn'd together with a Membrane, as in the *Bevir*. From which he differs principally in his Teeth, which are *canine*; and in his Tail, which is *feline*, or a long Taper. So that he may not be unfitly called *Putoreus aquaticus*, or the *Water Polecat*. He makes himſelf burrows on the water ſide, as a *Bevir*. Is ſometimes tamed, (*b*) and taught, by nimbly ſurrounding the Fiſhes, to drive them into the Net. In *Scandinaria* they will bring the Fiſhes into the very *Kitchen* to the *Cook*. See ſome Obſervations of this Animal in the *Philoſ. Tranſ.* *N.* 124. He breeds every where.

(*b*) Geſner *out of* Olaus Magnus.

The QUILLS of a PORCUPINE. *Tela Hiſtricis*. The Animal is deſcribed by *Aldrovandus*, and others; but the *Quills* not ſo fully. They are very ſmooth, and thick as a Gooſe-quill. With black and whitiſh portions alternately from end to end. Their Root ¼ of an Inch long. Their Point not round, but flat and two-edg'd, like that of

of a Sword, or of ſome Needles. So that they both bore with their Point, and cut with their edges at the ſame inſtant, whereby they wound the more ſurely.

The *Porcupine* erects his *Quills*, at his pleaſure, as a *Peacock* doth his Tail. And, partly by ſtretching his *Skin*, (*a*) ſhoots them at his purſuing Enemy. It may alſo be noted, That being rooted ſo little a way in the Skin (nothing near ſo deeply as the Quills of Fowls) they are the more eaſily ejaculated. They breed in *India*, *Africa*, and *Ethiopia*.

(*a*) Geſner *out of* Solinus.

An HEDGHOG, or Urchan. *Echinus*, *Herinaceus*. See him deſcrib'd in *Aldrovandus*. Anatomiz'd in *Bartholine's Acta Medica*. The Urchan, though a Viviparous Animal, yet hath his Teſticles lying within his Body, as in the Oviparous kind. (*b*) In the Iſland *Maraguan*, in the North of *Braſile*, are ſome Urchans very great, almoſt as big as Boars. (*c*) He makes his Bury with two Entries, to the North and South; and according to the weather and ſeaſon, keeps the one ſtopt up, the other open. (*d*) The Liver, Stomach, and fat of this Animal are ſometimes medically uſed.

(*b*) Ariſt. H. Anim. l. 3 c. 1.

(*c*) Joh. de Laet. (*out of* Abbævilanus) lib. 16. c. 15.

(*d*) Geſner, *out of* Plutarch.

The GREAT SHELL'D HEDGHOG. By the Natives of *Braſile*, called TATU; By the *Spaniards*, ARMADILLO; as Names common to the ſeveral *ſpecies*. And by *Latin* Authors, *Echinus Braſilienſis*. This once belonged to the Duke of *Holſtein*. See the Deſcription of this *Species* in *Cluſius*, and others.

Thoſe Creatures which are cover'd with Feathers, Scales, or Shell, ſaith *Ariſtotle*, (*e*) have no *Auricula* or outward Ear. So that he never ſaw this Animal; nor many others now known, and ſome which he ventures to deſcribe; as appears by thoſe general Aſſertions, whereof he is too often guilty.

(*e*) Hiſtor. Anim. lib. 1. c. 11.

He gathers himſelf up, Head, Feet and Tail, within his Shell, as round as a ball: as *Piſo* hath alſo pictur'd him. (*f*) And this he doth, not only when purſued, but alſo when he ſleeps. Unleſs he be ty'd, he will dig out his way under the very walls of a houſe. (*g*) For it is his nature to dig himſelf Buries, as the Coney doth; which he doth with very great celerity. (*h*)

(*f*) Hiſt. l. 3. S. 3.

(*g*) Muſ. Septal.

(*h*) Cluſius.

For the tenderneſs, whiteneſs and delicacy of his Fleſh, he is reſerved for Feaſts; (*i*) and therein prefer'd before

(*i*) Barlæus de Rebus Braſ. p. 222.

either Conies or ſucking-Pigs. (*a*) The Plates of his Shell being powder'd and given in a draught of the Decoction of Sage in the quantity of ʒj, provoketh ſweat; and are a ſingular remedy againſt the *Lues Venerea*, ſaith *Barlæus*. (*b*) If it provoketh ſweat, it may be uſed to good purpoſes, whether it cureth that Diſeaſe, or no.

(*a*) Guil. Piſo.

(*b*) P. 369. *out of* Franc. Ximines.

The PIGHEADED ARMADILLO. *Tatu Porcinus.* *Nierembergius* hath deſcribed this *Species*, but yet imperfectly. The beſt of any *Wormius*; who alſo omiteth ſome particulars, and in others is miſtaken.

From his Snout-end to his Tail, about ten Inches and ½; being younger and leſſer than that of *Wormius*. His Body four Inches over. His Head an Inch and ¼, and three Inches long. The end of his Noſe ſcarce half an Inch over, ſhaped like that of a Pig; from whence I have taken leave to name it. His Ears not above ¼ of an Inch diſtant one from the other. His fore-foot two Inches and ⅓ long, above ⅓ Inch over. On which he hath four Toes; the two foremoſt of which are an Inch long, the other two ⅓ an Inch. The hinder-foot of equal length, but thicker. On which there are five Toes; the three foremoſt, and thickeſt whereof are an Inch long, the other two ⅓ an Inch. His Tail about 11 Inches long, at the Buttocks an Inch and ¼ over, at the end as ſmall as a *Shoomakers* waxed Thread.

His Head, Back, Sides, Legs, and Tail, are all cover'd with a ſhelly Armour. His Head, with Shells, Scales for the moſt part, five and ſix angled. His Shoulders, with round ones, and leſſer, about ¼ of an Inch over; betwixt which other leſſer ones are interjected. The Back-piece conſiſteth of about ten ſhell Plates, joyned together by the mediation of as many parallel Skins. Every Plate is about ¼ Inch broad, curiouſly compoſed of ſmall triangular or wedge-like pieces, indented one againſt another, and pounced or pricked all along their edges. His Buttocks adorned in the ſame manner as his Shoulders. His Shell ending next his Tail, with an *Elipſis*. The fore-part of his Tail is encompaſs'd with ſhelly Rings, in number eleven; compoſed not of triangular, but ſixangl'd and ſquare pieces. The other half with Scales ſet together, as on his Head. His nether Buttocks, Belly, Breaſt, Neck, and Ears are all naked. His

Eyes

Eyes black, round, and very little; reſembling a black Bead of the bigneſs of a Vetch. His Grinders in each Chap about twelve. More properly Tunſores; becauſe they are level and ſmooth on the top. No thicker than a great Needle. Beſides theſe Teeth, I find none.

By the help of the aforeſaid *Plates*, and parallel *Skins* together with the Muſcules that lie under them, this Animal is able, like the Hedge-Hog, to gether up himſelf into a round ball. For the better performance of which action, Nature hath alſo left his Throath, Neck, Breaſt and Belly naked. As alſo his Ears, that he may turn them more expeditely for the reception of ſounds from every quarter. His Eyes, like thoſe of a Mole, very little, as moſt ſuitable to a Creature living for the moſt part in the dark, and under ground. His hinder feet, like a Conies, more ſtrong, for the better working of his Buries.

Piſo (*a*) maketh the action of conglobation peculiar to this *ſpecies*, but very falſly, as will appear by the following Deſcription. (*a*) Hiſt. l. 3. S. 3.

The WEESLE-HEADED ARMADILLO. *Tatu Muſtelinus.* I find this *ſpecies* no where deſcrib'd. For that Deſcription of a third *ſpecies* in *Cluſius*, was taken only from ſome Picture, no way anſwering to the Animal before us.

His Head in figure almoſt like a *Weeſles*, whence I take leave for his Name. 'Tis three Inches and ½ long; his Forehead two Inches and ½ broad, and very flat; the end of his Noſe ½ Inch. His Eyes ſmall, ¼ of an Inch long. His Ears two Inches diſtant one from another; an Inch long. His Body or Trunk 11 Inches long, about ſix broad. His Tail 5 ½ long; near the Buttocks an Inch and ¼ over, the extremity ⅓ of an Inch. His fore-Leg two Inches and ½ long, ¼ broad. On which there are five Toes; whereof the three foremoſt are an Inch long, the other two half an Inch: all with Claws the ⅓ of an Inch. On his hinder foot (which is ſomewhat bigger) he hath alſo five Toes, as in the foremoſt.

His Head, Back, Sides, Legs, and Tail are cover'd with a ſhelly Armour. His Head-piece, as alſo the ſhells on his Legs, are compoſed of roundiſh Scals, a ¼ of an Inch over. His Neck-piece is a ſingle Plate, compoſed of little pieces, a ¼

of an Inch ſquare. His Shoulder-piece conſiſteth of ſeveral Ranks or Rows of ſuch like ſquare pieces, but not ſet together by any Articulation, or movable Conjunction. His Back-piece, reaching alſo over his Buttocks to his Tail, is compoſed of ſeveral Plates, in number eighteen, moveably joyned together by as many intermediate Skins. The foremoſt and greateſt of theſe Plates, conſiſt of ſquare pieces ½ Inch long, and a ¼ broad. The hindermoſt, of ſquare and round ones together. The extream part of the Shell next the Tail, is Parabolick. The fore part of the Tail is ſurrounded with ſix Rings; conſiſting of little ſquare pieces. The other half with Scals. His Breaſt, Belly, and Ears all naked; for the ſame purpoſes, as in the former.

This *Species*, by the greater number of Plates, ſeemeth able to draw, eſpecially his hinder parts, more roundly inward, than the other.

The FLYING SQUIREL, *qu. Sciurel*, from *Sciurus*. Not deſcribed, unleſs by *Scaliger*. The colour of his Body a dark grey. Of his Tail, almoſt that of ſtraw. Leſſer than the common Squirel, not above five Inches and ½ from his Noſe end to his Buttocks. His Skin, from his Sides, Thighs and Legs (almoſt as the wings of a Bat) is ſtretched out about an Inch in breadth, or more or leſs at his pleaſure: by means whereof he leaps further, and alights the more ſafely; and is therefore called *The flying Squirel*. In other reſpects, like the *Europæan* kind. It was ſent from *Virginia*, its breeding place.

He ſeems to be the ſame Animal which *Scaliger* deſcribes under the Name of the Flying Cat. *Exercit.* 217. *S.* 9.

The Squirel, when he hath a mind to croſs any water for a good Nut-Tree, picks out, and ſits on ſome light piece of Barque for a Boat, and erecting his Tail for a Sail, he makes his Voyage. (*a*)

(*a*) Geſner, *out of the Author of the Book*, de Naturâ Rerum; *out of* Vincentius, Beluacenſis, and Olaus Magnus.

CHAP.

CHAP. II.

Of VIVIPAROUS QUADRUPED'S, Particularly ſuch as are BIFIDOUS, and SOLIDIPEDOUS.

THe LEG of a GREENLAND STAG. It is ſcarce four Inches long. Nor above $\frac{1}{3}^{d}$ of an Inch over. Cover'd all over with very ſhort hair, of the ordinary ruſſet or reddiſh brown colour. The hoofs ſomewhat black, $\frac{1}{3}$ inch long, $\frac{1}{3}$ broad, and $\frac{1}{4}$ high. Given by Mr. *Palmer*.

The BONES of a STAGS heart. About an inch and $\frac{1}{4}$ long, and $\frac{1}{4}$ broad. Very thin, but yet hard and ſolid. They ſeem to be a help for the ſtronger and more ſteady motion of the Muſcules of the heart. Butchers often find the like in the heart of an Ox; which are eaſily ſubſtituted for the former: and I would as ſoon truſt the one, as the other.

A STAGS TEARS. A thicken'd Excretion from the inward Angle of his Eye. In colour and conſiſtence almoſt like to Mirrh; or Ear-wax that has been long harden'd in the Ear. Of a ſtrong ſtinking ſmell, like that of the Animal's ſweat. They are generally affirmed to be ſudorifick, and of an Alexipharmick nature. And if they were as eaſie to be had, as ſome Womens, it were worth the trying,

They are quite a different thing from that little round and hard Bone, which *Scaliger* deſcribes (*a*) by the Name of *Lachryma Cervina*, and which he affirms to grow in the great Corner of a Stags Eye to the Bone, after an hundred years old. I doubt a ſtranger ſight, than the *Ludus Secularis*; ſuch as no man (but himſelf) ever ſaw, or ſhall ſee.

(*a*) Exerc. 112.

The MUSK DEER. *Capreolus Moſchi. Geſner* reckoning up the Names, tells us, That the *Engliſh* call him a *Musk Cat*. But is better at other Languages. He breeds in *China*, and the *Eaſt Indies*. Not ill pictur'd

in

in *Calceolarius's Muſæum.* That in *Kircher's China Illuſtrata* faulty as to the Snout and Feet. That of *Johnſton* abſurd. Almoſt every where worſe deſcrib'd. *That he is a two-horn'd Animal, ſays* Aldrovandus, *all agree, except* Simeon Sethi, *who ſaith he hath but one.* Neither of which is true. The Deſcription likewiſe given by *Scaliger*, and out of him by *Chiocco* in *Calceolarius's Muſæum* is falſe, and very defective. The beſt I find is amongſt the *German* Tranſactions. To which I would have refer'd the Reader, but that comparing it with That I had drawn up before I met with it, I ſee ſome differences.

From his Noſe end to his Tail, a yard and ½ a foot long. His Head above ½ a foot. His Neck ¼ of a yard. His Forehead three inches broad. His Noſe end ſcarce ¼ of an inch, being very ſharp, like that of a Grey-Hound. His Ears like a *Coneys*, about three inches long, and erect. As alſo his Tail or Scut, which exceeds not two inches. His fore-Leg a foot and two inches long, taking in Foot and Thigh. Near an inch over: the Foot deeply cloven; with two fore-Hoofs, an inch and ¼ long, each ¼ of an inch over; and two Heels, almoſt as big, and therefore conſpicuous. His hinder feet are here wanting.

His hair on his Head and Legs about ½ inch long, and rateably ſmall. On his Belly an inch and ½ long, and ſomewhat thicker. On his Back and Buttocks three inches long: thicker in proportion, than in any other Animal, except perhaps ſome of the Deer kind, *ſc.* three or four times as thick as Hogs Briſtles: conſiſting of brown and white portions alternately from the Root to the top. On the Head and Legs, brown; On the Belly and under the Skut, whitiſh. As it were frizled, eſpecially on the Back and Belly, by a kind of undulation. Softer than in moſt Animals, and exceeding light and rare. For being ſplit, and view'd with a Glaſs, they appear to be made up of little Bladders, like thoſe in the Plume or Stalk of a Quill: ſo that it is a thing betwixt a common Hair and a Quill. On each ſide his lower Chap, almoſt under the corners of his mouth, there is a peculiar Tuft (about ¼ of an inch long) of ſhort, thick and hard hairs, or rather Briſtles, of equal length, as in a ſcrubing-Bruſh.

The Musk Bladder or Bag is about three inches long,

two

two over, and ſwelling out from his Belly one and ½. Standing before his Groin about as much. I find it cut open, whereby the obſervation of its natural Aperture (which I ſuppoſe it hath as the Caſtor-Bag) is prevented.

He hath 26 Teeth. In his lower Chap, ſixteen; of which there are eight little Cuters before; behind, four Grinders on each ſide, rugged and continuous. As many like Grinders in the upper Jaw. About an inch and ½ from the Noſe end, in the ſame Jaw, on each ſide a Tusk, two inches and ½ long, hooked downward, and backward, and ending in a point. Not round, but flat, the breadth of ½ an inch; thin, and having a ſharp edge behind: ſo as it may not unfitly be liken'd to a Sithe. There are no Horns.

The Hair of this Animal, by its ſoftneſs and rarity, are a ſingular contrivance of Nature to keep him warm. For all Garments, the ſofter and rarer they are, (*cæt. par.*) they are the warmer. For the ſame cauſe, the Hair on his Back, is alſo the longeſt; *ſc.* for the better protection of the *Spinalis Medulla*. His two Tusks, by the Figure, appear to ſerve for fighting partly, and partly for feeding; by the help whereof he is able either to ſtub up edible Roots out of the ground, or to tear off the Barques, or break down the Boughs of Trees. By the help of his great Ears, he hears his approaching enemy the further off, to make his flight. So alſo the *Hare*, being a fearful Animal, hath the like. Nature hath furniſhed him with great heels, both to enable him to make the greater leaps, and to light alſo upon his Feet the more ſafely, for by their means, the force of his weight is gradually broken.

Scaliger's miſtakes (*a*) about this Animal, are principally theſe two; In ſaying his Tusks grow out of his nether Jaw; and in calling the Musk, A poſtemated Blood. For he might as well call Civet and Caſtor the Blood of thoſe Animals that yield them. And if it were apoſtemated, it would not be ſeparated from the Fleſh, but contiguous to it: whereas it is plain, that the Musk was here incloſed on all ſides, in an entire Cyſtis or Bag made by nature for that purpoſe.

(*a*) Exercitat. 21.

The VELVET HORNES of a *Greenland Roe-Buck*,

Buck. They are a yard high, with numerous, and round Branches. Covered all over with an aſhcolour'd hair, a ¼ of an inch long, and ſtanding upright, as the *Pile* of Velvet.

The HORNES of an *Indian Roe-Buck*; which the people of *Braſile* call *Cuguacu-apara*. See the Deſcription of the Animal in *Marggrarius*. His Picture in *Johnſton*; but under the name of the *Capreolus Marinus*.

The HORNES of a *Roe-Deer* of *Greenland*. They are very little more than an inch long, and half an inch over. They are pointed at the top, and knobed or tuberous at the bottom.

(a) Joh. de Lact. *from the Obſervation of* Alfonſus de Benavides.

Deer in *New Mexico* ſo big, (a) that they breed them up to draw with, as we do with Oxen and Horſes. So ſtrangely does the Climat alter the Bulk of ſome Animals. Dear, and they only, may be ſuppos'd to caſt their horns, becauſe they have neither a long Tail, as Oxen; nor ſo long hair as a Goat or a Ram; by either of which is made a continual conſumption of the ſame matter, which in Deer goes into the horns. The horns of Deer, are of all other the fulleſt of Volatile Salt. Which may lead us to conjecture of the like nature of his fleſh, and blood; and the cauſe of his great ſalacity.

The ROCK-DOE. *Ibex fœmina.* A kind of wild Goat. See the Deſcription of *Pliny*, and *Bellonius*. She breeds chiefly upon the *Alps*. A Creature of admirable ſwiftneſs. And may probably be that very *Species* mention'd in the Book of *Job*. (b) Her horns grow ſometimes ſo far backward, as to reach over her Buttocks.

(b) Chap. 39.

The HORNES of the WREATHED-Horn-Goat, or *Antilope* of *Barbary*, called *Capra Strepſicerotes*, and *Gazella*. See the Deſcription of the Animal in *Wormius*. Theſe Hornes are about a foot and ¾ long. But in *Septalius's Muſæum* there is one pair ſaid to be above a yard in length. They are twiſted into a kind of ſpiral ſhape, but the Rings which ſeem to be ſpiral, are really circular.

The BONE of the ANTILOPES HORN; which is ſolid, and alſo ſpiral or twiſted, but without Rings. Given by *Henry Whiſtler* Eſq;.

The HORNES of the SYRIAN GOAT; called *Capra Mambriná* 1. *Syriaca* being. *Mambre*, a Mountain

tain near *Hebron*; where about, chiefly, this Goat breeds. (*a*) See *Geſner*'s Deſcription of him. And compare it with the Picture he gives,which ſeemeth to be the truer,as to the hornes. His Ears are ſo long, (*b*) as to reach almoſt to the ground. A ſufficient ſupplement for the ſhortneſs of his hornes: being not above two inches and ½ long, and a little crooked backward, almoſt like a Dogs Tooth.

(*a*) Geſner *in his* Paralypom.

(*b*) Geſner ibid.

The HORNES of a DOG-GOAT. I find them inſcribed, The hornes of a Dog. *Johnſton* giveth the figure of the Animal, without any Deſcription. According to that figure, he is headed like a Dog, and of the bigneſs of a Tumbler. But footed, and horned like a Goat. To whoſe alſo the hornes here preſerved are like in colour, and ſomewhat near in ſhape: but nothing near ſo big; being not much above two inches long. Not only the hornes themſelves, but alſo the bones whereon they ſtand, are hollow to the top. They were ſent from a certain Kingdom near *China*.

The HORNES of a HARE; ſo I find them inſcribed. Although it is probable, that they are the hornes of a ſmall kind of *German* Deer. Yet *Wormius* ſaith, There are horned-Hares in *Saxony*. See alſo *Geſner* of the ſame. *Johnſton* gives the Picture, without a Deſcripton. This pair, once belonged to the Prince Elector of *Saxony*.

A pair of very great *Engliſh* Rams HORNES.

The HORNES of a *Spaniſh*-Ram. In length, ¾ of a yard. The Tips a yard diſtant. Somewhat flat, wrinkled, and twiſted, as thoſe of an ordinary Ram.

The HORNES of a MUSCOVY-Ram. I meet no where with the Deſcription of the Animal, or theſe Hornes. He ſeemeth to be of kin to the *Hircus Cotilardicus*,which *Johnſton* hath pictur'd. Theſe hornes are black: and ſomewhat wrinkled. Conſiſt of four Branches: The two greater whereof are a foot long, and as thick as an ordinary Rams, very ſtrait, ſtanding in the form of the letter V, or like the legs of a pair of Compaſſes, and a little writhen. The two leſſer are ſeven inches long, not ſo thick, winding downward, and inward one towards another, in the form of two half Moons. The points of all four very blunt.

A very great HORN of the ROCK-BUCK, or

of the *Ibexmas.* In ſhape almoſt like a bended Croſs-bow. By the ſtring, ¾ of a yard long; but by the bow, about an Eln. It was formerly tipp'd with ſilver, and kept in a Gentlemans houſe, and ſhew'd (to ſome ſpecial Friends) for the Claw of a *Griffin.* See the figure hereof in *Moſcardus*'s *Muſæum.*

The HORNES of a WILD BULL; called *Bubalus ſive Buffalus.* They are broad at the Roots, but grow very ſharp of a ſudden; and bended inwards about the middle; ſo that the Tips are not above two inches diſtant. See the Animal deſcrib'd in *Bellonius,* and others. He is much bigger than the *Europæan* Bull. This kind breeds moſt in *Aſia.* But they are alſo kept in *Italy,* in their Cities. In *India* they ſell the Milk of the Female about the ſtreets, as they do Cows Milk here. The Leather call'd *Buff,* is made of the Hyde. Theſe Hornes were brought from *Africa.*

The HORNES of the BUNCH-BAK'D BULL. *Cornua Biſontis.* This pair belongeth to that *Species,* which hath a great Maine. Theſe, contrary to the former, ſtand wide, and eſpecial upwards, their Tips being ½ an Eln diſtant. See the Deſcription of the Animal in *Aldrovandus,* his Picture in *Johnſton.* He is ſwifter than any other Bull, and untameable. He breeds in *Lithuania.* To the hornes is joyn'd the fore-part of the skull, together with the skin, which is very thick and tough. The skin of any Bulls Forehead, either for its toughneſs, or other cauſe, is the only part of the Hyde made uſe of by *Horners,* whereupon they ſhave their Hornes (which they take out of a Tub of warm water by them) to fit them for *Lanthorns.*

The TAIL of an *Indian* COW. The Male is call'd *Bonaſus.* The hairs hereof are greyiſh. Above a yard and ½ long. Yet almoſt as ſoft and fine as a Womans. The Cow is ſaid to be worſhipped by the people that live near the River *Ganges.*

A little STONE out of an Oxes Liver. Inſcribed *Tetraedrum inventum in Hepate Bovis.* But I find it broken into ſeveral pieces. It is juſt of a liver-colour. And is compos'd, as the *Bezoar* Stone, of ſeveral cruſts or ſoft ſhells one over or within another.

A MON-

A MONSTROUS CALF with two heads. Each head is a little leſs than uſual; the reſt of the parts according to Nature.

The SKIN of a CALF with two heads, tann'd with the hair on. There is a very ſtrange ſtory of a Monſtrous Calf in the *Philoſ. Tranſ. N.* 1. *&* *N.* 2. compar'd together: communicated by the Honourable Mr. *Boyle*.

The TUSK of a Wild BOAR. It winds about almoſt into a perfect Ring or Hoop; only is a little writhen. In meaſuring by the ambit, 'tis long or round about a foot and two inches. Its baſis an inch over. Almoſt all the way triangular, eſpecially towards the point.

Another BOAR-TUSK, ſomewhat ſlenderer, and of a ſemiannular Figure.

The wild Boar breeds in *Helvetia*, eſpecially near the *Alps*. In *Barbados* very great. *Ligon* (*a*) ſaith, he ſaw there one ſo big, that when his head was off, and his entrails taken out, weighed 400 *l.* It was well obſerved by *Ariſtotle* (as to thoſe Beaſts which he had ſeen) that no one was horned and tusked too: (*b*) the ſuperfluous parts of the blood proper for their production, not being ſufficient to feed them both.

(*a*) Hiſtory of *Barbados*.

(*b*) Hiſtor. Animal. lib. 2. c. 1.

The SKULL of the HORNED HOG. By the people of the Iſland *Bouro*, not far from *Amboina*, he is called *Baby Rouſſa*. (*c*) See the Picture hereof in *Bartholine*, (*d*) taken in *Java*, from whence he received it. As alſo the Deſcription, though but imperfect. See likewiſe *Guilielmus Piſo*, (*e*) who gives a figure ſomewhat different, making him ſlenderer and ſhaped in Body like to a Deer. But his Deſcription ſeems to be taken out of *Bartholine*. His principal Characters are theſe, About as big as a *Stag*, ſnouted and tailed like a *Boar*, footed like a *Goat*: beſides what is obſervable in the skull, which I ſhall now particularly deſcribe.

(*c*) Barthol. Hiſt. Cent. 2.
(*d*) Ibid. 2.
(*e*) In Boutius's Hiſt. N. Ind. Orient. l. 5. c. 9.

It is a foot long, ſeven Inches high, and about five over. The Snout ſcarce two. The Teeth are 32. In the upper Jaw, four Cuters; in the nether, ſix. In each Jaw, ten Grinders. In the lower Jaw, two Tusks, one on each ſide, like thoſe of a *Boar*, ſtanding outerly, an inch behind the Cuters; near their Root, ½ of an inch over, ſharp-pointed, hooked very much backward; by the bow, four inches long.

On his upper Jaw, he hath two *Horns*, of the ſame hardneſs and ſubſtance with the two great Teeth now deſcrib'd: and *Bartholine* (*a*) calls them Teeth. Yet are they not Teeth, but *Horns*; becauſe they are not, as all Teeth, even the Tusks of an *Elephant*, fixed in the Jaw with their Roots upward, but downward: and ſo their *Alveoli* are not open downward within the Mouth, but upward upon the top of the ſnout: where theſe *Horns* bore or pierce the fleſh and skin, as the Teeth do the Gooms. Yet being two, they ſtand not in the middle, as in the *Rhinoceros*, but on the ſides of the ſnout, *ſc.* behind the Cuters about two inches. Near their Roots about half inch over, ending in a ſharp point, bended upward and backward like a fiſh-hook, by the bow about ½ a foot long.

(*a*) Hiſtor. Cent. 2.

Piſo (*b*) deſcribing of it, ſaith, That in his nether Jaw (his upper Jaw he deſcribes after) there are two great Tusks which ſtand upright, and bore through his ſnout (*Roſtrúmq; perforantes*): which is a ſenſeleſs miſtake. *Bartholine* indeed ſaith of the Horns (which he calls the Teeth) of the upper Jaw, —*prodeunt ex ſuperiori Maxilla carnem Roſtri perforantes*: which *Piſo* tranſcribing, miſtakes, and feigns as great an abſurdity, as if Nature had put a Padlock or Bolt upon the Creatures Mouth.

(*b*) In Bont. Hiſt. N. Ind. Orient. l. 5. c. 9.

Ariſtotle, as was before noted, ſaid well, as to the Animals he had ſeen, That no one hath both Tusks and Horns. But of his fault in affirming too generally, this Animal is not the only inſtance, by many. The reaſon why this hath both, may be, becauſe neither of them are very great, and his Horns, proportionably to what they are in others, are very little. Beſides that he is cover'd with hair, and not, as the Boar, with Briſtles, which probably ſpend more upon the ſame matter, which in other Creatures makes the Horns. For *Briſtles* ſeem to be nothing elſe but a *Horn ſplit into a multitude of little ones.*

This Creature is ſaid (*c*) to breed only in the Iſland *Bouro*. Yet that which the *Braſilians* call the *Tajacuguitas*, (*d*) may be the ſame. As alſo *Pigafeta's Porcus Quadricornis*. There are Swine, ſaith he, (*e*) in the *Philippick* Iſlands, with two, three, and four Horns. He might miſtake the two Tusks for Horns; and from thoſe which he ſaith had but two or three, they might be violently broken off.

(*c*) Piſo in Bont.

(*d*) Joh. de Laet, *out of* Lerius.

(*e*) Cited by *Aldrovandus.*

Another

Another SKULL of the BABY ROUSSA. It is altogether like the former, ſaving that the Tusks and Horns are not ſo crooked. So that one ſeems to be of the elder, or the Male, the other of the younger, or elſe the Female. Both the Natives, and others that live amongſt them, eſteem this Animal a delicate ſort of Veniſon. (*a*)

(*a*) Piſo in Bontius.

The SKIN of a young RHINOCEROS, compoſed indifferently to the ſhape of the Animal. In the Deſcription whereof *Jacobus Bontius* (*b*) comes the neareſt to the truth. Yet is he very ſhort and defective. To whoſe therefore, as far as may be by this Skin, I ſhall add a better.

(*b*) Hiſtor. Nat. Ind. Orient.

'Tis a yard long, and almoſt a foot over; his head nine inches long, almoſt eight over at the top. His Snout broadiſh, as in a Calf. His Eyes little, as thoſe of a Hog, about ¼ of an inch long. They ſtand low, not much more than three inches above his Noſe end. His Ears alſo like a Hogs. His Legs, as of the *Hippopotamus*, rateably ſhort; about ten inches long. His Tail, five and ½; flat, as that of the Caſtor; but not ſo broad, near the Buttocks an inch and ½, at the end ½ an inch.

The ſaid Skin is every where thick, and very hard; excepting only his Ears which are ſofter, and extream thin. It hath about ten *Plicæ* or Folds; two under the nether Jaw, one on the Breaſt, in the figure of the letter V, on the Neck one on each ſide, one between the Shoulders ſemicircular, on the Back two tranſverſly extended to the bottom of the ſides, with two more ſtrait ones, carry'd obliquely on the Buttocks.

The lower part of the Forehead and Snout cover'd with a kind of hard Cruſt. His Ears naked and ſmooth. All the other parts rough with round ſcaly Cruſts; on the Back, Sides, and Belly, leſſer, near a ½ of an inch over; on the nether Chap and Shoulders, bigger; on his Buttocks and Legs, the biggeſt, about ½ an inch over. His Hair is black, ſhort, and fine. So few, that there are not many more than ſcales or ſhells; growing for the moſt part, out of the centre of the ſhell; ſo that he is almoſt naked. His Dock is alſo naked on both ſides, but on the edges there grows a conſiderable quantity of longer and thicker Hair. The Animal being very young, had no Horn, nor ſo much as any ſign of it.

The

(a) Hiſtor. Nat.

(b) Ibid.

The *Rhinoceros*, ſays *Bontius*, (*a*) is near as big as an *Elephant*, ſaving that he is not ſo tall. He will lick a Man to death, (*b*) by raking away the fleſh to the Bone with his rough and ſharp Tongue.

In *Piſo*'s Figure, which he hath added to *Bontius*'s Deſcription, and which, he ſaith, was taken from the life, the Eyes are placed very low, as they are alſo in this Skin. But the Cloven-Feet, in the ſame Picture, I find not here: peradventure, the Skin not being well taken off the Feet.

In the time of *Domitian* the Emperour, there was one ſo big, as to toſs not only a Bear, but a Bull upon his Horn.

(c) Mart. Epigr. 22. & Epigr. 9. lib. 1.

(*c*) But what *Martial* means, ſpeaking of the *Rhinoceros*,

Namq; gravem gemino Cornu ſic extulis Urſum, &c.

I do not well underſtand. The Figure given by *Piſo*, as above, repreſents but one Horn only. Neither doth *Bontius* (who ſaith he hath ſeen great numbers of them both in houſes and in the woods) deſcribe or mention any more than one Horn, And thoſe who do ſpeak of another, yet make it a very ſmall one, and not over againſt the other, but on the forepart of his back, and ſo in a place where it is immoveable, and can no way be made uſe of for the toſſing up of any thing, as the other on his Noſe.

(d) Linſchot p. 88.

The *Rhinoceros* breeds not in *India*, (*d*) but in *Bengala* and *Patane*, where they much frequent the River *Ganges*.

A piece of a great RHINOCEROS-SKIN, tann'd. 'Tis wonderful hard, and thick, about $\frac{1}{3}$ inch; exceeding that of any Land Animal which I have ſeen.

The HORN of a RHINOCEROS. It once belonged to the Duke of *Holſteine*. Although *Bontius* deſcribes the Animal the beſt of any before him, yet neither he, nor others deſcribe the Horn to any purpoſe. 'Tis in colour and ſmoothneſs like thoſe of a Bull. Almoſt a yard long. At the baſe, above half a foot over; and there ſurrounded with a Garland of black and ſtubby Briſtles. Sharp-pointed. A little crooked backwards, like a Cocks Spur. Quite through ſolid. An inſtance con-

trary

trary to that Aſſertion of *Ariſtotle*, (a) Ἔστι δὲ καὶ κέρατα δι' ὅλου στερεὰ τοῖς ἐλάφοις μόνοις. (a) De Partib. Animal. l. 3. c. 2.

Another HORN of a RHINOCEROS, as big as that now deſcrib'd. Given by Sir *Robert Southwell*, preſent Embaſſador to the Prince Elector of *Brandenburge*.

A THIRD, almoſt as big as the former.

A FOURTH, a little one, about a foot long.

The *Rhinoceros* fights the *Elephant* with his Horn, and ſometimes overcomes him. In *Septalius*'s *Muſæum* there are ſeveral Veſſels mention'd to be made out of this Horn, as well as divers others. The *Rhinocerous* Horn, in *India*, as alſo his Teeth, Claws, Fleſh, Skin, Blood, yea Dung and Piſs, are much eſteemed, and us'd againſt Poiſon, and many Diſeaſes; and ſold at great rates. (b) Yet ſome for an hundred times as much, as others of the ſame colour and bigneſs; for ſome difference which the *Indians* (only) diſcern betwixt them. (c) (b) Linſch. p. 88. (c) Ibid.

The TAIL of a great RHINOCEROS. Not well deſcribed by *Bontius*. The Dock is about ½ inch thick, and two inches broad, like an *Apothecaries Spatule*. Of what length the whole, is uncertain, this being only part of it, though it looks as if cut off near the Buttock; 'tis about nine inches, black, and very rough. On the two edges, and there only, grow alſo very black and ſhining hairs, a foot long, ſtubborn, and of the thickneſs of a ſmaller *Shoomakers* Thread. Yet not round, as other hair, but rather flatiſh; like ſo many little pieces of Whale-Bone.

A SPIRAL or WREATHED TUSK of an ELEPHANT. Preſented from the Royal *African*-Company by *Thomas Criſpe* Eſq;. 'Tis about an Ell long. At the baſe, a foot about. From the thin edges whereof, it is chonically hollow to the depth (or height) of near ½ a yard. It is twiſted or wreathed from the bottom to the top with three Circumvolutions, ſtanding between two ſtrait lines. 'Tis alſo furrow'd by the length. Yet the furrows ſurround it not, as in the horn of the Sea-Unicorn; but run parallel therewith. Neither is it round, as the ſaid Horn, but ſomewhat flat. The Top very blunt.

Pauſanias (cited by *Geſner*) affirms, and ſeems to ſpeak it as a thing well known, That the Tusks of *Elephants*, which he calls, and uſeth arguments to prove them Horns, may, by

by the help of fire, like Cows horns, be reduced to any ſhape. Whether this be naturally twiſted, or by art, I will not determine. *Terzagi* in *Septalius's Muſæum* mentions though not a Spiral, yet ſtrait Tusk of an *Elephant*, two yards high, and 160 pounds in weight.

The LEG BONE of an ELEPHANT. It was brought out of *Syria* for the Thigh-Bone of a Giant. But the proportion which the thickneſs bears to the length of the Bone, ſhews it to be the Bone not of a Man, but an *Elephant*. For the Leg-Bone is uſually about ½ of an inch over: and ſo its traverſe *Area* contains about (49) ſquare eighths of an inch. But this Bone is above four inches over, in the tranſverſe *Area* whereof therefore, are contained about (1088) ſquare eighths of an inch. Which number (1088) being divided by (49) gives (22) for the Quotient. So that it is two and twenty times as thick as the Leg-Bone of a Man: I mean, the tranſverſe *Area* of the one containeth that of the other 22 times. Yet is it but three times as long; and therefore ſhould contain the ſame but about nine times, were it the Leg-Bone of a Man. 'Tis about a yard and ½ foot long, and above a foot about in the ſlendereſt part. And the ſhape of it, ſhews it to have belonged to the Leg, and not the Thigh. The *Elephant* to which it did belong, might be about five yards high.

Another LEG-BONE of an ELEPHANT, ſcarce ſo long, but of equal thickneſs. Given by Sir *Thomas Brown* of *Norwich*.

Elephants are brought into *Europe* out of *Ceylan*, *Sumatra*, *Cochin*, *Siam*, *Bontam*, *Melinda*, *&c.* But they breed moſt in the Kingdoms of *Aracan* and *Pegu*. (*a*) In the Iſland of *Ceylon*, moſt docile. The *Æthiopians* behind *Moſambique* eat them, and ſell their Teeth. The *Indians* uſe them to draw, and ſhip their Goods. In Winter, when it begins to rain, they are altogether mad and ungovernable, and ſo continue from *April* to *September*, chain'd to ſome Tree; after that, they become tame and ſerviceable again. (*b*) See more of the nature, and ingenuity; and of the way of hunting and taming them, in *Linſchotus* and *Tavernere*. (*c*)

(*a*) Linchol. p. 29. &c.

(*b*) Ibid.

(*c*) Eaſt. Ind. Voyage.

One of the GRINDERS of an ELEPHANT. He hath four of theſe Teeth in each Jaw, wherewith he grinds his meat. This here is above a foot long. But the

the exerted part, or that part which ſtands above the Goomes, is but ſeven inches in length, and three in breadth. 'Tis not above ½ an inch above the Goomes, but faſten'd within the Jaw ½ a foot, where deepeſt. The ſaid exerted part looks like eight or nine Rows of Teeth, three, four, and five in a Row, all coaleſcent. The ſides all along waved. The furthermoſt Roots like the folds of an old ſet Ruff. It weighs above eleven pounds and ½ *Haver-du-poyſe.*

ANOTHER of the ſame Teeth, ſomewhat leſſer.

A THIRD, having part of it broken off.

The *Elephant*, in my mind, hath ſome affinity with the *Boar*. Both are Taper-Tail'd, hunch-back'd, little-Ey'd, arm'd with Tusks, have the nether Chap ſharp before, and a moveable Snout; the *Elephants Proboſcis* being but a long Snout, and the *Boars* Snout a ſhort *Proboſcis*.

The HOOF of a *Solidungulous* Animal. It was brought from *Angola*. Perhaps of a kind of *Zebra* there, anſwering to the *Indian* deſcribed by *Pigafeta*. 'Tis much about the ſhape of a Horſe's, but not ſo big; two inches and ½ broad, two inches long, and as much in height. Somewhat thick and ſtrong. For the greateſt part, blackiſh; but juſt before yellowiſh, and half tranſparent. Within this is contained another young one (together with its incloſed Bone) all over of a yellowiſh colour. The *Zebra, Indica*, (*a*) is in all his parts like a *Mule*, ſaving that it is not barren.

(*a*) Aldrovandus.

Another ſtrange HOOF of a *Solidungulous* Animal. It is of a blackiſh brown and opacous colour. Very thin, like that of a Calf. But rateably much broader than in other Animals, being not much above an Inch over foreward, yet expanded ſide-ways two inches and a ¼.

Another HOOF of the former kind, a little leſs, blacker, and altogether opacous.

APPENDIX.

Of certain BALLS *found in the Stomachs of divers Beasts.*

A NAKED and round HAIRY BALL; almost three Inches over, taken out of the Stomach of a Calf.

Another somewhat Oval, and more compact.

Several other lesser ones, and with the hairs more loosely composed.

Another, with the outward parts of the hair not complicated, as in the former, but standing parallel, and somewhat winding, as in the Crown of a Mans head.

Two HAIRY BALLS, SPHÆRICAL, and INCRUSTATED. About two inches Diametre, cover'd with a smooth and very thin Crust, of the colour of Occidental *Bezoar*, having neither tast or smell, nor stirring at all, upon the effusion of Acids.

A HAIRY BALL, incrustated, and FLAT. Taken out of the stomach of a Bull in *Brasile*. 'Tis very smooth, and of the colour of Oriental *Bezoar*. Figur'd just like a Bowl. Somewhat above two inches thick, and three, over. *Ferranti Imperato* (*a*) hath another like it. If you scrape a little of the Crust off, and pour spirit of *Nitre* upon it, it makes a conspicuous bullition, as it doth upon *Bezoar*. (*b*)

(*a*) Lib. ult.

(*b*) See the Author's Discourse of the Luctation arising from the mixture of Bodies.

Another BALL, in figure, colour, and substance, like the former; but bigger, being above three inches Diametre. It was taken out of the stomach of a Cow.

Another with the like Incrustation, but of an Oval Figure.

A FIBROUS BALL. Consisting, not of Hair, but for the most part of the fibers of Plants. Perfectly Sphærical. An inch and ½ Diametre: Cover'd with a brown, and very rough Crust. The like substance being also mixed with the most intimate parts of the Ball.

Another like Ball, but somewhat less.

Half a FIBROUS BALL taken out of the stomach of

of a Sheep. Two inches over, and a little flat. It conſiſteth of moſt fine herby Threads or Fibers, ſhort, and very cloſely compacted. Cover'd with a black, ſhining, and moſt thin Cuticle. A piece hereof fired, burns like Match-cord, all away to aſhes.

Theſe Balls, eſpecially thoſe of Hair, we may ſuppoſe to be made by the motion of the ſtomach, which in theſe Creatures is very ſtrong, and frequent: by which motion the Hair is wrought and compacted together, as Wooll is, by the Workmans hand, in the making of a Hat.

CHAP. III.

Of OVIPAROUS QUADRUPED'S.

A Femal LAND-TORTOIS. *Teſtudo terreſtris fœmina.* Uſually deſcribed, but no where fully, nor without errors. This here is eight inches long, and five broad. The Head an inch and ½ long, almoſt as broad; in ſhape ſomewhat like a Toads. The Orbits of the Eyes very large, almoſt ½ inch over; a ¼ of an inch behind the Snout. The lower Chap is received by a groove into the upper. The Tail three inches long, and ſharp-pointed. The Feet two inches and ¼, and above ½ inch over. The fore-Feet have five very ſhort Toes, with Claws about ¼ inch long. The hinder feet have but four Toes, with ſomewhat bigger Claws.

The Head, Back and Belly, have all bony Covers, faced or over-laid with ſhells. The head and back-pieces blackiſh, with citrine or ſtraw-colour'd ſpecks ſprinkled up and down upon them. The back-piece convex, and almoſt Oval. On the ſides, for the length of two inches as it were doubled inwards, and joyned to the Belly-piece. 'Tis cancellated with little ſquares on the Margin; on the top of the back, ſexangularly; and with the largeſt *Area's* between. The Belly-piece is party-colour'd black and citrine, almoſt flat; but turned up a little at the ends. Cancellated in the middle with ſquares, with triangles before, and behind with Hyperbolick lines. The Feet are cover'd with ſmall round Scales, the Tail with ſquare ones. He breeds in the Deſerts of *Africa*.

Three little LAND-TORTOISES of the ſame kind.

Another little LAND-TORTOISE, of kin to the former. 'Tis ſomewhat rounder.

A leſſer LAND-TORTOISE, almoſt circular and ridged on the back.

A great CHEQUERD TORTOISE-SHELL. *Teſta Teſtellata major.* It was ſent from *Madagaſcar.* I find the Animal no where deſcrib'd or figur'd. It is above half oval; being of all that I ever ſaw, the moſt concave; a foot long, eight inches over, and almoſt ſix inches high.

The Convex is curiouſly wrought with black and whitiſh pieces, alternately wedged in, one againſt another, and notched, as it were, with tranſvers Inciſions. Thoſe near the Margines and on the ſides are compoſed into ſeveral Pyramidal *Area's*, or great Triangles, whoſe Baſes are about two inches broad. On the Back, into ſexangular ones, each of them convex. On the ſides, and quite behind, the Shell is carry'd ſomewhat inward. Before, and hinderly, the edges are toothed, and bended outward and upward. The inward edges are cover'd with ſhelly Plates above an inch and ½ broad.

The Concave is compoſed of ſix and forty Bones. Along the middle of the Back, are twelve, all, except the foremoſt and the four laſt, almoſt ſquare. Next to theſe, are eight on each ſide, like to ſo many contiguous Ribs; together with two leſſer ſquare Bones before: Next to theſe, eight more, as it were, under-Ribs, on each ſide. To the twelve middlemoſt Bones, the Ribs are joyned by an alternate commiſſure, ſo as one of them anſwers to the halfs of two Ribs, *& vice verſa.* To theſe, the under-Ribs, in a wonderful manner, *ſcil.* by a branched Suture or Indenture. For the great Teeth of the under-Ribs, being firſt inſerted into thoſe of the upper-Ribs; the Indenture is afterwards repeated, by leſſer Teeth, out of the ſides of the great ones. The Belly-piece is here wanting.

Beſides the moſt elegant ordering of the Work in the Convex, there are three things chiefly obſervable, which ſerve for the greater ſtrength of the Shell. That is to ſay, The *Convexity* of the ſeveral *Area's* on the Back, the

branched

branched Sutures, and the *Alternate commiſſures* of the Bones. Anſwerable to the Rule of Nature, in a *Humane Skull:* and of Art, in the laying of *Stones* in *Buildings*; and in covering of broader Vaults, not with one *Arch*, but ſeveral leſſer ones, for the greater ſtrength.

A leſſer CHEQUER'D SHELL. Perhaps *Stellata Wormii*, (*a*) or a kin to it. The Convex work is compoſed of black and citrine pieces, cancellated, and tranſverſly notched; ten, eleven, or twelve of them meeting in a ſquare, and rugged centre; each looking like a Star ſurrounded with Rays. The ſeveral *Area's* riſe up into a convexity ſomewhat greater, than in the Shell above deſcrib'd. Juſt before the Tail, the edges are bended a little upward; over the Tail, downward. The Belly-piece is joyned to the Back-piece for the length of two inches and $\frac{1}{3}$, with the edges turned upward. The middle of it flat, ſtreak'd, and cancellated; the hinder part endeth in a double broad point.

(*a*) See his *Muſæum.*

Two more CHEQUER'D SHELLS of the ſame *Species*; ſaving, That here are not ſo great a number of Rays to each Star.

Another of the ſame; excepting, that the ſeveral arched pieces are not ſo high, as in the former.

A CHEQUER'D-SHELL, from *Suranam*. I think no where deſcrib'd, or figur'd, unleſs perhaps by *Moſchardus*. The convex work is compoſed of black and citrine pieces, in the Margin, of a Pyramidal or wedged Figure, oppoſitely ſet, and with *tranſverſe* Notches: amongſt which there are alſo little ſquare, rugged, and citrine pieces intermixed. All the reſt, which are alſo black and citrine, are ſix times as big, adorned not with tranſverſe but *paralell* Notches. Neither are they Radiated, but ſeveral of the ſame kind contiguous ſide to ſide. They are compos'd into *Area's* almoſt flat: the centres whereof are alſo rugged, but much bigger than in the Shell laſt deſcribed. The Belly-piece is alſo leſs convex.

Another of the ſame *Species*.

Another CHEQUER'D SHELL from *Suranam*, of kin to the laſt deſcrib'd. The edges of this are round about, excepting before, turn'd up outward. The Back alſo is leſs convex; the Belly, more deep.

Another

Another of the ſame *Species.*

A CHEQUER'D SHELL from *Virginia.* 'Tis in figure ſomewhat like the femal *Tortoiſe* firſt deſcrib'd. Saving that it is more convex, and divided into *Area's* alſo ſomewhat convex, and with tranſvers Furrows or Notches. 'Tis alſo near the Tail, turned up outward; but the hindermoſt part bended inward.

Another Shell of the ſame *Species.*

Another, like the firſt deſcrib'd, excepting alſo, That it is more convex; and inſtead of ſpecks, hath long ſtreaks, and great blotches.

A SCALY TORTOISE SHELL. It ſeems to be of the Lutarious kind. I find it not deſcrib'd, or figur'd. Above a foot long, ten inches broad, convex to the height of 3 ½. The convex, all along the middle, high ridg'd. Compoſed of Scales, very ſmooth, particolour'd, of a browniſh red and citrine; in the utmoſt edge leſſer, and almoſt ſquare, but with acute Angles prolonged towards the Tail, and towards the Head doubled downwards. The reſt are five, ſix, and eight times bigger, ſet alternately, as the Scales in Fiſhes, or Slate-work upon a houſe. The Concave is ſtrengthened with a Back-Bone, and eight Ribs, obliquely appendent, on each ſide. The Belly-piece is here wanting.

A SEA-TORTOISE. Curiouſly figur'd by *Beſler.* (*a*) Deſcribed by *Aldrovandus* and others. He differs from the Land-*Tortoiſe*, chiefly, in having a more rude, and ſofter ſhell, and Feet rather like the Finns of a Fiſh, as proper to ſwim with. As alſo in Bulk. In the *Braſilian* ſhore, ſaid to be big enough, for one ſometimes to dine fourſcore men. (*b*) In the *Indian*-Sea ſo big, (*c*) that the ſhells ſerve the Natives for Boats. In the Iſland *Cuba* ſo great, that they will creep along with five men upon their Backs. (*d*)

He ſquirts the water out at his Noſtrils, in the ſame manner as the *Dolphin* doth at his Spout. (*e*) In Generation, the embraces of the Male and Female continue for a whole Lunary month. (*f*) They take them, by turning them on their Backs with ſtaves, in which poſture they lie, till they are fetch'd away. (*g*) As they lie on their Backs, they will ſometimes fetch deep ſighs, and ſhed abundance

(*a*) Faſcicul. Rariorum.

(*b*) Muſ. Roman.

(*c*) Ibid.

(*d*) Joh. de Laet.

(*e*) Rondelet

(*f*) Trapham's Diſc. of Jam. Cap. 4.

(*g*) Lig. Hiſt. of Barbados.

abundance of Tears. (*a*) They kill them, by laying them on their backs, and ſo ripping them up round about where the Back and Belly-pieces meet. (*b*) They abound in the *Caribdy* and *Lucayick* Iſlands, and in *Jamaica*, As alſo in the *Red-Sea*.

(*a*) Trapham, ut ſup.
(*b*) Lig. Hiſt.

Of their Nature, Generation, and inward Parts, ſee ſome Obſervations in the *Philoſ.* Tranſactions. (*c*) The fleſh hereof maketh a moſt pleaſant jelly. (*d*) The *Callapee*, *i. e.* the Belly-part ſo called, baked, is an excellent Diſh. (*e*)

(*c*) N. 27. & N. 36.
(*d*) Trapham's Diſc. of Jam.
(*e*) Ibid.

The Legs, ſaith *Schroder* out of *Solenander*, applied to the part affected, are a moſt experienced Remedy in the Gout. In *Turky*, the Shells are uſed for Bucklers. In *Tabrobana*, to cover their houſes. (*f*) In *China*, (*g*) to make Girdles for Noble men.

(*f*) Ælianus.
(*g*) Muſ. Rom.

A LITTLE SEA-TORTOIŞE, taken out of the Egg.

The SHELL of a Sea-*Tortoiſe*.

The HEAD of a SEA-TORTOISE. 'Tis large, and ſo ſhews the make of the Mouth the better: where the ſharp and toothed edge of the nether Chap, ſtrikes into a Canale cut into the Bone of the upper; and the toothed protuberance of the upper, into a Canale in the nether: by which means he eaſily ſheers the Graſs, or other Plants, whereon he feeds. Given by Mr. *John Short*.

The SKULL of a SEA-TORTOISE, Nine inches long. The head of a Sea-*Tortoiſe* a foot long, is but about two inches. Therefore the *Tortoiſe* to which this skull belong'd, was a yard and half in length.

Three other SKULS about the ſame bigneſs. One whereof, given by *Henry Whiſtler* Eſq;.

Two pieces of the SHELL of a very great TORTOISE, each with a Rib fixed in it. Given by Sir *Robert Southwell*.

The HEART of a SEA-TORTOISE. It is about as big as a Lambs. Herein both the ſingle *Ventricle*, and two *Auricles*, are all plainly viſible. *The Hearts of all great Animals*, ſaith *Ariſtotle*, (*h*) *have three Ventricles; of leſſer, two; of all, at leaſt one.* One would a little wonder, how ſo obſerving a man, ſhould diſcover ſo many miſtakes, in ſo few words.

(*h*) De Part. Anim. lib. 2. c. 4.

The PISLE of a SEA-TORTOISE. 'Tis fourteen inches long, and two and ½ round about. In ſubſtance like a Bulls. There are three more about the ſame bigneſs.

See

(a) Hiſt. of Barbad. p. 118.

See the great efficacy attributed hereto by *Ligon*, (a) in curing him of two Fits of the Stone.

An EGG of a SEA-TORTOISE. 'Tis very white, and *Sphærical*, which I find no Author diſtinctly to ſay, but only to be like the Eggs of Fowls. About the bigneſs of an Hand-Ball. The ſhell rather thinner and ſofter than of a Hen's. She lays them in the ſand, where they lie till they are hatch'd. Sometimes above a hundred at a breed.

The CHAMÆLEON. By *Wormius* well deſcribed. *Johnſton*'s Figure, eſpecially as to the feet, very falſe. A moſt curious one in *Calceolarius*. As alſo in *Beſler*, ſaving that his eyes are drawn ſomewhat too little. Of the skin it may be noted, that 'tis every where rough, as it were, with little round bliſters or knobs; on his Head and Back, greater; on his Legs, Sides and Belly, leſſer; of the bigneſs of Silk-worms Eggs. As alſo, that his hinder Feet are thicker than the fore-Feet: and the Heels or hinder Toes as long again, as the other; whereas in the fore-Feet, they are all of a length. The ſhape of his hinder Feet is therefore the better fitted to aſſiſt him in the climbing of Trees; the Heels being like ſtrong Leavers to hoiſt him up. And the *make* of his Skin, for the changeableneſs of his Colours; which ſeems to depend on the falling or ſwelling of the ſaid Knobs; whereby the light, receiving different Reflections, produceth different Colours. Of his Colours, ſaith *Scaliger*, (b) from the Obſervation of *Joh. Landius*, it is not ſo properly ſaid, that they are chang'd, but only the ſeveral *Species* highten'd or deepen'd. He hath a long Tail, as a *Lizard*, but ſlenderer: which, (c) as he deſcends from a Tree, he laps round about the Boughs, to keep himſelf from falling. His Feet alſo are all made where with to take faſt hold.

(b) Exercit. 196. Sect. 4.

(c) Panarolus.

Of the inward Parts, ſee the *Philoſ. Tranſ. N.* 49. But eſpecially *Dominicus Panarolus*, who together with his Medicinal Obſervations, hath publiſhed the Deſcription and Anatomy hereof. Amongſt other particulars, the Muſcular Membrane of the Eye, by which ſingly all thoſe motions are perform'd, which in other Animals require ſix, and in ſome ſeven Muſcules, is remarkable. As alſo the diſtinct continuation of the Optique Nerves from their Original to each Eye; whereby the uniform or conjunct motion of both his Eyes is not neceſſary, as in other Creatures;

Creatures; but he is able to move one upward or backward, and the other downward or forward, or any other way, at the ſame time. No leſs the fabrick of his Tongue; which being hollow from end to end, with a ſtring running through the hollow, faſten'd behind to the *Os hyoides*, before to its extremity, it darts out and contracts it ſelf in an inſtant: and with a Viſcous ſubſtance at the end, catches the Prey, which are Flys and other Inſects, as we uſe to do Birds with Limetwigs. Thus far *Panarolus*.

In the *High-hoe*, and other Birds of this kind, there is a peculiar *Cyſtis*, wherein a Viſcous matter, like that above mention'd, is ſtored, and a Pipe deriving it thence into the Mouth; the Deſcription whereof I may hereafter publiſh. I ſuppoſe therefore, that upon further examination, the like Contrivance will be found in a *Chamæleon*.

It may be noted, That *Panarolus*, about the beginning of his Deſcription, calls the *Chamæleon* a ſlow Creature: Yet ſaith afterwards, (towards the end) that he climbs Trees ſo wonderfully ſwift, as if he flew. He is not therefore ſo properly ſlow, as perhaps ſullen and humerous.

Bartholine (*a*) hath alſo the Anatomy of this Animal, but tranſcribes it all out of *Panarolus*. In one particular much forgets himſelf, ſaying about the beginning of his Diſcourſe, that the *Chamæleon* hath very great Lungs; and in the end, that they are but little.

(*a*) Hiſt. Cent. 2.

A young brown CHAMÆLEON.

A third, with black, yellow, and aſh-colour mixed together.

A CROCODILE, about two yards and ⅓ long. He differs not much from a *Lizard*; chiefly in his Bulk, and the hardneſs of his Skin, which on his Back hath Scales proportionably hard and thick. In *Paname* there are ſome an hundred feet long; as is affirmed both by *Joh. de Lopez*, (*b*) and *Joh. de Leri*. (*c*) In the *Muſæum Romanum*, there is a Tragical Relation of a very great one that devoured a Virgin, *Cap.* 6. The ſame Animal which in the Book of *Job* is called the *Leviathan*, and hath been commonly taken to be the *Whale*; but falſly, as *Bochart* hath demonſtrated. He is tolerably well deſcribed by moſt; and curiouſly figur'd by *Beſler*. He breeds in divers places in both the *Indies*, as well as in *Egypt*.

(*b*) Hiſt. Ind. l. 6. c. 1.
(*c*) Cap. 10.

Nature, ſaith *Ariſtotle*, hath denied a Tongue to this Animal. Which Sir *Thomas Brown* takes notice of as a Vulgar Error. On the hinder half of his Tail he hath firm leathern upright Finns, wherewith he governs himſelf, as a Fiſh, in ſwimming.

He is eſteemed good meat, not only by the Natives in *Braſile*, but alſo by the *Hollanders* there. (*a*) He is taken thus; They faſten a thick long Rope to ſome Tree by the Water-ſide, and to the other end, a ſtrong iron Hook, which they bait with a Weather. (*b*)

(*a*) Guliel-mus Piſo.

(*b*) Scal. Exer. 196. Sect. 5.

In *Braſile*, they hunt them much for the ſake of their Fat, which they commonly and ſucceſſively apply to their Wounds, when bitten by him. (*c*) As alſo for his *Teſticles*, which ſmell like Oyntment, and which they ſell very dear. (*d*) In *New Spain*, the Kernels under their Throat, ſmell like Musk, and are a preſent Remedy againſt burning Fevers. (*e*) The Stomach dry'd in the Sun, powder'd, and taken to the quantity of ʒj, is an admirable *Diuretick*, and brings away Stones from the Reins and Bladder. (*f*) The ſame taken to the quantity of a ſpoonful in the Morning, after Dinner, and before Supper, or as often as the Patient can bear it, is an excellent Remedy for the Dropſie. (*g*)

(*c*) Gul. Piſo.

(*d*) Ibid.

(*e*) Joh. de Laet. l. 5. c. 4. *out of* Franc. Ximenex.

(*f*) Ibid.

(*g*) Ibid.

A CROCODILE, which, with part of the Tail that is broken off, is about a yard long. Perhaps that leſſer ſort which breeds in *Braſile*, whereof *Linſchoten* ſaith, That they will come into the Houſes, and let the Children play with them harmleſly.

Another young CROCODILE not a foot long.

The SKELETON of a CROCODILE. Given by Sir *Robert Southwell*; to whom it was ſent from the *Eaſt-Indies*. 'Tis about four yards and three quarters long. The Head about two feet. The Neck, from the hinder part of the Head, almoſt a foot and ½. The Trunk, from the fore-Ribs to the Tail, four feet. The Tail, ſeven. From the top of the Back to the Breaſt, a foot and ¾ high.

The *Orbites* of the Eyes proportionably little; what ever *Piſo* ſaith of his great Eyes.

The Articulations of the lower Jaw with the upper; and of the *Occiput* with the foremoſt *Vertebra* of the Neck; are here both made in the ſame manner, as in other *Quadru-*

peds

peds: notwithſtanding the Tradition of his moving the upper Jaw.

The Teeth are about threeſcore, thirty in each Jaw. All of them *Claviculares*, or Peg-Teeth, not much unlike the Tusks of a Maſtiff; and ſcarce bigger: notwithſtanding that *Ariſtotle* calls them great Teeth, ὀδόντας μεγάλους. (a) And yet, whereas a Dog hath but four Tusks, or exerted Teeth, in this Animal being all of that figure, their ſmallneſs, with reſpect to ſo great a Head, is fully compenſated by their number. For the moſt part, thoſe that are new and not worn, are toothed, like a ſmall Saw, on their ſides.

(a) Hiſt. An. l. 2. c. 10.

The *Vertebræ*, in all, ſixty. Thoſe of the Neck, are ſeven, as in a Man. The firſt whereof, in a Man called the *Atlas*, hath a *Proceſſus* in the figure of the *Epiglottis*. The other ſix, have each one *Proceſſus* or *Prominent* Part, which is long, broad, ſharp, and upright: and two that are tranſverſe, and ſhort; to which are joyned, by a *Cartilage*, ſo many *Oſſa mucronata*, one ſhorter than another from the Head toward the Trunk. But the *Vertebræ*, one leſſer than another, from the Trunk towards the Head.

The *Vertebræ* of the Back, nineteen; that is, three ſevens running one into another. Each of which hath three *Prominent* Parts, which are ſharp, broad, and long; one perpendicular, and two that are tranſverſe, or at right angles.

The Ribs 24, twelve on each ſide. Seven of which, have each of them double *Cartilages*, that is, one after another, appendent to them.

The fore part of the *Sternum* is plainly bony. The hinder part, cartilaginous; ſhaped like the *Os Hyoides* in a Man.

The *Vertebræ* of the Tail, are 34; or (if you add the laſt of the Trunk as common to both) 35; that is ſeven times ſeven. The firſt fourteen, have each three *Prominent* Parts, like thoſe of the *Vertebræ* in the Back. The next nineteen, have only an upright *Proceſſus*. The laſt of all, hath none. The firſt 14, are double, in number to thoſe of the Neck, the next 19, are equal to thoſe of the Back; the laſt anſwers to the Head. To all the *Vertebræ* of the Tail, except the laſt, are alſo ſubjoyned ſo many

Ossa Mucronata, directly oppoſite to the upright *Proceſſus.*

The Shoulder-Blades are two on each ſide; each ½ foot long.

The Bones of the fore-Foot, 27. The Thigh-Bone near a foot long; an inch and ¼ over. The Leg-Bones, two; each a little above ½ a foot long; and of equal thickneſs, *ſc.* about ¼ of an inch over. The Foot ſtrictly ſo call'd, the length of the Thigh. The Bones of the *Pedium*, four. The Fingers or Toes, five. The inmoſt, the thickeſt, like a Thumb. From thence, the third, the longeſt. The Bones of the Thumb, three; of the next Finger, four; of the next, five; of the two outmoſt, four; in all 20. All armed with black Claws, a little crooked, and not much above an inch long.

The Hip-Bones are three; each of them ½ a foot long.

The Bones of the hinder Foot, 24. The Thigh-Bone above a foot long, and an inch and ½ over. The Leg Bones almoſt eight inches long. The inmoſt, above an inch over; the other, but ½ an inch. The Foot, ſo called, the length of the Thigh. The Bones of the *Pedium*, four. The Toes, four; whereof the inmoſt, the greateſt; the third, the longeſt. The Bones of the great Toe, three; of the next, four; of the third and fourth, five. The Claws ſomewhat bigger than in the fore-Foot.

Amongſt other things worthy of note, the ſenſeleſneſs of the tradition of the *Crocodiles* moving his upper Jaw, is plain from the ſtructure of the Bones, that is, the Articulation only of the *Occiput* with the Neck, and of the nether Jaw with the upper, as above ſaid.

The firſt Author of it was *Ariſtotle*, in his Fourth Book *de Partibus Animalium*, *Cap.* 11. And thus much is true, not only of this Creature, but of all others, which have a long Head, and a wide *Rictus*, that when they open their Mouths, they ſeem to move both Jaws; as both the *Viper*, and the *Lizard*. And for the ſame reaſon, *Columna* (*a*) might ſay as much of the *Hippopotamus*, that he moves the upper Jaw, as the *Crocodile*. So all Birds, eſpecially with long Bills, ſhew the contemporary motion of both the *Mandibulæ*; the *Muſculi ſplenii* pulling back the *Occiput*, and ſo a little raiſing the upper, while the *Muſculi Digaſtrici* pull the

(*a*) Lib. de Aquatil.

the other down. But that this motion was not meant by *Ariſtotle*, appears in his Firſt Book *de Hiſt. Anim, c.* 11. & *lib.* 3. *c.* 7. where he ſaith more plainly, That of all other Animals, only the *Crocodile* moveth the upper Jaw. So that he ſpeaks of it, as a motion ſtrange and peculiar; as if the upper Mandible did make an *Articulation* with the *Cranium*: contrary to what is here ſeen. And if we will hear *Piſo*, who probably ſpeaks *Ariſtotle*'s meaning, as plainly as he doth his own, he goes further, and ſaith, (*a*) That the *Crocodile* doth not only move his upper Jaw, but that his nether Jaw is immoveable. Than which Aſſertion, to one that hath any competent knowledge in Anatomy, and ſeeth the Head and lower Jaw of this Animal articulated in the ſame way, as in other Animals, nothing can appear more ridiculous.

(*a*) Hiſt. N. lib. 5.

The WINDPIPE of a CROCODILE. It is almoſt an inch and ½ over. Compoſed of *Cartilaginous* Rings, not broken off, with a Membrane betwixt their ends, as in moſt *Quadrupedes*, but entire.

The GREEN LIZARD. It was brought from the *Weſt-Indies*. See the Deſcription hereof in *Geſner*, and others.

The SENEMBI, a *Lizard* ſo called in *Braſile*. Alſo called *Iguana*. Curiouſly figur'd by *Beſler*. Well deſcrib'd by *Marggrarius*, and after him, *Wormius*. Saving as to the odd ſtructure of the hinder Foot. The inmoſt Toe is joyned to the next, by a Membrane, for the length of an inch and ½. This to the third, by a like Membrane for the length of an inch. This again to the fourth, for the length of an inch and ½. The fourth, almoſt looſe from the laſt. The Picture alſo, commonly given, falſly repreſents the fore-Leg equal to the hinder, which is far longer and thicker.

Another SENEMBI leſſer than the former.

The SWIFT, or SPOTTED LIZARD. Commonly called STELLIO, or the STARRY-LIZARD; but not properly, the Stars, in the Figure given by *Aldrovandus* and others, being feigned. For the Animal is not marked with Starry, but with round Spots. The leſſer are ſprinkled up and down. The greater compoſed into about 13 half Rings or Girdles. On the Back the ſpots

are

are alſo more diſtinct, than on the Tail. They breed in *Thracia*, *Syria*, and *Sicily*. The Powder hereof being taken, is believed by ſome *plurimum ſtimulare Venerem*.

The SWAPTAIL LIZARD. *Uromaſtix, vel Caudiverbera.* Called alſo CORDILUS. In *Calceolarius's Muſæum* there is a curious Picture hereof, under the Name of CROCODILUS TERRESTRIS. As alſo in *Beſler*. *Geſner*, from *Thomas Eraſtus*, hath very copiouſly deſcrib'd him, eſpecially his Tail.

The BUGELUGEY. Of kin to the former. *Aldrovandus* and *Johnſton* give only his Figure, with the Name of *Lacertus Indicus*. He is diſtinguiſhed from other *Lizards*, chiefly, by the Scales on his Belly, which, like thoſe of a *Crocodile*, are very great; *ſc.* five or ſix times bigger than thoſe on his back. It was brought from *Africa*. This *Lizard*, ſaith *Wormius*, moveth his upper Jaw, as the *Crocodile*. Which, in what ſenſe it is falſe and abſurd, I have above ſhew'd.

The SCALY-LIZARD. He is well pictur'd in *Beſler*. As alſo in the *Muſæum* of *Olearius*. *Aldrovandus* gives only a rude half draught, and without any Deſcription, as well as the former: *Cluſius* only ſaith, He remembers that he had ſeen one of them. *Bontius* (*a*) hath his Picture, but a very bad one. Elſe-where I find it not. He hath alſo deſcribed him, but very defectively, and with ſeveral miſtakes.

(*a*) Hiſt. N. l. 5. c. 8.

He is a yard and $\frac{1}{3}$ long. His Head from his Noſe-end to his fore-Feet not above three inches. He hath no Neck. His Trunk, from the fore-Legs to the hinder, not above ten inches and $\frac{1}{3}$. His Tail exceeding long, *ſc.* a yard and half a quarter. His Head above two inches over. His Noſe near an Inch. His Trunk almoſt four. His Tail moderately taper'd, and ending obtuſely. The under part of the Tail is plain or flat; the upper part, hyperbolick. His fore-Legs, contrary to what they are in other *Lizards*, are longer than the hinder; theſe, not above three inches and $\frac{1}{3}$; thoſe, above four. The Claws alſo of the fore-Feet are longer; the longeſt about an inch; thoſe of the hinder, but $\frac{1}{3}$ an inch. He hath only four Toes and a Heel, both before and behind.

He is all over, except his Throat, Belly, the lower part of

of his fore-Leg, and the inward part of his hinder, cover'd with Scales, very thick, and in hardneſs anſwering to the moſt ſolid Bone. The baſis of each Scale (perhaps through age) of a blackiſh yellow, the Cone betwixt yellow and ſtraw-colour, or like old *Ivory*. Adorned with *Striæ* proceeding from the baſe to the Cone. Set together, with an alternate reſpect, as the Scales of Fiſhes. In the Trunk, there are 10 or 11 filed to each Rank. Towards the end of the Tail, but five. The greateſt, near two inches broad; the leaſt, a quarter of an inch. On his Forehead, Back, and fore part of his Tail, they are flat. But on the edges of the Tail, they are doubled into an acute Angle, the one half of each ſtanding on the Convex, the other on the flat of the Tail.

He is ſaid to be a moſt tame and innocent Creature. Which is very likely; according to the way of Nature, which uſually leaveth dangerous Animals, as *Serpents*, and other hurtful *Lizards*, naked: but defendeth the Bodies of fearful and innocent Creatures, as the *Tortoiſe*, the *Tatu*, and the like, with Armor.

Johannes Lerus, quoted by *Linſchoten*, mentions a white ſcaly *Lizard* in *Braſile*, as thick as a Mans middle, and five or ſix feet long. Perhaps a bigger of the ſame kind with this above deſcribed.

There is a ſort of little *Lizard*, (*a*) which when he ſwelleth with anger, like the *Chamæleon*, changeth his colour, from green to a kind of Hair-colour or Ruſſet. The Eggs of ſome, if not of moſt *Lizards*, eat very pleaſantly. And in (*b*) *Braſile* there are a ſort of Water-*Lizards* five feet long, which being flay'd and ſodden, for whiteneſs, ſweetneſs, and tenderneſs, ſurpaſs all other meats.

(*a*) Ligon's *Hiſt. of* Barbad. p. 62.

(*b*) Linſchot. Lib. 2. 248.

A LAND-SALAMANDER. Deſcribed by *Aldrovandus*, and others. Much like a *Lizard*; but his Mouth is ſhorter, and broader, more like a *Toads*: and ſeldom exceedeth a foot in length.

Bartholine tells of one that was kept alive in a Glaſs nine Months without food. (*c*)

(*c*) Hiſt. 50. Cent. 2.

The LITTLE COMMON EFT. He hath a thicker Trunk, a blunt Oval Snout, his hinder feet are very diſtant from the foremoſt.

The SLENDER EFT. His Head is rateably very great;

great; his Snout alſo longer and ſharper than in the former. His Trunk ſlenderer and much leſs belly'd. His hinder Legs alſo ſtand nearer to the foremoſt.

The THICK-TAIL'D EFT. His Head is here wanting. His Tail is not ſo ſlender or tapering as in both the former, but ends more obtuſely. And his hinder feet ſtand yet nearer to his foremoſt.

The SCINK. Deſcribed by *Wormius*, and others. Curiouſly pictur'd by *Beſler*. Like a *Lizard*; ſaving that he hath a ſhorter Neck and Tail, ſhort Legs, a flat and broad Foot like a Hand, with very ſhort Toes, and without any Claws. The Powder hereof is ſaid, *Potenter Venerem ſtimulare.*

SECT. III.

OF SERPENTS.

A SNAKE preſerved in Spirit of Wine. In *Barbados* there are ſome about a yard and half long, that (*a*) will ſlide up the perpendicular Wall of a Houſe out of one Room into another. A greater agility without feet, than we ſee in moſt Creatures that have four. Much helped, as it ſhould ſeem, by their great length; whereby they can, in an inſtant, reduce themſelves into ſo many more undulations for their better aſſent. In *Braſile*, ſaith *Joh. de Laet*, (*b*) there are Snakes found ſometimes 25 or 30 feet long. The *Indians*, in ſome places, eat Snakes very greedily.

(*a*) Ligon's *Hiſt. of* Barbad. p. 61.

(*b*) Lib. 15. c. 14.

The greater SLOW-WORM; *Cæcilia.* Called alſo the BLIND-WORM; ſo commonly thought to be, becauſe of the littleneſs of his Eyes. His Skin alſo is very ſmooth and gliſtering. His Teeth very ſmall. Of a lighter colour than the Adder; which are his principal Notes. See the Deſcriptions of *Geſner* and *Aldrovandus*. The Female is Viviparous, as well as the Viper. *Bellonius* ſaith, that out of one, he hath taken above forty young ones.

The VIPER. *Vipera*, qu. *Vivipera*; becauſe ſhe only among Serpents hath been thought to bring forth her young

young Ones. All Animals, ſaith *Ariſtotle*, (*a*) that bring forth their young, have alſoexternal Ears: yet knew that an Adder which hath no *Auricle* is Viviparous. And this, indeed, he obſerves with a good Remark, which is, That ſhe firſt lays her Eggs within her Womb; (*b*) wherein they are afterwards hatched. Which had been a fair Introduction to him, to have obſerved, That all other Viviparous Animals are Oviparous within themſelves. And 'tis much, that the hint hath not been long ſince taken from the *Raya*, and ſome other Fiſhes. The Viper, ſaith Sir *Thomas* (*c*) *Brown*, from the experience of credible Perſons, in caſe of fear, receiveth her young Ones into her Mouth; which being over, they return thence again.

(*a*) Hiſt. Anim. l. 1. c. 11.

(*b*) Hiſtor. Anim. l. 6. c. 34.

(*c*) Pſeudod. Epidem.

The chief uſe of Vipers is for the Medicine called *Theriaca Andromachi*. But there are alſo divers Medicines made out of them: as

Oleum per Infuſionem,	*Sal Viperarum Volatile,*	*Spiritus, Eſſentia,*
Oleum Stillatitium,		
Vinum Viperinum,	*Fixum,*	*Alcohol Burgravii,* (*d*)
	Theriacale,	*Pulvis Viper': Germanus.* (*e*)

(*d*) Schroderi. Pharmac.

(*e*) Prævotius.

Of the nature of the Viper, ſee the Obſervations of *Bourdelot*, *Redi*, & *Charas*. See alſo the *Phil. Tranſ. N.* 87.

The SLOUGH of an ENGLISH VIPER. That is, the *Cuticula*. They caſt it off twice every year, *ſc.* at Spring and Fall. The ſeparation begins at the Head; and is finiſh'd in the ſpace of 24 hours. From all parts ſo entire, that the very *Tunica Adnata*, or outward Skin of the Eye it ſelf is here plainly to be ſeen.

A Gelly made hereof, is order'd to be uſed for the making up of the compounded Powder of Crabs Claws into Balls. Which way of preſervation, were no leſs proper for divers other Cordial Powders; eſpecially ſuch as are *Aromatick*, and whoſe Virtue lies in parts that are of themſelves volatile and eaſily evaporable. Of which kind, there are none in this Powder.

The SKIN of a BOIGUACU; a Serpent ſo called, by the Natives of *Braſile*. As far as can now be ſeen, 'tis mixed of aſh-colour with cancellated work of brown;

ſomewhat after the manner, as in divers other *Indian* Serpents. Towards the Head it is ſomewhat ſlenderer, than about the middle; where it is in compaſs, half a yard. 'Tis almoſt ſeven yards long. See the Deſcription of the Serpent in *Piſo*. He is of all other kinds the greateſt. But not ſo venimous, as are many others. *I have now at home*, ſaith Bontius, *the Skin of a Serpent* (of this kind) *twelve yards long, which I kill'd in a Wood in* Java. And, that in that Kindgom, was one taken *thirteen yards and ½ long, with a Boar in her Belly*; of which, being boyl'd, the general *D. Petrus*, and others did eat a part. (*a*) And *Joh. de Laet.* reports, (*b*) That in *Rio de la Plata*, a Province of the *Weſt-Indies*, there are ſome *quatuor Orgyas longi*, and ſo big, as to ſwallow a Stagg whole, horns and all. Of ſuch kind of Serpents, ſee alſo *Marcus Paulus Venetus*, and *Athan. Kircher*. (*c*)

(*a*) Hiſt. Nat. l. 5. c. 3.
(*b*) Lib. 14. c. 1.
(*c*) China Illuſtrata.

This Serpent, ſays *Piſo*, will thruſt his Tail up a Mans Fundament, and gird him about the middle till he kills him. (*d*) Yet is it probable, that they communicate no Venime by their Tail, but only are ſo cunning as to uſe that way, whereby to take the faſter hold. Not only the Natives, but the *Hollanders* that live amongſt them, make them part of their food. (*e*)

(*d*) Hiſt. N.
(*e*) Ibid.

The SKIN of the IBIBABOCA. Another Serpent of *Braſile*, ſo called by the people there. 'Tis a foot round about, and almoſt three yards and half long. His colours, originally, are white, black, and red. (*f*) Of all the kinds of Serpents, his Bite is the moſt pernicious, yet worketh the ſloweſt. (*g*) 'Tis healed by a *Cataplaſme* made of the Head of the Serpent. (*h*)

(*f*) Joh. de Laet. *from* J. Lerius.
(*g*) Ibid.
(*h*) Piſo.

Two SKINS of the ſame kind, about eight feet long; and with their colours elegantly chequer'd, as in the former.

The SKIN of a RATTLE-SNAKE; a Serpent ſo called, from the Rattle at the end of his Tail. By the Natives of *Braſile*, BOICININGA. Well deſcribed by *Franciſcus Ximenez*; and from him by *Joh. de Laet.* But his Rattle is no where well pictur'd. Neither doth *Ximenez*, or any other Author obſerve the true ſtructure of it.

It is compoſed of about 8, 10, or 12, ſome times, as this

this before us, of ſixteen white Bones, but very hollow, thin, hard, and dry, and therefore brittle, almoſt like Glaſs, and very ſonorous. They are alſo all very near of the ſame bulk; and of the ſelf ſame Figure, almoſt like the *Os Sacrum* in a Man. For although the laſt of all only, ſeems to have a kind of a Ridged Tail or *Epiphyſis* adjoyned to it, yet have every one of them the like; ſo, as the Tail of every uppermoſt Bone, runs within two of the Bones below it. By which *Artifice*, they have not only a moveable coherence, but alſo make a more multiplied ſound, each Bone hitting againſt two others at the ſame time.

By this Rattle, thoſe that travel through the Fields, or along the High-ways, are warned to avoid coming near ſo noxious a Creature. For thoſe that are bitten with him, ſometimes die miſerably in 24 hours; their whole body cleaving into chops. (*a*) They commonly bury the Limb that is bitten, and ſo keep it, till the pain wears off. (*b*) By thruſting the end of his Tail, ſaith *Piſo*, up into a Mans Fundament, he kills him immediately. But he ſeems here falſly to attribute that to this Serpent, which he doth much more probably to the BOIGUACU. For this is but a leſſer ſort, ſeldom exceeding a yard and ½, and therefore cannot do it by girding a Man about. And for there being any Venime in the Rattle, it was, I believe, hardly ever imagin'd by any other man. Their progreſſive motion, ſaith *Joh. Lerius*, is ſo ſwift, that they ſeem to fly. Which makes the Rattle to be ſo much the more uſeful, in giving timely notice of their approach. Some of the largeſt are in *Panuco*, a Province of *Mexico*. 'Tis ſaid, that the ſmell of *Dittany* kills him. (*c*)

(*a*) Franc. Ximenez *quoted by* Joh. de Laet. l. 5. c. 15.
(*b*) Bontius.
(*c*) *See the* Phil. Tranſ. N. 3. & N. 4.

It is affirmed by *Marggrarius* and others, that as many years old as the Serpent is, the Rattle hath ſo many joynts. Which if it be true, then they will live at leaſt ſixteen years, ſome Rattles (as this here) conſiſting of ſixteen joynts. Which makes the Tradition very ſuſpicious.

About fourteen more SKINS of the RATTLE-SNAKE. Some of them are all over of a dark-brown. Others chequer'd with a brown, upon aſh-colour.

Several RATTLES of the ſame Serpent; moſt of them compoſed of above ten joynts.

A POWDER ſaid to be taken out of a Serpents

Head. 'Tis as white as Starch, and taſtleſs. Makes a noiſe between the Teeth, like that Mineral called *Agaricus Mineralis.* Acid, and eſpecially Nitrous Spirits dropped upon it, produceth a conſiderable effervescence.

The SERPENT-STONE. Said by ſome, to be factitious, By others, to be a Natural Animal Stone. Particularly by Sir *Philiberto Vernatti*, an obſerving Perſon, to be taken out of the Head of a Serpent in *Java*, from whence it was ſent by him hither. It ſeems to be that called *Bulgolda*, which *Boetius*, out of *Ferdinando Lopez*, ſaies is taken out of the Head of an Animal, which the *Indians* call *Bulgoldalf.* Whether it be natural or artificial, I ſhall here deſcribe it.

'Tis about ¾ of an inch long, above ⅔ over, and ¼ thick; flat and almoſt orbicular, like a Cowſlip-Cake, or other like Confection. All round about very ſmooth, and ſhining, for the greater part, black; but with ſome aſh-colour intermixed; ſo as to look like a River-pebble. But of a ſubſtance ſoft and friable, like the Oriental *Bezoar.* And in like manner, as the ſame Stone, is eaſily diſſolved with any Nitrous Spirit dropped upon it, but not with other Acids. Which is to me an argument that it grows within ſome Animal: it being the nature of moſt Animal-Stones, to be diſſoluble only by Nitrous Spirits.

(a) Philoſoph. Tranſ. N. 6.

Sir *Philiberto* (a) amongſt other paſſages of this Stone, ſaith, That if it be laid to a Wound, made by any Venimous Creature, it is ſaid to ſtick to it, and ſo to draw away all the Venime. And the like I have heard affirmed of the ſame Stone by a Phyſitian of Note in this City.

SECT.

SECT. IV.

OF BIRDS.

CHAP. I.

Of Land-Fowls, and of their Parts.

A Great BAT or FLITTER-MOUSE of the WEST-INDIES. *Veſpertilio Americ.* The Bat ſtands in the Rear of Beaſts, and in the Front of Birds. I meet with no full Deſcription of this kind. From his Noſe-end to his *Anus* almoſt a foot. His Body almoſt three inches over. His Head two inches and ½ long, one and ½ over. His Noſe like a Dogs, the end about ½ inch broad. His Ears extream thin, about ¼ of an inch long, and as broad; an inch and ½ aſunder. His Eyes ⅛ of an inch long. He hath ſix and thirty Teeth. In each Chap before, are four little ones, roundiſh, blunt, and almoſt flat-ended; rather *Tunſores*, than *Inciſores*. The next are large, ſhaped like the Tusks of a Dog, two in each Chap. Next to theſe, two more of the firſt kind in each Chap. And laſt of all twenty Grinders.

The Wings ſtretched out, are two or three inches above a yard wide from end to end. The upper part of the Arm that governs them, about four inches long, and fleſhy, *ſc.* an inch over. The next, or the *Cubitus* alſo four inches long, tendinous, and ſlender, not above ¼ of an inch thick. The Fingers are five, or four and a Thumb. Each hath three Bones. The firſt Bone of the fore-Finger or Thumb, is above ½ an inch long; the middlemoſt, an inch and ½; the laſt very ſhort, ſheathed within a ſharp and crooked Claw, ¾ of an inch long, almoſt like that of a Hawk. The firſt Bone of the next Finger, is above three inches long; the middlemoſt, but ¼ of an inch; the laſt, about ½ an inch; having a very little Claw. The firſt Bone of the third or middle Finger, is four inches long; the middle-

moſt,

moſt, three; the laſt, three and ½. The firſt of the fourth, is alſo four inches long; the middlemoſt, two and ½; the laſt, as much. The firſt of the fifth or utmoſt Finger, is alſo four inches long; the middlemoſt, two; the laſt, as many.

His Thigh an inch and ½ long, and fleſhy, yet not much above ½ inch over. His Leg two inches long, tendinous, and about ¼ of an inch thick. The *Pedium*, above ½ inch long. The Toes, five; each of them about an inch and ½ long; and each having a Claw, like that on his Thumb. The two inmoſt, have each two Bones; the other have three.

The Membrane which makes the Wings, excepting only his Head, Neck, two joynts of his Thumb and the bottom of his Feet, is ſpread from the top of his Back, over all his Parts.

He hath no Tail.

The ſhape and number of his Teeth, ſhew him to be a Voracious Creature. The Claws of his Thumb and Feet, that he is alſo Rapacious. The ſtructure of his Wings is admirable. For were they to be always ſtretched out, they were (as to the length of the Bones) the moſt irregular and ill contrived of any thing that ever was ſeen. But being made to open and ſhut, ſhew the greater *Artifice*, in having the Bones of ſuch a length, as might ſerve for all the Poſitions betwixt being quite open and quite cloſe. The particular explication whereof, notwithſtanding, cannot be made, without examining the ſeveral Muſcules, by which all the ſaid poſitions are determin'd.

Another WEST-INDIAN BAT of the ſame kind. There are many of them in *Braſile*. The *Chineſes* eſteem of them as a delicate ſort of meat. (*a*) *Barlæus* mentions a Water-Bat, which the Natives of *Braſile* call *Guacucua*. (*b*) In the ſame Iſland, there is a ſort of great Bat, that as Men lie aſleep with their Legs naked, will ſuck their blood at a Wound ſo gently made, as not to awake them: whereby they are oftentimes in danger of bleeding to death. (*c*)

(*a*) Kirch. Chin. Illuſtr.

(*b*) Res Braſil. p. 224.

(*c*) Piſo's Hiſt. N.

The HEAD of an OSTRICH. *Caput Struthiocameli*. He is accurately deſcribed in Mr. *Willughby's Ornithologia*. His Head, like that of a Gooſe; he hath great

great thick black Hairs on his upper Eye-lid, as in *Quadrupedes*; his Tail ſtanding in a Bunch, and not expanded, as in other Birds; his Wings very ſhort and little; and his Foot not divided into three or four Toes, as in other Birds, but into two only; which are his principal Characters.

The *Oſtrich* is the greateſt of Birds; when he holds up his Head and Neck, near two Ells high. (*a*) In the Kingdom of *Abaſia*, they are as big as Aſſes. (*b*) The *American*, are leſſer than thoſe of *Africa*. (*c*)

He flys not, becauſe his Wings are ſhort. But with their help, is able to out-run a Horſe. (*d*) He is a gregarious Bird. His Feathers are made uſe of for the adorning of Hats, Caps, &c. for making of Womens Fans, and the like. (*e*) The Stomach of an *Oſtrich*, ſaith *Schroder*, *taken in power, wonderfully diſſolves the Stone*.. (*f*) 'Tis probable it may bring away Gravel.

(*a*) Willugh. Orn.
(*b*) Geſner *out of* Paulus Ven.
(*c*) Barl. 223.
(*d*) Geſner *out of* Pliny.
(*e*) Willugh Ornithol.
(*f*) Pharmac.

The Leg of an OSTRICH. 'Tis near half a yard long without the Foot. The Foot, no leſs than ten inches, as long as of moſt men. The Leg-Bone in the ſmalleſt part four inches about, and in the Joynt nine inches: which is thicker than in moſt men. It hath but one triangular Claw; of that ſubſtance, as to look liker a little Hoof, and ſeems rather harder than that of a Horſe.

The CASSOWARY. *Emen.* Accurately deſcribed by *Cluſius*, and pictur'd in *Willughby's Ornithologia*. His Bill, almoſt like that of a Gooſes, but not ſo broad. Next to the *Oſtrich*, he is the greateſt of Birds; and in Bulk little inferior, but not near ſo tall. On the top of his Head, hath a horny Crown, which falls off when he moulters, and grows again with the Feathers. His Wings extream ſmall. The plumage of his Feathers ſo little, that he ſeems at a diſtance to be hairy. Hath three Toes without a Heel, as the *Buſtard*. Hath no Tail: which are his chief Marques. He is brought from *Tabrobana*, the *Molucca* Iſlands, and others of the *Eaſt-Indies*.

The HEAD of a CASSOWARY. The Bill is longer, but not ſo broad, and ſo the mouth not ſo wide, as of an *Oſtrich*.

The LEG of a CASSOWARY. 'Tis almoſt as long, and as thick, as that of an *Oſtrich*.

The

The HEAD of the SEA-EAGLE or OSPREY. *Caput Haljaêti.*

The CLAWS of the ſame BIRD. See the full Deſcription of the Bird in *Willughby's Ornithologia.*

The Eagle breeds abundantly on the Mountains *Taurus* and *Caucaſus.* Not only comes into *England,* (*a*) but is ſaid to build yearly on the Rocks of *Snowdon* in *North-Wales.* In (*b*) the Year 1668. on the *Peke* in *Darbyſhire,* was found an *Eagles* Neſt, flat or level, and about two Ells ſquare; together with a young one in it.

(*a*) Willugh. Ornithol.

(*b*) Ibid.

The BIRD of PARADISE. By the Natives of the *Molucca* Iſlands (where they breed, and by whom they are worſhipped,) called MANUCODIATA, *i. e.* The Bird of God. Becauſe they know not from whence they come; and for their beauty. From his ſwift flight to and again, the *Indians,* in their Language, call him a Swallow. *Marggravius* reckons up ſeveral ſorts of them, and deſcribes them all. The leaſt kind, *Cluſius* calls the King. Becauſe (as he ſaith, from the report of the *Dutch* Mariners) as they fly together, about 30 or 40 in a flock, he always keeps higher than the reſt.) Beſides the ſmallneſs of his Body, in reſpect to what his copious Plumes ſhew him; the long Feathers which grow upon his ſides under his Wings, and are extended thence a great way beyond his Tail; and the two long Strings or Quills which grow upon his Rump, do moſt remarkably diſtinguiſh him from all other Birds. He is elegantly figur'd in *Calceolarius's Muſæum,* with the Title of *Chamæleon aereus.*

Antonius Pigafeta was the firſt that brought this Bird, or any certain knowledge of him into *Europe.* (*c*) Before which, he was believed, not only by the Vulgar, but by Naturaliſts, (amongſt whom *Scaliger* (*d*) was one) that they had no Legs, but always flew up and down ſuſpended in the Air, by the help of their Wings and Tail ſpread all abroad. According to which ſilly fancy, he is alſo pictur'd in *Geſner.*

(*c*) Cluſius.

(*d*) *See* Exerc. 228. S. 2.

Agreeable to this conceit, it is likewiſe commonly thought, and by *Georgius de ſepibus,* who deſcribes the *Muſæum Romanum,* is affirmed, that thoſe two long Quills that grow upon the top of this Birds Rump, being at his pleaſure twined or wrapped round about the boughs of Trees,

Trees, ſerve quietly to ſuſpend him. Whereas, as Mr. *Wray* hath alſo rightly obſerved, (*a*) not being Muſcular, it is impoſſible they ſhould be of any ſuch uſe. His hooked Claws ſhew him to be a Bird of Prey; and he ordinarily flys at *Green-Finches*, and other little Birds, and feeds on them. (*b*) The *Tarnacenſes* ſhoot them down with Darts. (*c*)

(*a*) Willoughb. Ornith.

(*b*) Bont. H. N. l. 5.

(*c*) Ibid.

Two more MANUCODIATA'S of the ſame Species.

The GREAT RED and BLEW PARROT. *Pſittacus Erythrocyaneus.* All the great kind called alſo MACCAW and *Cockatoone*. It was ſent hither from *Java*. See his Deſcription in *Willoughby's Ornithologia*. There are of theſe greater, the middlemoſt called *Popinjayes*, and the leſſer called *Perroqueets*, in all above twenty ſorts. Their more remarkable Parts, are their hooked Bills, whereby they catch hold of Boughs, and help to raiſe themſelves up in the climbing of Trees. Their broad, thick, and muſcular Tongues, for which they are called ἀνθρωπόγλωσσοι, and by which they are the better enabled to ſpeak, and to rowl their meat from ſide to ſide under the edges of their Bills: and their Feet, which, like thoſe of the *Woodpecker*, have two Toes before and two behind, with which they bring their meat to their mouths; and that after an odd way, *ſc.* by turning their foot outward. (*d*)

(*d*) Willoughb. Ornith.

The *Parret* only, ſaith *Scaliger*, (*e*) with the *Crocodile*, moves the upper Jaw: Yet the ſame is affirmed of the *Hippopotamus*, by *Columna*; of the *Lizard*, by *Wormius*; and of the *Phœnicopter*, by *Cardan*. Which confirms what I have ſaid under the Deſcription of the *Skeleton* of a *Crocodile*, and in what ſenſe it is abſurdly ſaid of them all. In their Cheeks, ſaith *Piſo*, (*f*) in each Noſtril, and on the top of their Heads, in a certain Tumor, there lies, about *Auguſt*, a thick Worm; all which, in a little time, fall out of their own accord, without any ſign left of their ever being there. They are a gregarious ſort of Birds. (*g*) They breed very numerouſly in both the *Indies*. In *Barbados*, fly in flocks like Clouds. In *Calechut* they are forced to ſet people to watch their Rice-Fields, leaſt they ſhould ſpoil them. (*h*) The fleſh of their Chickens eats juſt like a Pigeon. (*i*)

(*e*) Exercit. 236. S. 1.

(*f*) Hiſt. N. I. Occid.

(*g*) Bart. 118.

(*h*) Geſner *out of* Ludov. Romanus.

(*i*) Piſo.

The BILL of a BIRD, by the people of *Braſile*, called COA. It is of a blackiſh-brown mixed with aſh-colour. In ſhape, and bigneſs, very like that of the leaſt ſort of *Parret* called *Perroqueats*. He is ſaid to feed upon all manner of venimous things: and to be himſelf a Cordial. Which, if true, yet is it not to be much admir'd. For if by venimous things, be meant Animals that have a venimous bite; Do we not know that the fleſh of ſuch Animals, as of *Vipers*, is eſteemed a Cordial? Or is it underſtood of things that are *Tota ſubſtantiâ* Venimous, or at leaſt malignant to humane Bodies, do not *Ducks* feed on living *Toads*? Again, what is a Cordial? are not many things ſo call'd meerly from their collateral effect? *Carduus Benedictus* it ſelf, and other things given as ſuch, Nature doth certainly abhor: but being able to caſt them off, by Vomit or Sweat, and ſo perhaps ſomething elſe that offends her together with them, they are therefore called Cordials.

A young LINET which being firſt embowel'd, hath been preſerved ſound and entire, in rectified Spirit of Wine, for the ſpace of 17 years. Given by the Honourable Mr. *Boyl*. Who, ſo far as I know, was the firſt that made trial of preſerving Animals this way. An Experiment of much uſe. As for the preſerving of all ſorts of Worms, Caterpillars, and other ſoft Inſects in their natural bulk and ſhape, which otherwiſe ſhrink up, ſo as nothing can be obſerved of their parts after they are dead. So alſo to keep the Guts, or other ſoft parts of Animals, fit for often repeated Inſpections. And had the Kings or Phyſitians of *Egypt* thought on't, in my Opinion, it had been a much better way of making an everlaſting Mummy.

A young CHICKEN emboweled and put into rectified Oil of Turpentine, at the ſame time, with the *Linet*, and preſerved ſound; Only there is a little ſedement at the bottom of the Glaſs.

The HEAD of the HUMGUM, or Horned-Crow; called RHINOCEROS *Avis*. It was brought from the *Eaſt Indies*. 'Tis of kin to that deſcribed by *Bontius*. Mr. *Willoughby* gives the Picture, but no Deſcription. It hath a Crown on the top of the Bill, of the ſame colour and ſubſtance therewith, and prolonged in the ſhape of a Horn,

Horn, to the length of ½ of a foot. Yet not bended upward, as in that of *Bontius*, but ſtanding horizontal. It is ſpongy behind, and hollow before; ſo that it is very light, although ſo big. The Bird deſcribed by *Bontius*, and probably this alſo, breeds in *Bantam* and *Molucca*.

The nether BEAK of the RHINOCEROS Bird. If we believe, ſaith *Georg. de Sepibus*, (*a*) the Reverend Fathers, which are us'd to go to the *Indies*; the Bill of this Bird is a moſt precious Antidote againſt all manner of Poiſons. For which cauſe alſo, the *Indian* Kings preſerve it as a great Treaſure, and account it a Royal Preſent.

(*a*) Muſæum Roman.

The HEAD of the CROWNED CROW Mr. *Willughby* pictures it. But I meet with the Deſcription hereof no where. 'Tis almoſt a foot long. The Skull not above two inches and ½ long, above two broad, and as high. The Bill likewiſe as broad. The nether Beak an inch and ½ high, one forked Bone, in the ſhape of the *Os Hyoides* in a Bird, hooked or bended downward, the edges indented like a Saw; but with the points of the Teeth directed forward. The upper Beak an inch and ½ high, conſiſteth of one concamerated Bone, bended downwards, and Toothed as the other. To this and the Skull, grows a ſquare horny-Crown, about ſix inches long, three and ½ over, and one and ½ high, ſpongy behind, and hollow before. The Noſtrils, which are about ¼ of an inch wide, open between the Eye and the top of the Bill.

The Teeth of the Bill, not being made to point inward, but forward or outward, plainly ſhews, that they ſerve not, as they do in ſome other Birds, to hold faſt the Prey; but rather, for ſome purpoſe or other, to perform the uſe of a Saw.

The HEAD of the TOUCAN, ſo called by the *Indians*. From the noiſe he makes, *Aracari*. (*b*) And *Pica Braſilienſis*, for the likeneſs of both their Tails. (*c*) In the *Muſæum Romanum*, this and the *Rhinoceros Avis*, are confounded. They breed not only in *Braſile*, but alſo in *Guajana*, and other places. This Bill was ſent from *Peru*. See the Deſcription of the Bird in Mr. *Willughby*'s *Ornithologia*. That which is moſt remarkable of him, is, that his Bill is almoſt as big as his Body, which is not much bigger than

(*b*) Piſo.
(*c*) Will. Orn.

that of a *Black-Bird.* The Bill and Head I ſhall deſcribe more fully.

They are in length eight inches. The Skull but a little above an inch and ¼ ſquare. The upper Beak, which is prominent above the Skull near ¼ an inch, is almoſt two inches high, and an inch and ¼ over; conſiſting of one not hollow, but very ſpongy Bone, as the Crown of the *Indian* Crow, or rather more; with a ridge all along the top, which is blunt behind, and very ſharp before; the end or point hooked down like that of an *Eagle*; and both the edges Toothed, as in the *Indian Crow.* The nether Beak near an inch and ¼ over, one and ¼ high, hollowed, ridged underneath, and Toothed as the upper.

The Noſtrils ſtand ſtrangely, in a place altogether unuſual, *ſc.* on the top of the Head, behind the top of the Bill. The Teeth ſerve, doubtleſs, for the ſame purpoſe, as in the *Humgum*, and the *Indian Crow.*

(*a*) Lib. 3. Sect. 2.

Within his Bill, ſaith *Piſo*, (*a*) in the place of the Tongue, is contained a moveable Feather or black Quill. Were it really ſuch, it were moſt abſurd to think it any other, than one there by chance. But if a Tongue, or natural Part, it might have ſome ſuch odd figure, as to have ſome reſemblance to the ſtump of a Feather.

The BILL of the FLEMING of *Suranam.* Very like to that of a *Toucan*, ſaving, that it is not ſo ſharp-ridged; neither is it ſpongy within, but perfectly hollow. So that the Bird ſeems to be an other *Species* of the *Toucan* kind.

The LEG of a DODO. Called *Cygnus Cucullatus*, by *Nierembergius*; by *Cluſius*, *Gallus Gallinaceus Peregrinus*; by *Bontius* called *Dronte*; who ſaith, That by ſome it is called (in *Dutch*) *Dod-aers.* Largely deſcribed in Mr. *Willughby's Ornithol.* out of *Cluſius* and others. He is more eſpecially diſtinguiſhed from other Birds by the Membranous Hood on his Head, the greatneſs and ſtrength of his Bill, the littleneſs of his Wings, his bunchy Tail, and the ſhortneſs of his Legs. Abating his Head and Legs, he ſeems to be much like an *Oſtrich*; to which alſo he comes near, as to the bigneſs of his Body. He breeds in *Mauris's* Iſland. The Leg here preſerved is cover'd with

with a reddiſh yellow Scale. Not much above four inches long; yet above five in thickneſs, or round about the Joynts: wherein, though it be inferior to that of an *Oſtrich* or a *Caſſoary*, yet joyned with its ſhortneſs, may render it of almoſt equal ſtrength.

The LEG, as it ſeems, of a certain MONSTROUS BIRD. 'Tis half a foot long. Two inches and ¼ about. Hath five Toes. The ſecond from the inmoſt, the longeſt. The fourth, the ſhorteſt. The fifth or utmoſt the thickeſt. It hath a very great black Spur, yet not crooked as a *Cocks*, but ſtrait, and ſharp-pointed, two inches long, and next the Leg an inch and ¼ about.

A KING-FISHER, *Iſpida*. Deſcribed by Mr. *Willughby* and others.

Two HEADS of the GROSSBEAK called *Coccothrauſtes*. See the Deſcription of the Bird in Mr. *Willughby's Ornith.* There is a moſt curious Picture hereof in Dr. *Charlton's Onomaſticon Zoic.* They breed in *Germany* and *Italy*: but rarely, and not except in Winter, ſeen in *England*. They will crack Cherry-ſtones, and Olive-ſtones too (which are as hard again) very eaſily; (*a*) his Bill and Temporal Muſcules are ſo ſtrong.

(*a*) Willughb. Ornith.

The HUMING BIRD. By the *Braſilians*, called *Guanumbi*. By *Cluſius*, *Ouriſſia*, *i. e.* a Sun-beam; becauſe of his radiant-colours. By the *Spaniards*, *Tomineius*; becauſe (*b*) one of them with its Neaſt, weighs but two *Tomino's*, a weight ſo called by the *Spaniards*, conſiſting of 12 Grains. *Marggravius* reckons up and deſcribes nine ſorts of them.

(*b*) J. de Laet, l. 15. c. 7. *out of* J. Lerius, *as he from* Oviedus.

Yet whether he hath taken in this amongſt them, ſeems doubtful. It is of the greater kind. From the point of his Bill to the end [illegible] above four inches and ½ long; His Bill black, almoſt an inch and ½ long, as thick as a *Shoomakers* waxed Thread; ſharp-pointed, and crooked all along like a Sithe, or exactly as the Bill of the *Guara* or *Indian Curlew*. His Head the third of an inch long, and as broad. His Neck two thirds. His Trunk an inch. His Tail an inch and ½. In which there are ten black Rudder-Quills ½ of an inch broad. Each Wing is two inches and ½ long. Wherein there are ſixteen Oar-Quills, of a blackiſh-brown or *Eagle*-colour, a little more than ½ of an inch broad.

Of

Of which colour are the reſt of the Feathers, and no where radiant, as of the other Species. His Thigh, ⅛ inch long. His Leg, ¼. On which are four Toes, above ¼ of an inch long, and thick as a *Taylors* Stitching-Thread. His Claws near ¼ of an inch long.

The Leſſer HUMING BIRD. His Head is loſt. From the top of his Breaſt, to the end of his Tail he is two inches long. But his Trunk or Body alone, is not above ¾ of an inch in length. The other Parts are anſwerable. His colour various: on his Wings and Tail, a dark-brown; on his Belly, a yellowiſh-Red; on his Breaſt, White; on his Back, Green, mixed with glorious golden Rays.

The Huming-Bird is every where ill pictur'd: even in Mr. *Willughby*, for want of the Bird it ſelf. But all thoſe Birds, at leaſt, whereof he had the ſight, are moſt curiouſly and exactly repreſented. He is ſaid to have a loud, or ſhrill and ſweet Note, emulous of that of a *Night-ingale*. (*a*) He moves his Wings ſwiftly and continually, whether flying, or ſitting on a Flower. (*b*) He feeds, by thruſting his Bill into a Flower, like a Bee. (*c*) For which purpoſe *Joh. de Laet*, deſcribing this Bird, (whether out of *Oviedus* or *Lerius* is not plain) ſaith, That his Tongue is twice as long as his Bill. Which *Cluſius* hath omitted; becauſe he took his Deſcription from the Picture only. *Gulielmus Piſo* obſerveth alſo the ſame. And it is very likely to be ſo, as a Part more apt, by its length, and flexibility, to thruſt and wind it ſelf to the bottoms of the deepeſt, and moſt crooked Flowers: in which, and not the upper and open parts of Flowers, it is, that the Honey-*Dew* which theſe Birds, as well as Bees, do ſuck, is uſually lodg'd.

(*a*) Thevetus Gallus & Linſchot. l. 2. p. 249.
(*b*) Lig. Hiſt. Barb.
(*c*) Ibid.

His Feathers are ſet in Gold by [redacted], and ſold at a great rate. (*d*) The *Indians* make of them very artificial Images. (*e*) They take them by mazing them with Sand ſhot at them out of a Gun. (*f*)

(*d*) Charlt. On. Zoic.
(*e*) Will. Orn.
(*f*) Lig. Hiſt. of Barb.

Piſo relates, (*g*) as a thing known to himſelf, and many curious and credible men with him in *Braſile*, That there are there a ſort both of *Caterpillars* and of *Butterflys*, which are transform'd into this Bird: and that in the time of Transformation, there is plainly to be ſeen half a *Caterpillar* or half a *Butterfly*, and half a Bird, both together.

(*g*) Hiſt. N. lib. 5.

Yet

Yet the ſame Author ſaith, That this Bird buildeth her Neſt of Cotton-Wooll, and layeth Eggs. That a *Caterpiller* ſhould produce a Bird; and a *Butterfly* too, the like; and yet this Bird lay Eggs to produce its own kind, are three greater wonders than any thing that hath been ſaid of the *Barnacle*. But we will rather ſuppoſe theſe men were themſelves deceived, than that they deſigned to deceive others.

CHAP. II.

Of WATER-FOWLES, particularly, of the Cloven-Footed.

THE HEAD of the JABIRU. The Bird is deſcribed by *Marggravius*, *Piſo*, and *Willoughby*. He is bigger than a *Swan*. I will take leave to deſcribe the Bill a little more fully.

'Tis above a foot and ½ long; The Skull about three inches, and two broad. The Bill black, 13 inches long, an inch and ½ broad underneath. Both the Beaks are bended upwards and crooked all along. The upper, an inch and ½ high, conſiſting of one triangular Bone, having a ſharp Ridge on the top, and is ſharp-pointed. Its hinder edges are carved with oblique Furrows or Grooves. The Noſtrils ½ an inch long, an inch and ½ before the eyes. The nether Beak an inch high, and concave, but one Bone, or if you pleaſe, two joyned together for the length of half a foot from the point.

The *oblique Furrows* in the Margins of the upper Beak, are a ſingular Contrivance of Nature, not only here, but in many other Birds, for the more ſafe reception of the nether Beak; *vidt.* leaſt it ſhould go awry either within or without the upper, as often as it is forceably pull'd to it, and ſo cauſe a diſlocation, or a ſtrain.

Another HEAD of the ſame kind and bigneſs.

The HEAD of an INDIAN HERON. I meet neither with the Animal nor with the Head any where deſcribed, or figur'd. The Skull is about three inches ſquare.

The

The Bill above ½ of a foot long. The upper Beak from edge to edge near two inches over. Conſiſts of one Bone, Triangular or Ridged at the top, a little crooked downward, Concave, and ſharp-pointed. Its hinder *Margins* are obliquely furrow'd, as in the *Jabiru*. The nether Beak underneath two inches and ½ over. Conſiſteth of two Bones, joyned together for the length of not above an inch and ½ from the point, which is not above a fourth part of the length of Conjunction in the *Jabiru*. The edges of both the Beaks run along in a ſtrait line.

Of the uſe of the oblique Furrows, before. According to the length of the ſaid Conjuction of the bones of the nether Beak from the point, the Bird may be conjectur'd more or leſs voraceous. For by how much this is the ſhorter, by ſo much more may the Skin of the Beak be dilated for the comprehending of the greater Prey: as is more remarkable in the *Pelecan*.

The HEAD of an INDIAN STORK. I find not the Bird, nor the Head, any where deſcrib'd, or figur'd. The Skull is four inches high, and almoſt ſquare. The Skin of the Neck, as it is ſtuff'd up and ſtretched out with Wooll, is a foot about; ſtanding out with a bunch in the uſual place of the Crop. The Bill it ſelf is above a foot long: and three inches and ½ high. The upper Beak, from edge to edge, two inches over; is one triangular, and ſharp-pointed Bone, ridged at the top, and a little crooked downward; but with ſtrait *Margins*, and obliquely furrow'd behind, as in the *Jabiru*. The Noſtrils ¼ of an inch long, and two inches before the Eyes. The nether Beak conſiſteth of two Bones joyned together for the length of three inches from the point; the edges whereof are a little crooked upwards. Underneath, above two inches over. The edges of both the Beaks are made rough, like a Saw, with numerous ſmall and oblique Inciſions directed backward, or looking towards the Throat.

The ſame oblique and ſmall Inciſions are viſible in the Bills of divers other Birds of the Rapacious kind; in all made for the more ſecure retention of the Prey.

Of our *Europæan Storks*, ſeveral of the Parts are uſed in Medicine, at leaſt put into the *Materia Medica*; as the Stomach, Gall, Fat, and Dung. Of the ſame alſo are pre-

prepared *Oleum Stillatitium, Sal volatile, Aqua Antepileptica, &c. Vulgus, ſi decipi vult, decipiatur.*

They ſometimes (ſaith Mr. *Willughby* (*a*) of the *Storke*) devour Snakes and other Serpents: which when they begin to creep out at their Breeches, they will preſently clap them cloſe to a Wall to keep them in. (*a*) Ornith.

A BUNCH of black FEATHERS, of the Creſt that grows on the Head of the leſſer aſh-colour'd or grey *Heron*. The length of thoſe whereof Mr. *Willughby* makes mention, was five inches; but of theſe, above eight. The *Turks* value theſe Feathers at a great Rate. It is reported, ſaies *Wormius*, That in *England* it is death, to kill a *Heron*. But our Lawyers know of no ſuch Law.

The BALEARICK CRANE. He differs, as to his outward ſhape, but little from the *European*: ſaving that on his Head he hath a Crown of thick Hairs or Briſtles very full and ſpreading. See the Deſcription and Picture of the Bird in *Willughby*'s *Ornithologia*.

I once diſſected this Bird, but found not the ſame kind of Windpipe (with curious *flexures*) as is deſcribed by *Barthol.* (*b*) and Mr. *Willughby*, and by them obſerved in the *European Crane*. They are therefore ſo far two different *Species*. (*b*) Hiſt. Cent. 4.

The HORN of the UNICORNE BIRD; In *Braſile* called ANHIMA. Deſcribed by *Marggravius*, and *Willughby*, out of him. His principal marks are theſe; Headed and Footed like the *Dunghill Cock*, Tail'd like a *Gooſe*, Horned on his Forehead (with ſome likeneſs) as the *Unicorne* is pictur'd; Spurd on his Wings; Bigger than a *Swan*. The Male, ſay *Marggravius* and *Piſo*, as big again.

The HORN was given by Father *Hieronymus Lobus*. In the Bird which *Marggravius* deſcribes, the Horn was but a little above two inches long. But this is above three, and about as thick as a Bodkin. The top alſo of this is not ſharp, as figur'd (and I doubt feigned) by the ſame Author, but blunt; and, contrary to what is ſeen in Horns, rather thicker than toward the bottom. It is but of a ſoftiſh and brittle ſubſtance, inferior to the ſofteſt ſort of Horns. Conſidering which, and the bluntneſs of it, as well as ſmallneſs, compared with the Bird, it cannot be

thought to be defenſive or offenſive, as a true Horn, but muſt have ſome other uſe.

Being taken in any convenient Liquor, ſaith *Piſo*, to the quantity of about ʒij, it is often ſucceſsful in Malignant Fevers, and againſt Poyſon, by provoking ſweat.

The SPUR of the UNICORNE BIRD. It grows as is above ſaid, on the fore-Joynt of the Wings. Triangular, ſharp-pointed, and an inch and ½ long. Said by *Marggravius*, miſtakingly, to be ſtrait; it being crooked (a little upwards) as a *Cocks* Spur; and thereby fit more effectually to wound.

The HEAD of the SHOVLER or SPOONBILL. The former Name the more proper, the end of the Bill being broad like a Shovel, but not Concave like a Spoon, but perfectly flat. The extremity of each Beak is a little hooked downward. And they are both made very rough within with numerous and crooked *Striæ*. A device of Nature, for the better holding of the Prey.

This Bird is of affinity with the *Heron*-kind, from which he ſcarce differs in any Part, ſaving the Bill. He feeds on Shell-fiſh. Wherewith having fill'd his Crop, he lets them lie there, till the heat of it makes them open: whereupon diſgorging them, he picks the meat out of the Shells. Related by *Geſner* out of *Ariſtotle*, *Ælian*, and *Cicero*. (*a*)

(*a*) Lib. 2. de Nat. Deorum.

The SEA-CURLEW. By the people of *Braſile*, called *Guara*. By *Cluſius* and other *Latin* Authors, *Numenius Indicus*, and *Arcuata Coccinea*. Given by Dr. *Walter Charlton*. See the Deſcription hereof in *Willughby's Ornithologia*. About as big as a *Shoveler*, long Leg'd, ſhort Tail'd, with a Bill ſlender, long, and crooked like a Sithe. But that which is moſt remarkable, is the alteration of his colours, being at firſt black, then aſh-colour'd; next white, after that ſcarlet, and laſt of all crimſon, which grows the richer die, the longer he lives. (*b*)

(*b*) Joh. de Laet lib. 15. c. 13. & Wil. Ornith.

The BRASILIAN MOOR-HEN, called *Jacana*. Given by Dr. *Richard Lower*. See *Marggravius's* Deſcription hereof. The Colours not the ſame in all parts, as in that of *Marggravius*; the hinder part of the Back and Tail being here of a bright Bay or Cheſtnut, inclining to red: in his, only black and green mixed. Perhaps depending

depending on the difference of Ages as in the *Guara*. The Membrane wherewith he ſaith the Head is cover'd, in this, growing on the Bill, is extended only over the Forehead like an inverted Peak. He ſaith, that on all the four Toes there grows a Claw, ½ an inch long: whereas the Claw of the hinder Toe or Heel is at leaſt an inch and ½ long. On the fore Joynt of each Wing, grows a Spur, as in the *Anhima*; but not above ¼d of an inch long, round, and exceeding ſharp. Which is omitted alſo by *Marggravius*, but mention'd by *Piſo*. She is remarkably diſtinguiſhed from all other Birds, by the ſlenderneſs of her Legs and Toes.

CHAP. III.

Of PALMIPEDE'S, or WEBFOOTED FOWLES.

THE PHÆNICOPTER; So called from the ſcarlet-colour of his Wings. By the *French*, *Flammant*, for the ſame reaſon. Given by *Thomas Povey* Eſq;. There are an abundance of them in *Peru*. (*a*) In Winter they feed in *France*. See *Willughby's* Deſcription. His Neck and Legs are exceeding long. When *Scaliger* therefore ſaith, (*b*) That he hath the ſhorteſt Legs of any Animal yet known; he would have ſaid, the longeſt. But that wherein he is moſt remarkable, is his Bill. Which I ſhall deſcribe more particularly.

(*a*) Joh. de Lact.

(*b*) Exercit. 233. S. 2.

The Figure of each Beak, is truly Hyperbolical. The upper is ridged behind; before, plain or flat, pointed like a Sword, and with the extremity bended a little down. Within, it hath an Angle or ſharp Ridge which runs all along the middle. At the top of the Hyperbole, not above ¼ of an inch high. The lower Beak, in the ſame place, above an inch high; hollow, and the *Margins* ſtrangely expanded inward for the breadth of above ¼ of an inch, and ſomewhat convexly. They are both furniſhed with black Teeth (as I call them from their uſe)

of an unuſual figure, *ſc.* ſlender, numerous and parallel, as in Ivory-Combs; but alſo very ſhort, ſcarce the eighth of an inch deep. An admirable invention of Nature, by the help of which, and of the ſharp Ridge above mention'd, this Bird holds his ſlippery Prey the faſter.

What *Cardane* affirmeth of the *Phænicopter*, That he moves the upper Jaw or Beak, I have obſerved, ſaith *Wormius*, to be true. *Menippus* the Philoſopher alſo, (*a*) cited by *Rondeletius*, ſaith the ſame. But *Wormius* adds, That the cauſe is not ſo manifeſt, as in the *Crocodile*: yet ſhews not, in what reſpect. Hereof ſee *Sect.* 2. *Chap.* 3.

(*a*) Lib. de Homine.

As for the *Phænicopter*, it muſt needs be ſaid, That the ſhape and bigneſs of the upper Beak (which here, contrary to what it is in all other Birds that I have ſeen, is thinner and far leſs than the nether) ſpeaks it to be the more fit for motion, or to make the appulſe, and the nether to receive it. But there can be no determination of theſe matters, without Inſpection into the Muſcules and the Articulation of the Bones.

Another PHÆNICOPTER. The Tongue of this Bird, as *Apicius* ſaith, was a delicious Morſel amongſt the *Romans*.

The GREATEST LOON. *Colymbus maximus ſive Arcticus Cluſii.* Given by Mr. *Houghton* an *Apothecary* in *London*. Deſcribed by Mr. *Willughby*. (*b*) This is as big as a *Gooſe*: of a dark colour, dapled with white Spots on the Neck, Back, and Wings; each Feather marked near the point with two Spots. They breed in *Farr Iſland*.

(*b*) Ornithologiæ, p. 259.

The GREAT SPECKLED LOON of NORWAY. By the people there called LUMME. Deſcribed by *Wormius*, and out of him by Mr. *Willughby*. In the former, the Spots are fewer on the Neck, more on the Back: In this, more on the Neck, and fewer on the Back. There, each Feather hath two Spots; here, but one, near the point.

The Legs, both of theſe and the other *Species* of the *Loon* kind, are broad and flat, by which they are diſtinguiſhed from all other Birds. (*c*) Their Claws are alſo broad, in ſhape almoſt like a mans Nail; as Mr. *Willughby* alſo obſerves. (*d*) They are called *Colymbi*, becauſe they are great

(*c*) Willughb. Ornith. p. 256.
(*d*) Ibid.

great Divers. Their Legs are joyned to the Loins near their Rump; That they may both ſwim and dive with the greateſt ſwiftneſs and eaſe. (*a*) And their Bodies being hereby extended ſo much the farther from the centre of gravity, it becomes the more laborious to them to walk, and ſo inclines them to keep more on the water, as their fitteſt place; (*b*) as the ſame Author much to this purpoſe.

(*a*) Ibid.

(*b*) P. 258. & 259.

The Skin of this Bird is ſometimes worn on the Head and Breaſt to keep them warm; and preferred before the *Swans*.

The BILL of the GREATEST LOON. It belongs to the firſt *Species*, but the Bird was of leſſer growth.

The two FEET of the GREAT NORWEGIAN LOON. (*c*)

(*c*) Will. Orn.

The FOOT of the LESSER LOON, called the DIDAPPER or DOBCHICK. See the Deſcription of the Bird in Mr. *Willughby*. All the *Loons* breed in *Mona*, *Farra*, and other *Scotiſh* Iſlands.

The FOOT of the SHAG, called *Graculus Palmipes*. See the Bird in Mr. *Willughby*. He is a little bigger than a Tame *Drake*. His Foot ſtands more ſloaping than in the *Loon*; the inmoſt Toe being the longeſt. It is obſervable, that of all Web-footed Fowl or *Palmipede's*, only the *Shag* and the *Cormorant*, are known to ſit and build their Neſts in Trees. (*d*)

(*d*) Willugh. Ornith. p. 248.

The PELECANE. *Onocrotalus*, from the noiſe he makes like an *Aſs*. See the Deſcription hereof in *Aldrovandus*, *Willughby*, and others. I add, That the ſhortneſs of his Trunk or Body, in reſpect to the other Parts, is obſervable; not being a foot long: whereas from the end of his Bill to his Rump, he's near an Eln long: and to the end of his Toes, he's above a yard and half. I ſhall deſcribe his Bill a little more particularly.

The upper Beak, from the bottom of his Forehead, is fourteen inches long; behind an inch over, and convex or ridged; before, an inch and half over, and almoſt flat. It is compoſed of three Bones; the end of the middlemoſt is hooked like a *Hawks* Bill; the edges of the two utmoſt are ſharp, and bended downwards; all made rough within with five or ſix edged-lines running through the length of the Beak: thus well contriv'd for the holding the moſt ſlippery Prey. The end of the nether Beak, is almoſt like the

the Poop of a Ship. 'Tis in length ſixteen inches, being extended (I think further than in all other Birds) an inch beyond the Eye: whereas the uſual Picture, makes it to end as much before, or on this ſide it. Partly by this unuſual production; the ſwallow is the greater, as fit for ſo voraceous a Bird. It conſiſteth of two Bones, united together only at the end. To which, and part of his Neck, is ſubjoyned a Membrane vaſtly expanſible; as appears in the Bird here preſerv'd, capable of above two gallons of Water, and which *Franciſcus Stellutus*, quoted by Mr. *Willughby* out of *Joh. Faber*, ſaith, he lets hang down and contracts again at his pleaſure. It may not be improperly called the Crop, which in other Birds lies under the Neck, but in this is extended to the very end of his Bill.

'Tis probable, that the uſe of this Bag is not only for the reception, but alſo the maceration of his Meat. And that having taken his opportunity to fill it, by contracting it, preſſes the meat down into his Ventricle and Guts, by degrees, as they are able to ſubdue it. Beſides the luxury of the Taſt, which perhaps he enjoys all the while it lies in his Throat. 'Tis alſo probable, that the meat being herein warm'd, and made a little tenderer, the Female doth diſgorge part of it, wherewith to feed her Young. And might occaſion the Fiction, of this Birds feeding her Young, with her own Blood.

The HEAD of a PELECANE. Another of the ſame. Alſo the nether Beak of another.

The SOLUND GOOSE. *Anſer Baſſanus.* See the Deſcription hereof in *Geſner* and *Willughby*. He is in bigneſs and Feather very like a tame *Gooſe*. But his Bill longer, and ſomewhat pointed, more like that of the *Guilemot*. His Wings alſo much longer, being two yards over. Near *Colſhill* in *Warwick-ſhire* there was one found, *Nov.* 1669. (by ſome means fall'n on the ground) alive, not able to raiſe her ſelf up again for the length of her Wings. (*a*) But they ſcarce breed any where except on the Rocks of the Iſland *Baſs* in *Scotland*, (*b*) from whence the Name.

(*a*) Will. Orn.
(*b*) Ibid.

She hath this ſtrange property, that ſhe will ſwallow and diſgorge again a great many Fiſhes, one after another; and at laſt, return with one (in her Crop) to her young

young Ones: related by *Geſner* from an obſerving *Scot*. It ſeems probable, that ſhe trys which, of many will beſt agree with her own ſtomach, and when ſhe finds one more delicate than the reſt, ſhe carries that to her Young. When they come to build, they bring ſo great a quantity of broken Wood with them, that the People there ſupply themſelves from thence with as much as ſerves them for firing all the year. (*a*)

(*a*) Geſner *out of* H. Boethius.

They are extraordinary fat. Out of their Fat the *Scots* make a moſt excellent Oil to be uſed in the *Gout*, and other Caſes: Not inferior to that *Oleum Comagenum*, ſo much celebrated by *Pliny*. (*b*) The young *Goſlins* are by them alſo accounted a great Dainty. (*c*)

(*b*) Geſner *out of* H. B. *and* Turner.
(*c*) Wil. Orn.

The PENGUIN. So called from his extraordinary fatneſs. For though he be no higher than a large *Gooſe*, yet he weighs ſometimes, ſaith *Cluſius*, ſixteen pounds. His Wings are extream ſhort and little, altogether unuſeful for flight, but by the help whereof he ſwims very ſwiftly. See his Deſcription at large in the ſame Author; as alſo in *Wormius*, and *Willughby* out of both. I ſhall give a more full Deſcription of the Bill.

'Tis black; from the corners of his Mouth four inches and ½ long. But the Horns, or horny portions, whereof it chiefly conſiſts, are ſhorter; in the upper Beak, a little more than three inches long; in the nether, two. Again, in the upper, it is obliquely prolonged from the Margins to the Forehead; contrariwiſe, in the nether, it is obliquely ſhorten'd from the Margins to that part under the Tongue. The upper Beak is an inch high, between the corners of the Mouth as wide, but preſently riſes up into a ſharp Ridge. Its Edges about the middle, a little convex; about the end, concave and ſharp. They are double Grooved, *ſc.* before and behind. In the end, 'tis crooked. The nether Beak behind as much over, as the upper; towards the end, more compreſſed. Hollow like a Trough. Its edges ſharp, and convex before; behind, they are groov'd. In the middle, it bunches out underneath. The upper Beak, is cut with ſeven or eight oblique and crooked Notches; the nether, with as many ſtrait ones.

The height of the upper Beak; the ſharpneſs, and the extuberance of the lower; together with the grooved

Edges

Edges of both, do all give the Bill a ſure hold, and wonderful ſtrength. The three Grooves, as ſo many Joynts, keep the Beaks from diſtortion, when in caſe of miſſing the Prey, they are ſwifty and forceably clapt together. The ſharp Edges of the nether Beak, ſerve inſtead of Teeth. The Bunch underneath, anſwers in ſome meaſure, to the ſtrength of an Arch. The hight of the upper Beak, to that of a Board, when ſet upon its Edge.

The *Penguin* breeds in *Canada*, in the Iſland called *Newland*, in thoſe of *Fero*, and of the *Magellanick*-Sea, and is therefore by *Cluſius* called the *Magellanick-Gooſe*. They work themſelves, as the *Coney*, deep Buries by the Sea-ſide. (*a*)

(*a*) Wormius.

The AUK, RASOR-BILL, or MURRE. *Alka Hoiari.* See the Deſcription in the forementioned Authors. She breeds on the Rocks of the Iſland *Mona* in *Scotland*. As alſo in thoſe of *Fero*. Scarce ſo big as a tame *Duck*. His Bill is like that of the *Penguin*. But the upper Beak is ſharper Ridg'd: and the Horny part of it ſhorter. The nether hath a leſſer Bunch. The Notches alſo on both are fewer; whereof one or more of them are white, as Mr. *Willughby* rightly obſerves.

The HEAD of an AUK.

The GUILLEMOT, ſo called eſpecially in *Northumberland*; in *Wales*, the *Guillem*; in *York-ſhire*, the *Skout*; in *Cornwall*, the *Kiddaw*. (*b*) LOMWIA HOIARI. He's like the *Auk*, but bigger. See the Deſcription hereof in *Willughby*; as alſo in *Wormius*. They build in *Norway* and *Iſland*. As alſo in *Farra* an Iſland in *Scotland*.

(*b*) Willugh. Ornithol.

The HEAD of the GUILLEMOT.

The PUFFIN; called alſo *Bottlenoſe*, *Coulterneb*, *Mullet*, and *Pope*. *Anas Arctica Cluſii*. Hereof ſee *Cluſius*, *Wormius*, and *Willughby*. They are leſs than a tame *Duck*. Their Bill is much like to that of a *Penguin*, ſaving that the Horn of the nether Beak is not ſhorten'd, as there, but contrariwiſe obliquely prolonged from the Margins. 'Tis alſo ſhorter, and anſwerably higher, and therefore rather ſtronger. When they fight, they will hold by their Bills ſo hard, as ſometimes to break one anothers necks, before they'l part. Whatever (*c*) they eat in the day, they diſgorge a good part of it in the night into the mouths of

(*c*) Willugh. Orn.

of their Pullen. They breed in *Iſland*, in the Iſle of *Mona* in *Scotland*, in thoſe of *Fero* and the *Syllies*; alſo in *Ireland*, and other places; laying their Eggs under ground.

The *Puffin*, *Penguin*, and *Guillemot*, all want the Heel or hinder Toe. Have all black Backs, but their Bellies, which are much under water, are White. All lay but one Egg at a ſitting: proper perhaps to other Birds of this kind. (*a*)

(*a*) Willugh. Ornith.

The HEAD of a PUFFIN.

The HEAD of the MAN of WAR; called alſo *Albitroſſe*. Suppoſed by ſome to be the Head of a *Dodo*. But it ſeems doubtful. That there is a Bird called *The Man of War*, is commonly known to our Sea-men; and ſeveral of them who have ſeen the Head here preſerved, do affirm it to be the Head of that Bird; which they deſcribe to be a very great one, the Wings whereof are eight feet over. And *Ligon*, (*b*) ſpeaking of him, ſaith, That he will commonly fly out to Sea, to ſee what Ships are coming to Land, and ſo return. Whereas the *Dodo* is hardly a Volatile Bird, having little or no Wings, except ſuch as thoſe of the *Caſſoary* and the *Oſtrich*. Beſides, although the upper Beak of this Bill, doth much reſemble that of the *Dodo*; yet the nether is of a quite different ſhape. So that either this is not the Head of a *Dodo*, or elſe we have no where a true figure of it. I ſhall deſcribe it as follows.

(*b*) *Hiſt. of* Barbad. p. 61.

The SKULL is four inches long; the Bill, ſeven; two and $\frac{1}{3}$ high; one and $\frac{1}{3}$ broad. The upper Beak is hollow. Is compoſed of ſix Bones. The uppermoſt whereof is four inches and $\frac{1}{3}$ long, above $\frac{1}{3}$ inch high, and convex. The middlemoſt on each ſide, alſo four inches long, and about $\frac{1}{3}$ of an inch high or thick. The lowermoſt, above five inches long, and $\frac{1}{4}$ high. Their Edges are furrow'd with oblique and deep Grooves both before and behind. All theſe five Bones are reſimated or bended upward, with ſome reſemblance to a Saddle. The ſixth, at the end of the Beak, is a wonderful ſtrong Bone, crooked exactly like the Bill of a *Parret*, and hollow; by the bow; almoſt three inches, and near an inch over. Its Edges are very keen, and ſtanding out with two ſharp or pointed Angles. The Noſtrils are $\frac{1}{4}$ of an inch long, and almoſt two inches

before the Eyes. The nether Beak is compoſed of three Bones. The two hinder, four inches long, near an inch high, and bended anſwerably to thoſe of the upper Beak. Their Edges are cut with deep Furrows. The third, at the end of the Beak, is hollow, above an inch long, near as high. Its Edges very ſharp, and hard, and exceedingly convex or bended downward. Underneath, a round and ſharp Pin grows out from it in a level towards the Skull, near an inch and ½ long. It was brought from the *Indies*.

The ſhape of this Bill ſhews it to belong to a Bird of Prey, and as is moſt likely, ſome great Sea-Fowl; which I will venture to call *The Great Indian Gull*. The ſtrength of the end of the upper Beak is remarkable: as alſo are the ſharp and hard Edges of the nether; and the Grooved Edges of both; the uſe whereof ſee in the Deſcription of ſome other Birds, as of the *Jabirú* and the *Penguin*. The upper Beak ſeemeth to be compoſed of ſo many Bones, partly, that if a Fracture ſhould happen to one, it might there terminate, and the reſt be ſecur'd.

The GREAT GREY GULL, or the *Herring-Gull*. *Larus griſeus maximus*. Perſpicuouſly deſcribed by Mr. *Willughby*. Who only omits to ſay, that the upper Beak is bended upwards, as in the Bill above deſcribed; and (which is obſervable) that the Edges of the nether are not ſharp, as is uſual, but broad or expanded inward (and almoſt contiguous) as in the *Phœnicopter*. They (*a*) are very numerous near *Graveſend*.

(*a*) Will. Orn.

Another GREY GULL, whereof the Rump, Tail, and upper part of the Wings are very white. Given by *Henry Whiſtler* Eſq;.

The TROPICK BIRD. So called, becauſe ſaid never to be ſeen but between the *Tropicks*. *Avis Tropicorum*. Well deſcribed by Mr. *Willughby*. He only omits the Denticulation of the edges of his Bill, or thoſe ſmall oblique Inciſions, which, from their inward reſpect, are plainly made for the better retention of the Prey. Beſides ſome very ſhort Feathers on his Tail, he hath two Quills above half a yard long.

Another TROPICK BIRD like the former.

Another all over WHITE, except the fore part of

of the Wings. Both given by the forementioned Perſon.

The HEAD of the TROPICK BIRD.

The two Tail-Quills of the ſame.

CHAP. IV.

Of the EGGS and NESTS of BIRDS.

OF EGGS, there is here a conſiderable number: which therefore I thought fit to put altogether in this Chapter. Their Figures, as they ſtand together, appear the more various. For ſome are almoſt Sphærical or Round as a Ball: others, as the moſt, are more oblong. Of theſe, ſome few are perfectly Oval, *i. e.* with both the ends defined with two equal *Ellipſes*: but moſt are Conical, or with one end ſharper than the other. Of theſe again, moſt have their ſmaller end but Blunt; ſome few, very ſharp. Laſtly, almoſt all both Blunt and Sharp are Convexly Conical, *i. e.* they are all along Convex, not only *per ambitum*, but between both ends: whereas ſome few are Plano-Conical, whoſe Superfice is in part level between both ends.

Their Colours are alſo various; as White, Pale, Livid, Aſh-colour, Blew, Brown, Green. Their Spots, and Speckles, are alſo Iron-colour'd, Red, Bay, Musk-colour, Black, &c. the Cauſes of all which, both Figures and Colours, were no unfit ſubject of enquiry. But here I can do little more than ſhew, to what Eggs in particular any of them do belong.

The EGG of an OSTRICH. 'Tis very ſmooth, and white; all over prict as it were with extream ſmall brown Specks. Almoſt of a Sphærical Figure. About half a foot, by its *Axis*, from end to end. Round about, by the breadth, ſixteen inches, *i. e.* near five inches and $\frac{1}{3}$ ſtrait over. Both the ends of an equal Convexity. Sometimes ſo big, ſaith Mr. *Willughby*, as to weigh fifteen pounds. The Shell is of anſwerable thickneſs, in regard to its bigneſs, to that of other Birds Eggs. They are ſometimes ſet in Silver, and uſed as Cups.

Another white EGG, almoſt Sphærical. 'Tis ſcarce ſo long as a Hens Egg, yet is as thick, as that of a Gooſe.

A third white EGG, almoſt Sphærical. 'Tis ſcarce bigger than a little Nutmeg.

The EGG of a CASSOARY. The Shell underneath or within is white: without, it is all over rough-caſt with a Teſtaceous Cruſt of a pale Green colour. It is of an exact Oval Figure, or with both ends equally Convex. In length, by its *Axis*, five inches, round about the breadth, eleven; *i. e.* a little above three and ⅓ ſtrait over.

Another EGG of a CASSOWARY, like the former.

Another EGG perfectly Oval, or with both ends equally Convex. Exceeding white, as big as a *Pigeons* Egg.

Another EGG perfectly Oval, but ſomewhat leſſer, and of a light Aſh-colour.

Another EGG exactly Oval, and alſo of a light Aſh-colour, but no bigger than a Nutmeg.

The EGG, as I take it, of the leſſer DIVER or LOON. In bigneſs equal to a Hens. Of a pale wan colour. Obtuſely Conical, ſo as to come very near to an exact Oval.

The EGG, I think, of the WIGEON. It is of the ſame Colour and Figure as the laſt deſcribed: but ſomewhat leſſer.

Another EGG like the two former, but a little leſſer. Inſcribed, *Arts*: perhaps of the *Anas Arctica* or *Puffin*.

The Egg, as it ſeems, of the AUK or RAZOR-BILL. Of a pale and livid colour, with Iron-colour'd Spots ſprinkled all over it. Obtuſely Conical. In bigneſs, between thoſe of a *Turkey* and a *Hen*.

The EGG, perhaps, of the biggeſt Arctick *Loon*. It is of a dark Green colour, beſprinkled all over with Spots of a ſad Bay. Both in figure, and bigneſs, like that of a *Gooſe*.

The EGG of a CROW. Of a Blew colour, beſprinkled all over very full with dark brown Spots. Obtuſely Conical. As big as a *Pigeons*.

The EGG of a GOLDFINCH. Of a whitiſh Aſh-colour, beſprinkled with dark brown ſpots. Yet not every where, but only on the thicker end. It comes near to an exact Oval.

The

The EGG, I ſuppoſe, of a HOOP. It is longer than a large *Damaſcene Plum.* Obtuſely Conical. Of an Aſh-colour, ſtained with ſpots of a ſad or deep Bay, and of a dark Brown.

The EGG of the KITTY. In Colour, Figure, and Bigneſs, not much unlike the laſt deſcribed: yet ſomewhat leſſer, and almoſt exactly Oval.

The EGG of the CADEY. Perhaps the *Jackdaw*, by ſome alſo called the *Caddo.* It is of a pale Blew, beſprinkled with dark Spots.

An aſh-colour'd EGG, ſpeckled with Spots of a ſad Red. Obtuſely Conical; and as big as that of a *Pigeon.*

The EGG of the SEA-MOIT. In colour, almoſt like the laſt deſcribed. In bigneſs like to that of the Hoop.

An EGG in ſhape and bigneſs, like a *Damaſcene Plum.* Dyed with a full Blew, and ſprinkled here and there with a few ſpots of a ſad Bay.

The EGG of a REDSTART. Of a whitiſh Aſh-colour. Speckled on the thicker end only, with a few ſpots of a ſad Bay. In figure and bigneſs almoſt like an ordinary *Acorne.*

A pale wan coloured EGG, in bigneſs not much unlike the former.

The EGG of a WAGTAILE. Of the ſame bigneſs with the laſt, but more Conical. Of a white colour beſprinkled with very ſmall and numerous ſpecks of a blackiſh tincture.

An EGG of the ſame colour with that of the *Redſtart*, but more Conical.

The EGG of a THROSTLE. Of a pale Blew, and ſpeckled with a few ſpots of a ſad Bay. As big as a leſſer *Damaſcene Plum.* But with one end ſharp.

The EGG of a STONERUNNER. Of an Aſh-colour, beſprinkled with ſad Bay ſpots. Conical, and ſharp. Of the bigneſs of a little Walnut. Here are four of them.

The EGG of a ROOK. Painted all over with Green and dark Brown ſpots. Conical, and ſharp. Somewhat leſs than a *Crow's.*

An Aſh-colour'd EGG, beſprinkled with ſad Bay ſpots. Conical, and ſharp. Almoſt as big as a *Pullets.*

The EGG of the SEAMEW; perhaps, of the leſſer GULL.

GULL. Of an Aſh-colour tinged with blackiſh ſpots. In bigneſs equal to that of a *Hen.* But acutely Conical.

An EGG of a kind of Greeniſh Aſh-colour. In bigneſs, and in ſhape like that of a *Stonerunner.* Here are two of theſe.

The EGG of the HORNPIE; perhaps, the SEAPIE. Of an Aſh-colour mixed with a kind of *Citrine*, and ſtained with blackiſh ſpots. Almoſt as big as that of a *Hen.*

The EGG of a RED-SHANK. Of a kind of Straw colour, tinged with ſad Bay ſpots. Moſt acutely Conical, or with one very ſharp end. In bigneſs like to that of a *Rook*; but a little ſhorter.

The EGG, as I take it of the GUILLEMOT. Of a Green colour, ſtained with Black ſpots. Acutely Conical; and alſo, in part, level between both ends or Plano-conical. Somewhat bigger than that of a *Turkey.*

The EGG of a LAPWING. Of a kind of Citrine colour, ſtained with large black ſpots. Sharp, and Plano-conical. A little bigger than that of a *Redſhank.*

The EGG of the SEACOB; a kind of GULL. Of an Aſh-colour, beſprinkled with little black ſpecks. In ſhape very like to that of a *Lapwing.* But not above half as big.

The EGG of a HEN, with a thick knob ſo growing on its greater end, as to appear to have been originally liquid.

The EGG of a SWAN with another within it. Given by Sir *Thomas Brown* of *Norwich.* Who hath alſo obſerved the like both in *Hens* and *Turkeys.* The utmoſt ſeemeth to be a little bigger than ordinary, *ſc.* near five inches long by its *Axis*, and ten round about, or three and ½ ſtrait over. In ſhape like a *Turkeys.* The other which is included ſticks faſt to the ſide of the greater; whether it did ſo originally, as alſo whether both of them contained White and Yelk, is uncertain. It is of the ſame figure, about four inches long, bigger than the biggeſt *Hens* Egg. The Shell of the ſame hardneſs and thickneſs as that of the greater.

'Tis plain, that the leſſer Egg was firſt perfectly form'd.

But

But not being big enough to provoke the *Uterus* to exclusion, new matter gather'd round about it for another Egg: and was the more easily supplied, because so little spent upon the former. And it may be noted, That Nature is so intent upon finishing her Work, that she may be observ'd much oftener to over do, than under do: you shall find twenty Eggs with two Yelks, or hear of twenty Animals with two Heads, for one that hath none.

From the Egg with the Lump at the greater end, it seems also plain, That the Shells of Eggs, although as hard as any Animal Stones, yet are not bred, as those, out of stony Parts visibly præexistent in liquor, and so cluster'd together: but out of a liquid substance, not much unlike to that which is separated by the Reins of Birds.

Of the figure of the Egg, it is observable, That it usually answers to that of the Body or Trunk of the Bird to which it belongs: as the Fruit is longer or broader, answerable to a tall or spreading Tree. And as it is a Transcript from the Original; so it self an Original for the next Copy. So those Birds that have a Rump and hinder Parts more Oval and spreading, as the *Duck*; or more Conical, as the *Dunghill-Hen*; breed, and are bred of Eggs alike shaped, *viz.* That so there may be sufficient, yet no superfluous Room, or Matter, for the *Chick*.

Of the Number of Eggs laid at one Breed, it is also worth the noting, That Land-Fowl, and of these especially, such as are Domestick, and whereof there is continually great destruction made, for the most part lay a considerable number of Eggs for one sitting. Whereas some Sea-Fowls, (as Mr. *Willughby* observes of the *Penguin*, and some others) lay but one. Because building upon the Rocks, where they are seldomer destroy'd, were they greater Breeders, there would not be room enough for the reception of the hundredth part of them.

The NEST of a little Bird of CHINA. Almost of a Semilunar Figure, and about two inches and ½ broad. Of a white substance, becoming soft, being moistened, and transparent like a Gelly; whereinto it seems to be convertible, in part, being boiled: and by the Gentry of *China* is esteemed a delicate sort of meat; although, like that of *Harts-Horn*, it hath no Taste. Outwardly, it is more

more close and solid; within, consisting of parts loosly Netted together, as those in the middle of *Harts-Horns*, or some spongy Bones. See also a short Description hereof in *Wormius*.

The Birds breed in *Coromandel*, and build their Nests (as is supposed of the Sperm of Fishes) (*a*) on the sides of the high Rocks; from whence the Natives fetch them, and sell them to the *Chineses* at a great rate. (*b*)

(*a*) Gulielm. Piso.

(*b*) Mus. Worm.

The TREBLE NEST of an *Indian* Bird, made to hang down from the Bough of a Tree, with three *Venters* or Bellies, and three Necks all open one into another. See the Picture of such a like one in *Willughby's Ornithologia*.

The NEST of another *East-Indian* Bird, which, to avoid the rapine of *Apes* and *Monkey's*, she hangs down from the Bough of a Tree, by a very long Neck. See the figure hereof also in Mr. *Willughby*.

The NEST of a little BIRD of BRASILE, which she hangs also on a Tree out of the reach of *Serpents*. About ten inches in length. The Structure admirable. The upper part by which it hangs to the Tree is a flat Label, about four inches long, and three over. To this the other two Parts, *sc.* the Neck and Belly of the Nest, are suspended. The Neck is five inches long; below, an inch and $\frac{1}{2}$ over; above, a little straiter. The Belly is likewise about the same length as the Neck, of an Oval figure, in the middle two inches and $\frac{1}{2}$ over. The Neck is open, not above, but below, at the very end: for this and the Belly hang at the Label, as you would imagine a Sack of Corn hung up by the middle, quite double. So that the Bird first ascends by the Neck, and then descends into the Belly of the Nest. It is composed of Reeds and other parts of Plants curiously woven together, like a piece of Hair-Cloath.

A GREAT NEST of an other *West-Indian* Bird. Above three quarters of a yard long, besides part of it broken off. Where broadest, near a foot over, and almost flat. Narrowed from the bottom all the way to the top. It hath two Apertures. Above, about a foot from the top of the intire Nest, one larger and longer; below, *sc.* $\frac{1}{2}$ a foot above the bottom, another perfectly round, and three inches over. It consisteth of the parts of Plants somewhat loosely woven together. The Invention seemeth very

very ſubtile. The entry above, for the Bird her ſelf; her Eggs and Chicks hanging ſafe at ſo great a depth; the lower, till theſe are fleg'd, being in the mean time ſtop'd up with Feathers, Moſs, or other like materials: but afterwards laid open for them, that cannot reach the top, to fly out at below.

SECT. V.

OF FISHES.

CHAP. I.

OF VIVIPEROUS FISHES.

THE RIB of a TRITON or MAREMAN. About the ſame length with that of a Mans, but thicker and ſtronger; and nothing near ſo much bended. The Fiſh to which it belonged, was taken near *Braſile*. Of this kind, *Wormius*, in his *Muſæum*, gives us divers Relations, together with the Deſcriptions of ſeveral *Species*. See alſo *Joh. de Laet.* (*a*) of the ſame. And *Barlæus*, who ſaith, That in *Braſile* he is called *Ypupiapra*. (*a*) L. 15. c. 12.

A BONE ſaid to be taken out of a MAREMAIDS HEAD. It is in bigneſs and ſhape not much unlike that called *Lapis Manati*; but the knobs and hollows thereof are ſomewhat different.

One JOYNT of the [redacted]CK-BONE of a WHALE. By *Anatomiſts* called a *Vertebra*. [redacted] of thoſe Parts or Joynts which anſwers to one ſingle [redacted] on each ſide. It weigheth Thirty pounds *Haverdupois*. In length, *i. e.* by the length of the Back-Bone, near ¼ of a foot; above a foot high; and three quarters of a yard broad, *i. e.* by the bredth of the *Whale*. The Hole in the middle of it, which the Marrow of the Back paſſeth through, near half a foot over. All its Knobs, are much alike thoſe in *Quadrupedes*.

The PISLE of a WHALE. In length, above a yard. Near the Root ½ a foot round about, notwithſtanding its being now dry and much ſhrunk. From thence it tapers to the very end, which is ſcarce one inch about. 'Tis now as hard as a Horn.

Part of the EAR-BONE of a WHALE. 'Tis as hard, and heavy for its bulk, as any Bone whatſoever. As big as a labouring mans Fiſt: The ſame Bone which in an Ox, is little bigger than a Nutmeg.

Part of a BONE ſaid to be taken out of the Brain of a *Whale*, taken near the *Bermudas*. Given by Dr. *John Wilkins*, the late Biſhop of *Cheſter*, to whom it was ſent from thence. It ſeems to be part of the Brain-Pan, that was broken off and ſtruck into the Brain, when the *Whale* was taken.

A ROUND BONE of a WHALE. Given by Dr. *Walter Pope*. 'Tis almoſt a foot Diametre, and in the middle about five inches thick. 'Tis rounded on the Edges, and thinner than at the middle, reſembling a thick *Holland* Cheeſe.

Three more Round BONES of a WHALE; all of them leſſer, and one ratably thicker than the former; the other thinner, like a white penny Loaf. The third the thinneſt, almoſt like a Tanſey.

(a) Muſæum.

Wormius (a) makes mention of a *Manuſcript*, entituled, *Speculum Regale*: but written in the ancient *Daniſh*-Tongue, as he ſaith is ſuppoſed, by King *Suerron*; in which are reckon'd up two and twenty kinds of *Whales*: of all which he gives a brief account in his *Muſæum*. Of which, the laſt ſave one, is ſaid to be ſometimes almoſt an hundred and thirty Elns long. The laſt of all, liker a little Iſland, than an Animal.

(b) Hiſt. Cent. 4.

Bartholine (b) alſo reckons up the ſame number; but with ſome different Names, and a different Account; which he gives from a Manuſcript Hiſtory of the Fiſhes of *Iceland*: which, ſaith he, a curious and obſerving Shepherd of *Iceland* ſent to *Wormius* ſome years before his death, with all their Figures. But how theſe two accounts agree, I ſee not. I would not think, That *Wormius* did here put in the King, and leave out the Shepherd, to make the ſtory better.

On

On the Snout of one of theſe *Whales*, called *Hoddunefur*; grow about five hundred horny flat pieces, which *Taylors* in *Denmark* uſe in making of Cloaths. (*a*) The ſame in ſubſtance, with that we call *Whale-Bone*, belonging to the Finns. In *Iſland* they are ſo commonly taken, That the hard Bones are there uſed for the impaling of Houſes and Gardens. (*b*)

(*a*) Ibid.

(*b*) Muſ. Rom.

The HORN of the SEA-UNICORNE. Given by Sir *Joſeph Williamſon* now Preſident of the *Royal-Society*. It is an entire one, eight feet long, or about two yards and three quarters. Very beautiful in length, ſtraitneſs, whiteneſs, and its ſpiral Furrows bigger and leſs, making about ſeven Rounds from the bottom to the top, or point. At the *Baſis* or bottom, about ſeven inches round. From thence, for about a foot, it ſwells a little, and then again grows ſlenderer, all the way, and ſo ends in a ſharp point. 'Tis alſo conically hollow at the *Baſis*, for near three quarters of a foot deep.

The ſame Horn (together with the Fiſh it ſelf, ſometimes above 30 Elns long,) is deſcribed by *Wormius*. (*c*) But I cannot, with him, call it a Tooth. In that, it performeth not the office of a Tooth, but of a Horn. Neither doth it ſtand as a Tooth, but horizontally. Nor is it fixed in the Mouth, where all Teeth ſtand, but in the Snout. The reaſon why he calls it ſo, is, becauſe it is faſtened in the Snout, as Teeth are in the Jaw. See alſo the Deſcription hereof in *Bartholine*. (*d*) But in that he makes it to be *Gyris Intortum*, is not (at leaſt as to this Horn) ſo clearly expreſſed: the Horn it ſelf being ſtrait, and not writhen, but only ſurrounded with ſpiral Furrows. The ſame is alſo tranſcribed by *Terzagi* out of *Wormius*, into *Septalius*'s *Muſæum*.

(*c*) Muſæum Wor.

(*d*) Hiſt. Cent. 4.

Of the Virtue hereof, *Wormius* mentions two Experiments. The one, upon its being given to a Dog, after a Doſe of *Arſenick*: but he expreſſeth the quantity of neither. The other, upon twelve Grains hereof given after a Drachm of *Nux Vomica*. Both the Dogs lived; whereas two other Dogs having the ſame Doſes, without the Horn, died. Both experiments are atteſted by ſeveral Phyſitians of Note.

The credit of theſe Perſons is not doubted. But the

queſtion is, Whether theſe Dogs might not have liv'd without the Horn. As ſome Dogs that have been bitten by an *Adder*, have been obſerv'd to get over their Convulſions, and recover. It is alſo ſaid in one of the Experiments, that the Dog which liv'd, vomited: and in the other, there is nothing ſaid to the contrary. The queſtion therefore is, Whether many other things, which will cauſe vomiting, may not do as well, as this ſo much celebrated Horn?

Whatever it may perform againſt Poiſon, it hath, ſaith *Bartholine*, been very ſucceſsfully uſed by Phyſitians in Malignant Fevers. As in that, which at *Coppenhagen* in the years 1652, and 1653. was very brief: and which it carr'd off with very great Sweats. (*a*) It was uſed alſo by *Albertus Kyperus* at *Leyden* in the Year 1655. in the like Caſe, and with the like ſucceſs. (*b*) And that the ſweating proceeded not meerly from Natures own ſtrength over the Diſeaſe, but as ſhe was helped by the uſe of the Horn; ſeems probable from what *Bartholine* further ſaith, (*c*) That a ſcruple or ℥ß hereof being given in *Carduus-Water*, or other convenient Liquor, cauſeth a free and copious ſweating, even in thoſe that are not uſed to ſweat, except with much difficulty.

(*a*) Barthol. Hiſt. Cent. 4.

(*b*) Ibid.

(*c*) Ibid.

Heretofore, the chief Biſhops in *Denmark*, uſed to make their *Epiſcopal* Staffs of theſe Horns. (*d*) The Natives of *Groenland*, and other Places where the *Sea-Unicorne* is taken, arm the ſharp ends of the thickeſt and longeſt of theſe Horns with Iron Beards, and ſo uſe them for the wounding and taking of *Whales*.

(*d*) Ibid.

The *Sea-Unicorne* is it ſelf a leſſer *Whale*, and is that *Species* which the People of *Iſland*, where there are many, call *Narwhal*. The figure which *Olaus Magnus* gives of the Head, is fictitious.

A PIECE of the SEA-UNICORNS HORN.

The SAW-FISH. *Priſtis*. *Johnſton* hath given a good figure (*e*) hereof, but without either Name or Deſcription. And that of *Wormius* is defective, and in ſome particulars, out.

(*e*) Tab. 4. N. 1.

This here is a young One; from the end of the Saw to the end of the Tail, four feet. The Saw it ſelf above a foot; near its *Baſis*, two inches broad; at the fore-end, one

one. Armed, on each ſide, with ſeven and twenty Spikes, each ⅓ an inch long, bended a little backward, and with two ſharp edges behind, as the Spur of the *Unicorne* Bird hath above.

His Head very flat, about three inches long; behind, almoſt four inches broad; before, two. His Eyes an inch long, as much behind the Snout, two inches diſtant. Above ⅓ an inch behind his Eyes he hath two Spouts, about ¼ of an inch wide, by both which (as ſome Fiſhes by a ſingle one) he caſts out the Water, which in taking the Prey, or otherwiſe, he receives into his mouth. Beneath, cloſe by the Root of the Saw, are two oblique Noſtrils, an inch diſtant, figur'd like the letter S. An inch behind theſe, his Mouth, two inches and ⅓ over. His Lips are rugged with extream ſmall round knobs. He hath no Teeth.

The Apertures of his Gills are five; placed obliquely, not on his ſides, but his Breaſt, about four inches behind his Mouth.

His Trunk or Body preſently behind his Head, becomes fives inches broad, and about three high; from whence it is again extenuated all the way to the end of his Tail.

He hath ſeven triangular Finns. On the bottom of his ſides, two Gill-Finns, not behind the Gills, as in moſt Fiſhes, but for a good part before them; near eight inches long, above three broad, and almoſt horizontal. Three inches behind theſe, two Belly-Finns, two inches broad, five long, and as much diſtant. Directly over theſe, on the Back a fifth, four inches long, above three high. On the Back alſo, but near the Tail, a ſixth, four inches long, and as high. The Tail-Finn, as it were half a Finn, being ⅓ a foot high, but underneath level with the Tail.

Cover'd all over with a tough and dark-colour'd Skin, ſomewhat rough, as you draw your hand forward: from the Belly-Finns to the end of the Tail, as it were pinched together into a little Ridge on each ſide. There are many of them in the *Indian*-Sea.

The reaſon why he hath two Spouts, ſeemeth to be the flatneſs and breadth of his Head or Mouth; in which the Water lying more ſpread, could not ſo expeditely be carri'd off by a ſingle one in the middle, as by one on each ſide.

He

He is ſaid to defend himſelf from the *Whale* with his Saw. Wherewith, by its ſtructure, 'tis plain, that he fetches his ſtroak backward or ſide-ways, the Spikes being bended, pointed, and edged, and ſo made to prick and cut, that way.

The SAW or SPIKED SNOUT of the SAWFISH. 'Tis a very large one, four feet long, or above an El'n by three inches. Its *Baſis*, excluding the Spikes, ſeven inches broad. On each ſide are ſeventeen Spikes, moſt of them two inches and ½ long, and figur'd as above deſcribed.

The length of the Fiſh before deſcribed, from end to end, if compar'd with the Saw is as four to one. Therefore the Fiſh, to which this Saw belong'd, was near five yards and half long. Again, the number of Spikes in the Saw of the Fiſh now deſcrib'd, compared with thoſe in this great Saw, is ſomewhat more than as three to two. Therefore had the ſaid Fiſh liv'd to the Age of this to which the great Saw belonged, it would have been eight yards in length.

Five more ſuch like SAWS, ſomewhat leſs.

The HEAD of the RAPIER-FISH; called *Xiphias*. By the *Braſilians*, *Araguagua*. He is pretty well deſcribed by *Rondeletius*. Grows ſometimes to the length of five yards. The Sword, which grows level from the Snout of the Fiſh, is here about a yard long, at the *Baſis* four inches over, two edged, and pointed exactly like a Rapier. He preys on Fiſhes, having firſt ſtab'd them with this Sword. (*a*) The *Whale*, ſaith *Ligon*, to ſhake off the Sword-Fiſh and *Theſſhall*, his two mortal enemies, leaps ſometimes more than his own length above water. (*b*) He is taken frequently in the *German* Ocean; as alſo in the *Black-Sea*; and ſometimes in the *Danuby*.

(*a*) Charl. Onom. Zoic.

(*b*) *Hiſt. of* Barb. p. 6.

The HEAD of the TUCK-FISH. Of the Sword-fiſh kind, but a different *Species* from the former. Whether it be any where deſcrib'd, ſeems doubtful. The hinder parts of the Head are here broken off. The Snout is not ſo flat as in the Rapier-fiſh, but thicker and rounder, more like a *Tuck*, from whence I take leave to name it. 'Tis half a yard long; near the Head, two inches over; about the middle, one. Not with a flat point, but one perfectly round. The upper part hereof is ſmooth, the nether rough,

rough, the ſmooth and rough parts continu'd obliquely from the Point to the Root. Both the Chaps are alſo rough in the ſame manner, in the place of the Teeth, which this Fiſh hath not. The nether Chap hath alſo a different ſhape from that of the Rapier-Fiſh: this being not above four inches over, that half a foot; yet both are a foot long. It is compoſed of two Bones, ſo joyned together, for the ſpace only of an inch and half, as to make a ſharp point.

Marggravius and *Piſo* (and out of theſe *Johnſton*) deſcribe an *American*-Fiſh by the name of GUEBUCU, of kin to this, the Head whereof is here deſcrib'd. But cannot be the ſame, unleſs both the Pictures which they give, and *Marggravius*'s Deſcription (who particularly ſaith, That the Snout is ſixteen inches long, the nether Chap, ten) be falſe. For in this Head, the nether Chap is broader, and comparatively not near ſo long.

The HEAD of the UNDER-SWORD-FISH. It is deſcribed by no Author that I have perus'd. The Fiſh ſeems to be a ſmaller kind. The Head is of a triangular figure, having one acute Angle below, and a blunt one on each ſide. An inch and quarter high; the Forehead an inch over, flat, and ſcaly. In length 'tis about two inches and a quarter. The Eyes, proportionably, exceeding great, *ſc.* three quarters of an inch over. The Snout half an inch broad, not above ¾ of an inch long, a little ridged in the middle. The Chaps, inſtead of Teeth, are rough with many little Aſperities, almoſt as the skin of a *Scate*.

The Sword grows in a level, not from the upper but the under Jaw, from whence we may give the Fiſh his Name. In length three inches; near the Jaw half an inch over, from whence growing narrow all the way, it endeth in a Point like that of a Sword. It is not round, but flat, as that of the Rapier-Fiſh, and in like manner two-edged. It ſeemeth to be compoſed of two Bones, but very firmly coherent edge to edge all the way. Whether this Fiſh be Viviperous, is uncertain; yet being of the Sworded-kind, I have ventur'd here to deſcribe the Head.

A pair of the MANATEE-STONE'S. Taken out of the Head of the SEA-COW, by the *Indians* called *Manati*. Bigger than the biggeſt ſort of Walnuts; with ſeveral knobs

knobs and hollows, like as in the Ear-Bone, but much greater. It is ſaid by *Joh. de Laet* to be much commended againſt the Stone. There are two of them in every Head.

The Head of the *Manati* is like that of an Ox or Cow, from whence the *Engliſh* Name; his Eyes little; his Body long, like that of an *Otter*; his two Feet like an *Elephants*. Sometimes he is about thirty five feet or twelve yards long, and four broad. (*a*) He feeds not on Fiſhes, but the Graſs on the banks of the Creeks and Bays. (*b*) Calves and ſuckles her Young (as ſome other Fiſhes) with two Duggs. (*c*) A certain *Indian* King kept and fed one of them with Bread ſix and twenty years in a Lake near his Houſe, which grew tame, beyond all that the Antients have written of *Dolphins*: He would ſometimes carry ten people on his Back, with eaſe, a croſs the Lake. (*d*) They breed in *Hiſpaniola*, *Jamaica*, *Braſile*, and other places.

(*a*) Charl. Onom. Zoic. *out of* Hieron. Benzon. Hiſt. N. Orb. l. 2. c. 14.
(*b*) Traph. Diſc. *of* Jam.
(*c*) Ibid.
(*d*) Charl. On. Zoic. *out of* Petr. Martyr.

The BALANCE-FISH. *Zygæna Libella.* Curiouſly pictur'd in *Salvian.* Where alſo ſee the Deſcription. He hath his Name not unaptly from the ſhape of his Head, very different from that of all other Fiſhes, being ſpread out horizontally, like the Beam of a Balance; his eyes ſtanding at the two extremes, as the iron Hooks do at the end of the Beam. He grows ſometimes to the length of four or five yards: but this is a young one. They breed in the *Mediterranian*, eſpecially, ſaith *Bellonius*, near *Smyrna*.

The HEAD of a great BALANCE-FISH. It is two feet $\frac{1}{3}$ over, or from eye to eye. The Head of the leſſer now mention'd, is five inches over, the Fiſh, 20 inches long. That therefore to which this great Head belong'd, was ten foot long.

The SKULL of the MORSE: ſo called by the *Muſcovites*; by the *Danes*, *Roſmarus*. He hath four feet, and his Body ſhapen not much unlike the SEA-CALF. But groweth ſometimes to be bigger than an Ox. In his upper Jaw, he hath two remarquakble TUSKS, bended a little inward. In this Skull, the exerted part is five inches long, and four round about at the Root. His other Teeth are undeſcrib'd. They are ſixteen, eight on each Jaw. Not Grinders but Punchers, or ſomewhat anſwerable

able in ſhape to the Tusks of a Dog. In the upper Jaw, the longeſt; ſtanding on each ſide, two or three of them, within ſide of the Tusks. They have a ſmall flat on their inſides, againſt which the Teeth of the under Jaw work; which are much ſmaller, and flat-ſided. The ſhape of theſe Teeth ſeems no way fitted, and their ſtrength very ſuperfluous, for the eating of green Leaves at the bottom of the Sea, as this Animal is ſuppoſed to do.

The Figure which *Olaus Magnus* gives of this Animal, is fictitious. But that in *Joh. de Laet* (as to the Head at leaſt) is a very good one: from whom *Wormius* borrows his. One of the Cubs is accurately deſcribed by *Everh. Vorſtius*, quoted by *John de Laet*, by *Wormius*, and by *Terzagi* in *Septalius*'s *Muſæum*. This Animal, when he goes, drags his hinder part after him, as the Seal. They always, ſaith *Scaliger*, (*a*) come on Land in Companies; and when they ſleep, one of them, as among *Cranes*, is ſet to watch. They climb upon the Rocks on the Sea-ſide by the help of their great Tusks, wherewith, as with two Hooks, they hold themſelves from ſliping. They breed numerouſly near St. *Lawrence* Iſle.

(*a*) Exer. 218. S. 4.

Their Tusks are uſed by the *Turks* and *Tartars* for the making of Sword-Handles. (*b*) I have a Girdle, ſaith *Wormius*, (*c*) compoſed of Plates made of theſe Tusks; which being worn, is an infallible Remedy againſt the Cramp: *à Spaſmo proculdubio immunes reddit.*

(*b*) Muſæum Wormianum.

(*c*) Ibid.

A piece of a MORSE-HIDE. Than which, ſaith *Wormius*, I believe there is no Animal hath one more cloſe and ſolid. I add, nor perhaps any that hath a thicker, being above half an inch thick.

A PISLE, ſaid to be that of the MORSE. 'Tis above a foot long, and ſeems to be only the exerted Part. At the Glans, half a foot about, now it is dry. The *Muſcovites*, ſaith *Vorſtius*, (*d*) take the Powder hereof to bring away the Stone.

(*d*) Quoted by Laet, l. 2.

The MALE or WHITE SHARK. *Canis Carcharias mas.* See the Deſcription hereof in *Rondeletius*. This is about two yards long, and near ¾ of a yard over, where thickeſt. But they are found ſometimes ſeven or eight yards in length, and more. One hath been taken, ſaith *Geſner*, from an other perſon, near four thouſand pounds

weight. The ſharpneſs and multitude of his Teeth eſpecially, and the widneſs of his Mouth, are remarkable. They will often bite off the Legs or Arms of thoſe that venture into the Sea in a Calm; and ſometimes ſwallow them up whole. (*a*)

(*a*) Ligon's *Hiſt. of* Barb. p. 5.

Their Teeth generally ſtand in a ſix-fold Row; but *Bellonius* obſerves one with four Rows only. There are ſome other Fiſhes which have as many, and the Scate hath more: but take their Number and Bigneſs together, and they are more conſiderable. In *Septalius*'s *Muſæum*, there is one, ſaith *Terzagi*, (in words at length) with a thouſand and two hundred Teeth. But neither hath this here, nor had any other that I ever read of, near half ſo many.

Of his Optique Nerves, *Rondeletius* obſerves, That they are not, as in other Animals, but plainly *Cartilaginous.*

The *Goldſmiths* in *France*, ſaith the ſame Author, ſet the Teeth of the *Shark* (which there they call *Serpents* Teeth) in ſilver-Caſes; and the Women hang them about their Childrens Necks, to make them breed their Teeth the better. The Brain of the *Shark*, ſaith *Wormius*, (*b*) is highly commended by ſome for the Stone. The people of *Iſland*, ſaith the ſame Authour, boil them for Lamp-Oil. They are found ſometimes upon our own Coaſt, near *Cornwall.*

(*b*) *Out of* Laet.

The LONG-SNOUTED SHARK. So I call it, becauſe it is much longer, than in the above-mentioned; ſo as to be as it were the beginning of a Horn. The Body of this likewiſe, in proportion, is much ſhorter and thicker. *Rondeletius* ſeems to give the Figure of this particular *Species.*

(*c*) Hiſt. An. l. 2. c. 1. *near the end.*

There is no ſort of Animal, ſaith *Ariſtotle*, (*c*) about us, which hath a double Row of Teeth. So that he never ſaw a *Shark*, nor divers other Fiſhes that are commonly known, and ſuch as are not unlikely to breed about *Greece.* That he includes Fiſhes, is plain by the Context.

The GILL-FIN of the long-ſnouted *Shark.*

The JAWS of a SHARK. There are ſix or ſeven pair of theſe here preſerved. *Terzagi* mentions one pair in

in *Septalius's Musæum*, that were wide enough to have swallowed any Man.

Two great TEETH of a SHARK. They are both curiously indented, like a Saw, on each edge: as also the Teeth are in younger *Sharks*, but not so visibly. One of these is above an inch and half long. But one of those in a *Shark* of above two yards in length, is not half an inch. The *Shark* therefore, to which This belonged, was about eight yards long.

What the Teeth of a *Shark* wants in thickness, they have in breadth, whereby they are the more terrible; both pricking with their Points, and cutting with their Edges at the same stroak.

Part of the BACK-BONE of a SHARK.

The TOOTH of a PICKED-DOG. Not much unlike that of a *Shark*. The difference is, That the exerted part of this is bended, not inwards, but side-ways.

The SPOTED HOUNDFISH or SEA-PANTHER; *Galeus Asterias*; because of the Stars or Spots upon his Skin. But the radiation of the Spots in the Figure commonly given, is fictitious. See *Rondeletius's* Description. He hath a rough Skin, as have all of this kind. Yet this Author saith, he hath a smoother Skin, than the *Galeus lævis*: which, however comparatively taken, it may be true, is not well expressed of either. The said Roughness is caused by an infinite number of most hard and sharp Prickles, composed in the same manner as the Scales of Fishes.

The Female brings forth often times twice in one month, and so is said to *Superfœtate*: which, saith *Aristotle*, (*a*) seems rather to be, because her Eggs are hatched (in her Womb) one after another. (*a*) Hist. An. lib. 6. c. 11. & l. 5. c. 10.

The PICKED-DOG. *Galeus Acanthias.* Because he hath two strong and sharp Spikes growing on his Back, behind the two Finns, and pointing towards his Tail. See the Description in *Salvianus* and *Rondeletius*. Besides the two Finns which grow on each side the *Anus*, the Males, saith *Salvian*, (*b*) have also two Appendices, one on each side the *Anus*. But betwixt the *Anus* and the Tail there is no under-Finn; by which he differs from the rest of the Dog-kind. He is said scarce to grow so big, as to exceed twenty pounds in weight. His Skin is rough with the like Prickles, (*b*) Hist. 42.

as in the former; ſo ſmall, as ſcarcely viſible without a *Microſcope*. But eaſily felt by drawing your hand towards the head. The ſhape alſo of the Teeth is odd and unuſual, being armed with little ſharp Hooks on each edge. They are taken ſometimes upon our *Engliſh* Coaſt.

The Anatomy of the *Galeus* (the Male) is given us by Sir *George Ent*, in Dr. *Charleton*'s *Onomaſtic. Zoic.* Some of the moſt obſervable Remarks, are the peculiar ſhape of the *Pancreas*, and eſpecially the Spleen, having a Label produced from one ſide, above twice its own length. Likewiſe the Purſe at the farther end of the *Duodenum*, into which it opens only by a very ſmall round Hole, not ſo wide as to receive the end of ones little finger: all which are deſcribed and figur'd. He hath alſo growing on the lower Eye-lid, a thick and firm Membrane, wherewith he often winkles or covers his whole Eye: the ſame with that called the *Periophthalmium*, common to very many Birds.

The Deſcription of the Viviparous Eggs in the Female; which are not unlike to thoſe of the *Raya*, is given by *Rondeletius*. *Bellonius* hath ſeen an indifferent One, to bring forth thirteen young ones at a Birth. So ſoon as ever ſhe hath brought them forth, they ſwim along with her, and if any of them are afraid of any thing, it runs immediately into the Mouth, ſay ſome, into the Womb of the Dam: when the fear is over, returns again, as if by a ſecond Birth.

The Skin is uſed for the poliſhing of Wooden and Ivory Works.

The HEAD of a DOLPHIN, about a foot and ½ long. The *Dolphin* therefore to which it belong'd, was above two yards and half long. In the Skin, 'tis hard to find any paſſage of ſound for Hearing. And *Ariſtotle* denies that the *Dolphin* hears. But *Rondeletius* truly ſaith, that he doth, and that the whole ſtructure of the Internal Ear may be ſeen in the Skull. See *Bellonius*'s Deſcription and Figure of the Dam and her *Fœtus*.

The HEAD of a DOLPHIN, leſſer than the former.

The TAIL of the DOLPHIN. It is expanded (as alſo in the *Porpeſs*) in a way peculiar, not uprightly, as in other Fiſhes, but horizontally: by the help of which, he makes his Gamboles above the Water. And at the ſame time

time takes his Breath: as Mr. *Ray* hath well obſerved of the ſame uſe in the *Porpeſs*. It is alſo of uſe to caſt him forward by ſtrong and repeated jirks, whereby he is ſo admirably ſwift, as it's ſaid, above all other Fiſhes. (*a*) There is alſo another *Dolphins* Tail here preſerved of the ſame bigneſs.

(*a*) Phil. Tranſ. N. 76. p. 2275.

The SKELETON of a PORPESS, or Sea-Hog. (*b*) The Deſcription and Anatomy of the Animal is given us by *Bartholine* (*Hiſt. Cent.* 2.) By Mr. *Ray* (*Phil. Tranſ. N.* 76.) By *Dan. Major* (*Miſcel. Curioſ. German. An.* 4.) And lately more largely by Dr. *Edward Tyſon*. Some of the particulars more remarkable are, That the Fat, which is an inch thick, encompaſſeth the whole Body, as in a Hog. That the *Fibers* which run through the Fat from the *Membrana Carnoſa* to the Skin, do obliquely decuſſate one another like a Lattice. And I may here obſerve, That the like Decuſſation is made betwixt the white and red *Fibers* of all *Muſcules*.

(*b*) Turſio Plinii. Phocæna Rondeletii.

'Tis further noted, That the Fat is nothing elſe but Oil contained in a great number of little Bladders. I add, That all theſe Bladders are the continuation of the *Fibers* which decuſſate, in a finer Work. And that there is no difference betwixt the ſaid *Fibers* and thoſe of the *Membrana Carnoſa*, ſaving their Relaxation, (as when a Spung ſwells with water) by the interpoſition of Oil.

The Stomach remarkable, conſiſting of three Bags. The Guts eleven times the length of the Fiſh. The Glands of the Kidneys ſo diſtinct, that each having a white ſubſtance in its centre, and out of that its *Papilla*, ſeemed to be another little Kidney, about the bigneſs of a large Peas. And I ſhall here take notice, That the whitiſh ſubſtance within every Gland, and the ſame which is in the Kidneys of other Animals, is truly Carneous or *Muſcular*, by which the conveyance of the Urinous parts of the Blood into the *Pelvis* is promoted.

The Paps are placed one on each ſide the *Pudendum*. The *Ovaria* (it being a young Fiſh) not above an inch long, and thick as a Gooſe-Quill. The Diaphragme, without the uſual Tendon in the centre. The Heart, with two Ventricles and two Auricles. The Foramen Ovale, cloſed. The Lungs conſiſting of two great Lobes. The *Larnyx*

very

very prominent, oddly ſhaped, like an old faſhion'd Ewer. The Spout with ſtrong Muſcules; and *Papillæ* for the iſſuing of Snot. The Eye with the *Muſculus Suſpenſorius*, as in Bruits. The Brain large, weighed above ℔j *averdupois*, the Fiſh ℔xcvj. The *Muſculus Pſoas*, and two others on the Back, very large and ſtrong.

The Teeth (96 in all) ſo placed, that thoſe of one Jaw, are received into the diſtances of the other. Stand not in diſtinct Sockets, but all in one common Furrow. The Ear-Bone is oddly ſeated in a hollow, and encompaſſed with Muſcules. The *Drum* well braced, but no *Incus ſtapes & Malleolus* to be ſeen. The Brain-Pan five inches broad, and but three long; the Brain anſwerable. The Back-Bone is compoſed of ſixty *Vertebræ*. *The ſame number, as is before obſerved to be in that of a Crocodile.* The Bones of the Fore-Finns, reſemble thoſe of an Arm with Hand and Fingers. Of the Tail, like thoſe of two feet joyned together.

From the Noſe to the Tail-end about an Ell long, and roundiſh, the Eyes and the Gape of the Mouth ſmall, the Back and upper parts black, the Belly white, the Tail horizontal: much like a *Dolphin*, ſaving that ſhe is ſhorter ſnouted.

The SEA-CALF or SEAL. *Phoca. Vitulus Marinus*; From the noiſe he makes like a Calf. See *Rondeletius*'s Deſcription. His Head comparatively not big; ſhaped rather like an *Otters*; with Teeth like a *Dogs*; and Muſtaches like thoſe of a *Cat*. His Body long, and all over hairy. His fore-Feet, with Fingers clawd, but not divided; yet fit for going. His hinder Feet, more properly Finns, and fitter for ſwimming, as being an Amphibious Animal. The Female gives ſuck, as the *Porpeſs* and other Viviparous Fiſhes. This here is about a yard long. But ſometimes they are as big, ſaith Mr. *Ray*, as a Heifer of two years.

The Skin of this Fiſh is commonly uſed for the covering of Trunks. They are innumerable in the *Atlantick*-Sea; eſpecially the Bay there called *The Seal-Bay*. (*a*) Our Mariners and Fiſhermen often take them in the *Iſle of Wight*, as they lie aſleep upon the Shore. (*b*) As alſo about *Cornwall*.

(*a*) Laet. l. 13.

(*b*) Charl. Onomaſt. Zoic.

Another SEAL like the former, only ſomewhat thicker. Given by Mr. *J. Houghton, Ph. L.*

The

The LONG-NECK'D SEAL. I find him no where diſtinctly mention'd. He is much ſlenderer than either of the former. But that wherein he principally differs, is the length of his Neck. For from his Noſe-end to his fore-Feet, and from thence to his Tail, are the ſame meaſure. As alſo in that inſtead of fore-Feet, he hath rather Finns; not having any Claws thereon, as have the other kinds.

The SKULL of a SEAL. Given by *Henry Whiſtler* Eſq;. The Teeth are ſhaped ſomewhat like a *Dogs*. The tops of them all are flat, being doubtleſs filed off. The *proceſſus* of the *Os Frontis* which makes up the Orbit of the Eye in Land-Animals, is here wanting; and the ſaid Bone pinched up much more narrowly: Both to make room, as it ſhould ſeem, for a very large Eye. The paſſage into the Ears ſtands very oddly. In *Dogs*, *Cats*, and moſt other Land-Animals, forward and outwardly. But here it ſtands juſt oppoſitely, *ſc.* behind and inwardly.

The FORE-FOOT of a very great SEAL.

The VIVIPAROUS EEL-POUT. *Muſtela marina vivipara.* (the Male, *Lupus marinus Schonfeldii.*) 'Tis well pictur'd by *Adam Oleareus*, (*a*) who calls it a *Sea-Wolf* (*Ein See-Wolf*). As alſo by *Johnſton*; but not deſcribed. But in *Geſner's Paralypomena* 'tis both figur'd and deſcribed by *Ge. Fabritius* under the Name of *Klipfiſch* (*i.e.* Rock-Fiſh,) ſo called by the people near the *Baltick* (where he breeds.) *Fabritius* is particular only as to the Teeth, and is alſo miſtaken in ſome things. I ſhall therefore add the Deſcription I drew up before I met with his.

(*a*) Tab. 27. f. 2.

'Tis a yard long. The Head ⅓ a foot long, and almoſt as high; being compreſſed on the ſides, three inches and ⅓ over underneath, her Forehead but a little above two. Her Snout a little Convex. The Eyes very high, an inch long. The Noſtrils before the Eyes ¼ of an inch. Both the Chaps blunt-angled before, from the Corners of the Mouth three inches long, between the Corners, as much.

The Teeth all very thick, like thoſe of *Quadrupedes*; both in figure and ſcituation, very unuſual. In the upper Jaw, five before; not Inciſors, or Cutters, but thick Punchers. To the Roots of which, within ſide, grow as it were nine little Teeth. Behind, are three Grinders; one of

of which, on each ſide, is faſten'd obliquely inwards, half an inch broad, and above an inch long. The third, and the greateſt, ſtands betwixt them in the middle of the Palate. Each of theſe having deep Inciſions, ſeem, as it were, eight or ten Teeth. In the under Jaw, are two Punchers or Claviculars, each of them having two ſharp Proceſſes within ſide. Behind, there ſeems to be only one Grinder on each ſide, half an inch broad, and above two inches long, arched inward, and with ſixteen or eighteen Inciſions looking like ſo many Teeth.

Her Gills open almoſt from the top of her Head to her Throat. The Fins are four. The Gill-Fins about five inches long, and as broad, placed ſo low, as to meet in the Breaſt, and ſo to ſupply the Breaſt-Fins. The Back-Fin is extended from Head to Tail; before, an inch high; behind, above two. The Belly-Fin reaches from the *Anus* (which opens a foot behind the Head) to the Tail, about an inch deep. The Body, where higheſt, above ⅓ a foot, the Back a little convex, grows ſlender all the way to the Tail, the extremity whereof is here wanting. She is cover'd with a tough Skin, now of an Iron-colour, beſprinkled all over with round ſpots.

That which is moſt remarkable in this Fiſh, are his Teeth: which are ſo made, as to be fit either for Ravine, or for the eating of Graſs and other Herbs on the Rocks, and under Water. They ſeem alſo to be made for the Cracking of Shell-Fiſh. As likewiſe for Rumination: which may as well be aſcrib'd to this Fiſh, as to the *Scarus*.

This Fiſh is one, amongſt divers other inſtances of *Ariſtotle*'s error, where he ſaith, Οἱ δὲ ἰχθύες πάντες εἰσὶ καρχαρόδοντες, πλὴν τοῦ ἑνὸς τοῦ καλουμένου Σκάρου. (*a*)

(*a*) De Part. Anim. l. 3. c. 1.

The tops of this Fiſhes Grinders are commonly ſold for *Toadſtones*. As Dr. *Chriſtopher Merret* hath alſo obſerved in his *Pinax*.

The SCATE, or Angel-Fiſh. *Squatina, ſive Angelus Marinus*. The figure in *Johnſton* is tollerable. But the Deſcription very ſhort and imperfect. That of *Rondeletius* is better, yet not full. And either the Fiſh he deſcribes is a different Species, or his Deſcription of the Teeth is not true.

This is above an Ell long. His Head about ¼ of a yard long,

long, and near as much over, (here) with ſeveral Angles or Ridges: His Mouth five inches over, his Lips almoſt Semilunar.

Each of his Jaws are armed with about ſix and thirty Rows of moſt ſharp Teeth, and in every Row there are four Teeth. So that in all they are about two hundred four-ſcore and eight, all couched a little inward.

About three inches behind his Noſe-end ſtand his Eyes, as it were on the top of his Head, and three inches and ½ diſtant. Proportionably very ſmall, *ſc.* not above ½ an inch over. About an inch and quarter behind his Eyes, and a little lower, he hath two Spouts, one on each ſide, above an inch long, and convex before. His Neck ½ a foot over. His Back before, three inches above a foot, expanded (here) on both ſides, as if it were ſhoulder'd. His Middle or Waſt about eight inches. The lower part of his Back, ten inches, ſpread like a pair of Buttocks. From his Shoulders to the bottom of his Buttocks about a foot and ½. The length of his Tail, as much: the forepart whereof above four inches over, growing ſlenderer all the way to the end.

He hath ſeven Fins. His Shoulder-Fins with Cartilaginous Rays, expanded ½ a foot out like a pair of Wings, and almoſt ſquare. His Buttock-Fins prolonged hinderly ½ a foot, ſtand continguous to the Tail on both ſides. On the top of his Tail, two leſſer; three inches high, and couched backward. At the end a forked one ½ a foot long, and almoſt as high. From hence half a foot forward, the Skin is as it were pinched up into a little Ridge or Doublet on each ſide.

Above he is very rough with innumerable ſmall Prickles, eſpecially felt upon drawing your hand forward. And the edges of the four ſide-Fins are all thorny. But underneath the Skin is ſo thick or cloſely cover'd with little hard round knobs, as it ſeems almoſt ſmooth.

This Fiſh hath two Spouts, like the Saw-Fiſh, becauſe of the breadth of his Head. His Teeth admirable for taking ſure hold of the moſt ſlippery Prey. Thoſe Doublets on the ſides of his Tail, ſeem to add ſtrength to the *Muſcules* which move the Tail-Fins. And ſo in ſome other Fiſhes. By the poſture of the Fins he ſeems to make at the Prey, not by a forward ſtroke, but by aſcending as a Dog to his

Meat, or deſcending as a Hawk when ſhe ſtoops. With the broad Fore-Fins, ſaith *Oppian*, the Female ſhelters her Young, as a Hen her Chickens with her Wings. But *Ariſtotle* affirms, That ſhe gives them protection as doth the Dogfiſh, by receiving them into her mouth. He alſo ſaith, That of the Cartilaginous kind the *Scate* only beareth twice in a year, *ſc.* Spring and Fall.

(a) Hiſtor. 50. *Salvianus* (*a*) ſaith, That the Skin of his Back is ſmooth; deceived by the Authorities of *Ariſtotle*, *Epicarmus*, *Athenæus*, and *Pliny:* witneſſes enough to prove an Error. The Skin of this Fiſh is uſed for the poliſhing of Wooden and Ivory Works. He is taken, ſaith Mr. *Ray*, ſometimes near *Cornwall:*

Another SCATE. 'Tis a young one, but in ſhape altogether like the former, ſaving that the Shoulder-Fins are here produced, more like a Wing, into a ſharp Angle before.

The HEAD of a SCATE, about the bigneſs of that above deſcribed. Sometimes they grow to the weight of a hundred and ſixty pounds.

The HEAD of the GREAT MAID. *Caput Rajæ Oxyrrhynchæ majoris.* See the Deſcription of this and the other Kinds in *Rondeletius*, and *Bellonius*. They all differ from other Fiſhes, in having a broad and ſquat Body, with a long ſlender Tail appendent, but not ſo ſlender, as in the *Cat-Fiſh*. The end of the Snout in this, is all beſet with little ſharp Hooks pointing backward. And with the ſame Hooks, both the Jaws: but far bigger, and ſtanding in ſeveral Rows, eight, ten, or twelve in a Row.

The Skin of the *Raja*, being artificially reduced to a monſtrous ſhape, is by ſome ſhewed, and is commonly taken, for a *Baſiliſk*.

The EGG of a THORNBACK. *Ovum Rajæ Clavatæ.* Or rather the Bag or Caſe of the Egg. Hereof ſee *Rondeletius*. 'Tis very ſmooth, and (now) black and horny. Seven inches long, and four over. From each of the four Corners is ſtretched a ſharpe ended Membrane two inches long. In the middle it ſwelleth up on both ſides: ſo that in ſhape 'tis juſt like a Pulpit-Cuſhion. There are ſome other leſſer ones of the ſame ſhape and colour.

In the upper part of the Womb, ſaith *Rondeletius*, are a great number of Eggs of ſeveral ſizes, conſiſting only of

of a Yelk, as in the *Ovary* of a Hen. Theſe ſucceſſively ripening, are found in the lower part, conſiſting of Yelk and White, and cover'd with the ſaid horny Caſe. Out of every one of theſe mature Eggs, another *Fœtus* is alſo ſucceſſively generated. Whereby it is intelligible, How this Fiſh produceth but one at once, and yet ſo numerous a breed.

The SKREW-GUT of the RAJA, deſcribed by *Steno's* Son. Sent by Dr. *Swammerdam* with ſome other particulars mention'd in the firſt Section. It winds between parallel lines like a Screw or Stair-caſe.

The knobed TAIL of a THORNBACK. Of an aſh-colour, and about a yard long.

The ſpiked TAIL of a THORNBACK, almoſt black. The knobs of both are ſo hard, that they will file Iron or Braſs. The Skin of this Fiſh is uſed for Knife-hafts, &c.

The ſmooth CAT-Fiſh. *Paſtinaca marina lævis. Fabius Columna*, (*a*) hath deſcribed two Species of this kind: but both of them ſeem to be different from the Fiſh here. It is ſomewhat phantaſtically ſtuffed; yet I ſhall give the Deſcription as well as it will admit.

(*a*) Lib. de Aq. & Terreſt.

From the tip of his Snout, to his Tail, a foot and three inches, about a foot over, and ½ a foot (being, I ſuppoſe, thruſt out ſomewhat more than the natural dimenſion by the ſtuffing) in height. His Eyes ½ an inch long, two and ½ inches diſtant, three and ½ behind his Noſe-end. Juſt behind his Eyes, and a little more diſtant, he hath two Spouts, one way, an inch and ¼ over. His Snout prolonged forward an inch and ½ with an Obtuſe Angle; and extended towards the ſide-Fins, wherewith it is alſo joyned by the mediation of a Skiny-Border ½ an inch broad. His Mouth very little, not an inch and ½ over; curiouſly rough-caſt like a file, underneath, and behind his Snout-end two inches and ½. Over his upper Chap hang two little Labels above ½ inch long.

His Gills are five on each ſide, but towards the middle of his Belly. He hath four ſide-Fins. His fore-Fins are ſtretched out two inches in breadth, extended in length towards the Tail, almoſt a foot. The hinder-Fins are almoſt two inches broad, and above an inch and ½ long.

The Tail a foot and two inches long, at the Root about an inch and ½ over, the extremity very ſmall like a *Shoomakers* Thread. The Skin not very thick, nor ſtubborn, (now) of a yellow colour on the back, on the Belly ſtraw-colour'd: every where very ſmooth, excepting on his Tail, where there are ſome few very ſhort prickles.

Whether this be not a young Fiſh, and upon that account only wanteth the *Radius* (as the ſharp Saw upon the Tail is called) to me is uncertain. With this *Radius* he is ſaid to ſtrike and kill his Prey, for which he lies as it were dormant, till it ſwims within his reach. *Ælian*, cited by *Rondeletius*, ſaith, That he ſometimes flies. Which that he may do a little above the water, as the flying Fiſhes, ſeems poſſible by the horizontal production of all his Fins, and their extenſion all along his ſides.

The *Chineſes* and *Moors* eat this Fiſh greedily.

The nether LIP of the ſmooth CAT-FISH, two inches long.

The BRASILIAN FROG-FISH. *Rana Piſcatrix minor.* In *Braſile*, GUACUACUYA. The figure which *Johnſton* gives is tolerable; but his Deſcription very defective. The length of this is eight inches. His Mouth open makes a Circle ½ of an inch over. His Lips, in the uſual place of Teeth, are rough; as alſo is his Tongue. He hath a black Horn on his Forehead, ſtooped forwards, round, an inch and ½ long, one third over at the bottom, pointed, and having little Spikes round about it. What *Johnſton* means by the *Cuteus Nervus*, appears not. At the top of his Head, juſt under the Horn, ſtand his Eyes a ½ of an inch over, and (here) no more diſtant. The Noſtrils a little before the Horn.

His Body two inches and ½ long, and four broad; before, *Semilunar*. His Back convex, his Belly flat; with a Border or Fin all along each ſide ½ an inch broad. Behind are ſubjoyned a pair of Fins almoſt two inches long, and an inch and ½ wide. In the middle of his Belly are two other leſſer cloſe together, above an inch long, but not more than ½ broad.

The length of the Tail four inches and ½. At the root 'tis round, and an inch over; at the end, with the ſides compreſſed, and ½ an inch high. The Tail-Fins three, one above,

above, another just under it, the third at the end much bigger. The Skin of his Belly and Tail underneath, whitish, thin, and rough. Of his Backside, Fins, and Tail above, black, thick and set with short spikes arising from a round Base radiated like a Star. He seems, by his shape, to be near of kin to the *Thornback*; and therefore to be less appositely Nam'd.

A lesser *Brasilian* Frogfish of the same kind.

The TRUMPET-FISH. So called from the figure of his Bill, which is an entire Pipe, shaped almost like that of the *Snipe-Fish*. *Acus Aristotelis*. Well described by *Rondeletius*; saving, that he describes the Body to be *Sexangular* all along. Whereas from the Head to the *Anus* it is *Septangular*. The Scales are also engraven with small lines almost of an Elliptick figure. *Salvianus* errs in saying he is not scaly. Another also of the same *Species*.

The Female, saith *Rondeletius*, hath a *Canale* extended from her *Anus*, in which the Eggs are hatched into young Ones. Of the use of the Bill, see the *Snip-Fish*.

The lesser TRUMPET-FISH, or Viviparous Needle-Fish.

The HORSE-FISH. *Hippocampus*. A small Fish. So called, because his Head is shaped like a Horses, and his Tail divided by several Incisures, somewhat like those of *Caterpillars*, called [illegible]. Given by Mr. *Scotto* a *London* Merchant. It hath the same number of Fins, and in the same place, the same kind of Bill, the fore-Body *Septangular*, and the Tail square, as the *Trumpet-Fish*. And is, therefore probably, also Viviparous: and so I have ventur'd to place it here.

Another HIPPOCAMPUS taken in the *Mediterranean*.

A STURGEON. *Acipenser*. *Sturio*, because one of the greatest of edible Fishes; for *Stur*, in the *Danish*-Tongue, signifies Great. (*a*) See *Wormius* his Description. Especially that of *Salvianus*, with his curious figure. The like in *Besler*. The parts by which he is best distinguished, are his very long and sharp Snout, his little Mouth, to be seen only when he lies on his back, and his thick and bony Scales; which stand in Rows so, as to make the Fish almost *Pentangular*. The figure of most of the side Scales

(*a*) Wormius.

is

(a) L. de Re Cibaria.

is *Rhomboidal*. It is affirmed by *Mouſet*, (a) That the Scales of a *Sturgeon* turn towards the Head; borrowing his Error herein of *Pliny*.

Lately, a piece of a *Sturgeons* Gut was ſhewed me by Dr. *Edward Tyſon*, which he had cut off of a great One ſent to my Lord Major. It is very thick, ſtrong and *Muſcular*. And the inner Coat made of *Fibers*, ſo looſely woven together, as to look like a Net; and that above the eighth of an inch in thickneſs. In which a plenteous Chyle is conveniently lodged, and thence gradually tranſmitted to the Lacteal Veins.

(b) Exerc. 182. S. 2.

Scaliger ſaith (*b*) of the Guts of a *Sturgeon*, that being taken out and cut all to pieces, thoſe pieces will ſtill move. Which may partly depend upon their great thickneſs and muſcularity; the like being obſervable in cutting the Heart and other *Muſcular* parts of divers Animals.

The *Sturgeon* is taken in moſt great Rivers, as well as in the Sea. He hath ſometimes been ſeen, ſaith *Bellonius*, ſix yards long. The bigger he is, as all other Fiſh, the

(c) Salvian.

better meat. The *Italians* (*c*) prefer the Belly before the *Jole*. His Liver very delicate. At *Hamburge* and *Dantſick* they eat (or did in *Mouſet*'s time, who reports it, eat) *Sturgeon* roaſted. In the ſame Author, ſee a moſt excellent Pickle for this Fiſh. The Eggs being ſalted and made up into a Maſs, were firſt brought from *Conſtantinople* by the *Italians*, and called *Caveare*. Of the way of making it, ſee *Geſner*. The pickled pieces made of the *Chine*, are by

(d) Salvian.

ſome called *Schinalia*. Of the long Bag (*d*) which grows next the *Chine*, the people that live near *Tanais* make Glew.

The HEAD of a great STURGEON.

MOON-FISH. *Mola Salviani Luna*; Becauſe the Tail-Fin is ſhaped like a *Half-Moon*, By which, and his odd truſſed ſhape, looking as if he were only the Head of ſome great Fiſh cut off from his Trunk, he is ſufficiently diſtinguiſhed from all others. Well deſcribed by *Rondeletius* and *Salvian*; and by this latter, very curiouſly pictur'd. The Gill-Fins, as he obſerves, are ſo poſtur'd, as not to move from Head to Tail, or *vice verſa*, but from Back to

Belly,

Belly, *& è contra.* The uſe whereof ſeems to be, To enable him to make a more direct and ſudden deſcent; that ſo when any Ravenous Fiſh makes full ſpeed at him, he may in an inſtant ſtrike himſelf under his way, and ſo eſcape him. It may alſo be noted, That being a tall Fiſh, and with his ſides much compreſſed, he hath a long Fin upon his Back, and another anſwering to it on his Belly: by which he is the better kept upright, or from ſwaging on his ſides.

Another MOON-FISH of the ſame Species, but ſomewhat leſſer. Neither of theſe is above ½ a yard long. But that which *Salvian* deſcribes, was above an hundred pounds weight. They are taken, as Mr. *Ray* ſaith, about St. *Ives* and *Penſans* in *Cornwall.*

CHAP. II.

OF OVIPEROUS FISHES, particularly ſuch as are NOT-SCALED.

THE HEAD of the RIVER-WHALE. *Caput Siluri.* *Johnſton* gives the figure of this Fiſh, but without a Deſcription. That of *Rondeletius* is not full. This Head is ½ a foot long, as broad, and half as high. The Snout flat. Both the Chaps before of a *Semilunar* figure. Armed with an innumerable company of prickly Teeth, ſtanding like thoſe in a *Card* wherewith Women Comb Wooll. The nether Chap ſtands out above an inch before the upper. The Eyes round, and for ſuch a Head, very ſmall, ſcarce the third of an inch over. Diſtant three inches and ½. An inch above the corners of his Mouth, he hath two ſtrings, ſmooth and round, here (for they are broken) ½ a foot long, about the thickneſs of an *Earth-Worm*, taper'd and bended backward; outwardly nervous, inwardly Cartilaginous or Griſly. His Gills deſcending almoſt from the top of his Head, meet under his Throat.

What may be the uſe of theſe ſtrings is uncertain, and to be collected only from obſerving their communication with other parts, and the manners of the Fiſh. But the intent

intent of their ſtructure is leſs obſcure; the Nervous part ſerving to draw it too and fro; the Cartilage, as the ſpring in a *Pendulum* Watch, to ſtint the motion and make it more ſteady. And being flexible, it does the ſame as a joynted Series of many little Bones.

The little SEA-UNICORNE. *Monoceros minor.* It was ſent from *Braſile*, I find it not deſcribed nor pictur'd in any Author. Nor is it certain whether it be Oviparous. Yet I have ventur'd to place, and ſhall deſcribe it here.

'Tis ½ a yard long, almoſt ¼ high, with its ſides very much compreſſed, being not above two inches and a ½ over. High-Bac'd, like a *Perch*. And alſo (which is unuſual) bow-Belli'd. His Head hath ſome reſemblance to that of a *Baboone*; from the top to the bottom four inches and ½. His Mouth, which ſtands below, not much above an inch over. His Teeth, in both Chaps, the thickneſs of a midling Needle, the eight of an inch long. His Gills ſubtended to his Eyes and Mouth like the ſegment of a Circle. His Eyes ſtand near the top of his Head; and are an inch over.

From the top is prolonged a ſmooth (now) blackiſh, round, taper'd, ſtrait Horn, couched a little down below the level, two inches round about the Root, and three inches long. It ſeemeth not to have any Bone within it; nor is it inſerted into any, as in the *Unicorne* of the Cetaceous kind before deſcribed; but is the Skin it ſelf prolonged and hardened (as the *Cuticula* turns to *Cornes*) into a kind of horn.

The Fins are ſeven. The Gill-Fins two inches long, and one broad. The Back-Fin is extended from Head to Tail, above an inch and ½ high. The Breaſt-Fins ¼ of an inch before the *Anus*, near two inches long. The Belly-Fin, like that of the Back, and extended from the *Anus* to the end of the Tail. That at the end of the Tail *triangular*, two inches and ½ long, three high. The *Anus*, if you meaſure by a perpendicular from the Gills, opens, oddly, not above an inch and ½ behind them. He is cover'd with a (now) blackiſh, thick and tough Skin, and when you draw your hand forward, alſo rough.

The SHIPHALTER. *Echeneis. Remora. Johnſton* hath given

given an indifferent figure of it. But I meet with no tolerable Deſcription any where.

'Tis about ¼ of a yard long. His Body before, three inches and ⅓ over; thence tapering to the Tail-end. His Mouth two inches and ⅓ over. His Chaps ending ſomewhat angularly. The nether a little broader, and produced forward near an inch more than the upper. His Lips rough with a great number of little prickles. His Eyes round, ¼ of an inch over, an inch behind his Mouth.

His Head ſquat, adorned with a kind of Oval *Coronet*, ſomewhat Concave, five inches and ⅓ long, above two broad, cut traverſly with three and twenty Inciſions or long Apertures, making ſo many diſtinct Membranes, with rough edges, joyned altogether with a Ligament running through the middle of the *Coronet*, and perforated on each ſide the Ligament.

The Gills wind from an inch and ⅓ behind the Eyes down to the Throat. The Fins ſeven. The Gill-Fins above four inches long; The Breaſt-Fins as long. About a ¼ of a yard behind the *Coronet* a fifth extended on the Back above ¼ of a yard. A ſixth like it on the Belly. The Tail-end, like a Spear, a little compreſſed. The Tail-Fin three inches and ⅓ long. The *Anus* open about the middle of the Fiſh. His Skin is (now) brown, ſmooth, and tough, or like tan'd Leather.

Perhaps the ſame Fiſh, which *Ligon* (*a*) ſaith, always ſwims along with the *Shark*, and frequently ſticks to ſome part about his Head. At leaſt, it is very probable, that this Fiſh is able to faſten himſelf to any great Fiſh, Boat, or Ship, with the help of the *Coronet* or *Sucker* on his Head; which ſeems to be moſt fitly contrived for that purpoſe. In ſome ſort anſwerable to the Tail of a *Leech*, whereby ſhe ſticks her ſelf faſt to the ſmootheſt Glaſs. Or to thoſe round Leathers, wherewith Boys are us'd to play, called *Suckers*, one of which, not above an inch and ⅓ diametre, being well ſoaked in water, will ſtick ſo faſt to a Stone, as to pluck one of twelve or fourteen pounds up from the ground.

(*a*) *Hiſt. of* Barbadoes.

Of the ſtupendious power which this Fiſh is ſuppoſed to have, there are many concur in the ſtory; as that he is able to ſtop a Ship in its career under full Sail: and what not?

and great pains is taken to aſſign the Cauſe; and to prove, That though the *Moon* be made of a *Green Cheeſe*, yet is not the only Neſt of *Maggots*. *Rondeletius* alone, in aſcribing it to his eaſily altering the poſition of the Helm, and ſo the motion of the Ship, coming near to good ſenſe: eſpecially if he had proved, That the Name of the Fiſh, and the Story, were not Things much older than the Helm of a Ship.

'Tis plain, that the Tradition had a very early beginning, when little light Boats were the Ships which people us'd. To the ſide whereof, this Fiſh faſtening her ſelf, might eaſily make it ſwag, as the leaſt preponderance on either ſide will do, and ſo retard its Courſe. And the Story once begot upon a Boat, might ſtill, like the Fiſh it ſelf, ſtick to it, though turn'd to a Ship. Aſſigning as great a power to this *Neptune* in the Sea, as the Poets have done to *Apollo* the God of Life in the Heavens; who yet appears by the beſt accounts of him put together, to have been at firſt no better than a Crafty *Mountebank*.

The TOBACCOPIPE-FISH. By the People of *Braſile*, and by *Marggravius* who deſcribes it, called *Petimbuaba*. He hath only omitted the Line, which, like a very ſmall Chain, runs along both ſides, as in the *Sea-Scorpion*, from Head to Tail: Both the Body and Snout are long and ſlender, from whence its Name. 'Tis alſo pictur'd, and in ſome ſort deſcribed by *Piſo*.

The PRICKLED TURBUT. *Rhombus aculeatus*. So called from his figure and the prickles on his Back or brown ſide. Deſcribed by *Rondeletius*. The two ſtrings that hang at the nether Chap, are here wanting. He is ſaid, having hid himſelf in Mud, with theſe, to Prey upon little Fiſh, which ſeeing them rigle, make at them, ſuppoſing them to be Weeds.

The little GLOB-FISH. *Orbis minor*. So called from his Orbicular figure. Deſcribed in moſt *Muſæums*. Moſt curiouſly figur'd in that of *Calceolarius*. He is armed with long, round, hard, and ſharp Spikes or Needles all round about, almoſt like thoſe of a *Hedg-Hog*; and is a ſort of *Porcupine-Fiſh*.

'Tis probable, That the Fiſh ſwims with theſe Needles all cloſely couched down round about, for that otherwiſe they

they would hinder her ſwimming. But if at any time ſhe is purſu'd, ſhe immediately advances her Pikes, and bids the enemy come at his peril.

This and the other kinds are found, eſpecially, in the River *Nile*.

The SEA-PORCUPINE. *Hiſtrix Piſcis. Johnſton* hath figur'd it (*Tab.* 45.) but not well. Neither do I find any tolerable Deſcription of it.

This here is above a foot long, near half a foot over, and as high, round, and almoſt of an Ovale figure. His Chaps about ½ an inch long, ſhaped ſomewhat like the Bill of a *Sparrow*, each of them one ſingle Bone, without any Teeth, but ſharp-edged; at the corners of the Mouth an inch over. His Eyes ½ an inch over, an inch behind his Mouth, and two and ½ diſtant.

The Gills but ¼ of an inch long, Convex before, very high, *viz.* in the ſame level with the Eye. As alſo the Gill-Fins, which are about two inches long, and three broad. Two inches and ½ before the end of the Tail, a third an inch and ¼ broad and two inches long. An inch and ½ before the end of the Tail underneath, a fourth ſomewhat leſs. The Tail-Fin above two inches long, an inch and ½ high, with its extream edge Convex.

He is cover'd with a Skin on the Back (now) of a browniſh yellow, on the Belly whitiſh. Armed all round about, excepting his Tail, with round, hard, and moſt ſharp Needles, about an inch and ¼ long, ½ an inch diſtant one from another, each having three Roots (now) viſibly ſpread under the Skin, one on each ſide, and a third before.

'Tis moſt probable, That to theſe Roots are faſten'd ſo many *Muſcules*, whereby theſe little Pikes are govern'd in their motion, and kept ſteady in their poſture of defence.

Another SEA-PORCUPINE like the former.

The FROG-GLOB-FISH. *Orbis Batrachoides.* Figur'd by *Johnſton* under the Title of *Geſtachelt meer Taube*, *Tab.* 24. But I find it not deſcribed to any purpoſe.

This is ſeven inches long, three broad, and as high. His Forehead above an inch and ½ over, by the eminency

of his Eye-Brows a little hollow. His Eyes round, above ⅛ an inch over. His Mouth very broad and ſemilunar, like that of a *Frog*; from whence I take leave for his Name. His nether Chap a little broad and more forward than the upper. Without any Teeth, but rough like a File. The Gills ⅛ an inch long, an inch and ⅛ behind the Eyes. The Fins are five. The Gill-Fins above an inch long, almoſt as broad. Before the end of the Tail, one above about an inch long, that underneath broken off. The Tail-Fin above ⅛ an inch long, near as high. The *Anus* opens an inch and quarter before the Tail-end.

He is cover'd all over with a very hard and tough Skin, (now) of a yellowiſh ſtraw-colour. Armed round about with ſtrong Spikes about ⅛ of an inch long, couched backward, and fixed with three Roots, as in the former. But not, as thoſe, round, but flat with two edges like the point of a Sword.

It may further be noted of theſe Spikes, That being fixed in the Skin, both here and in the other kinds, ſo as to couch and point backward, the fiſh needs not to tack about, but is at the ſame time in a poſture of defence, and of flight, for its ſurer eſcape.

The EGYPTIAN GLOB-FISH. It differs from the reſt, eſpecially by the ſmallneſs of its Prickles, which are rather like the little Thorns on a young *Rasperry-Buſh*. He is not armed with them, as *Rondeletius* ſaith, all over; the Skin behind the Gills for the length of ⅛ of an inch, and on the lower part of the Tail, being bald.

The HARE-GLOB-FISH. *Orbis Lagocephalus.* I find it not any where pictur'd or deſcrib'd. 'Tis above a foot long, ⅛ a foot high, almoſt five over. His Head almoſt like a *Hares*, from whence I have Nam'd him. His Forehead plain and almoſt ſquare, an inch and ⅛ broad. His Eyes round, above ⅛ of an inch over, and ſtand high. Three quarters of an inch before the Eyes, two holes like Noſtrils. From thence to the Noſe-end a little above an inch. The end above ⅛ an inch over, and round. His upper Lip ſtretched thence to the breadth of ⅛ an inch. Each Chap as it were divided into two great Teeth ⅛ of an inch broad.

The Gills an inch and ⅛ long, behind the Eyes an inch, below

below them ½ an inch. The Fins are five. The Gill-Fins ſtand obliquely between the Back and the Breaſt, an inch and ½ long, and three broad. Three inches before the Tail-end, a third almoſt two inches long and one broad. Underneath, a fourth ſomewhat leſs. This, which may be noted, being couched backward, the other foreward. The Tail-Fin two inches and ½ long, and as high, with its utmoſt edge Convex.

His Skin Membranous and limber, on the top of his Head, Back, upper Sides and Breaſt, and round about his Tail, ſmooth and bald. On his Belly and lower part of his Sides and Breaſt, armed with little ſhort Prickles, about the third of an inch diſtant, and fixed with little Roots, as in the former.

From the Crown of his Head are drawn two Lines almoſt to thoſe holes like Noſtrils. From the hinder part of the Head, two more all along the Back and Tail, in the figure of the Letter *ſ*. And two others from the Gill-Fins towards the *Anus*, and from thence to the end of the Tail. By theſe Lines, were there no other marks, it is eaſie to diſtinguiſh him from all the other *Species*.

An OVAL COMPAGES of BONES, ſaid to be the *Sceleton* of a *Globe-Fiſh*.

The RED-GOURNET. *Pavo Salviani. Cuculus*, from the noiſe he makes like a *Cuckow* when he is taken. Well deſcribed by *Rondeletius*. But his figure, eſpecially in making him with a long Snout, anſwers not, unleſs it be of another *Species*. For the Forehead of this is ſquare, and the Head almoſt cubical, like that of the *Scorpion-Fiſh*. From which this chiefly differs in not having the Fins of the Back prickly or ſpiked, and having a Line running from the top of the Back on each ſide the Back-Fin to the Tail, like a ſmall linked Chain.

The LONG-SNOUTED GOURNET. *Cuculus Rondeletii*. By which Author 'tis well deſcribed. It differs from the former *Species*, chiefly, in having a much longer head, and a ſaddle-Noſe.

The STAR-GAZER. *Uranoſcopus*. Becauſe he looks directly againſt the Sky: whereas, as *Rondeletius* obſerves, the *Ray* and ſeveral other fiſhes, although they have their Eyes ſtanding on the top of their Heads, yet the Pupils of their

their Eyes are not directed upwards, but ſide-ways. The Fiſh is accurately deſcribed by the ſame Author. Saving, that he hath omitted the arching or bowing of his Body with the Head and Tail upwards: unleſs both the ſhape of the Fiſh here be forced, and his own figure thereof falſe.

This Fiſh, when alive, hath a ſlender Membranous ſtring, which he projects and draws in, at pleaſure, as a *Serpent* doth his Tongue. With this he duckoys little fiſhes, and then preys upon them. For plunging himſelf in Mud (*Rondeletius* ſaith, he hath ſeen him) and then lifting up his head a little, he caſts out the ſaid ſtring; which the little fiſhes taking for a Worm, and nibling at it, he immediately plucks them both in together.

The SQUAR-FISH. *Piſcis quadrangularis.* I think it is not deſcribed or figur'd by any. There are two ſquare fiſhes deſcribed by *Wormius*, the former of which he ſuppoſeth to be made ſo, not bred. But neither is this, as that is, ſpiked behind; nor as the other, horned before, beſides other differences: 'Twas ſent from the *Eaſt-Indies.*

'Tis about fifteen inches long, four high, in the middle three and ½ over. His Forehead ſquare, by the eminency of the Eye-brows, a little hollow; two inches and ½ over. His Eyes near an inch. His Noſe blunt, not very ſteep, an inch and ½ long. Two ſmall holes in the place of Noſtrils. His Mouth exceeding little, ½ an inch over. His Teeth alſo very ſmall.

The Gills are ſtrait, an inch and ¼ long. His back a little Convex; towards his Tail, and on his ſides blunt angled. So alſo his Belly, but plain or flat; and conſiderably riſing up towards his Tail. He hath five Fins. The Gill-Fins are two inches in length, and two in breadth. They ſtand a little obliquely. Like theſe, a little before the Tail, one above, another under. The Tail-Fin three inches long, and three and ½ high.

Some part of both the Chaps and of the Tail are cover'd only with a Skin. The reſt of the fiſh with a kind of Cruſt: yet not altogether ſo hard as in the Cruſtaceous kind. This Cruſt is all over adorned with innumerable little round knobs reduced, for the moſt part, into hexagonal figures, ſubdivided into equilateral Triangles. *Wormius*

Wormius calls this Cruſt a Leathery Skin: but not rightly; as any one that compares it with the true Skin upon his Chaps and Tail, whereof he takes no notice, may eaſily judge. That it may be bent, proves it not a Skin; for ſo may the Cruſt of a *Lobſter*. To which this ſeemeth to ſtand in the next degree, as that doth to a ſhell. Or to ſpeak properly, it ſeems neither a Skin, nor a Cruſt alone, but a Medly of both together, or a Cruſt upon a Skin: Nature having here, as in many other examples, united two extreams by a third Thing in the middle.

Another SQUARE FISH ſtained with black Spots. Given by Mr. *John Short*.

The CONEY-FISH. *Piſcis Triangularis.* Deſcribed by *Marggravius*. *Wormius* alſo ſuppoſeth his firſt *Square-Fiſh* to be the ſame. But neither of them are particular enough.

'Tis above ⅓ a yard long, above ⅓ a foot high, the Belly flat, and almoſt ⅓ a foot over. From whence his ſides riſe up into a ſharp Angle. His Head ſomewhat like that of a *Coney*; from whence his Name. His Eyes great, *ſc.* an inch and ⅓ long; and ſtand high. His Forehead almoſt ſquare, and by the eminency of the Eye-brows a little hollow; an inch and ⅓ broad. Half an inch before the Eyes two little holes like Noſtrils. His Noſe deſcending almoſt perpendicularly, three inches deep, and blunt-ended. His Mouth not above an inch over. The Teeth ⅓ of an inch long, and ſharp: ten in the lower Chap, in the upper twelve. His Back arched between the Head and Tail, and, as is ſaid, very ſharp. On each ſide his Belly he hath a ſtrong ſharp Spike ⅓ of an inch long, ſtanding near, and pointing toward his Tail.

His Gills are ſtrait, above an inch long, and parallel to his Noſe. The Fins five. The Gill-Fins here broken off. A little before his Tail, one above, another below, both two inches long, an inch and ⅓ broad. The Tail-Fin three inches long, and two and ⅓ high. Excepting his Chaps and Tail, which are naked, he is cover'd all over with the like Cruſt, as the former. On the upper part of the Tail, alſo grows a diſtinct Cruſt, of an Oval figure.

The Chaps and Tail of this Fiſh, and the reſt of the kind, are both left naked, for the more eaſie and convenient motion

motion of the one in eating, and of the other in ſwimming. And for the ſame reaſon, the Gill-Fins do alſo ſtand upon a naked Membrane.

The Female-CONEY-FISH. The Noſe here deſcendeth not ſo ſteeply. The Belly not ſo broad. The Cruſt every where, except the middle of the Belly, ſtained with a great number of round black Spots. Hath not many of the triangular ſubdiviſions. Nor the Oval Cruſt upon the Tail.

Another of the ſame *Species*, with that now deſcribed.

The HORNED CONEY-FISH. *Piſcis triangularis cornutus.* *Johnſton* hath figur'd it. (*a*) But without either Deſcription or Name. It differs from the fiſh laſt deſcribed chiefly by its Horns, which he hath upon the top of his Forehead, ⅓ an inch long, near an inch about the bottom, and pointed; almoſt like an Horſes Ears when he pricks them forward. His Teeth are alſo ſmaller, his Mouth leſſer, and more naked. His Belly narrower, and ſo his ſides more compreſſed. The Tail-Fin longer. And the Oval Cruſt on the Tail, not above but beneath.

(*a*) Tab. 45.

ANOTHER of the ſame *Species*, with two Oval-Cruſts, one on the top of the Tail, the other underneath.

A THIRD, without the ſaid Oval-Cruſt, and the triangular ſubdiviſions.

Two more HORNED CONEY-FISHES. All five of one unmixed aſh-colour.

CHAP. III.

OF SCALED-FISHES.

THE HEAD of the CUCUPU-GUACU; ſo called by the people of *Braſile*, where it breeds. Deſcribed by *Marggravius*. Who ſaith it is ſometimes two yards long, and a yard and half about. The Mouth of this Head ſtanding quite open, makes a circle of a yard in compaſs. So that, probably, 'tis the biggeſt of *Scaled-Fiſhes*, excepting

excepting the *Sturgeon*. Of all our *European* Fiſhes, it ſeems to come neareſt to the *Cole-Fiſh* or *Black-Cod*.

The SCALES (perhaps) of the ſame Fiſh. They are almoſt circular, above three inches in Diameter, and anſwerably thick. Like other Scales, they are horny, tranſparent, and elaſtick or ſpringy. That part of their edge which is inſerted into the Skin, bluntly Toothed. They have a great many exceeding ſmall *Striæ*, hardly viſible, but by holding them up againſt the light.

The FILE-FISH. CAPRISCUS. It was ſent from the *Bermudas*. Curiouſly pictur'd and deſcribed by *Salvian*. (*a*) I call it the *File-Fiſh*, from the likeneſs which the foremoſt Bone upon his Back hath to a file. There are three of them: which, ſaith *Salvian*, he raiſes and depreſſes at his pleaſure; yet ſo, as not one alone, but altogether. And although you preſs the foremoſt, and greateſt never ſo hard, it will not ſtir: but if you depreſs the laſt and leaſt of all never ſo ſoftly, the other two immediately fall down with it: juſt as when a *Croſs-Bow* is let off by pulling down the Tricker. For which reaſon alſo the fiſh is called, at *Rome*, *Peſce Baleſtra*.

(*a*) Hiſt. 71.

Another thing peculiar to this fiſh is, that his Scales (as *Salvian* calls them) are ſeparated by cancellated lines, or Lattice-wiſe. I add, and that they are all incruſtated, and rough-caſt with little round knobs. So that the cover of this fiſh, is near a kin to that of the *Square-Fiſh*; that being only *one entire Cruſt*, this divided into *many little ones*.

It may be noted, That where *Salvian* deſcribeth this fiſh to be *compreſſum & latum*, *atq; fere orbicularem*, he hath not properly expreſſed his ſhape. For he is not *Broad*, but *Tall*; and much nearer to a *Rhombus* or Diamond-ſquare.

This fiſh ſeems to be the ſame which the People of *Braſile* call GUAPERUA; deſcribed and pictur'd by *Marggravius* and *Piſo*, and out of them by *Johnſton*. (*b*)

(*b*) Tab. 34.

The TALLEST FILE-FISH. This ſeems to be that *Species* particularly deſcribed by *Salvianus*. It differs from the foregoing only in being taller and narrower: and in having the Tail-Fin with longer horns.

The PRICKLE or longeſt FILE-FISH. It is a young

One. Differs from that of *Salvian.* In that on the ſides hinderly, grows a little ſhort Prickle upon the centre of every Scale, pointing backward. It is alſo ratably much longer and lower, his Noſe a great deal ſhorter, and leſs ſteep, and his Tail-Fin leſs ſpread.

Another LONG-FILE-FISH of the ſame *Species*, and about a foot in length. But the Prickles above-ſaid are here worn off.

The STREAKED FILE-FISH. *Capriſcus ſtriatus.* This differs from the laſt, In that its Scales are not prickled, but ſtreaked with many ſmall Lines; forward, entire; but hinderly compoſed of many little knobs.

The SNIPE-FISH. *Scolopax.* It was taken in the *Baltick*-Sea. I find it no where well deſcribed.

It is a little fiſh, when at full growth, as *Rondeletius*, who had ſeen three of them all ſmall, and full of Eggs, well obſerves. This here, about three inches and ½ long, ¼ of an inch high, the ſides much compreſſed, being not ¼ of an inch thick. The *Orbits* of his Eyes very great, *ſc.* a ¼ of an inch over. His Forehead as much.

He hath a tubular or pipe-like Snout, reſembling that of the *Hippocampus*, or the *Horſe-Fiſh.* It conſiſteth of only one hollow Bone, ſtrait, and from his Eyes above an inch long, or one third of his whole length. At the root, above ⅛ of an inch high; at the extremity, $\frac{1}{16}$. Where he hath an exceeding little Mouth; which openeth not before, but above.

His Gills large, behind the Eyes ⅛ of an inch, from whence carry'd to his Snout or Bill, they deſcribe ⅛ of a circle. The Fins four. The Gill-Fins almoſt ⅛ an inch long, in the ſame level with his Mouth and the bottom of the Eye. The Tail-Fin as long, ⅛ of an inch high. Before and above the Tail a fourth, a ¼ of an inch long, ⅛ broad.

A little before this Fin, ſtands a white and very ſharp *Spike*, or *Saw*, above an inch long, couched a little backward, and armed with a double row of ſmall ſharp Teeth, all pointing upward. To this great One, are ſubjoyned two leſſer, by one common Membrane, as in the *File-Fiſh.*

His Skin grey with ſome few rays of red; poſſibly more in

in the living fiſh. He is ſcaly, and rough with a ſingle Row of very ſmall Prickles near his Eyes, with a treble one on his Belly and Sides; hardly viſible without a Glaſs.

By the great length and ſtructure of this Fiſhes Bill, he ſhould ſeem, upon dilating his Throat at his pleaſure, to ſuck in his food, and ſo to uſe it as a *Sirynge*. Withall, his Mouth not being open before, but on the top of his Bill-end, like a Gutter-Trough, doth much promote the current, of all that comes in at it, to his Throat. And ſo in the *Trumpet-Fiſh*.

The three Spikes on his Back (whereof *Rondeletius* and others only obſerve the greateſt) being aſſociated in the ſame manner, and having the like mutual proportion, as in the *File-Fiſh*; it may reaſonably be ſuppoſed, that they have alſo the ſame Motions, depreſſions and erections, as, in ſpeaking of the ſaid fiſh, hath been deſcribed. And that therefore, while the fiſh ſwims ſecure, they are all couched down cloſe to his Back, that they may not hinder his courſe: but that when ever he is purſued, he ſtrait erects them all, and by the help of the leſſer, keeps the great one tite up againſt his Enemy.

The SQUARE ACARAUNA; by Mariners, *The Old Wife*. It hath ſome marks of kindred with the tall *Acarauna*, deſcribed and pictur'd in *Marggravius* and *Piſo*. But hath alſo divers others of diſtinction from it; as the different poſition of the *Spurs*, the different ſhape both of Head, Body and Tail, &c. as may be obſerved by comparing the Deſcriptions and Figures of both together. The tall *Acarauna* is figured alſo by *Johnſton*, (*a*) out of *Marggravius*; but without any Inſcription of Number or Title. (*a*) Tab. 32.

This here was brought from *Suranam*. Eight inches long and $\frac{1}{2}$, above three high, about one and $\frac{1}{4}$ over. His fore parts and Tail are (now) of a pale ſtraw-colour; all the reſt are of a blackiſh brown. He is cover'd all over with Scales engrayen with ſmall parallel Lines: except on his Forehead and Chaps before, where his Skin is only ruged as you draw your Finger downward.

The Crown of his Head riſes up into a blunt Angle, his Forehead flat, above $\frac{1}{2}$ an inch broad. His Eyes round, $\frac{1}{2}$ an inch over, and ſtand high. A little before them, two ſmall holes like Noſtrils. His Mouth alſo ſtands high, and

is extreme ſmall, ſcarce ⅓ of an inch over. His Teeth contiguous, like ſmall Needles.

On his upper Jaw grow four little Prickles on each ſide. On each ſide his nether, two great *Spikes* or *Spurs*, hard, and very ſharp, about an inch long, pointing obliquely downward, and bended a little like a *Cocks* Spur. From the Root of theſe ſeveral little ſhort Prickles run in a ſtrait Row to the Eyes.

The Gills behind make a ſtrait Line, and an Angle, from whence they are produced forward. The Fins ſeven. The Gill-Fins hang under the *Spurs*, an inch and ⅓ long near an inch broad. The Breaſt-Fins alſo an inch and ⅓ long, ⅓ broad. The Back-Fin from the top of his Head, the Belly-Fin from his *Anus* are carry'd to the Tail-Fin, ſo as to ſtand betwixt two parallel lines, making the fiſh almoſt ſquare; from whence I have Nam'd it. They are both ſtretched out beyond their roots with two ſharp Angles. The Tail-Fin an inch and ⅓ long, and higher, with its utmoſt edge Convex.

The *Spur* above deſcrib'd, is a dangerous, and as it ſeems, a malicious Weapon; wherewith the fiſh ſtrikes ſide-ways, and as it were under-hand, not ſuffering, in its doged humor, any other fiſh to conſort with it.

The SWALLOW-FISH. So called from the length of his Gill-Fins, which reach to the end of his Tail, like a pair of very long Wings. By ſome, the *Flying-Herring*, from a likeneſs in the ſhape of their Body. Perhaps *Rondeletius*'s *Mugilis Alatus*. But by *Salvian* called *Hirundo*, by whom it is well deſcribed. (*a*) That Line (ſaith he) which in other fiſhes goes either from the Head or *Branchiæ* by the ſides to the Tail; here runs from the Belly-Fins along the Belly to the Tail. *Johnſton* alſo deſcribes it out of *Aldrovandus*, but omits the juſt number of ſeven Fins. In the figure alſo which he gives, the Belly-Fins are wanting. And the *Orbits* of the Eyes, which are extraordinary great, he repreſenteth little.

(*a*) Hiſtor. 62.

His Gill-Fins he uſeth as Wings, wherewith he flyeth, for eſcape, above the water, when purſu'd by another fiſh; eſpecially, as *Piſo* ſaith, by the *Dolphin*. But as they fly (as the ſame Author) they often become a prey to *Water-Fowl*. Hundreds of them are ſometimes ſeen above the

Water

Water at once. When they fly, they make a kind of *Stridor*, as ſome Fowls with their Wings.

KITE-FISH. So called alſo from his Wings or Gill-Fins, which, what they want in length, they have in breadth and ſtrength. Figur'd by *Rondeletius*, and accurately deſcribed. Saving, that he mentions but ſeven of his eight Fins.

This fiſh ſeems to be the ſame with that which *Marggravius* deſcribes by the Name of PIRAPEBE.

Another KITE-FISH of the ſame *Species*. Figur'd by *Johnſton*, *Tab.* 17. *N.* 9.

Of the GILL-FINS of the FLYING-FISH, it is further obſervable, That they are faſtened very high near their Backs; that ſo at the ſame time their Bodies may be in ſome part ſuſtained by the Water, and their Wings have a little ſcope to play above it, for their eaſier advance into the Air.

The BEARDED-LOACH or GROUNDLING. *Gobites Barbatula*. It is a ſmall fiſh about five inches long, bearded with ſix ſmall Threads, three on each ſide. Yet *Bellonius* mentions but four. Nor doth *Geſner* picture more in his corrected figure. See them both.

The MAILED-FISH. *Cataphractus Schonveldii*. It was brought from *Guiny*. But is alſo often taken in the Mouth of the *Elb*. It is well deſcribed by the Author of the Name. And by *Johnſton* well figur'd, *Tab.* 46. But in *Tab.* 24. but ſcurvily, unleſs it be another *Species*. It is a ſmall fiſh about five or ſix inches long, with a broad ſquat head, and thence taper'd to the end of the Tail. His Scales are as it were doubled, by which he becomes of an angular figure, with about eight Angles before, and ſix behind. His Noſe-end armed with two Prickles ſtanding together in a ſemilunar figure; ſuppoſed to be venemous.

The TAMOATA pictur'd and deſcribed by *Piſo*, ſeems to be the ſame with this fiſh.

Another MAILED-FISH of the ſame *Species*.

The MAILED-FISH of *Braſile*. It hath a near reſemblance to the former; from whence I have Nam'd it. I find it no where deſcrib'd. 'Tis ½ a foot long. His Head an inch and ¼ long, and near as broad. On the hinder part of his Head he hath three Angles, one on each ſide, and

and a third in the middle. The Forehead almoſt flat. His upper Chap Elliptick. The *Orbits* of his Eyes round, ¼ of an inch over, an inch behind his Noſe-end, ¼ diſtant. A little before the Eyes, two large holes like Noſtrils. His Mouth a little prominent, near ½ an inch over. His Lips in the place of Teeth, only rough. His lower Jaw and Belly flat. His Body before, an inch and ½ broad, an inch and ¼ high, his Back round, the Sides ending in two Angles. His Tail taper'd, and with the Sides a little flat.

One half of the Gills opens on the ſides, the other underneath in the Breaſt. The Fins are eight. The Gill-Fins of an unuſual ſtructure, having their utmoſt Spine or Bone very rough, thick and ſtrong, above an inch and ½ long, flat and crooked, almoſt like a *Reaping-Hook*, ſeven or eight times as big as any of the reſt of the Fin-Bones. The Belly-Fins much leſs, and above an inch behind. Juſt over theſe the Back-Fin. On the Tail one above, underneath, and at the end: But the two firſt are here broken off.

His Head is cover'd with a brown and rough bony Helmet. His Back, Sides and Tail with Scales of the ſame colour, but a little lighter, rough, engraven with ſmall parallel Lines, and of a Rhomboidal figure. His Breaſt and Belly only with a thin limber Skin.

The BRASILIAN NEEDLE-FISH; by the People of *Braſile* called TIMUCU. *Acus Braſilienſis.* *Marggravius* hath deſcribed and figur'd it well. 'Tis a long ſlender fiſh, from whence its Name. It hath alſo a pair of Chaps like a long Bill. He only omits the two ſcaly Lines which run along the Belly and Tail of the Fiſh, which every where elſe hath a naked Skin.

The CHAPS (perhaps) of the GREENLAND NEEDLE-FISH. The Teeth which ſtand in ſingle Rows on the Edges of the Chaps are thick and ſtrong, yet very ſharp. In the lower Chap, near the two edges, are two furrows, into which the Teeth of the upper Chap ſtrike. The two Bones which compoſe the Chap, are joyned together by an indented Suture, moſt curious to look upon. The fiſh ſeems next a kin to the common great *Needle-Fiſh*, or the *Girrock*, which is deſcribed by *Rondeletius*, *Aldrovandus*, and others, and pictur'd by *Johnſton*, *Tab.* 15.

(a) Hiſt. Anim. lib. 2. c. 17.

It is an Obſervation of *Ariſtotles*, (*a*) That moſt fiſhes having

having no Gullet, but their Stomachs ſtanding juſt behind their Mouths; it often comes to paſs, that while the greater purſue the leſſer, παρπίπτει ἡ χοιλία εἰς τὸ στόμα, their Stomachs come out into their very Mouths. Some reſemblance whereof, in a low degree, may be felt by thoſe that with an eager Appetite firſt begin to eat; the *Gula* riſing up a little as it were to meet the meat half way; which, upon its retreat, it ſucks in after it. Which hath happened in ſome with that violence, as to have endanger'd their being choaked.

CHAP. IV.

OF EXANGUIOUS FISHES.

THe Rough HORNED-LOBSTER. Given by Dr. *Thomas Allen.* I call it ſo, from the many pointed knobs which he hath all over his Back. *Squilla Crangone.* Deſcribed by *Rondeletius.* See alſo the figure hereof in *Geſner*, *p.* 1099.

This fiſh, inſtead of the Plates on the Tail of a common *Lobſter*, hath ſo many Fins, which for the far greater part of them are naked, or without a Cruſt upon them.

All *Lobſters* uſe their Tails, as Fins, wherewith they commonly ſwim backward by Jirks or Springs; reaching ſometimes ten yards at a Spring. For which purpoſe, whereas the Gill-Fins of other fiſhes, which are their Oars, are a little Concave backward; theſe have the Plates of their Tails when they bend them down, as they uſe to do, a little Concave forwards.

Another HORNED-LOBSTER with a ſmoother Back. Theſe fiſhes are the moſt pleaſant meat of all the Cruſtacious kind; except perhaps the Punger.

A CLAW of the GREAT LOBSTER. *Aſtacus Leo.* 'Tis above a foot long, and a foot and three inches round the middle. So that, ratably, the *Lobſter* it ſelf muſt have been about a yard in length.

TWO more of the ſame, a little leſſer.

The CLAW perhaps of a rare ſort of CAMARUS, with the inner Joynt forked.

The

The MOLUCCA-CRAB. *Cancer Molucenſis.* The beſt figure hereof is given by *Beſler*, who alone ſhews the Eyes; yet not ſo clearly as could be wiſhed. Not ill deſcribed by *Joh. de Laet.* That which *Cluſius* makes to be the fore part, he makes the hinder: and *Wormius* doth the like; and ſaith, it is plain, from the poſition of the Legs; With both whom I agree. And to what *Wormius* ſaith, I alſo add, the poſition of the Eyes; for from *Cluſius*'s Deſcription, it would follow, that they ſtood in the hinder part of the *Crab.* Here are eight or nine of them; the entireſt and largeſt, given by *Henry Whiſtler* Eſq;.

The Eye of this *Crab*, hath a horny Cover. But ſtands almoſt flat, or in the ſame plain with the reſt of the ſhell. 'Tis pleaſant to look on, being latticed like the Eye of a *Butterfly.* The latticed-work is diſcernable to a naked Eye, but much better through a Glaſs.

(a) J. de Laet. l. 2. The People (*a*) that live near the River *Chovacoël in Nova Francia*, pile their Shafts with the Tails of this *Crab*, which breeds there abundantly.

The CLAW of the PUNGER, or the VELVET-CRAB, called *Pagurus.* It is one of the biggeſt ſort; and the beſt meat of any. *Linſchoten* reports, That ſome (but he ſaith not of what kind) in *India*, have been found ſo big, that whenſoever they got any man with in their Claws, it coſt him his life.

The PRICKLED-CRAB. *Hippocarcinus*, or *Cancer aſper*, becauſe of the Spikes that grow upon his Back. They breed near *Norway.*

Another with a great number of Center-ſhells growing upon its Back.

(b) De Part. Anim. lib. 4. c. 8. It is noted by *Ariſtotle*, (*b*) That all *Lobſters* and *Crabs* have their Right Claw, the greater and ſtronger.

(c) Ibid. *Crabs* have no Tail, nor need it, ſaith the ſame Author, (*c*) as *Lobſters* do to ſwim with; becauſe they live much upon the Land.

CRABS-EYES. *Oculi Cancrorum.* A *Cruſtaceous-ſtone* ſo called, growing as is commonly (but I doubt falſly) ſaid, in River *Crabs.* Eſpecially, ſaith *Cerutus*, (*d*) in the Female, at that time, when the new ſhell begins to grow.

(d) Muſ. Calceol. Sect. 1.

Both the Powder and the Magiſtery of *Crabs-Eyes*; and the Claws, and Diſtilled-Water of *Crabs*, are all uſed in Medicine.

The

The NAKED-SHRIMP, commonly called *The Souldier-Crab. Cancellus.* Here are two of them houſed; one in a *Sea-Snail-ſhell*; the other in that of a common *Wilk*. It is accurately deſcribed by *Ariſtotle*. (*a*) His fore part is armed with cruſtaceous Plates, as the *Lobſter*, but rather reſembles the *Shrimp*. His hinder part is naked, or without a Cruſt: from whence I take leave for the Name: Neither the uſual *Engliſh* Name, nor the *Greek*, καρκίνιον (according to which the *Latin*) being ſutable to the ſhape of this Animal, a quite different kind from a *Crab*.

(*a*) Hiſt. An. lib. 4. c. 4.

Two NAKED-SHRIMPS unhouſed, or without a ſhell.

This Animal, becauſe his hinder part is naked, always houſes himſelf in ſome empty ſhell, or other capable Body. When he hath filled one ſhell with Excrements, ſaith *Bellonius*, or grows too big for it, ſaith *Ariſtotle*, he tranſplants himſelf to another. Thoſe that houſe themſelves in the ſhell of the little long *Wilk*, or the *Purple-Wilk*, are called *Little Souldier-Crabs*, thoſe in the great *Wilk-ſhell*, the *Great Souldier-Crab:* and ſo, if in other ſhells of like bigneſs.

The INMATE-CRAB. *Pinnophylax.* Becauſe it is ſaid to watch for the Prey, and to give notice to the *Pinna* when to apprehend it. 'Tis ſhaped like a *Crab*; but ſeldom grows bigger than a *Cheſnut*. They are of a lovely white, and ſome with rays of a light Red or Pinck-colour. One difference betwixt the *Cancellus* and this, is, That *that* always chooſes an empty ſhell, *this* hoſpitates with the living Animal in the ſame ſhell. He cohabits not only with the *Pinna*, but alſo the *Muſcle*, *Oyſter*, and *Scallop*.

The PREKE or POULPS. *Polypus.* See the Deſcription in *Rondeletius* and others. 'Tis a *Naked-Fiſh*, having eight Fingers or Arms ſpread out almoſt like the Rays of a *Star-Fiſh*, and the Mouth in a manner in the middle of them. Their Arms ſerve them both to ſwim with, and to Attaque the Prey. When they are purſu'd by a fiſh, they preſently caſt forth a black Liquor, which they have always ready in a Bag, and wherewith they darken the water, and ſo make their eſcape. Being boiled with Wine and Spices, they are, ſaith *Mouſet*, (*b*) a very excellent meat.

(*b*) Lib. de Re Cibariâ.

The SMOOTH STAR-FISH or SEA-RAD. *Stella marina*

marina lævior. It was ſent from the *Eaſt-Indies.* I find it not deſcribed. When alive, it is of a fleſh-colour. It hath five Arms or Rays, each an inch broad, and proportionably very long, *ſc.* above five inches; the Trunk being not above an inch and ½ Diameter. The upper or convex ſide is wrought all over with very little lenticular knobs, almoſt like a *Chamæleon's* Skin; with ſmall Concavities interjected, like thoſe in *Poppy-ſeed.* Underneath, each Arm is furrow'd, the Margins of the Furrows being ſet with a kind of curious Fring. The Margins of the Arms wrought with Lenticular eminencies ſet in a ſtraight Row, and beſprinkled as it were with little *Century-ſeed.*

All *Stars* have their Mouths in the middle underneath, as the *Sea-Urchin.* They feed upon Shell-fiſh. And ſeem, ſaith *Rondeletius,* to have no other paſſage for their Excrements, but their Mouths. Whereof I much doubt. They take the Prey, as the *Polypus,* and ſwim very ſwiftly, by ſtretching out or contracting their Arms at their pleaſure.

The BRANCHED STAR-FISH. *Stella marina arboreſcens.* A rare kind. It was taken in the *Bay* of *Maſtachuſet* in *New-England.* See the Deſcriſption hereof in *Rondeletius,* and out of him in *Wormius.* As alſo in the Philoſophical (*a*) Num. 57. *Tranſ.* (*a*) under the Title of *Piſcis Echinoſtellaris Viſciformis.* Before I had peruſed theſe, I had drawn up a Deſcription of my own, which I will take leave to ſubjoyn. It is above a foot Diametre. The Mouth, in the middle, is divided into five Lips. The figure both of this and of the Trunk or Body is pentangular. The Diametre of the Trunk almoſt three inches. The ſides grow thin from the Mouth to their Edges, which are ſo many exact *Hyperbola's.*

From the five Corners of the Trunk, as many Branches being produced, are preſently each divided into two others, about an inch in compaſs; round, but by a double Row of little knobs, ſeeming to be ſquare. Each of theſe, are again ſubdivided into leſſer and leſſer Branches. The laſt whereof, are ſcarce thicker than a Horſe-Hair. In number, by a moderate eſtimate, above a Thouſand.

As he ſwims, he ſpreads and ſtretches out all his Branches to their full length; but ſo ſoon as he perceives the Prey within

within his reach, he hooks them all in, and ſo takes it as it were in a Net.

The PRICKLED STAR-FISH. *Stella marina hirſuta.* Perhaps *Rondeletius*'s *Pectinata prima.* It hath five Arms, each Arm pointed, and alſo ſlender or narrowed next the Trunk, but ſpread in the middle. Two inches and ¼ long; the Trunk it ſelf not above ½ an inch Diametre. The upper part hath a rough ſhag of ſhort Prickles; the other, of longer: where alſo the Arms are furrow'd. Theſe innumerable Prickles upon their Arms, are all movable, as in the *Sea-Hedg-Hog.*

Three more PRICKLED STAR-FISHES; which indifferently anſwer the ſecond, third, and fourth of *Rondeletius.*

The CROWN'D-STAR-FISH. *Stella marina Coronalis.* It was taken in the *Daniſh*-Sea. I meet not with the Deſcription any where. 'Tis a little One. It hath five ſhort Arms, bluntly pointed, about two inches long. The Trunk two inches and ½ over, the five Sides whereof are Hyperbolick. The upper part riſes up like a Crown, adorned with round Knobs of the bigneſs of a green Peas, with other little ones, on both ſides like Pins heads, ranged into five even Rows from the ends of the Arms to the top of the *Star*; in ſome ſort, as precious Stones are ſet upon a Royal Crown: from whence I have named it. The ſpaces alſo between them are beſet with little knobs. The edges of the Arms and Sides are in like manner ſet round about with leſſer upon greater. Underneath, the furrows of the five Arms meet in the middle, paved with little Stones almoſt like Teeth; the broad Margins, with other round knobs or ſtones.

Theſe *Stones*, are in colour, ſubſtance, and nature congenerous, with thoſe which are commonly called *Crabs-Eyes.*

The HIGH-CROWN'D STAR-FISH. It differs from the former, in being much taller, and in having no Knobs, but only Spikes, the one half whereof are ranged into certain correſpondent Orders.

A FLAT SPIKED STAR-FISH, taken in the *German* Ocean.

Little STAR-FISHES with five Arms, taken in the *Britiſh* Seas.

A STAR-FISH with ſix Rays or Arms. They are almoſt like thoſe of the ſmooth *Star-Fiſh*; excepting, that two of them are as ſhort again as the reſt. Whether a monſtrous Production, or a diſtinct *Species*, I cannot ſay.

A STAR-FISH with TWELVE RAYS; by ſome called *Sun-Fiſh*. 'Twas taken in the *Britiſh*-Sea. The *Baſis* of each Ray is much ſlenderer than by the figure in *Johnſton* is repreſented. Neither is it ſhag'd only on the edges, as in the ſame figure, but all over.

SECT. VI.

OF SHELLS.

CHAP. I.

Of whirled and ſingle SHELLS.

THere is a large Treaſure of Shells in this *Muſæum:* in all, great and ſmall, about ſix hundred. The Reduction of all which to the Order of Nature, whoever ſhall go about, will find to be no little Task. Nor can it be perfectly done here, becauſe as yet the Collection it ſelf is not perfect. According to the beſt Method I can at preſent think of, I ſhall here place them. And that it may be the better judged, how far it is natural, or not, I ſhall afterwards digeſt them into Schemes. Moſt of them are Strangers in *England* and the *Britiſh*-Seas, and therefore I muſt be allowed a little more than ordinary liberty for the *Engliſh* Names.

Note, That when I ſpeak of the Right or Left Lip of a Shell, I mean, as it is held with the Mouth downwards.

The FROG-WILK. *Murex Coracoides.* Deſcribed and pictur'd by *Johnſton* out of others. As are alſo moſt of thoſe that follow, which are only named. It hath three Appendices on each ſide, like fingers or feet, and one at the end.

The

The BROAD-LIPP'D WILK. *Aporrhais.* The Lips of this are pale and even. Of this kind, three great Ones are here preſerved, one of them above a foot in length.

The BROAD-LIP'D WILK, with wrinkled Lips, and dyed with a deep purple. See a curious figure of this in *Calceolarius's Muſæum*, (*a*) under the Title of *Conchilium Muricatum.* This Shell, ſaith *Cerutus*, (*b*) the *Indians* uſe as a Trumpet, both in their Wars, and in Hunting.

(*a*) Sect. 1.

(*b*) Ibid.

The MARBLE WILK. *Murex marmoreus*, from its mixed colours, which make it look like ſpoted Marble. Of theſe, here are five.

The ORIENTAL WILK. *Murex Orientalis.* The right Lip of this is even. Here are four great Shells of this ſort, near a foot in length.

Another ORIENTAL WILK, with the right Lip undulated.

Betwixt the three ſorts of Shells above mentioned, there is this difference, That the right Lip of that commonly call'd *The Oriental*, is only expanded; that of the marbled, expanded or ſpread, and turned outward; of the *Broad-Lip'd*, ſpread outward, and as it were Finger'd.

A SHELL like the ORIENTAL, with a KNOBED Turban or Whirle.

Another of the ſame ſort with an EVEN Whirle. It is a ſmall ſhell, not above an inch and ¾ long. Forward, ſomewhat flat, and white as Milk. Hinderly, ſtained with tauny ſpots. The left Lip is turned or ſpread out. The right, at the bottom wrinkled, and ſtained with a light purple. Towards the Cone or fore Corner, is gather'd into an open Angle. The *Whirle* is ſmooth, not very high, maketh ſix Rounds.

The LONG-MOUTH'D WILK. *Murex Labris parallelis.* Both the Lips of this are plain or even on the Surface. I call it *Long-Mouth'd*, becauſe the Mouths of all that have been nam'd before, are very wide.

The LONG-MOUTH'D WILK, with oblique furrows on the left Lip. Here are four of this ſort: whereof one is near ½ a foot long. Each of the inner Rounds of the *Whirle* or *Turban*, is one third part leſſer than that next without it.

The SPIKED-WILK. *Murex Aculeatus.* This, of all the

the reſt, hath the Name, *Murex*, moſt properly given it; from the ſpiked Inſtrument uſed in War, ſo called. The Spikes of this are round. Here are three of theſe Shells, one of which is ¼ of a foot long. Well figur'd by *Olearius*. (*a*) And better by *Beſler*.

(*a*) Tab. 32. f. 5.

The SPIKED-WILK, with doubled or PLAITED Spikes. Here are two of this ſort, one of them near ½ a foot long. Both the Lips are a little drawn outward, and ſo the Mouth almoſt Oval, both the corners thereof pretty long, the left Lip ſpread outward, the right wrinkled; the main Body ſomewhat Conical, the *Whirle* low, conſiſting of ſix Rounds; both ſtriated, and armed with plated Spikes ſtanding in a ſpiral Order.

The BOSSED or KNOBED-WILK. In the place of ſpikes it hath round knobs. Here are five or ſix, all leſſer ones, about the length of a *Katharine-Pear*; ſo that 'tis probable they grow not much bigger.

The CONICK SNAIL. *Cochlea Cylindrica*; ſo it is commonly called by *Zoographers*, but very improperly, the figure hereof being Conical. Here are about fourteen of this ſort. Whereof ſome have a plain, others a knobed *Turban*. Some are all over white, or yellowiſh, others are ſtained white and black, or blackiſh-bay, white and brown, or white and yellowiſh. In ſome the colours are laid in ſpots, in others undulated, and in ſome others Lattice-wiſe. *Rondeletius* ſaies, That this Shell ſeldom exceeds the thickneſs of the *Thumb*. Yet one of theſe is above ½ a foot long, and the Baſe above three inches over. The reſt are ſmall, all of them plain *Cylinders*. Not unelegantly expreſs'd in ſome variety of figures by *Olearius*, *Tab.* 31. *and Fig.* 3. *of Tab.* 32.

The *Whirle* maketh nine or ten Rounds: which hold the ſame proportion one to another, as in the *Long-Mouth'd Wilk*. In the Kingdom of *Congi*, and ſome other places in the *Eaſt-Indies*, theſe Shells go for Money.

The CONICK SNAIL a little convex, and with the Rounds of the *Turban* alſo convex.

Another Convex Conick Snail, with the Rounds of the *Turban* Concave.

The GREAT PERSIAN WILK. *Concha Perſica major.* Of this ſort there are four here preſerved, of which, two are above ½ a foot long. This

This *Wilk* yields a purple juyce, anciently uſed for deying. The Cover of this Shell is called *Onyx* or *Unguis*, becauſe in ſhape like the Claw of a Carniverous Bird. The beſt of theſe *Opercula* or Covers are found in and brought from the *Red-Sea*.

The leſſer PERSIAN WILK, with furrow'd Lips. Of this ſort there are five here preſerved of a middle ſize. The *Great Perſian Wilk* is knobed, and hath only one Series of wrinckles. This even, and with a double Series of wrinckles a croſs one to the other. Each of the outer Rounds of the *Whirle* is double the thickneſs of the next within it.

The leſſer PERSIAN WILK with even Lips: 'Tis a ſmall ſhell, ſcarce bigger than the Kernel of a *Filbert*. The Mouth is almoſt Oval, each Corner ending in a ſmall Channel. Both the Lips are turned outwards ſideways, and as far as the end of the *Turban*. The Back is ſpeckled with white, red, and blew. The *Turban* not high, nor hath more than three Rounds.

The PERSIAN WILK, with the Rounds of the *Whirle* plated and interrupted; ſo as the Plates of the ſeveral rounds do anticipate one another. Of theſe here are three.

The FLAT-LIP'D SNAIL. *Cochlea ſiniſtri Labri angulo duplici.* Not deſcribed. In a manner half a long Oval. The left Lip is flat, whereby it hath a double edge. Deep within, 'tis ſtained with a ſhining Bay. The left Lip near the *Turban* almoſt an inch broad; before, it ends ſharp. The *Turban* maketh but about two Rounds. Both this and the Body are beſet with knobs in a ſpiral order, and are cover'd over with a pale purple Cruſt.

The ſhort FLAT-LIP'D SNAIL. 'Tis white within; yet the left Lip is ſtained with two Bay ſpots. The Back of a light aſh-colour. The Knobs of this have no Incruſtation. The Rounds of the *Turban* are three.

The WRINKLED-SNAIL. *Cochlea rugoſa.* Here are two of theſe, whereof one is near ½ a foot long. Each of the outer Rounds of the *Turban* is twice as big as the next within it. One of theſe is curiouſly figur'd by *Beſler*.

The HOOK-NOS'D SNAIL. *Cochlea Roſtro recurvo.* So I call

I call it, though it is not properly the Noſe or Beak of the *Snail*, but of its ſhell. The *Turban* is pretty high. Both this and the Body are wrought with knobs and lines in an oblique and ſpiral Order.

The SNAIL with the SPIKED TURBAN. *Cochlea Turbine aculeato.* This ſhell is deſcribed and figur'd by *Fabius Columna.* (*a*) Yet in ſome things he hardly reaches it. The Mouth is a kind of long Oval. The right Lip is ſpread, and as it were doubled outward. The Back faced with ſmooth Plates like ſo many more lips, carry'd obliquely from the left Lip to the *Turban*, and there ſet with ſhort but very ſharp Spikes. The ſpaces betwixt theſe are ½ an inch broad, wrinkled with very ſmall furrows, and curiouſly ſtained with pillars of white and brown lines meeting together in ſeveral Arches, as if it had been done by a *Painter.*

(*a*) *In his* Purpura. *But better in his Book* de Aquat. & Terreſtr.

The SHORT-NOS'D SNAIL, with a low and plain or even *Turban.*

The DIPING-SNAIL. *Cochlea Immerſo Turbine.* Not deſcribed. In other *Snails* the Rounds of the *Whirle* ſtand either in or elſe above a plain; here, they dip or run down within the ſhell. Here are divers of them; all very ſmooth, and of an Oval figure. One of a white colour, beſprinkled with an innumerable company of ſmall brown ſpecks; about the bigneſs of a little *Horſe-Plum.* The reſt are ſmaller.

The LONG-MOUTH'D SNAIL. *Cochlea Labris parallelis, ſ. Cylindrovalis.* The figure hereof is betwixt Cylindrical and Oval. One half only of the left Lip is turned outward, and uneven with oblique furrows. The right Lip plain. The fore-angle of the Mouth crooked. The Rounds of the *Turban* furrow'd, not high, four or five in number. The Back is painted with a mixture of yellow, bay, blew and black ſpecks. It is about two inches long. There are ſome more of the ſame *Species* that are leſs.

The NAVLE-SNAIL. *Cochlea Umbilicalis.* The *Turban* of this is ſmooth. The end of the inmoſt Round is produced like a *Navle*, whence its Name.

Another ſort of NAVLE-SNAIL. The *Turban* of this is ſet with ſhort doubled or plated Spikes. It is almoſt a foot in length.

The

The OVAL LONG-MOUTH'D SNAIL. Scarce bigger than a *Filbert Kernel.* The Lips are parallel. The right turned or doubled outward. The left uneven with three oblique furrows. The Back ſpeckled with white and red. The *Whirle* hath four Rounds pretty high.

The PURPLE-WILK with ſolid Spikes. *Purpura aculeis ſolidis.* This and the other kinds commonly found in the *Dead-Sea.*

The PURPLE-WILK with long plated Spikes. *Purpura Aculeis plicatis longiſſimis.* By *Ferranto Imperato*, called *Echinata. Olearius* gives a good Figure, (*a*) *Fab. Columna* the Deſcription, with the Title of *Purpura muricata ſive Murex Roſtratus parvus.* I will add my own a little fuller. The main Body is not much bigger than a good big *Nutmeg.* But hath a Horn no leſs than two inches and ½ long, near the Mouth ¼ of an inch over, and ſharp-pointed. Almoſt a Pipe, but a little open underneath by the length. Along the right Lip and the *Turban* it ſelf, in three Rows, ſtand ſeveral long ſharp plated or gutter'd Spikes triangularly. But on the *Turban* they a little anticipate each other. As alſo do the Plates of the ſeveral Rounds. The right Lip is in ſome ſort toothed, the left turned outward.

(*a*) Tab. 29. fig. 1.

The PURPLE with REDOUBLED SPIKES, *i. e.* with the greater doubled Spikes collaterally ſubdivided into leſſer. Of theſe there are four. Two of them white, deſcribed by *Columna* with the Name of *Purpura ſive Murex Pelagius marmoreus.* Another, aſh-colour'd; and a fourth, brown.

All *Purples* have a Canale or Gutter'd Horn long or ſhort, in which is lodged that part which is called the *Tongue*; but performs the ſame Office as the Gills in other Fiſhes. (*b*) The Animal creeps and directs its own way with its Horns, like a *Snail:* yet hath it not four, but two only. (*c*)

(*b*) Fab. Column. Purpura.

(*c*) Mart. Lyſter de Cochl.

The *Purple* Tincture it yields, is contained betwixt that part which is called the *Papaver* and the Neck. (*d*) It is of a different degree; in ſome, more upon the Red, like that of *Cochinele*; in others, more upon the Blew, like that of *Violets.* It was anciently (preſſed out of the living (*e*) Animal, and) uſed eſpecially for the deying of *Silks.* But is now grown out of uſe, as is likely, from the great

(*d*) Ariſtot. Hiſt. Anim. lib. 5. c. 15.

(*e*) Muſæum Worm.

abundance of a ſort of *Fucus*, which the *Italians* call *Roccella*, wherewith *Silk-Dyers* do now make very rich *Purples* of all varieties, with leſs labour and charge. (*a*)

(*a*) Fab. Colum. Purpura.

That little Shell called *Blatta Byzantia*, is the *Operculum* or Lid of the *Purple*.

The SQUARE-WILK. *Buccina Rhomboidea, i. e.* It hath in a ſort four equal ſides, with unequal Angles. I find it not deſcrib'd. The Mouth almoſt Oval, both the Corners a little gutter'd. The right Lip is firſt turned outward, and then doubled or returned back again inward; and the edge a little toothed. Juſt oppoſite to this Lip, is laid upon the ſhell a kind of *liſt*, and doubled down in the ſame manner. Upon every Round of the *Turban* alſo are certain edged pieces in two oppoſite Rows. By theſe and the *liſt* above ſaid the ſhell is made ſquare. Both the main Body and the *Turban* are wrought over with knobs great and ſmall ſtanding in oblique and ſpiral Orders.

All WILKS that have the Rounds of the *Turban* thus edged, are betwixt a *Purple* and a common *Wilk*.

The LONG SQUARE WILK. Neither do I find this deſcribed or figur'd. Both the doubling of the right Lip, and the oppoſite *Liſt*, are leſs cloſe, than in the former. Neither hath it any of the larger knobs.

The LONG THICK-LIP'D WILK. The right Lip of this is ſwoln or ſtands thick outwardly; and on the Rounds of the *Turban* are many edged pieces.

The ſame ſort of WILK, with few edged pieces on the *Turban*.

The THIN-LIP'D WILK. The fore Corner of this ends in a gutter'd-Horn. *Columna* deſcribes and pictures it with the Name of *Bucciunm Roſtratum*. (*b*)

(*b*) Lib. de Aquatil. & Terreſt.

The GREAT THIN-LIP'D WILK. *Strombus magnus.* This ſort hath edged pieces on the Rounds of the *Turban*. The biggeſt of turbinated-ſhells: this here is almoſt ½ a yard long, and above ½ a yard round about.

The TRIANGULAR WILK. No where deſcrib'd that I find. The Mouth almoſt Oval. The fore Corner hereof ends in a gutter'd-Horn bended a little upward. The left Lip only turned outward. The right is firſt bended outward, and then doubled or returned inward. From thence

at

at the diſtance of $\frac{1}{3}^{d}$ of the circuit of the ſhell, is laid a a Liſt, in ſhape imitating the ſaid right Lip. At the ſame diſtance, a pretty broad-pointed knob. By both theſe and the right Lip the ſhell is made Triangular. The knobs on the right Lip and Liſt, are white, the other parts tawny, and as it were wrinkled. The *Turban*, which hath ſix rounds, is alſo a little angular.

The COMMON WILK. This ſort is ſhort-ſnouted, or hath no horn. Of this ſort are ſeveral here preſerv'd.

It is affirm'd by *Ariſtotle*, (*a*) That you may know how many years a *Wilk* is of, by the number of Rounds in the *Turban*. Of the manner of laying their Eggs, ſee *Bellonius*. They are deſired by ſome, as a rare ſort of Meat. The beſt are in clean Creeks. That which Mr. *Lyſter* deſcribes, (*b*) by the Name of *Buccinum maximum*, is fiſhed out of the Sea at *Scarbrough*.

(*a*) Hiſt. An. lib. 5. c. 15.

(*b*) De Cochl. Mar. Tit. 1.

A *Wilk*, ſaith *Nicolaus Myrepſius*, being burnt, powdered, and mixed with old Oil to the conſiſtence of Glew, and ſo the Head, firſt ſhaved and rub'd, anointed therewith, is an admirable Remedy againſt Baldneſs and Morph of long ſtanding. 'Tis uſual to give Drink to Children that have the *Chin-Cough*, out of a *Wilk-ſhell*; and it is obſerved, ſaith *Wormius*, (*c*) to do them good.

(*c*) Muſæum.

The WILK-SNAIL. *Buccicochlea*. So I call it, becauſe, in Figure, it approaches to the *Wilk*; to the *Common Snail*, in the thinneſs of its ſhell. *Columna* (*d*) deſcribes and figures this with the Title of *Buccinum exoticum variegatum*.

(*d*) Lib. de Aquat. & Terreſt.

The WILK-SNAIL winding, from the Mouth, towards the right Hand; whereas almoſt all other ſhells wind the contrary way. The Mouth is white as *Milk*, and almoſt Oval. The left Lip ſpread and turned outward. The Rounds are Convex, as in the *Wilk*. In number ſix, ſpeckled with yellow Bay and blew ſpots. The ſhell is as thin as that of common *Land-Snails*. Of kin to that ſhell deſcribed by Mr. *Lyſter* under *Tit.* 1. *lib. de Cochl. Mar.*

The BELLY'D-LONG WHIRLE. *Turbo Ventricoſus*. This ſhell runs all into a *Whirle* or *Turban*. It is alſo belly'd, *i. e.* ſwells out a little betwixt the Mouth and the Cone. And the left Lip is uneven with oblique Furrows.

The WHIRLE-SNAIL. *Turbocochlea.* The rounds of this ſort wind from the Mouth to the right Hand, and that very obliquely, in number ſix, ſpeckled with *Cheſtnut* ſpots in Rows. The Mouth very long, and one Lip ridged. 'Tis thin like a common *Snail-ſhell.* *Columna* (*a*) deſcribes and figures one pretty like this by the Name of *Turbo alter minor.*

(*a*) Lib. de Aquat. & Terreſt.

The SMALL WHIRL-SNAIL, with numerous rounds, and alſo winding from the Mouth toward the right Hand. There are about fifty of them in a Bottle. They are of a brown colour; and thin as the ſhell of the common *Snail.* Their Mouth almoſt round. The right Lip hath a little Angle. It hath nine rounds with very ſmall *tranſvers Striæ.* *Columna* deſcribes and figures one like this with the Title of *Turbo Terreſtris non deſcriptus.* Mr. *Lyſter* (*b*) calls it *Buccinum pullum*; and very aptly compares it, both as to ſhape and bigneſs, to an *Oat.* He ſaith it is found in *England* in the Cracks of *old Trees,* and in *Garden-walls.*

(*b*) Lib. de Cochl.

The BELLY'D-LONG WHIRLE, with ſmall ſpiral Furrows.

Another BELLY'D-LONG WHIRLE, with little knobs in ſpiral Orders.

The LEVEL-WHIRLE, or the SPIRE. *Turbo planus ſive verè Conicus.* The rounds are all knobed, and the right Lip gather'd into ſmall wrinkles.

Another KNOBED SPIRE, with the right Lip plain or even. Here are ſeveral little Ones of this ſort.

The SMOOTH SPIRE, with high or ſwelling rounds. Here are two ſorts of theſe; one with oblique, the other with ſpiral ſmall Furrows. This ſhell is deſcribed by Mr. *Lyſter.* (*c*)

(*c*) Lib. de Cochl. Mar.

The SMOOTH SPIRE, with flat rounds. Here are alſo two ſorts of theſe; the one furrow'd, the other not, deſcribed and figur'd by *Columna* under the title of *Buccinum Perſicum eburneum nitidum maculoſum.* Of all theſe here are ſeveral ſmall Ones.

The Natives of *Braſile* make a ſort of Muſical Inſtruments with theſe kind of ſhells. (*d*)

(*d*) Joh. de Laet.

The LOOSE WHIRLE. *Penicillus.* The one half of it windeth looſely like a *Worme*; the other is a ſmall long *Turban.*

The

The SHORT WHIRLE. *Trochus.* This is ſomewhat more prolonged than ſome others of this kind, the *Baſe* broader, and the *Rounds* in a level. Of this ſort here are two great Ones, curiouſly ſtained with Crimſon waves from the *Baſe* (which is about four inches over) to the *Cone*. It is of kin to that which by *Columna* is called *Turbo Perſicus maximus.*

Another level SHORT WHIRLE, alſo ſomewhat longer than the reſt, and with the *Rounds* in a level, but the *Baſe* narrow.

A thin level SHORT WHIRLE, ſhorter than the former, and with flat rounds. Here are two ſorts of this; the one with ſmooth, the other with ruged or knobed rounds.

A fourth WHIRLE of the ſame kind, with high rounds. Here are alſo two ſorts of this; the one ſmooth, the other ruged.

The BELLY'D SHORT WHIRLE with ſpiked rounds. 'Tis no where deſcribed that I find. The *Baſe* two inches broad, the *Cone* as high. The Mouth almoſt round, and within of a *Pearl* colour. The whole ſhell without whitiſh. The *Baſe* all over wrought with round, and obliquely radiated wrinkles. The rounds are knobed, and the under edges of every round with flat doubled Spikes. Here are two more of the ſame ſort, with the Spikes ground off.

Another BELLY'D SHORT WHIRLE, almoſt ſmooth, having only very ſmall wrinkles, without any Spikes.

The CONCAVE SHORT WHIRLE. *Trochus centro latè concavo.* Hitherto undeſcrib'd. 'Tis two inches broad, an inch an ¼ high, being Belly'd, and having the *Cone* much depreſſed. As alſo the Mouth, which is therefore a flattiſh ſquare. Both the *Baſe* and the *Rounds* are wrought with ſmall ſpiral and radiated wrinkles running acroſs. It hath five or ſix rounds, ſomewhat ſwelling. Not, as in moſt other ſhells, contiguous in the centre, but thence receding, leave a wide ſpace in the middle of the ſhell, repreſenting in ſome ſort a pair of Winding-Stairs. The ridges alſo of the rounds are wrought with *Tooth-Work*, anſwering to the Sculpture on the edges of a Stair-Caſe.

There are ſeveral ſorts of ſhort *Whirles* or *Trochi*, ſaies Mr. *Lyſter*, (*a*) found in *England*, as at the Mouth of *Umber*, and in *Lincoln-ſhire* by the Sea-ſide. The

(*a*) Lib. de Cochl. Mar.

The LITTLE ROUGH WILK. *Nerites Turbine rugoſo.*

The LITTLE KNOBED WILK. *Nerites Turbine tuberato.*

The GREAT ROUND-MOUTH'D SNAIL, with a Pearl colour. *Cochlea cælata.* Here are three of theſe; of which two, are each above ½ a foot wide. Their pearly gloſs, on the outſide is artificial; within, natural. The natural colour without is ſometimes green, with white and bay ſpots.

One way whereby it receives a bright pearl colour, is by being ſteeped in *Vinegar*; which eats away the rough and duller ſurface.

The GREAT NAVLE-SHELL. *Umbilicus marinus Indicus major.* It is the lid of the *Cochlea Cælata*; and hath its Name from its ſhape. Very well deſcribed by *Wormius.*

The LITTLE NAVLE-SHELL, with wrinkled edges.

A SECOND, with the Convex ſide more plainly winding like a *Navle.*

A THIRD, with the ſame ſide beſprinkled with a great company of ſmall round knobs.

The little *Navle-Shell* is well expreſs'd by *Olearius, Tab.* 33. *Fig.* 7. Here are ſeveral of them kept in a Glaſs.

Not only this, but other turbinated ſhells have their lid. Which, as Mr. *Lyſter* well obſerves, is as it were another *Valve.*

Spirit of *Nitre* droped upon this Shell, riſeth up with a ſtrong *efferreſcence.* *The admirable Virtue of this Shell is experienced,* ſaith Wormius, (*a*) *by men of very good note, in ſtainching of Blood; the flat ſide hereof being only applied, with Spittle, to the Forehead.* 'Tis uſual to lay a cold Key or Stone in the Neck. But if the ſame, eſpecially a good big Pebble with one ſide flat, like a *Painters Mullet,* were apply'd to the Forehead, I ſhould expect as good advantage from that, as from the application of this ſhell.

(*a*) Muſæum

The Women in *France,* ſaith *Boetius,* (*b*) *nimio Menſium fluore laborantes,* commonly take this ſhell reduced to a fine powder, which they find to be a very good remedy, and keep it as a Secret.

(*b*) Lib. de Gem. & Lapid.

The LESSER ROUND-MOUTH'D SNAIL, with a ſhorter knobed *Turban.*

The

The SPIKED or TOOTHED SNAIL. *Cochlea Echinophera ſive Echinis plicatis.* Of an aſh-colour. The Mouth round. The *Turban* ſhort, having only three rounds almoſt flat. The *Baſe* wrought with circular wrinkles. The utmoſt round, as it were toothed with ſhort flat-doubled Spikes.

The FINGER'D SNAIL. *Cochlea Dactylata.* Not yet deſcribed. The Spikes of this are doubled and redoubled, yet not flat, but thick and round, ſo as to reſemble ſo many little Fingers. Without, it is of a ſad brown. Within, of a Pearl colour. The Mouth round. The *Turban* low, making only three rounds, which ſo recede from the centre, as to leave an empty ſpace in the middle of the ſhell. 'Tis all over rough with ſmall plated Spikes, and pointed wrinkles in a ſpiral Order.

The HIGH-CROWN'D SNAIL, with a ſemicircular Mouth.

The LOW-CROWN'D SNAIL, with a ſemicircular Mouth.

The HALF-LIP'D SNAIL. So I call it, becauſe one half of the inner Lip being ſpread outward, the other half ſeems as if it were clip'd off. Of this here are two ſorts; one with the upper, the other with the nether half deficient.

Another SNAIL like the former, ſaving that the inner Lip is whole, and the *Turban* ſomewhat higher.

Another SNAIL with the *Turban* ſomewhat lower. Of this here are two ſorts; one with the rounds of the *Turban* even or ſmooth; the other, wrinkled.

The SEMICIRCULAR MOUTH, TOOTHED on both ſides. The Teeth of the outer Lip are the leſſer; they ſtand not on the edge of the Lip, but deep in the Mouth, juſt over againſt the inner Lip: where the white parts of the ſhell on both ſides are defined or circumſcribed by a Circle, whoſe centre is at the edge of the inner Lip. Outwardly, the ſhell is ſpeckled with white, red, and black Spots, and ruged with ſpiral wrinkles. One like to this is deſcribed by *Columna* with the Name of *Cochlea marina marmorea.*

The BLOBBER-LIP'D SNAIL. *Cochlea Labroſa.* The Mouth of this is alſo Semicircular, the outer Lip being round

round and ſpread out a little; the inner ſtrait, like white *Marble*, its inner edge toothed, and ſpread outward almoſt as far as the *Navle* of the ſhell; from whence I have nam'd it. The *Turban* is low and almoſt flat. It maketh ſcarce more than two rounds, which therefore immediately run from great to ſmall. On the outſide 'tis ruged with tranſverſe wrinkles, and ſpeckled with red and black ſpots upon white.

The toothed Lips of both theſe laſt Shells, moſt probably, ſerve as Joynts to hold their lids, ſo much the more cloſe and ſteady.

The FORE-WHIRED SNAIL. *Cochlea Turbine antico.* This is no where deſcribed. 'Tis ſmooth, of an aſh-colour. The outer Lip is ſpread a little backward; and toothed within: as is alſo the edge of the inner Lip. Both the corners of the Mouth are placed on the circumference of the utmoſt round. Whereby, contrary to all other ſhells I ever yet ſaw, it hath the *Turban* or *Whirle* made before. 'Tis much depreſſed, conſiſting of five flat rounds. The aſſertion of *Ariſtotle*, (*a*) That the *Turban* always ſtands behind, is here proved falſe.

(*a*) Hiſt. Anim. lib. 4. c. 4.

The FLAT-WHIRLE. This *Snail* is a perfect *Helix*, all the ſhell lying as it were between two levels. Of this kind Mr. *Lyſter* (*b*) deſcribeth three ſorts. Of which he obſerves, That upon the ſprinkling a little Salt or Pepper, or the like, into their Mouths, they yield a Crimſon liquor.

(*b*) Lib. de Cochleis. Tit. 26.

(*c*) Ibid. p. 1. The ſame Author (*c*) hath obſerved ſome particulars of the parts of *Snails*; as their Horns, Eyes, (as he ſuppoſeth them) Teeth, *Anus*, Lungs, milkly Veins (which are all they have) parts of Generation, &c. Which laſt, ſaith he, are ſo like, as to make it ſeem very probable, That they are *Hermaphrodites*. In the time of Coition, they ſtrike a ſort of ſmall teſtaceous Needles (*Spicula teſtacea*) into one an others Necks. For what cauſe, or in what manner, he could not ſo well obſerve.

No Shell with a *Turban*, hath leſs than two rounds, nor hath any, ſaith the ſame Author, (*d*) of *Engliſh* Shells, above ten.

(*d*) Ibid.

The ſlick SAILER. *Nautilus lævis.* This ſort is brown on the Back, and black on the Belly. Curiouſly figur'd both

in

in *Calceolarius*'s *Muſæum*, and by *Beſler*. Here are two of them, whereof one is near ¼ of a yard long.

One half of the ſame ſort of ſhell cut down the middle. By which it appears to be divided by about 40 oblique tranſverſe Partitions.

The Animal is of kin to the *Polypus*. Famous for the Art of Navigation. He riſes to the top of the Water with his Shell inverted; and being there, returns it. Then having a thin Membrance ſpread againſt the Wind for a Sail, two Feet for the Rudder, and two for the Helm, he ſails along. If any fear ariſes, he pulls all in, and filling his ſhell with Water, immediately ſinks himſelf to the bottom of the Sea. (*a*)

(*a*) Ariſt. Hiſt. Anim. l. 9. c. 37. Scal. exercit. Rondeletius *out of* Oppianus. Bellonius. *And out of him* Septalius's Muſæum.

The PEARLY SAILER, 'Tis both within and without of the colour of the beſt Oriental Pearl. This ſort is brought from *India* and the *Perſian*-Gulf. Hereof *Necklaces* are ſometimes made. As alſo Images and Beads uſed at Devotions.

The SPIKED SAILER. The Back and Belly of this are flat with two ridges, and on each ridge grows a row of ſhort Spikes.

The MAILED SAILER. *Nauticlus Laminatus*. I meet with it no where. Both within, and eſpecially without, of the colour of the richeſt Pearl. It is compoſed of a conſiderable number of Plates, as if in Armor. Yet the Plates continuous; furrow'd along the middle, and produced with a blunt Angle, almoſt like a Widows-Peak. From under each of which, emergeth a kind of little Tongue, like that of a *Shoo-Buckle*.

VENUS-SHELL. *Concha Veneris*. Becauſe beautiful. Or elſe, ſaith *Terzagi*, *quòd partem Veneris Imperio ſubditam referat*. The firſt I ſhall name is that with Blobbed-lips, or having as it were a white thick Facing. They are alſo furrow'd, and ſtained with *Cheſtnut* Spots. But the Back with a *Purple*.

VENUS SHELL, with the right Lip furrow'd, but neither of them faced or turned out.

A SECOND of this kind with the left Lip furrow'd.

A THIRD, with both Lips furrow'd.

The HIGH-BACK'D VENUS-SHELL. Of this kind, here are three of a *Cheſtnut* or *Bay*-colour; one ſtained

with *Green*, another with *Brown*, a third with *white* ſpots. And a fourth, *white*, ſpeckled with *yellow*, *red*, and *purple*.

The NAVLED VENUS-SHELL. 'Tis alſo ſomewhat high-back'd, and with each Lip furrow'd. On the thicker end, it hath ſome reſemblance of a little *Turban* or *Navle*.

The LONG-VENUS-SHELL. Of this ſort here is one ſtained with white ſpots upon a Bay ground. The reſt of the ſame Figure, are ſomewhat rough, having, as 'tis likely, been ſteeped in *Vinegar*, or ſome other ways corroded.

The BUNCH-BACK'D VENUS-SHELL. Deſcribed and figur'd by *Columna* under the Name of *Concha utroq; latere ſe colligens*. It hath a tranſvers Angle or Ridge in the middle. Where alſo, there is a diſtinct piece, moſt cloſely inlaid into the Back of the Shell. The Lips alſo are both even.

The VENUS-SHEL with ſmooth or even Lips, and without any ridge on the Back. The little white Ones of this kind, are thoſe which are particularly called *ENTALIA*. With theſe, ſaith *Rondeletius*, the *French* adorn their Horſes Bridles, and other parts of Equipage. Of theſe and *Jet* mixed together, they alſo make *Bracelets*, and other Ornaments, for Widows in *Half-Mourning*. Many of this ſort, ſtriated, are found, ſaith Mr. *Lyſter*, near *Hartle-pool* in the County of *Durham*, where the People call them *Nuns*.

Divers other leſſer VENUS-SHELLS of ſeveral kinds, and ſtained with ſeveral colours, are here collected.

The *Italians* uſe this Shell for the poliſhing of Paper, and other things. (*a*) The people living near the *Red-Sea* gather them in abundance, and ſell them to thoſe that trade to *Memphis*; for with theſe the *Egyptians* ſmooth their Linnen Cloth. (*b*) *Goldſmiths* cut them in two, and make *Spoons* of them. They are commended againſt thoſe *Ulcers* in the great Corner of the Eye, which uſually turn to *Fiſtula's*, *becauſe of their admirable drying quality without heat*. (*c*) Yet we have no reaſon but to believe, that moſt other ſhells may be of equal Virtue. But if we obſerve, it is uſual for people to have a high eſteem of thoſe things, even as to their Medicinal Virtue, that look prettily, or that are rarely to be had. Whereas, it is plain,

(*a*) Wormius.

(*b*) Bellonius

(*c*) Rondeletius.

plain, that Nature generally ſupplyeth us with the greateſt plenty of thoſe things, which are the moſt uſeful.

The round SEA-URCHIN or BUTTON-FISH. *Echinus orbicularis.* Here are ſeveral *Species* hereof. The firſt I ſhall name is the *Edible Button-Fiſh.* Theſe have very great Prickles, with *Seats* or *Baſes* proportionable, in five double Orders. And the ſhells are orbicular. See the full Deſcription in *Rondeletius.*

They were anciently eaten raw before Supper, as *Oyſters* are now, and as much eſteemed.

The ROUND BUTTON-FISH, with ten Orders of midling Prickles. Of theſe Prickles it hath five Orders of bigger, and five of leſs, all Conical at each end, and bounded by ten more. Of this kind, here are ſome more, others leſs round. Some alſo that are *White*, and others *Rediſh.*

The ROUND BUTTON-FISH, with the leaſt ſort of Prickles, and diſpoſed into ten Orders. Of this ſort here are *White*, *Brown*, and *Green.* Theſe, Mr. *Lyſter* ſaith, are found in the *Engliſh-Seas.*

The GREAT OVAL SEA-URCHIN. *Echinometra Ariſtotelis.* See the Deſcription hereof in *Calceolarius*'s *Muſæum.* The greateſt, and ſo as it were the Mother of all the other kinds; from whence its Name. This here is near ⅓ a foot long. Its Figure is not orbicular, but comes near an oval or flatiſh Heart.

The MARE-MAIDS-HEAD, or leſſer Oval SEA-URCHIN. *Echinus Spatagus.* This differs from the former, only or principally in being much leſs; ſeldom exceeding the bigneſs of a *Hens Egg.* Theſe are ſhells rarely found.

The *Sea-Urchin* maketh its progreſſive motion with its Prickles which it uſeth inſtead of Feet. (*a*) And it is affirmed, by *Moufet*, particularly of the *Great Oval*, that it moveth in a ſpiral line.

(*a*) Ariſt. H. Anim. lib. 4. c. 5.

The SEA-EAR. *Auris marina.* It hath its Name from its Figure, ſomewhat like a Mans ear. The inſide is of a Pearl-colour, the outſide brown and ruged with many ſmall radiated and ſpiral wrinkles running acroſs. There are ſeveral Holes on one ſide it, through which the Animal admits and expels the water at pleaſure. Here are three

of them, whereof two, are each about five inches long. This shell is found in abundance near *Garnsey Island*.(a) The *Goldsmiths* in *France* (b) split them into thin Plates, wherewith they beautifie *Cabinets*, and other Works.

(a) Lyst. lib. de Cochl.
(b) Bellonius

The VAULTED-LIMPET. *Patella concamerata.* No where described, that I know off. It seems to be of the *Limpet*-kind, or to stand betwix this and the *Sea-Ear*. It is in a manner a half Oval split by the length, which is an inch and half. It hath a *Navle*, as the *Sea-Ear*, winding to one side. The Back is rough, and of a whitish ash-colour. Within, very smooth and of a pale purpleish white. The hinder half is vaulted with a most white Plate, joyned to the sides ¼ of an inch below the edges.

The EVEN OVAL LIMPET. See the figure hereof in *Johnston*. That part which may be called the *Navle*, stands a little above the convexity of the shell. The *Seat* of the Animal is shaped so, as in some sort to resemble the *Stag-Beetle*. The edges thereof curiously angul'd, particolour'd white and bay. The edge of the shell is perfectly Oval, and the inner Margin of a pale blew. Here are two fair Ones of this sort, about three inches long.

The PEARLY OVAL LIMPET. The inside hereof is of a curious pearl colour, with some rays of purple. It hath a greater convexity than the former, and is waved all round about.

The OVAL LIMPET, with very deep furrows round about. Whereby the edges also are very angular. The *Seat* of the Animal white. *Columna* (c) seems to have described this by the Name of *Lepas sive Patella maxima striata.*

(c) Lib. de Aquat. & Terr. c. 50.

The LEVEL-LIMPET. *Patella Plano-convexa.* The sides of this lie level betwixt the edges and the top. 'Tis also furrowed, but not deeply. Yet the edges are more angular than of the former. The *Seat* of the Animal is white, surrounded with a kind of double Glory. The outer Margins are of a blackish shining Bay. There are several small ones of this sort, having the inner side streaked with black and yellow.

The CONICK-LIMPET, with the top high, and the sides and edges level round about.

The CONICK-LIMPET, with part of the edge raised toward

toward the top or *Navle* of the ſhell. This ſort I meet with no where. Without of an aſh-colour, rough with wrinkles in rays, and waved Circles. Within ſmooth, the Margin white, about ¼ of an inch broad; the *Seat* of the Animal yellow ſpread out both ways.

The Animal it ſelf is headed and horned like a *Snail*. See *Bellonius*'s Deſcription. Our *Fiſhermen* uſe the ordinary kinds to bait with, who find them every where in our Seas on the Rocks near the *ſhore*. (*a*) If they feel themſelves touched, they ſtick ſo very faſt to the Rock, that they can hardly be looſened thence without a Knife. (*b*)

(*a*) Lyſtri lib. de Cochl.
(*b*) Wormius.

CHAP. II.

Of SHELLS Double and Multiple.

NOte, That when I ſpeak of the *Baſe*, I mean, that part on which the Teeth, Joynts or Hinges ſtand. When of the *Navle*, the peeked end of the ſhell, which for the moſt part ſtands behind the *Baſe*; as alſo that part which anſwers to it, where it doth not. When of the ſides, not the Concave and Convex, but the edges produced from the *Navle* on the right and left.

The SEA-WING. *Pinna*. Each *Valve* is very like in ſhape to the Wing of a large Fowl, from whence I name it. Where broadeſt, near ½ of a yard over. In length two feet: being the largeſt and longeſt of all the ſhells that I know. The two *Valves* are naturally ty'd together with a ſort of *Tow*; whereby they are alſo faſtened to ſome Stone or other Body under Water. The Animal is very good meat.

The SEA-OYSTER; in diſtinction from the common, which may be called the *Shore-Oyſter*. *Oſtrea Pelagia*. Here are ſeveral of this ſort, all of them but ſmall. *Rondeletius* ſaith, that in *India* they are ſometimes a foot long.

The CHESTNUT-OYSTER. I meet with it no where deſcribed or figur'd. It is near two inches and ½ long, of an Oval Figure, and ſomewhat writhen. The outſide is of a dark-brown, very uneven with large Oval Furrows. The

inſide

inſide of a dark-Bay; from whence I name it. Held up againſt the light, it looks like a deep Tincture of *Safforn* or *Myrrh.* The *Seat* of the Animal is rough with ſmall frizled or undulated Wrinkles, ſurrounded with a ſmooth Margin, on one ſide above ½ an inch broad, after an odd faſhion turn'd or ſpread outward, Convex inward, and entirely encompaſſing the *Navle* of the ſhell. Here are three or four ſmaller Ones of the ſame *Species.*

A SHELL with the *Baſe* a little cover'd. *Oſtrea Baſi Cooperta.* I find it not deſcribed. It's ſomewhat doubtful whether a *Limpet* or an *Oyſterſhell.* I think the latter. The *Navle* ſtands obliquely. But the ſides make equal or ſimilar lines from the *Baſe.* Somewhat above an inch in length, very Convex, the Margin oval. The *Baſe* is as it were ſhaded with a tranſverſe Plate ⅛th of an inch broad. The inſide, blew; the outſide ſpeckled below with tawny and black ſpots, above with white and purple, with very ſmall lines running acroſs or Net-wiſe.

The PLAIN ROUND ESCALLOP. *Pecten Valvis rotundis & æqualibus.*

The ROUND FURROW'D ESCALLOP, with ſmooth *Shells* or *Valves.*

Another of the ſame ſort, with rough ſhells.

The LONG ESCALLOP. Theſe and the other kinds ſeldom exceed the bigneſs of the palm of the Hand. But *Linſcholen* (*a*) ſaith, That by *Malacca* are ſhells found like *Scallops*, ſo big, that two ſtrong men can hardly draw one of them, with a leaver, after them. *Scallops* will move ſo ſtrongly, as oftentimes to leap out of the *Catcher* wherein they are taken. (*b*) Their way of leaping or raiſing up themſelves, is, by forcing their under *Valve* againſt the Body whereon they lie. (*c*) They are taken amongſt other places, near *Portland*, and at *Purbec* and *Selſey*, where they are excellent good. *Rondeletius* prefers them, for Meat, before *Oyſters.*

(*a*) P. 90.

(*b*) Ariſt. H. A. lib. 4. c. 4.

(*c*) Scal. exerc. 219. S. 1.

COKLE. *Pectunculus.* Here are of theſe, both White, Red, and ſpeckled with various Colours.

The CORALLINE SCALLOP. *Concha Corallina.* I call it a *Scallop*, becauſe it ſeems to be but another ſort without ears. This is only waved. See *Rondeletius's* Deſcription. He ſaith 'tis rarely found, and ſeldom, except

in

in the *Dog-days*, after long Southern Winds, caſt on the ſhore.

The CORALLINE-SCALLOP both waved and wrinkled; the Wrinkles and Waves ſtanding not acroſs, but the ſame way.

The long GAPING COCKLE. *Chama.* 'Tis thiner and more eaſily broken than moſt other ſhells. The *Valves* are ſeldom or never cloſe ſhut. The ſides are produced from the *Baſe* by ſimilar lines, as in the *Cockle*, and the figure of the ſhell oblong: from whence I have taken leave for its Name. Whether the Anatomy of the Animal would ſuggeſt a better, I know not. This here is about an inch and ½ long; and of an aſh-colour.

Of this, and probably all the other *Species*, it is omitted by thoſe that deſcribe them, that from each of the two Joynts at the *Baſe*, is produced a kind of bony *Epiphyſis*, about ¼ of an inch long, thin, ſharp and flexible: whereupon ſome of the muſcular parts of the Animal ſeem to be faſtened, for the reſtraining the opening of the ſhell from any inconvenient degree.

The BLACK GAPING COCKLE. This is ſomewhat leſſer than the former, and of a rounder Figure, radiated, and the edges wav'd. As thin as the former, and hath the like *Epiphyſes*.

This ſort, when the *South-Wind* blows, riſe up to the top of the Water, and ſetting their two ſhells wide open; with the one under them, as a Boat; and the other, on one ſide as a Sail, they ſcoure along. (*a*)

(*a*) Bellon. H. Anim. lib. 15. c. 12.

The Broath of this *Shell-Fiſh* is affirmed by *Dioſcorides* to be both *Laxative* and *Diuretick*. They have a kind of biting taſt, like *Pepper*; and are therefore called, by the *French*, *Des Flammes*: and the *Italians*, for the ſame reaſon, call them, *Peverazas*. (*b*)

(*b*) Bellonius

The SHEATH-FISH; commonly ſo called from its ſimilitude to the ſheath of a Knife. *Solen. Unguis.* As the *Sea-Wing* is the longeſt, ſo this is the moſt expanded of all Shells; though uſually call'd *A long Shell*, but improperly. For it may be noted, that the length of a ſhell is properly from the *Navle* to the edge directly oppoſite; the breadth, between the two ſides thence produced, which in this Shell are the two ends: as if you ſhould cruſh

the

the two ends of a mouldable ſubſtance of an Oval figure, till you made the two ſides become the two ends. Some of theſe are ½ foot wide, or more.

This Shell is found on the ſhore near *Scarbrough* after long *Winter*-Storms. (*a*) The Animal ſhines much in the dark, eſpecially when the ſhell is full of liquor, the drops whereof gliſter where ever they fall; by virtue of which, it is moſt probable, that the Fleſh it ſelf becomes ſhining. (*b*)

(*a*) Lyſter. de Conch.

(*b*) Pliny.

The ROUND-OYSTER, with ſimilar ſides produced from an oblique *Navle*. The Convex is very white, and finely wrought with circular, and radiated lines acroſs.

The MULTARTICULATE OYSTER with a bended *Baſe*. The Convex is ſmooth, and ſtained with *Cheſtnut* upon *white*. Its *Baſe* is in a manner ſemilunar, produced a little forward from the *Navle*. Upon this *Baſe* are fourteen, ſixteen, ſometimes twenty ſmall Joynts, ſtanding obliquely, and alſo in a bended line anſwerable to the *Baſe*. To the two ends whereof, the *Seat* of the Animal is contiguous. The fore-edge and Margin are furrowed and toothed within. Here are four of this ſort.

The BROAD-OYSTER, with ſimilar ſides.

The FISTULAR OYSTER. *Concha Valvis Fiſtuloſis.* Deſcribed by *Columna* with the name of *Concha exotica margine in Mucronem emiſſa*; who hath alſo figur'd it well. It hath not only ſeveral Furrows or Gutters reaching from the *Navle* to the edges round about, but the Furrows are alſo cover'd over, and ſo properly fiſtular; whence I have nam'd the Shell. The circumference or edg is alſo prolonged into ſeveral Peaks, which have ſome kind of likeneſs to Sword-points. But *Columnas* name is ſomewhat obſurdly given, unleſs inſtead of divers, there had been one only.

The MULTARTICULATE OYSTER, with a ſtrait *Baſe*. Deſcribed and figur'd by *Columna* with the name of *Concha* πολυλεπιδογίγλυμος. Here are two of this ſort. The chief marks hereof are, that it hath a great number (twenty or more) of ſlender Joynts, about ¼ of an inch long, placed parallel, upon a ſtrait *Baſe*.

The ASSE-FOOT OYSTER. *Oſtrea Gaderopoda*, So called

called from its Figure. Deſcribed by *Bellonius*. Its chief Characters are, that it hath very great Joynts, like the eye-teeth of a Man, and upon a ſtrait *Baſe*. It grows not looſe, as other *Oyſters*, but fixed to the Rocks under Water: and therefore in thoſe Seas only, which ebb and flow not, (*a*) as the *Ægean*, the *Helleſpont*, *&c.*

(*a*) Bellonius

The CORALLINE-OYSTER. *Spondylus Echinatus & Corallinus.* I meet with it no where. 'Tis of an unuſual Figure. The *Baſe* hereof is ſtrait, and an inch and ½ over. In each end hereof is a roundiſh cavity, doubtleſs for the reception of anſwerable Joynts. An inch and ½ or more beyond this, the *Navle*, which is a little bended upward, ſmooth within ſide, and ſcaly without. The inner part of the ſhell is exceeding white, ſmooth, hard, and thick. The outward Cruſt thiner, yet alſo very hard, wrinkled, ſpiked, and of the colour of red *Coral*. Part of it is broken off.

MOTHER of PEARL. *Concha Margaritifera.* See a true, and good Figure hereof in *Calceolarius's Muſæum.* It is naturally within of the ſame colour with that of a Pearl. It is ſometimes ſeen with a pearly Knob growing within it, as in this here, near the centre. But the Pearls themſelves grow within the Animal: within the Fleſh (as *Athenæus* (*b*) affirms) as that ſort of Kernel in a *Hog*, called *Grando*. Although more probably in the Stomach, as *Bezoar*, and the like, in other Animals. (*c*) As Eggs in the Belly of a *Pullet*, ſaith *Tavernier*. (*d*) The Shell is ſaid to be found near the Iſland *Borneo* ſometimes ſo big, as to weigh forty ſeven pounds. (*e*)

(*b*) Quoted by Rondeletius.
(*e*) Philoſ. Tranſ. N. 101.
(*d*) Indian-Voyage.
(*e*) Charl. On. Zoic.

Take *Mother of Pearl*, the ſmall White *Venus-Shell* of each equal parts. Pour upon them, being firſt powdered, the juyce of *Lemons*, and let them ſtand together (a day or two) then filtre the liquor, and keep it, as the beſt waſh for the Face in the World. (*f*)

(*f*) Prævot. lib. de Med. facilè paralilibus.

MOTHER OF PEARL, with the backſide cover'd all over with thoſe little Shells called *DENTALIA*, as having ſome little likeneſs to Teeth: that is to ſay, White, Smooth, Conick, and bended *Tubes*, which grow to this and other Shells. See *Geſner* of *Entali & Dentali*, *p.* 940. The inſide of the *Sea-Ear*, of ſome ſorts of *Limpets*, and of divers other Shells, are commonly ſold in Shops for true *M[illegible] of Pearl.*

ORIENTAL PEARL, round, and with a good Water.

PEARLS of the bigneſs of a large *Peas*, and perfectly round, but without a Water.

ROUND PEARLS, of divers Colours, *ſc.* White, Aſhen, Brown, Red, and Bay.

PEARLS of divers Figures, *ſc.* Oval, Cylindrical, Flat, Conick, Twins, and three and four together.

WELSH-PEALR. Given by the Honourable Mr. *Boyle.* They are moſt of them flatiſh, and of a ſhining blackiſh colour.

Heretofore, the moſt rich fiſhing for *Pearls*, was at the Iſland *Margarita*. Whence their Name. (*a*) At this time the chief Fiſhings in the *Eaſt-Indies* are three, the *Perſian-Gulph*, on the Coaſt of *Arabia* the *Happy*, and in the Iſland *Ceylan*. In the *Weſt-Indies*, five; along the Iſlands *Cubagna*, and *Manguerita*, at *Camogete*, *Riodela Hacha*, and St. *Marthas*. They fiſh in twelve-fathome Water, five or ſix leagues off at Sea, *Spring* and *Fall*. (*b*)

(*a*) Geſner.

(*b*) Tavern. Indian-*Voyage*.

Of *Pearls* we have theſe following Preparations, and probably the firſt, of all, the beſt, if perfectly ground.

Pulvis, *Eſſentia*, *Flores*, *Sal*, *Tinctura*, *Magiſterium*, *Liquor*, *Arcanum*, { *Commune*, *Butyraceum*, *Plumaceum*, *Riverij.*

The PEARLY OYSTER. *Concha Cælata.* 'Tis ſhaped much like the *Mother of Pearl*, but is ſomewhat oblong. It hath alſo a pearly-colour within-ſide; but of a more leaden-water.

The SQUARE-MUSCLE. *Concha Rhomboidea*, *ſ. Muſculus ſtriatus Rondeletio.* That part where the *Valves* joyn, *i. e.* the *Baſe*, is long, not rounded, but ſtrait, and ſtandeth erect or perpendicular, by which it may be diſtinguiſhed from other Shells. It lies in the deeper parts of the Sea, and is rarely found.

The RUGGED-OYSTER. Not deſcribed, that I know. The Joynts hereof very ſhallow. The *Navle* very oblique. The Sides thence produced, diſſimilar. The Back cut with round Furrows; and the Furrows edged, and beſet with a number

number of little ſhort prickles. It is of a dull aſh-colour, roundiſh, and ſomewhat bigger than a *Half-Crown.*

The SAND-MUSCLE. *Tellina.* They live much in the *Sand*; for which reaſon, unleſs they are ſhaked long in water, before they are boyl'd, they are very gritty. (*a*) At *Rome*, they are eſteemed a pleaſant Junket. (*b*) Here are ſeveral ſhells of this ſort.

(*a*) Rondeletius.
(*b*) Wormius.

The TOOTHED-MUSCLE. It is of a roundiſh Figure, and the edges, eſpecially before, toothed almoſt like a *Saw.*

The GREAT WAVED-MUSCLE. Well deſcribed and figur'd by *Columna* with the Name of *Concha Maxima marmorea exotica imbricata.* It is alſo called *Concha Tridachna:* becauſe it contains as much meat, as a Man can ſwallow at thrice. A certain number put for an uncertain: for ſome of them hold meat enough almoſt to fill a mans belly, being a foot in length, or rather in expanſion or breadth; this here ¾ of a foot. The Back is waved with broad and deep Furrows, and the edges indented anſwerably. It is (*c*) commonly found in the *Red-Sea.*

(*c*) Bellonius

The LONGISH-MUSCLE, with rough Wrinkles or Rays.

ANOTHER with ſmooth Rays, *i. e. Concha Rondelet. Striata* 3.

The ROUNDISH radiated *Muſcle.*

The PLAIN LONGISH MUSCLE. This hath no Rays on the Back.

The PLAIN BROAD MUSCLE. Of theſe here are two ſorts, the one leſs, the other more expanded. This latter is by *Rondeletius* called *Concha longa*; miſtaking what is properly the breadth, for the length of the ſhell. Of this (*d*) Shell, is commonly made a ſort of *Lime.*

(*d*) Rondeletius.

The BROAD-MUSCLE, with deep Joynts.

The TOOTHED BROAD-MUSCLE. Deſcribed and figur'd by Mr. *Lyſter*, (*e*) with the Name of *Tellina intus ex Viola purpuraſcens, &c.* 'Tis a little ſhell not much above an inch broad, the edge indented round about with curious ſmall Teeth; and having within-ſide a faint purple bluſh.

(*e*) Lib. de Conch. Tit. 35.

ANOTHER little broad *Muſcle*, without Teeth, or even-edged.

A BLOBLIP'D-SHELL, which ſeemeth to be a kind of *Muſcle*. I find it no where. Here are ſeveral ſingle ſhells of this ſort, but not one pair: which makes me ſomewhat doubtful what to make of them. Moſt of them have about an inch of expanſion. The Concave in the inſide, is triangular, with ſmall ſtrait tranſvers Wrinkles, one Angle obtuſe, two acute. From the two longer ſides of the triangle, the Margin is ſpread out, and on one ſide as it were doubled backward. It hath alſo one, ſometimes two Joynts, very deep, and for ſo ſmall a ſhell, remarkably ſtrong.

The Natives of *Braſile* uſe *Muſcle-ſhells* for *Spoons* and *Knives*. (a) *The aſhes of Muſcle-ſhells*, ſaith *Wormius*, *are of a Cauſtick-nature*. As if it were peculiar to this ſhell. Whereas the ſhells of all ſorts of *Shell-Fiſh*, being burnt, obtain the like. Moſt of them, being ſo order'd, and powder'd, make excellent good *Dentifrices*.

(a) Barlæus, de rebus geſtis in Braſilia.

Hitherto go the Double Shells, or with two *Valves*. There remain ſome which are made up of ſeveral ſhelly pieces conjoyn'd to make one Concave-ſhell: as

The Conick CENTRE-SHELL. *Balanus major*. Deſcribed by *Rondeletius*, and others. It is in ſhape ſomewhat like a *Tulip*, the ſeveral ſhelly Plates which compoſe it, being pointed at the top, and ſtanding together, as ſo many leaves. They always grow fixed to ſome other Body. When boyl'd, they are a delicate ſort of Meat.

The SPUNG-CENTRE-SHELL. *Balanus Spongiarum*. So I name it. Commonly, but ſomewhat abſurdly, called *Lapis Spongiæ*. For being well obſerved, they appear to be little *Centre-Shells*, which probably never grow very big; and wherein the leaves ſeem to be a little more ſeparate, than in the former *Species*. They look juſt like ſmall petrifi'd Buds of Trees.

A ſmall *Centre-Shell*, growing upon a Branch of *Coral*.

The FLAT CENTRE-SHELL. *Balanus compreſſa*. Commonly called the *BARNACLE-SHELL*; and *CONCHA ANATIFERA*. Becauſe ſuppoſed to be the Egg of the *Barnacle*. And by ſome (b) it is confidently deliver'd, that in the *Orcades* there are certain *Worms* grow in Hollow-Trees, which by degrees obtain the Head, Feet, Wings and all the feathers of a *Water-Fowl*, which grows to the bigneſs of a *Gooſe*.

(b) Hector Boethius *quoted by* Geſner, *and our Country-man* Dr. Turner.

Gooſe. *Scaliger* alſo deſcribes this (ſuppoſed) Bird within this ſhell. (*a*) And with reſpect to ſo worthy a Perſon as Sir *Robert Moray* (who never meant to deceive) I my ſelf was once induced to publiſh his Deſcription of the ſame. (*b*) But having examined the Shell it ſelf, I am of Opinion, That all that is ſaid of a Bird, is fabulous. *Bartholine* (*c*) would have it to belong to a kind of *Cancellus*. But I rather agree with *Columna*, that it is a ſort of *Centre-Shell*; as being fixed in like manner upon it's *Baſe*, and compoſed of ſeveral ſhelly parts.

(*a*) Exercit. 59. *toward the end.*
(*b*) Philoſ. *Tranſact. N.*
(*c*) Hiſtor. Cent. 6.

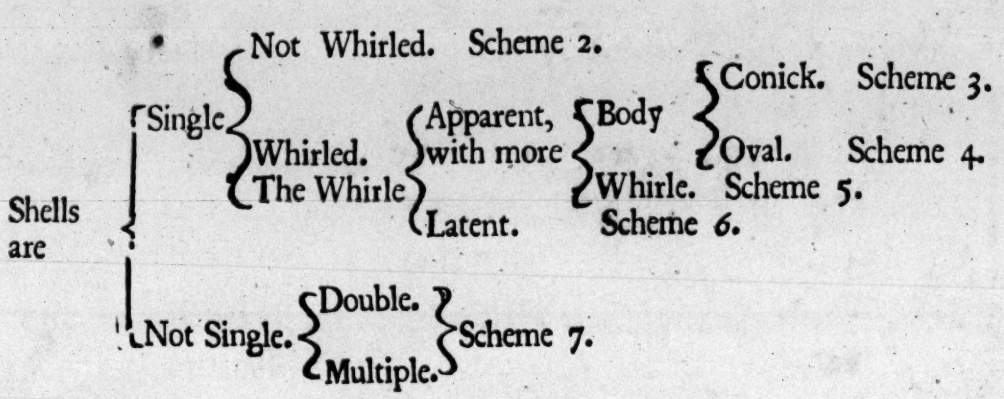
Of theſe Shells two *Species* are here preſerved. One of them conſiſting only of five ſhelly pieces. Two greater, almoſt like little *Muſcle-ſhells*. To theſe are joyned, edge to edge, and oppoſitely, a much leſſer pair, *ſc.* in ſuch manner, as their *Baſe* ſtands over the *Cone*, and their Points deſcend half way towards the *Baſe*, of the greater pair. Both theſe pairs are on one ſide hem'd in with a fifth piece, narrow, long, and inwardly Concave, almoſt like a *Larks* Heel. The Neck to which they are faſten'd is here wanting. This *Species* is figur'd, and in ſome ſort deſcribed by *Wormius*. But the Figure in *Calceolarius*'s *Muſæum* anſwers not.

The FLAT CENTRE-SHELL with the Scaled *Baſe*. *Balanus compreſſa & Squamata*; ſo I call it. This *Specics* is in ſome ſort figur'd by *Rondeletius*. But his Deſcription worth nothing. 'Tis near an inch long, and ¼ of an inch broad at the *Baſe*, where it is ſomewhat narrower than in the middle. Whitiſh, and with ſome Rays of blew. It conſiſts of five greater pieces, whereof the middlemoſt pair, the greateſt and the longeſt. The leſſer pair are joyned to them edge to edge, reaching half their length, but not oppoſitely with their Points downward, as in the former *Species*, but upward. The fifth piece not joyned to this leſſer pair, as in the other *Species*, but to the oppoſite edge of the greater. Round about the *Baſe* of the Shell ſeveral little pieces, ſome bigger and ſome leſs, ſtand after the manner of *Scales*, with their points alſo forward. So that it looks almoſt like a great *Bud* cruſhed flat. 'Tis joyned to a *Neck* about ¼ of an inch over; an inch, ſometimes more, or leſs, in length; of a brown colour, rough, and compoſed of an innumerable company of ſmall Knobs, almoſt like thoſe on ſome Fiſhes Skins. Several Shells, by the like Necks, commonly grow all together in a Cluſter. I have

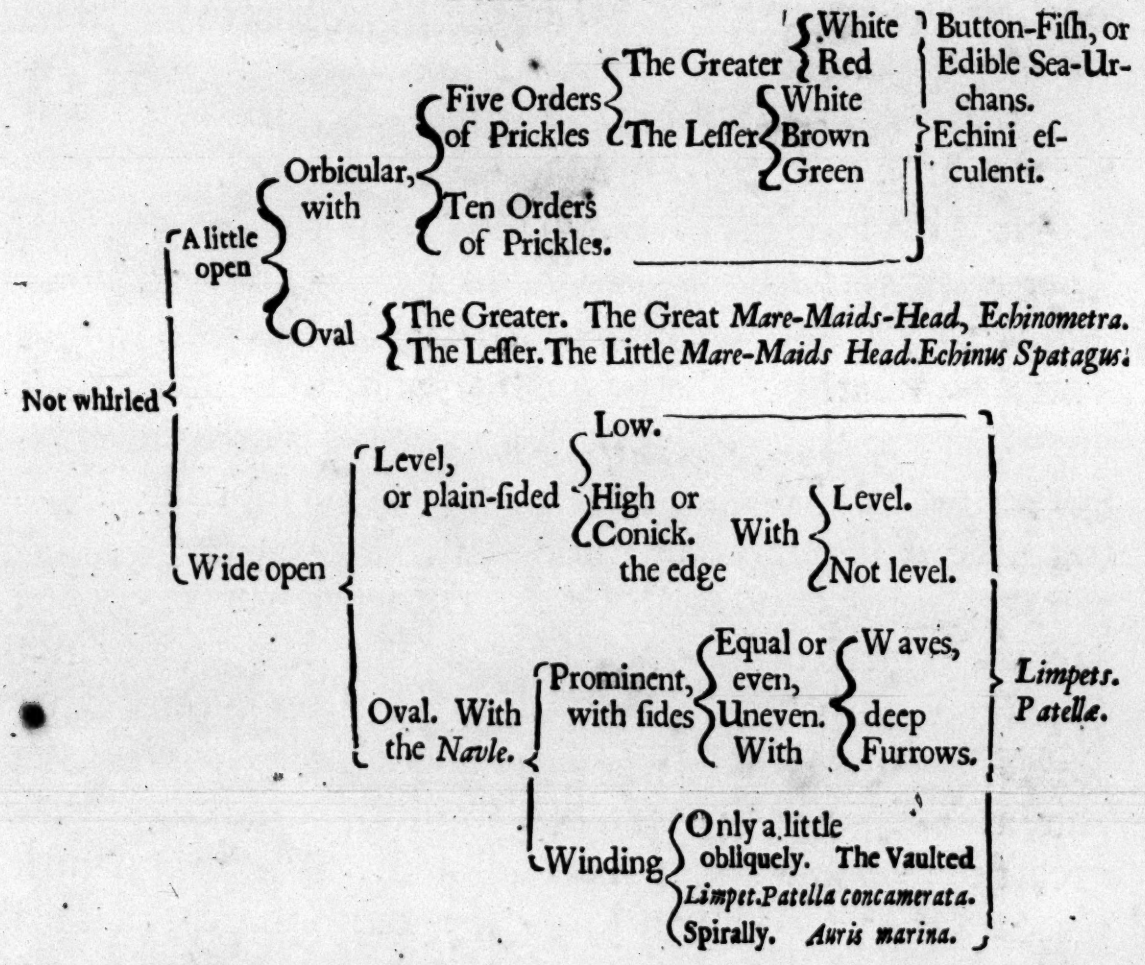
I have ſeen ſome of theſe *Shells* perfectly formed in all their parts, not much bigger than a *Cheeſe-Mite*.

Thus far the Titles and Deſcriptions; the Schemes follow, which take in all, ſave one or two of the *Sub-Species*: and wherein the Order is a little more corrected.

Scheme 1.

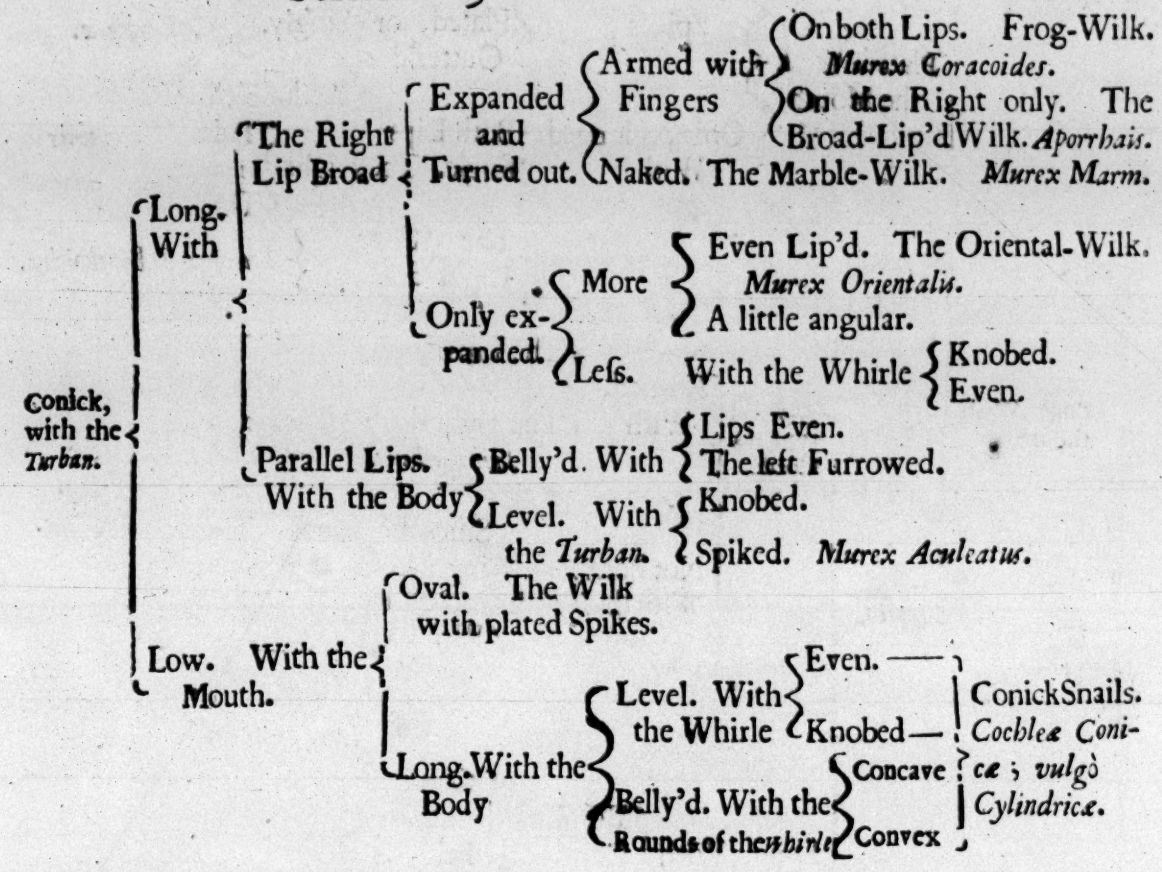


Scheme 2.



Scheme 3.

Scheme 3.



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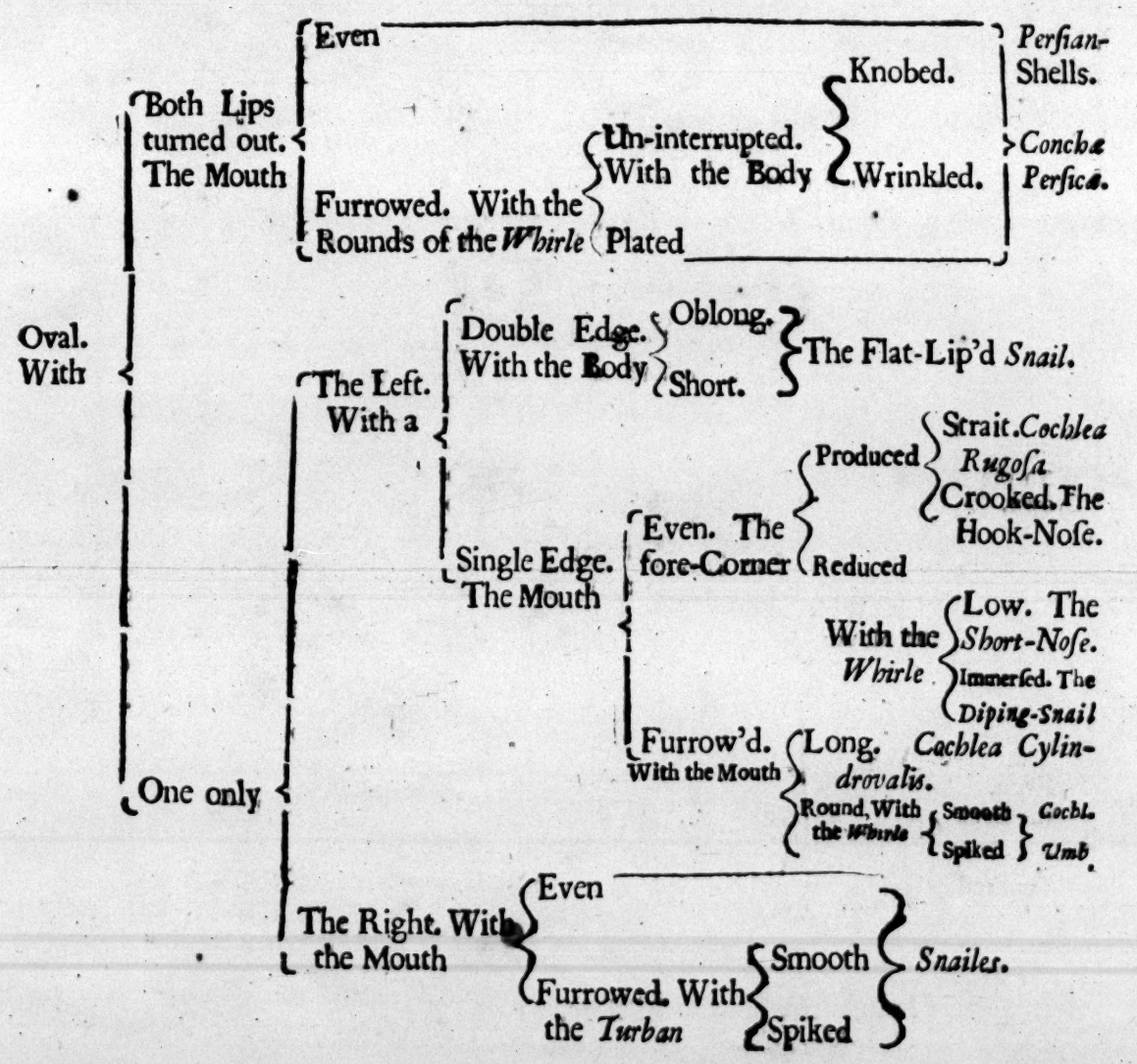


Scheme 5.

Scheme 5.

Shells More whirled with the Mouth

- Plated. With the Mouth
  - Horned. With Spikes
    - Entire
    - Plated, or Gutter'd
      - Singly.
      - Redoubled.

      → *Purpuræ.*
  - Only prolonged. With
    - Both Lips ſingle. The Right
      - Thin. → *Strombus magnus.*
      - Thick.
    - The Right Lip'd doubled. → *Buccina Rhomboidea.*
- Longer. With the *Whirle*
  - Short. With the Mouth.
    - Horned. With
      - The Lips ſingle.
      - The right doubled. *Buccina Triangularis.*
    - Not horned. With the *Whirle*
      - Smooth. Winding from the Mouth to the Wrinkled.
        - Right → *Buccinum cochlea.*
        - Left

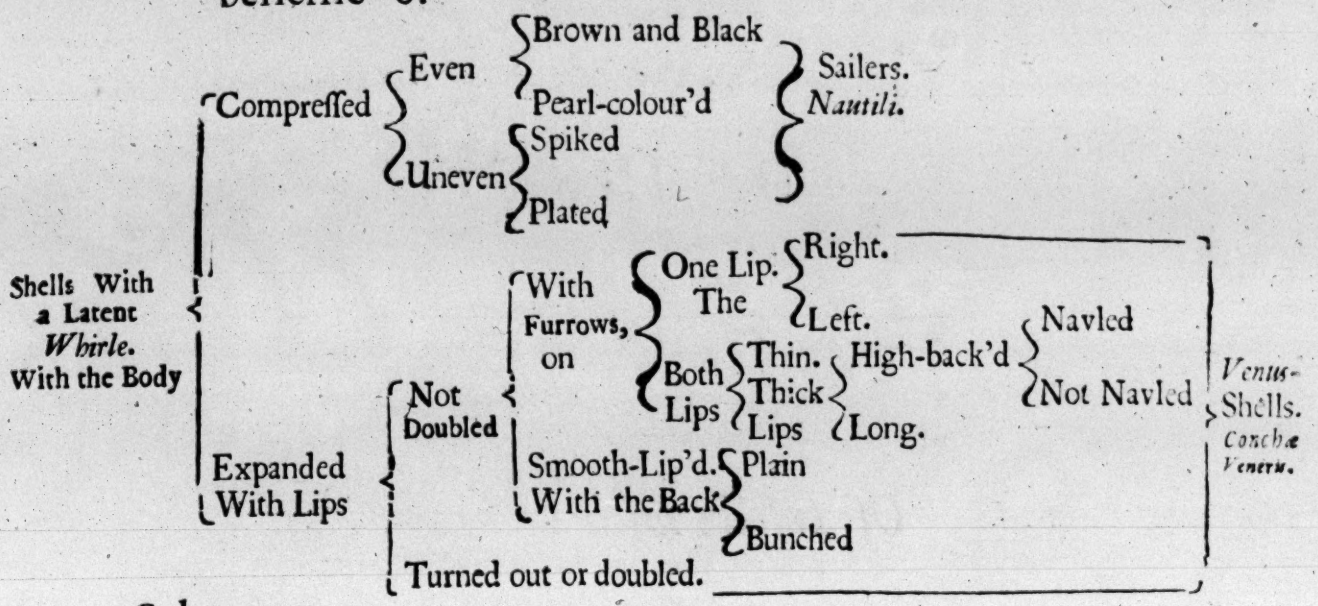
        → Little *Wilks. Buccinæ.*
  - Uninterrupted.
    - Long. With the *Whirle*
      - Wholly Compact
        - Convex or Belly'd
          - Smooth
            - Thin. → *Turbo cochlea.*
            - Thick.
          - Rough. With Knoby Rows
            - Strait
            - Spiral

            → Long *Whirls Turbines.*
        - Level
          - Rough.
          - Smooth.
          - With the Rounds
            - Convex
            - Level
      - In part Looſe. *Penicillus*
    - Short. With the *Whirle*
      - Narrow
        - More. With the Baſe
          - Level. Prolonged
          - Belly'd. With the Centre
            - Fill'd
            - Hollow.
        - Broad
        - Leſs. With the Rounds
          - Level
          - Convex

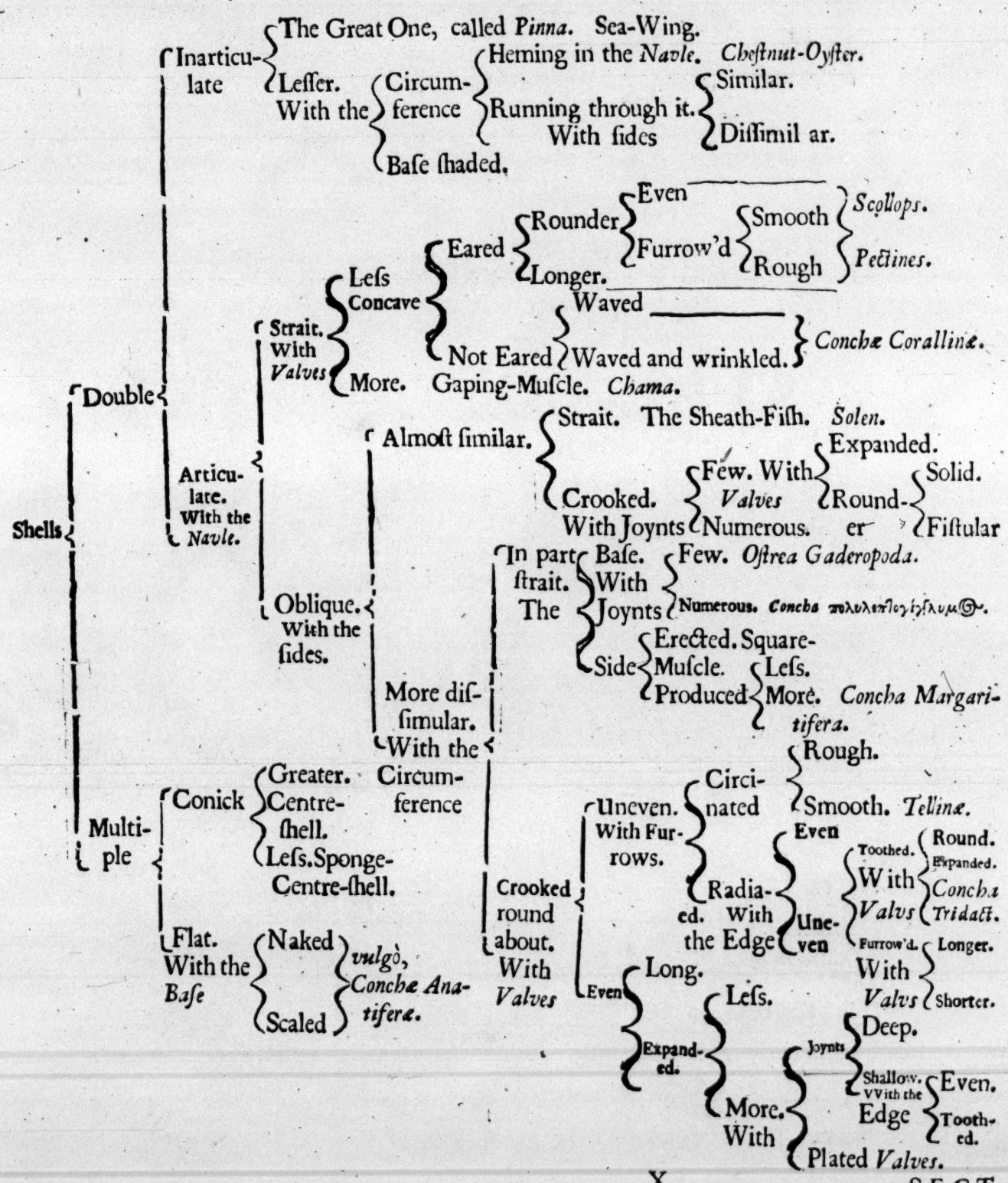
          → Short *Whirls Trochi.*
      - Corner'd. With the *Whirle.*
        - Behind. With
          - Neither Lip turn'd back. The Crown.
            - More high.
            - Leſs high.
          - One Lip. The
            - Outer.
              - Half way.
              - Wholly. With the *Whirle.*
                - Leſs low.
                - More * low.
            - Iner.
          - Before. *Cochlea Turbine Antico*
- Shorter. With the Crown.
  - Low. With the *Whirle*
    - Level. Prolonged
      - More. With the Baſe
        - Wrinkled
        - Knobed.
      - Leſs. With the Rounds
        - Level
        - Convex
    - Belly'd. With the Centre
      - Fill'd → The ſpiked ſhort *Whirle* wrinkled.
      - Hollow. → The concave ſhort *Whirle*—
  - High. With the Mouth
    - Round. With the Turban
      - Prominent
        - Knobed.
        - Spiked. With ſpikes——
          - Single → *Cochlea Echinophera.*
          - Redoubled. → *Cochlea Dactylata.*
      - Level
        - Knobed. → *Cochlea Cælata.*
        - Leſs
    - * More low. With the Mouth
      - Even. the Back
        - Even
        - Furrow'd
      - Toothed.
        - The Back with wrinkles
          - Spiral.
          - Tranſverſe. → *Cochlea labroſa.*

Scheme 6.

Scheme 6.



Scheme 7.



SECT. VII.

OF INSECTS.

CHAP. I.

Of Insects with Naked-Wings.

THe Bigger HUMBLE-BEE. *Bombylius major.* First, With a broad-Belly, colour'd with Ashen, White, and Brown.

Another, with a Broad-Belly, Yellow and Citrine.

A Third, with a Long Tawny-Belly, and Brown Wings.

The Middle HUMBLE-BEE, with a Scarlet Breast, and Wings spoted with white and brown.

The Lesser HUMBLE-BEE, painted with Citrine and Iron-colour.

A WILD-BEE, with her Follicle or Bag, near the bigness of a *Wrens-Egg*.

Another sort of WILD-BEE, with their BAGS. They are about ⅓ an inch long, of a Cylindrical Figure, very thin and transparent, like the inner Coats of the Eye. Admirably placed, for warmth and safety; *sc.* length-ways, one after another, in the middle of the *Pith* of an old *Elder-Branch*, with a thin boundary betwixt each Bag. The little *Bees* are somewhat thicker than the *Flying-Ant*; and their Bellies marked with four or five white Rings.

Another sort of WILD-BEE, which breeds in the stocks of old *Willows*. Curious to observe. They first bore a *Canale* in the Stock, which, for more warmth, they furnish afterwards with Hangings, made of *Rose-Leaves*, so rowled up, as to be contiguous round about to the sides of the *Canale*. And to finish their Work, divide the whole in to several Rooms or Nests, with round pieces of the same leaves. Hereof see in the *Philos. Trans.* (*a*) the Observations

(*a*) Num. 65.

vations of Dr. *Edm. King*; whereto ſome others are added by Mr. *Willughby*, and explained by Figures.

Some parts of the NEST of another WILD-BEE. Not much unlike the firſt of thoſe not inelegant figures, which *Johnſton* gives under the Name of *WESPEN-STOCK*.

The under or hinder Wings of a *Bee*, are the leaſt; that they may not incommode his flight. (*a*) The Honey-Bag, is the Stomach, which they always fill to ſatisfie, and to ſpare; vomiting up the greater part of the Honey, to be kept againſt *Winter*. A curious Deſcription and Figure of the *Sting*, ſee in Mr. *Hook*'s *Micrography*. In windy Weather, *Bees* often hold a little ſtone in their hinder Feet; which ſerves as a Ballaſt to make them ſail through the Air more ſteadily. (*b*) The Hiſtory of *Bees*, the beſt that *Ariſtotle* hath given us, (*c*) of any one Animal. Of their Polity, Generation, Conſervation, Diſeaſes, and Uſe; ſee alſo *Mouſet*, *Butler*, and a late *Treatiſe* of Mr. *Ruſden*. All that Authors ſpeak of the Spontaneous Generation of *Bees*, is fabulous. The aſhes of *Bees* are put into moſt Compoſitions for breeding of Hair.

(*a*) Mouf. de Inſect. cap. 1.

(*b*) Ibid.

(*c*) Hiſt. An. lib. 9. c. 40.

A WASPES-NEST. *Veſpetum*. Given by Sir *Jonas Moore*, who received it from *New-England*. See the Figure of one in *Johnſton*. 'Tis above a foot high, and near a foot over. Compoſed of a great number of little Cells, as in the *Wild-Bees* Neſt, and encompaſſed with a Cover of the ſame *ſtuff*. All wrought about the Branch of a Tree.

Both this, and the *Bees-Neſt* now mention'd, conſiſt of the ſmall *Fibers* of Plants, cohering, altogether as in *Paper*; as may be ſeen by a Glaſs. So that the *Stuff* may not be improperly called *BEE-PAPER*.

Another WASPES-NEST, like the former. Given by Dr. *Thomas Allen*.

A LONG-OVAL FOLLICLE (perhaps of a ſort of *Hornet*) with this peculiar, That the *Silk* is cover'd with a kind of brown Cruſt, marbled with blackiſh Veins.

A NESTED FOLLICLE, or one within another. Here are three of this ſort, not fortuitous, but according to Nature. The utmoſt, is about an inch long, brown, and compoſed of Stiff-work, with a great many ſmall *Interſtices*: ſo that

it looks juſt like an Oval-Net. Within this, lies looſe another much ſmaller, of a light Aſh-colour, and made like other *Inſect-Bags*.

The Poliſh'd FLESH-FLY; that which is of a blewiſh-black, like *Steel*.

Another FLESH-FLY with a ſtrong *Proboſcis* or Trunk, tawny Wings, black Eyes, bunched Back, brown, long, and ſharp Belly, forked Tail, Cheſnut Feet, the hinder the longeſt.

The GOLDEN-EYE. *Muſca Chryſopis*, as *Mouſet* calls it. The Eye of this Fly is very curious, not only with its golden colour, but in being moſt elegantly latticed, like that of a *Butterfly*. Whilſt alive, they have a very ſtinking ſcent.

The OX-FLY. *Muſca Boaria. Aſilus.*

The WHAME. *Muſca Apiformis. Tabani ſpecies.*

The WASP-FLY. *Tabani ſpecies altera.*

The TWO-BRISTLED-FLY. *Muſca Bipilis.* He hath two Briſtles upon his Tail, ſtanding level. *Mouſet* deſcribes five *Species*.

The THREE-BRISTLED-FLY. *Tripilium.* Of theſe *Mouſet* alſo deſcribes five ſorts.. Here are two of them; One greater, the other leſs. They are moſt in *May* and *June* before and after the Rains.

Flys, at the end of their *Proboſcis*, have a *Piercer* where-with they broach the Skin. (*a*) They go only, ſaith *Mouſet*, with four Feet, uſing the two foremoſt inſtead of Hands. (*b*) This latter part of his Aſſertion is true; but the former, contrary to common Obſervation.

(*a*) Mouſ. de Inſ. c. 10.
(*b*) Ibid.

The Hair of the Head being often wet with the water of common Flys diſtill'd in *Balneo Mariæ*, will grow to a very great length. (*c*) Almoſt all Flys, being chew'd and ſwallow'd, cauſe violent vomitings. (*d*)

(*c*) Id. c. 12.
(*d*) Id. c. 12. *out of* Arnoldus.

Two FLY-NESTS; with ſome of the Flys. They are all black, with four Wings, the Horns and hinder Legs both long, and the end of the Tail thick. Of kin to the *M. Bipilis*.

The Neſts are faſten'd or wrought, one, upon a head of *Cypreſs-Graſs*; above ½ an inch long: the other, on the top of a Branch of *Fern*; and is about an inch long. Both oval, and white like Wooll; very porous and compreſſible, like

like a fine *Sponge*; and perforated with several little round Holes. Cuting one of them down the middle, I found, within, the more elaborate Work, consisting of a great number of little oval *Cells*, as in a *Wild Bees-Nest*. These *Cells* are placed in their length transversly to that of the Nest. In each of which, each *Fly* is bred a part from the rest.

The Great BUTTERFLY. *Papilio major.* This is of the second magnitude. The Wings are painted with citrine and black, both in long streaks and spots.

The Great PLUMED BUTTERFLY. The Wings are painted with black and scarlet Rings. In the place of Horns, he hath a pair of Plumes in his Forehead.

Another, with LONGER PLUMES. The Wings of this are spotted with black and tawny.

The lesser BUTTERFLY, with scarlet Wings; the foremost of which are far shorter than the other.

Another, having the Wings speckled with red, yellow, brown and black spots.

Of the larger, middle, and lesser kinds, *Mouset* reckons up and describes five and thirty sorts. (*a*)

(*a*) Latter part of C. 14.

That which seems to be a Powder upon the Wings of a *Butterfly*, Is an innumerable company of extreme small Feathers, not to be discerned without a *Microscope*. (*b*)

(*b*) See Dr. *Powers Microsc. Observ.* and Mr. *Hook's Micrography.*

Butterflys, as most *Insects*, saith *Mouset*, are very Diuretick (*urinas egregiè movent*) and with more safety. (*c*) 'Tis worth the trial.

The Great ADDERS Boult; from the strait long figure: *Dragon-Fly*, from the colour and bigness. *Water-Butterfly*, because they most frequent Rivers and watry places. *Perla*, from its colour. *Libella*, from its figure, when the Wings are spread out. In this, the *Bases* of the Wings are spoted, the Belly almost triangular, the Tail pointed, painted with black and gold-colour.

(*c*) Cap. 14.

Another GREAT ONE, with silver Wings, a golden Mouth, a green Forehead, Chesnut Eyes, a round Belly painted with citrine and black.

A THIRD, with citrine Wings, a green Back, and a yellow Belly. It is furnished both with Horns and Plumes in the Forehead.

The Middle ADDERS Boult. It is of a dark-Green.

The

The Head ſmall, the Cheſt or middle part ſhort, the Belly very long and ſlender. *Mouſet* reckons up in all about 20 ſorts.

The LANTHORN-FLY of *Peru*. *Cucujus Peruvianus*. A quite different *Species* from that deſcribed by *Mouſet*. And, with reſpect to his Wings, is no way of kin to the *Beetle* or *Scarabeus*-kind, but rather the *Locuſt*. I find it no where deſcribed.

'Tis above three inches long, and thick as the *Ring-finger*. His Head, in bigneſs and figure, admirable; near an inch and half long, in the thickeſt part of it above half an inch over. From the Eyes forward it firſt ſwells or bellies out, afterwards contracts into a ſmaller, yet blunt end. 'Tis alſo crowned with a broad blunt knob, and the end reſimated or bended upward. In its Circumference it hath ſeven low Ridges or Angles, marked with ſo many black lines, an eighth line being added betwixt the two uppermoſt Angles. The greater part hereof (now) betwixt yellow and ſtraw-colour. Yet ſtained with brown and red ſtreaks and ſpots, neatly ranged, eſpecially on the top and both ſides. It ſeems, at leaſt in the fore part, to be hollow, and almoſt like a Bladder blown up.

The Eyes, for the bigneſs of his Body, very ſmall. Of a dusky-colour, yet gloſſy, and Sphærical, looking juſt like two brown Seed-Pearls. Under theſe ſtand two ſmall round parts, open at top, which ſeem to be the Roots of a pair of Horns: unleſs any will conceit them to be his Ears. Both theſe and the Eyes are guarded with a ſemilunar Ridge.

The other parts, being more or leſs ſpoil'd, cannot be perfectly deſcrib'd. His *Proboſcis* ſufficiently ſtrong, about ⅓ an inch long, and as thick as a ſtitching or *Taylers* Needle. The Feet all broken off. His Body an inch and ⅓ long, not much exceeding the length of the Head; about ¼ over. Compoſed, beſides the Shoulders, of about ten Rings. He hath four Wings, almoſt like thoſe of the *Locuſt*; the uppermoſt ſomewhat ſtronger and ſtiffer than the other. Both Pairs are of a dun-colour, ſprinkled with dark-brown ſpots. They are extended conſiderably beyond the Body; yet the ends are worn off.

That which, beſide the figure of the Head, is moſt wonderful

wonderful in this *Insect* is the shining property of the same Part, whereby it looks in the Night like a little Lanthorne (*Lamphorne.*) So that two or three of these fasten'd to a stick, or otherwise conveniently disposed off, will give sufficient light to those that travail or walk in the Night.

A BAULME KRICKET. *Cicada.* It is the fourth in order described by *Moufet.* The upper Wings of this *Insect* also are stiffer than the other, like those of the *Locust.* But that which is most remarkable, is the broad Hood which is spread over his Head and the top of his Shoulders. It is a Stranger here in *England.*

This *Insect*, saith *Moufet* (*a*) after others, *feeds only upon Dew; and hath no Excrement*; which is most unlikely. It is by some given inwardly instead of *Cantharides*, both as a safer, and more effectual *Diuretick.* And so far also a better Remedy in *Veneris languorem.* (*b*)

(*a*) Lib. de Inf.

(*b*) Cap. 17. p. 133.

A Great WINGED-LOCUST. Given by Sir *John Hoskins.* It seems to be the second Male described by *Moufet.* In length almost three inches. The Face perpendicular, from the Mouth to the Crown of the Head ½ an inch. The Wings Membranous; the upper pair, the stiffest, stained with dark brown spots, and a few Rays of Red. It is one of that Swarme which some years since destroyed all the fruits in the Island of *Tenariffa.*

Of the Winged-Kind, *Moufet* reckons up about a dozen *Species.* Of their Generation, and the Description of the Parts thereunto subserving, see the same Author. The Description and Figure of the Lungs in *Malpighius.* (*c*)

(*c*) De Bombyce p. 28. Tab. 4.

Locusts hurt the Corn, Meadows, and Hort-Yards, not only by eating, but also by their Dung; *and an ill-natur'd Spittle, much of which they spew out of their Mouths, as they eat.* (*d*) 'Tis probable, That the Spittle (if they spew any) is not ill-natur'd; because the *Jews* were permitted to eat this as a clean Animal. Yet may prove hurtful to the Corn, as a Nest fit for the breeding of small *Worms*, or other Animals, which may disease it.

(*d*) Moufet *out of* Valleriola.

The *Ethiopians*, and divers other Nations, eat them, being first salted and dryed. (*e*)

(*e*) Musæum Wormianum.

The FEN-KRICKET or CHUR-WORME: Because towards Night, when he comes out of his Buries, he makes

makes a noiſe like that of a *Kricket*. So great, ſaith *Mouſet*, as to be heard above a mile off. *Gryllotalpa:* ſo called by the ſame Author, for that with his fore-feet, which are very ſtrong and broad, and ſhaped like thoſe of a *Mole*, he continually digs up, and makes himſelf Buries in the Earth. His hinder Feet are very long, wherewith he leaps; and by which, as well as by his *Hood*, he borders at leaſt, upon the *Graſhopper*-Kind. His *Hood* or *Mantle*, which *Mouſet* I think omits, is about ½ an inch long; extended forward, over part of his Head; behind, over part of his Wings; before Concave, behind Convex.

His Eyes *protuberant*, yet not great (as *Mouſet* would have them) but very ſmall if compared with his Body: in colour, ſhape, and bigneſs like a *Strawberry-ſeed.*

His Wings, ſaith the ſame Author, are longer than his Body. Whereby it appears, that he did not take notice, That this Animal hath four Wings, whereof the uppermoſt pair are not above ¼ of an inch long. The other indeed are prolonged above ½ of an inch beyond the Tail. Each of theſe apart is moſt curiouſly foulded up inwards with a *double Roll*, ſo as to end in a point; having their middle Rib (as I may call it) which covers the two Rolls, flat and edged, and divided with tranſverſe lines at right Angles. Their being thus folded up, is a contrivance to ſecure them from being torn, as he runs to and fro under ground.

CHAP. II.

Of Inſects with ſheathed-Wings.

THE TINGLE-WORME. *Proſcarabæus.* He's remarkable, eſpecially, for his Teeth, which are two great Hooks bended inward, almoſt as in the *Squill-Inſect.* He differs from the *Scarabæus*, chiefly, in that the *Vaginæ* or *Wing-Covers* are very ſhort, reaching but about ⅓ way toward the end of the Tail. His Wings, notwithſtanding *Mouſet* calls them *Alarum rudimenta*, are very perfect, and by a *treble fold* lodged under their Cruſtaceous Covers. He alſo

alſo omits the Deſcription of his Eyes, which, through a *Microſcope*, are a curious ſight.

This *Inſect*, with the leaſt touch, drops a kind of Oily liquor from his Mouth; for which cauſe *Mouſet* calls it *The Oil-Clock.* (*a*) Being bruiſed, it yields a fragant ſmell. (*b*) They are numerous in *Heidleburge* and other parts of *Germany.*

(*a*) Cap. 23.
(*b*) Id. *out of* Toxites's Onomaſticon.

The Great BULL-CHAFER. *Taurus volans maximus. Johnſton* out of *Marggravius* in ſome ſort deſcribes four *Species* of *Bull-Chafers*, of which, as I take it, this is one. I meet alſo with the Picture of it in *Olearius.* (*c*) He hath three Horns. The firſt is only the Snout produced and bended upward, and is therefore moveable with the Head. In length, according to the figure in *Olearius* (for it is here broken off) about an inch and ½ forked at the end, and with one upper branch a little before the Eyes. The Head very little. Upon his Shoulders he hath two immovable or unjoynted Horns, about ¼ of an inch long, ¼ of an inch over at the *Baſe*, directed forward, and with their points inward, like a *Bulls-Horns.* From the end of his Snout or fore-Horn to the end of his Tail he is about five inches long, over his Back above two and a ½; the bigeſt of *Inſects* yet known. His fore-Feet are armed with Spikes, as ſo many Claws; wherewith, 'tis likely he digs himſelf Buries. Of his Wings it is Obſervable, That at their utmoſt Joynt, they are laped up, or doubled inward towards the Head, and ſo kept ſafe under the Wing-Covers; being, when out at their full length, almoſt twice as long as the hinder Body or Section of the Animal. The like is obſervable of the Wings of ſome other *Beetles.* His Horns, Legs, Back and Wing-Covers are all black; his Belly brown.

(*c*) Tab. 16. Fig. 2.

Another Great BULL-CHAFER. Of the ſame ſort.

The Leſſer BULL-CHAFER. *Naſicornis Triceros minor*, ſo it may be called. 'Tis all over of a ſhining-black. Above two inches long, almoſt one broad. The Snout-Horn is not bended upward, as in the former, but downward, ⅔ ds of an inch long, and edged above. On the top of his Back or fore-Section he hath two other little Horns, about ⅛ of an inch long, thick as thoſe of a *Snail*, and bended down as the former.

The HEAD and Fore-SECTION of the ſame Animal; but of one far bigger.

The TODDY-FLY. *Taurus volans Marggravii Quartus*, or *Naſicornis Diceros.* This here came from *Guinea.* 'Tis very well deſcribed by the ſaid Author. Except, that he doth not well compare the Eyes to a *Hemp-ſeed:* for they are not only Sphærical, but as big as a well grown green *Peas.* But that ſhelly-Guard, which, as it were, hoops in the Eye, and hides the greater part of it, unleſs you lay the *Inſect* on his Back, might occaſion his miſtake. He hath but two Horns, yet thoſe great ones. A Snout-Horn bended and toothed upward, and a Shoulder-Horn bended downward. From the end of which to the end of his Tail, about five inches. But he is not ſo broad as the *Great Bull-Chafer.*

Thirty or forty of theſe together, raſping or ſawing off part of the Barque of the *Toddy-Tree* by the help of their Snout-Horn, will drink themſelves drunk with the liquor that flows from it: from whence their *Engliſh* Name. For which purpoſe, Nature hath well placed the Teeth of the ſaid Horn, above: for that here, the Work is not done, as by a Man in ſawing, by the weight of the Animal, which is inconſiderable; but by the ſtrength of his Legs, which force the Horn upward.

See the Deſcription of the Parts ſubſerving to Generation in the *Philoſ. Tranſact. N.*94. Communicated by Dr. *Swammerdam.*

Two more TODDY-FLY'S, like the former.

The RHINOCEROS BEETLE. *Scarabæus Rhinoceros.* See the Figure and Deſcription hereof in *Imperati.* It hath only one Horn upon the Noſe ſtanding almoſt upright, only bended a little backward, as in the *Rhinoceros*; whence its Name.

The PRICKLE-NOS'D BEETLE. *Scarabæus Naſo aculeato.* I meet with it no where elſe. So I call it, becauſe that in the place of the Horn above-ſaid, it hath only a ſmall ſhort Prickle. The fore-Section alſo, near the Head, is depreſſed and ſomewhat Concave. 'Tis very near as big as the former, and of a like Cheſnut-colour.

The STAG-BEETLE. *Cervus Volans.* Deſcribed by *Mouſet*, *Imperati* and others. He hath his Name from his

his two Horns, which are branched like thoſe of a *Stag:* but yet moveable. His Head is very big and broad; ratably, far bigger than in any other known *Beetle*, much exceeding the bigneſs even of the fore-Section. Under his fore-Feet, he hath *Tufts* of ſhort brown Hair. His Wings are doubled up inward and towards the Head, as in the *Great Bull-Chafer*. From the Tips of his Horns (which are about an inch long) to the end of his Tail, above three inches in length.

His Horns being moveable, he uſeth them to catch hold with, as a *Lobſter* doth with his Claws. For which purpoſe, they are not only branched inwardly, but alſo toothed with a numerous Series of little knobs, by which to take the ſurer hold.

The Deſcription and Figure of the Lungs of this *Inſect* is given by *Malpighius.* (*a*) Some Obſervations of his Nature, ſee in the *Philoſoph. Tranſ. N.* 127. *Chioccus* ſaith, That there are many of them in *Lombardy.* (*b*)

(*a*) De Bombyce, p. 27. Tab 3.

(*b*) Muſ. Calceolar.

The Horns of this *Inſect* being ſet in *Gold*, and ſo worn as an *Anulet*, are ſaid to be of excellent force (*c*) in eaſing of Pains, and againſt the *Cramp.* Read *Fienus, Of the Power of Phancy.*

(*c*) Chioccus in Muſ. Calceol.

Four more STAG-BEETLES; but leſſer than the former.

Another, with the Head broken off.

The little THREE-HORNED BEETLE. *Scarabæus Triceros minor.* *Mouſet* ſeems to deſcribe it by the Name of Βυκερὼς; but imperfectly. His Head is guarded with two Shoulder-Horns, and one in the Neck between them, not in his Forehead, as *Mouſet* miſtakes. They are all three immoveable or unjoynted, of the thickneſs of a little Pin, or the bigneſs of ſhort *Gooſeberry* Thorns. That in the middle ſtands reared upward, the other two are bended a little downward. In all other parts 'tis ſhaped like the *Scarabæus Melanocyaneus* with furrow'd Wing-ſhells; of which anon.

The NOCOONACA. So called by ſome of the Natives of the *Weſt-Indies*, from whence it came. I meet with it no where elſe. 'Tis three inches long, and an inch broad. The Head ½ an inch broad, ¼ of an inch long. The Horns rooted on each ſide the top; but are all broken

off, saving a Joynt or two: which are of that thickness, as he seems to be of kin to the *Capricorne*-kind; and may be called *The Great West-Indian GOAT-CHAFER.*

His Back-Piece near ½ an inch long, ¼ broad, armed with two black sharp *Prickles*, ¼ of an inch long, and bended a little backwards. The Wing-shells almost square, *knobed* on each side before, where each of them hath one, and at the hinder end two more very short *Prickles.* They are cover'd with a kind of *Down*, or very short and fine Hair, like the *Pile* of Velvet; for the most part brown, but adorned with Dashes of Red and Yellowish, or Citrine, of an answerable shape upon both shells. The brown spaces before are also rough-cast with a great number of small round black knobs, like Mourning Pins-Heads. The fore-Feet are four inches and ½ long, as long again as the other; contrary to what, at least, for the most part, they are in other *Beetles.* They are also set with sharp black Prickles like those on the Back-Piece. The rest without them. All of them vary'd with the aforesaid Colours.

Another NOCOONACA of the same bigness.

The Great *European* GOAT-CHAFER. *Capricornus maximus Europeus.* Given by Sir *Philip Skippon.* Described by *Mouset.* 'Tis about two inches long. Of a dark brown or Musk-colour. He hath on his Forehead two slender Horns, knoted or with many Joynts; above an inch long, and commonly standing backward, like those of a *Goat*, from whence his Name.

The *Goat-Chafer*, saith *Mouset*, being weary with flying, to spare his weak Legs, wraps his Horns (*I doubt weaker than his Legs*) about the Twig of a Tree, and so rests himself.

The LONG-SHELL'D GOAT-CHAFER. *Capricornus Vaginis longioribus.* I think no where describ'd. It is above an inch long, and the Wing-shells of themselves an inch, being prolonged near ¼ of an inch beyond the *Anus*; and near ½ an inch broad; so deep, as to come down below the Belly on both sides. All over of a straw-colour. The Shoulders a little knobed. The Neck, red; and about ¼ of an inch square. The Head still lesser, scarce so big as a *Flesh-Flys.*

The MUSK-GOAT-CHAFER. *Capricórnus odoratus.* It is of the Middle-kind. Described by *Mouset.* (*a*)

(*a*) Cap. 21.

While

While it lives, and for sometime after its death, It hath a fragrant smell; from whence the Name.

The lesser *Goat-Chafer* blew and green. *Minor Chloro-cyaneus*, as it may be called. About ⅛ of an inch long, the Head and Neck green, the Wing-shells blew, both glossy. The Horns ⅛ of an inch. The Legs like bright *Steel*.

The little *Saffron-Goat-Chafer*. *Minimus rubrocroceus*. About ¼ an inch long. His Horns ¼. His Legs like polish'd *Steel*.

The little *Brown Goat-Chafer*. *Minimus pullocroceus*, as we may call it. About ¼ inch long, and slender. Of a brown colour, with a yellow Ring on the upper part of his Neck, two more on his Wing-shells, and two sloap streakes upon each: His Horns and Legs of a *Chesnut*.

The GREAT GOGLE-EYED BEETLE. *Carabus Indiæ Orientalis maximus*. I find it no where described or pictur'd. Two inches and ¼ long, and an inch broad. His Head of a middle size. His Face perpendicular, about ⅛ of an inch long, in the middle of a golden green. His Teeth like polish'd *Steel*, of great thickness and strength. His Eyes of a fine colour betwixt a light *Chesnut*, and that of red *Coral*; of an Oval figure; and ratably, very great, *sc.* ⅛ of an inch long. Which also, so far as I have observ'd, is the principal Character of all the *Carabus*-kind, so far, as distinct from the *Capricorne*: whence I take leave for the *English* Name. His Horns rooted between the Eyes and the Snout; but they are here broken off. His Shoulder or Back-Piece almost square; yet edged with a Convex Margin on each side; above ⅛ of an inch broad, and ⅓ an inch by the length of the *Insect*; burnish'd with two large spots of the colour of polish'd *Bellmettle*; betwixt which, and on the edges or margins of a shining-green.

The *Wing-shells* almost two inches long, with small furrows running by the length, and united with short transverse lines, all together, like Network. Not Oval, but rather expressing the figure of a *Speer-Mint-Leaf*. At the end of each, two very small points or prickles. In the middle, of a glorious golden red like that of burnish'd *Copper*; On the edges of a shining blewish green. The Belly of the same colour with the middle of the *Wing-shells*; saving, that the fore part of every Ring (whereof there

are

are three) and the Tail-piece, is alſo variegated with a curious ſort of ſmall white Streaks, which, at the firſt, look like fine Hair.

The great Joynts of the Legs (as is alſo beſt obſervable in other larger *Inſects*) are joyn'd together, not only by Ligaments, as are the Bones in other Animals; but the globular knob of one, is entirely incloſed, and ſo winds, within the globular Concave of another. The imitation whereof, may be ſeen in the *Joynted Images*, which ſome *Stone-Cuters* make uſe of, for their direction as to *Poſtures*.

The THICK GOGLE-EYED BEETLE of the *Eaſt-Indies*. *Carabus Orientalis craſſus*. I find it not deſcrib'd. About an inch and ½ long, ¼ of an inch over where thickeſt. His Eyes near the colour, ſhape and bigneſs of golden *Millet-ſeed*. His Teeth of a ſad *Cheſnut*, and very *robuſt*. His Horns are broken off. His Forehead, the ſides of his Breaſt, Shoulder-piece, and Wing-ſhells, all rough caſt, eſpecially the two parts laſt nam'd; the Shoulder-piece with numerous ſmall punches, the Wing-ſhells with greater and fewer; two whereof before, rounder and larger than the reſt.

On his Breaſt he hath a ſhort, thick and ſturdy *Thorne* or *Spike* directed forward, and ſomewhat downward. He is all over of a curious green, bright and with ſtrong Rays of Gold, but moſtly on his Belly, Forehead, and the inward Margins of his Wing-ſhells. The hinder ends of which have one or two little Indentures. His Legs broken off.

The long GOGLE-EYED BEETLE of the *Eaſt-Indies*. Neither is this deſcrib'd, that I find. About an inch and ½ long; where broadeſt ⅓ an inch. His Head ſmall, ſomewhat bigger than that of a common *Bee*. His Eyes great, Oval, and of a *Cheſnut* colour. His Forehead between them of a ſhining green, and rough caſt. His Teeth very ſtrong. His Horns broken off. His Shoulder-piece almoſt ſquare, but ſomewhat broader behind. This, his Wing-ſhells, and his Breaſt of a glorious green mixed with ſome faint Rays of Gold; but their outer Margins, eſpecially, as you turn him on his Belly, look of a pure *Bice-Blew*. Their hinder ends (as alſo the Tail) tinged with the colour

colour of bright *Copper*. Their ends are likewise indented like the leaves of some Plants; and so rounded, as both together to make an Elliptick. His Feet are lost.

The LONG STRIATED CARABUS. *Carabus sextus Aldrovandi.* Above an inch long, and ¼ broad. The Wing-shells are furrow'd by the length with small *Striæ*, and also wrought with punched or pricked lines in the same Order. The fore-feet are soled each with four little *Tufts* of Down or short Hair. Here are Three of this sort. One, all over of a blackish colour. A second hath his Shoulders and the Rimms of his Wing-shells, blew. The third hath Crimson shoulders, or like pure Lake, and the Wing-shells of a sad green with some Rays of Gold.

Another *Carabus* of the same kind with the former, but lesser, being not above ½ or ⅓ of an inch long. Here are of this *Species* of several colours. Some, of a dark-brown; others, cole-black; others, of a gilt-green; and others, of a gilt-red like bright *Copper*. None of these are punched, but only striated.

The LONG SMOOTH CARABUS. 'Tis all over of a shining-black; very smooth, without either prick'd or striated Lines. Only a row of very small Pricks just above the Rimm of the Wing-shells. Also in proportion somewhat longer and slenderer than the former.

The little GREEN CARABUS. About ½ an inch long. His Head small, scarce so big as of the common *Black-Fly*. His Snout oblong. His Eyes gogling, and of a *Chestnut* colour. His Neck also little. His Belly and Wing-shells much broader, especially behind, which is unusual. Above, of a curious green; the Wing-shells marked with seven or eight white Specks on the Margins, and two in the middle. Underneath of a golden red.

The Little BROWN CARABUS. Like the former, saving his colours; his Snout being of a shining straw-colour; as also his Eyes, and very great; finely Cancellated; through a Glass a curious sight. His Wing-shells brown, with whitish Spots, fewer and bigger. His Legs of a golden red.

The Little BROAD CARABUS. Shorter, and proportionably broader, than any of the precedent *Species*. All over black. The Head extream small. The Shoulder-piece broad,

broad, ſmooth, and almoſt ſquare. The Wing-ſhells ſtriated, each with three ridge-lines, and each having a narrow and level Rimm or Margin; as in the other *Species*. Of this ſort, here are three or four; the bigeſt ¼ of an inch long, and ⅛ broad.

The common ſlender SPANIHS-FLY. *Cantharis vulgaris*. It ſeems to border both upon the *Capricorne* and the *Carabus*.

Spaniſh-Flys, being taken in too great a doſe, will exulcerate the Bladder. Some bold *Whores* take them to kill and bring away their Conception. *Mouſet* (*a*) ſpeaks of a ſingular Remedy which he had, *Contra Veneris Languorem*. Which ſeems to be ſome Præparation of *Spaniſh-Flys*, by the Symptome which he ſaith did once follow the uſe of it, which was bloody Urine. Yet this hath ſometimes happen'd, only *ex effrænatâ Venere*.

(*a*) Lib. de Inſect. c. 19.

℞ *Spaniſh-Flys* ℥j, *Rheniſh-Wine*, or rather *Spirit of Wine* ℥iiij. Digeſt them, without fire, for ſome days. Then filtre the *Spirit* through a brown Paper. To every ſpoonful of this, add ſeven of clean *Wine* or *Ale*. Of this mixture take the firſt day, one ſpoonful; the ſecond, two; and ſo increaſing every day. Againſt a *Virrulent Gonorrhæa*, a ſuppreſſion of *Urine*, and the *Stone*, the happy ſucceſs of this *Tincture*, ſaith *Bartholine*, (*b*) hath been experienced by Dr. *James-Francis Kotzbue*. I mention it, for a ſafe way of uſing this *Inſect* inwardly, if in any Caſe we may expect more from them, than other Medicines.

(*b*) Thom. Barthol. Hiſt. Cent. 5.

The BROAD GILDED BEETLL. *Cantharis latus Mouſeti*. Here are ſeveral of them. They all agree in ſhape; their Principal Characters, That they are broad Back'd, and Headed; like the *Scarabæus Melanocyaneus*; Tail'd, like the *Scarabæus Fullo* (of both which anon) and have a ſmall Part indented betwixt the fore-ends of the Wing-ſhells, like the Tongue of a Buckle. But their Colours are various. Two of a golden green on the Back, and like burniſh'd *Copper* on the Belly. One like *Bell-metal* on the Back and Belly. And one like *Copper* on the Back and Belly.

The DORR or HEDGE-CHAFER. *Scarabæus Arboreus*. Deſcribed by *Mouſet*. His chief marks are theſe, His Head ſmall like that of the common *Beetle*. This and his Eyes black,

black, notwithſtanding *Mouſet* ſaith theſe are yellow. His Shoulder-piece and the middle of his Belly alſo black; but juſt under the Wing-ſhells ſpoted with white. His Wing-ſhells, Legs, and the end of his Tail (which is long and flat-pointed) of a light *Cheſtnut*. His Breaſt, eſpecially, cover'd with a downy-Hair.

The LEOPARD-FLY. *Scarabæus Fullo.* Deſcribed alſo by *Mouſet*. 'Tis bigger than the *Dorr*. His Noſe as black as jet, his Wing-ſheaths, and almoſt all other parts, ſpeckled with aſh-colour and black: in other reſpects like the *Dorr*.

The little TAIL'D-BEETLE. *Scarabæus caudatus minor.* The Head and Shoulders are wanting. The Wing-ſhells almoſt two thirds of an inch long and ⅓ over. Of a dull aſh-colour beſprinkled with extream ſmall blackiſh ſpecks. His Legs and Belly of the ſame. He hath a ſtrait, pointed Tail prolonged beyond the Wing-ſhells ⅛ of an inch, from whence I have nam'd him; and by which he ſeems of kin to the *Hedge-Chafer*.

The SHORT-SHELL'D BEETLE. By *Aldrovandus*, called *Scarabæus Serpentarius*, ſomewhat abſurdly, *ſc.* for that he once found them in a *Serpent*. But his Deſcription is not ill. He ſeems by the ſhortneſs of his Wing-ſhells to border on the *Dorr* or *Hedge-Chafer*, as the former. As alſo by their colour, compoſed of black and Cheſnut Rings indented together. Here are five of this *Species*.

Another of the ſame *Species*, with the Wing-ſhells all over of a Cheſnut colour. Deſcribed alſo by *Aldrovandus*. Of this ſort here are ſeveral ſmall ones.

The BLACK and BLEW BEETLE. *Scarabæus Melanocyaneus.* See *Mouſet*'s Deſcription. Of this, the Wing-ſhells are ſtriated or furrow'd by the length. All the upper parts are black, the under parts blew, exactly like that colour which *Watch-Makers* and others give to their *Steel-Works*. Sometimes the nether parts are rather reddiſh, juſt like pure bright *Copper*. Sometimes their Tails and Belly of a golden Green, of which is that called by *Wormius*, *Scarabæus* χλωρόχρυσος. Here are of theſe, in all, about half a ſcore.

ANOTHER, of the ſame kind. But this hath both the Shoulder-piece, and alſo the Wing-ſhells very ſmooth.

A THIRD, a kin to the former. Yet different from them, not only in being all over black, but eſpecially in the make of his Feet. In thoſe, hard and ſharp with ſeveral little Prickles ſtanding in a Row, with ſome ſtragling hairs. In this, having only two ſharp Hooks or Claws at the end of his Feet, and his Feet ſoled with a treble *Tuft* of a cloſe ſhort tawny Down.

The SQUARE-SHELL BEETLE. The Head and Shoulders of this are loſt. The Wing-ſhells together, make almoſt a long ſquare; being flat on the top, which is unuſual, and the ſides making right angles with their upper end. They are alſo ſtriated or furrow'd by the length; and the ſides curiouſly punched or pricked.

The BEETLE with pointed ſhells. The Head and Shoulders of this alſo are loſt. All over of a very dark ſhining Bay. The Wing-ſhells above ½ an inch long, and of a peculiar figure; being not only much narrower, but alſo pointed behind.

The LONG-HEADED BEETLE. Here are ſeveral of them; all of a dun or blackiſh brown. But that whereby they differ from all other *Beetles*, is the ſhape of the Head, which, in proportion, is very long and ſlender.

The ſmall PURPLE BEETLE. Of this ſort here are two ſomewhat flat; and one thick and round.

The BLEW ROUND BEETLE. *Viola*. One as big as a *Lady-Cow*, but longer: the other near ½ an inch long; Both of a Violet colour.

The GREEN ROUND BEETLE, burniſh'd with glorious golden Rays.

The Round Cheſnut BEETLE, not without ſome Rays of Gold.

It may be worth the trial, Whether any of the *Gilded* ſort of *Beetles*, are of the ſame Nature with *Spaniſh Flys*, or may produce the ſame effect, with leſs pain.

The SPIKED WATER-CLOCK. It ſeems to be that which *Aldrovandus* deſcribes (but very imperfectly) under the Name of *Scarabæus Aquaticus*. 'Tis about two inches long, and ½ over where broadeſt. All over of a ſhining black: excepting, that his Eyes are brown; his *Antennæ*, tawny, his fore-Belly overlaid with a kind of *Lemon colour'd Velvet*. On his Back, there is a triangular piece indented between

between the Wing-shells. The Legs are much broken, on the third Joynts, at least of four of them, grow a pair of black sharp Prickles about the length and thickness of the sting of a *Bee*. But that which is most remarkable, is a strong and sharp *Spike* or *Needle* which stands horizontally on his fore-Belly, and with its point towards the Tail. His Wing-shells are carry'd down considerably below his Belly: so that being turned on his Back, he looks as if he lay in a Boat.

By the shape of the Wing-shells, this *Insect* seems, like the *Notonecta* (whereof presently) to swim on his Back. In which posture, in case of an approaching enemy, the aforesaid *Needle* is also ready for his defence.

The Great *English* WATERCLOCK. *Hydrocantharus major Anglicus.* Described (*a*) and figur'd (*b*) by *Moufet*. It comes near, in bigness, to the former; as also in shape; but hath no Needle, neither are the Wing-shells below the Belly. That part most observable in him, is his Eye, which is of a curious bright colour, almost like a *Butterflys*.

(*a*) Lib. 1. c. 23.
(*b*) At the end of the Second Book

Another *Water-Clock* of the same *Species*.

The small brown *Water-Clock*. 'Tis flat and narrow, and ⅓ of an inch long.

The smallest *Water-Clock*. Scarce bigger than a Sheep-Tick, all over of a shining black.

These *Insects* make use of their hinder Feet instead of *Oars*. They are seldom or never seen in the day, excepting in the *Water*, which they leave in the night, and fly up and down, (*c*).

(*c*) Moufet, lib. 1. c. 23.

The BOAT-FLY. *Notonecta*. Described by *Moufet*, but very briefly. (*d*) A *Water-Insect*, in shape like that which lives in *Cuccow Spittle*, but six times as big, *sc.* ⅓ of an inch long. The upper Wings are opacous and thicker before; at their hinder ends, where they lap over, transparent and extream thin, like the Wing of a Fly.

(*d*) Lib. 2. c. 38.

He swims, saith *Moufet*, (*e*) *contrary to other Creatures, on his Back*. And the shape of his Back seems to favour it, being very like the bottom of a *Boat*. Nor do his hinder Legs, which are thrice as long as the former, unaptly resemble a pair of *Oars*.

(*e*) Lib. 2. c. 38.

The Great WINGED PUNEE. *Cimex sylvestris alatus major*. *Moufet* (*f*) hath given three good Figures of this

(*f*) Lib. 1. c. 29.

Kind, but ſcarce deſcribes them. All the *Species* agree, in having a very ſmall Head, broad Shoulders, a Pyramidal Back-piece, and the upper Wings ſomewhat like as in the *Boat-Fly*, *ſc.* half Cruſtaceous and half Membranous. This, is almoſt ¼ of an inch long, near ⅓ an inch broad. His Shoulder and Back-Pieces yellow, ſhining and rough caſt. The fore half or cruſty part of the upper Wings of a ruſſet, the Membranous of a ſad green. The Belly ſtraw colour'd and Cheſnut, and divided into ſeveral Sections with black Lines, half of them meeting at the ridge of the Belly.

The SPIKED PUNEE. In proportion longer and narrower than the former. The Back ruſſet, brown and black. The Belly, aſhen. Where, that which is moſt obſervable, is a ſhort, flat, and very ſharp *Thorne* or *Spike* ſtanding level, as in the *Spiked Water-Clock*, but with the point the quite contrary way, *ſc.* towards the Head.

The HIGH-SHOULDER'D PUNEE. He is otherwiſe of the ſhape and bigneſs of the former: all over of a brown or dun colour, eſpecially the Membranous parts of his Wings.

The SQUARE-WINGED PUNEE. Scarce ¼ of an inch long, and almoſt as broad. Partly colour'd with a ſhining black, and three ſpots of white on each ſide.

Another Square PUNEE, with the Cruſtaceous part of the Wings ruſſet.

The SHORT-WING'D PUNEE. In which reſpect chiefly, it differs from the former; the Wings being in thoſe prolonged to the end of the Tail; here, but half way.

The LONG-PECKLED PUNEE. This kind, *Mouſet* hath pictur'd among the ſmall *Beetles*; but by a miſtake, it being really a ſort of *Flying Punee*, with Wings partly Cruſtaceous and party Membranous, which is their Characteriſtick. The Shoulder-piece, Back-piece, Sides, Belly, and cruſty part of the Wings, are all red beſpeckled with black ſpots; the Membranous part, dun and ſpeckled with white.

CHAP.

CHAP. III.

OF CREEPING INSECTS.

THE SMALLEST ANT or EMMET. When well grown, they are then hardly bigger than a good big *Flea*. In *Barbados*, saith *Ligon*, there is a larg sort of *Ants*, that build their Nests, with Clay and Lome, against a Wall or a Tree, as big as *Bee-Hives*, and divided into several Cells. (*a*) Of the Ingenuity of this *Insect*, see divers Relations in the same Author. (*b*) They are exceeding numerous throughout all *India*. So that they are forced to set the feet of their Cupboards and Chests in Cisterns of Water to preserve their Cloaths and Victuals (*c*) from them.

(*a*) *Hist. of* Barb. p. 64.
(*b*) P. 63.
(*c*) Linchot. p. 80.

Of their Kinds, and Generation; as also their use for feeding of *Pheasants* and *Partridges*, see some Observations in the *Phil. Trans.* (*d*) Communicated by Dr. *Edmund King*. Of their Nature, some others in the same *Transact.* (*e*) Communicated by Mr. *Ray* from Dr. *Hulse* and Mr. *Fisher*. The former observing, amongst other particulars, That the Liquor which they sometimes let fall from their Mouths, droping upon the blew Flowers of *Cichory*, immediately gives them a large red stain; and supposeth, it would produce the like in other blew Flowers. The latter, That not only the Juyce, but also the Distill'd Water or Spirit of this *Insect* will produce the same effect, &c. Amongst which, Mr. *Ray* mixeth some Notes of his own.

(*d*) N. 23.
(*e*) N. 64.

The Liquor of *Ants* is commended by *Schroder* (*f*) for a most excellent *Ophthalmick*.

(*f*) Pharmac.

The BAHAMA-SPIDER. It is of the *Tarantula* kind, and may be called *Phalangium maximum Indicum*; being the biggest of all the *Species*, *&c.* two inches long. Described by *Wormius*, and others. He hath six Eyes, not so big as the smallest Pins head. They stand not in a circle, as represented by *Laet*, *Wormius*, *Piso*, and *Olearius*, but two and two on each side, and two betwixt them transversly, thus :·: He hath two strong black shining Teeth, like crooked Claws, standing parallel, and with their points downward,

downward, above ½ an inch long by the bow. Theſe Teeth being ſet in Gold, are uſed (*a*) by ſome for *Tooth-Pickers*. Being vexed, they ſtrike with a *Sting* ſo very ſmall, as it is hardly viſible. (*b*) They will live ſeveral Months without eating any thing.

(*a*) Piſo, Hiſt. N. l. 5.

(*b*) Ibid.

The *Nhanduguacu*, a great *Spider* in *Braſile* (*c*) ſo called, is probably of the ſame *Species*.

(*c*) Barlæi Res Braſil. p. 224.

The TOOTH of the NHANDUGUACU or *Bahama-Spider*.

The WEB of a *Bermuda-Spider*. It is ſo ſtrong, as to ſnare a Bird as big as a *Thruſh*. (*d*) 'Tis here wound upon a Paper like Raw-Silk.

(*d*) Philoſ. *Tranſ.* N. 40.

Spiders, ſaith *Ariſtotle*, (*e*) caſt their Threads, not from within, as an *Excrement*, as *Democritus* would have it; but from without, as the *Hiſtrix* doth his *Quills*. Of the ſpining of *Spiders*, and the reſt of their Hiſtory, ſee the curious Obſervations of Mr. *Lyſter*. (*f*)

(*e*) Hiſt. An. lib. 9. c. 39.

(*f*) Lib. de Araneis.

The CLAW of a SCORPION. 'Tis long and ſlender, and belongs to the firſt *Species* deſcribed by *Mouſet*.

A thick and ſhort CLAW of a Scorpion, belonging to the third *Species* in *Mouſet*.

The TAIL of another, with the *Sting* at the end, which is a little crooked, and as ſharp as that of a *Bee*. The other parts of all three are broken off and loſt.

In the *Muſæum Coſpian:* is the Figure of a very large *Scorpion*, three times as big as I find any where, yet ſaid by *Lorenzo Legati*, to be drawn after the life.

This *Inſect* aboundeth in *Braſile*. Thoſe that are ſtung with them, ſuffer extraordinary pains for about twenty four hours, but ſeldom die upon it. (*g*)

(*g*) Joh. de Laet. l. 15. c. 6. *out of* Lerius.

Of *Scorpions* are prepared, *Oleum Compos. Magnum*, i. e. *Matthioli*, *Sanguineum* (*h*) *Magni Ducis*, & *Ol. Scorp. purgatum*. (*i*)

(*h*) Schrod. Pharm.

(*i*) Poterius.

The GREAT GALLY-WORME. *Scolopendra*. Deſcribed both by *Mouſet* and *Aldrovandus:* but yet imperfectly. Neither is this here entire. Yet thus much remains Obſervable of the Feet; That each of them is armed, in the room of Claws, with three, four, or five Needles, of different thickneſs and length; ſome of them above ½ of an inch long; of a black ſhining colour like the *Sting* of a *Bee*, and equally ſharp; in reſpect to which the Figure

Figure neither of *Mouſet* nor of *Aldrovandus* doth any way anſwer. Beſides theſe, there are a great many more on each ſide, of the like ſhape and bigneſs, but of the colour of *Copper* or tarniſh'd *Braſs*. The Back and Sides are ſhag'd, the Belly ſmooth or bald. He is about three inches and ½ long.

The Teeth of this Animal, are ſaid by all to be venimous. And probably, all the Needles above deſcribed, are ſo likewiſe.

The middle Bald GALLY-WORM. *Julus glaber*. They have commonly betwixt forty and fifty Legs on a ſide anſwering to ſo many cruſtaceous Rings, with ſome reſemblance to a *Triremis*; whence *Mouſet* gives it the *Engliſh* Name.

Another Bald *Gally-Worme*, of a yelloviſh colour, and fewer Feet; being the third ſort mention'd by *Mouſet*.

Of the *Gally-Worme* Mr. *Lyſter* conjectures, That it may yield an acid Spirit, like that of *Ants*. (*a*)

(*a*) Phil. *Tranſ.* N. 68.

The SILK-WORME. *Bombyx*. The full Hiſtory hereof is written by *Malpighius*; as to the manner of his feeding, the ſeveral changes he undergoes while a *Worme*, and while transformed into an *Aurelia*, and thence a *Butterfly*, with the buſineſs of Generation afterwards. But principally in the Anatomy of the Parts; as Feet, Mouth, Muſcules, Lungs, Heart, Stomach, *Medulla Spinalis*, *&c.* in the *Worme*. And in the *Butterfly*, the *Penis*, *Paraſtata* and *Teſticles* of the Male; and the *Womb* and *Ovarium* of the Female. Particularly, of the Lungs, he ſaith, That the *Silk-Worm* hath not only theſe, or Parts analogous, but that almoſt every Ring hath two pair, which are branched out to all the other Parts aboveſaid: their ſeveral *Orifices* being remarquable, by ſo many little black Circles which encompaſs them, on the ſides of the *Worme*. If any of theſe *Orifices* be oiled over, ſo as to exclude the *Aer*, the Parts to which they belong, preſently grow *Paralytick*; and if all, the *Worm* will die within the ſpace of a *Pater Noſter*. Of the *Medulla Spinalis*, he ſaith to this purpoſe, That, from the Head to the Tail, there are about thirteen large Nodes therein; which he conceives to be, as it were, ſo many little Brains; the *Worme* having no viſible Brain diſtinct from theſe Nodes.

A very

A very large *Aurelia* and Slough of a *Silk-Worme*. *Moufet* affirmeth, That in the Transmutation of the *Worme* into a *Fly*, the Head of the *Worme* makes the Tail of the *Fly*; and the Tail of the *Worme* the Head of the *Fly*. But Sig^r. *Malpighius* makes no mention hereof; neither is it any way likely to be so.

Two BAGS of the *Virginian Silk-Worme*. They are of an Ash-colour, and about the bigness of a *Pullets* Egg. Of exceeding thickness, thrice as thick as the shell of a *Hen-Egg*. It seems not to be one entire piece of Work, but composed of several Skins one within another, woven by so many *Worms*, ready for spining, one after another. And accordingly, in each Bag, being opened, I find four *Aurelias*.

The RED or CRIMSON CATERPILLER. *Vinula*. So called, because, while living, his Body is dy'd all over with a deep *Claret* colour. See *Moufet* hereof. (*a*)

(*a*) Lib. 2. cap. 2.

The YELLOW-CATERPILLER. *Eruca flavescens*. Both this and the two former are all smooth or bald. This is also mention'd by *Moufet*.

The PALMER-WORM. *Ambulo*. For that he hath no certain home, or diet, but pilgrims up and down every where, feeding upon all sorts of Plants. In respect of his great shag, called also *The Bearworme*.

EARTH-EGGS. About the bigness of *Nutmegs*, and somewhat Oval. So called, because made of Earth by some sort of *Caterpillar*, or other *Insect*, for their Nests, wherein to breed under ground.

(*b*) L. 2. c. 37. The SQUILL-INSECT. Described by *Moufet*. (*b*) So called from some similitude to the *Squill-Fish*: chiefly, in having a long Body cover'd with a Crust composed of several Rings or Plates. The Head is broad and squat. He hath a pair of notable sharp Fangs before, both hooked inward like a *Bulls* Horns.

(*c*) Cap. 38. The WATER-SCORPION. *Moufet* (*c*) figures three sorts; to the third of which, this answers. He describes it not. Nor can I well, being glewed to a Paper with the Belly upward. But it may be easily known by its pointed Tail. He hath four Legs, and two Arms or Claws, betwixt which a very small Head. He's about ¼ of an inch long.

The

The SHARP-TAIL'D SEA-LOUSE. *Pediculus marinus cauda acuta. Mouſet* (*a*) deſcribeth an *Inſect* by the Name of *Pediculus marinus.* But with a bunched, not a taper'd Tail, nor with long nodous Horns, like this. 'Tis about an inch and ½ long, and ½ inch broad, compos'd of ſeveral ſhelly Plates, like the *Aſellus* or *Wood-Louſe*, with as many Feet on each ſide. (*a*) Lib. 38.

ANOTHER, with a Tail of four Spikes or Briſtles, about ¼ of an inch long, thick as a ſmall Needle, ſharp, and ſpread horizontally.

OSCABIORN. An *Inſect* ſo called in the *Daniſh*-Tongue, the name ſignifies as much as *Urſus Voti*, or the *Lucky Bear*; Becauſe the people commonly believe, That he who for a good while holds a certain Stone or Body contained in it under his Tongue, ſhall enjoy his Wiſh. It is uſually found adhering to a kind of *Aſellus* or *Cod-Fiſh* in the *Iſland-Sea*, to which it is very troubleſome. This account together with the *Inſect* it ſelf were ſent hither by Mr. *Olaus Borrichius.* Not diſagreeing from *That* which is deſcribed in ſome ſort by *Wormius*, by the ſame Name: nor from *That* in *Piſo*, called by the *Americans*, *Acarapitamba.* Yet I find not the Figure any where to anſwer to the Animal; the entire length whereof, is about two inches and ½. The fore part Oval: whence it narrows all the way to the Tail. Where broadeſt above ¼ of an inch. Its ſhelly Armor conſiſteth of about twenty Plates, of a ſtraw co lour: The Legs on each ſide in number anſwerable. The Eyes are moſt curiouſly latticed with croſs lines, ſo as to divide them into an infinite number of *Rhombs.* He ſeemeth to have notable ſharp Chiſell-Teeth, whereby partly he becomes ſo troubleſome to his Bearer. The other parts are loſt.

The SEA-HORSE-LEECH. *Hirudo marina.* Deſcribed by *Rondeletius.* (*b*) He hath a harder Skin, than the *Poole-Horſeleech:* for which cauſe, he cannot draw up himſelf ſo round, but exerts and contracts his Head and Tail only. (*c*) (*b*) De Inſ. c. 7. (*c*) Ibid.

A WATER-WORME. *Lumbricus Aquaticus.* Not four inches long: but doubtleſs ſhrank up much when it died.

The HAIR-WORME. *Vermis Setarius.* Given by Mr. *Malling.* 'Tis little thicker than a Horſe-Hair or a Hogs Briſtle; Of a light Fleſh-colour; and about ¼ of a

foot in length. 'Tis commonly believed, but erroniouſly, that this ſort of *Inſect* is nothing but a Horſe-Hair animated. By ſome, that they are bred out of *Locuſts*. See *Aldrovandus* hereof. But eſpecially the Obſervations of Mr. *Lyſter* in the *Phil. Tranſ.* (*a*) who found them in the Belly of a kind of black and not uncommon *Beetle*; in ſome one only, in others two or three together: of all which he hath ſeveral Remarques.

(*a*) N. 83.

Whether there are not a ſort of Eggs firſt laid by ſome Animal upon the *Beetles* Breech, which being hatched eat their way into his Belly, may be a Queſtion. And therefore, whether the like *Wormes*, may not ſometimes be alſo found in the Bellies of *Locuſts*.

A SEA-WORME NEST. 'Tis a piece of TUBULATED WOOD; part of the *ſheathing* of a Ship. Brought in, by *Wormius*, improperly amongſt Woods; as not being naturally Tubulous, but made ſo by a ſort of *Sea-Wormes*; deſcribed by *Rondeletius*, and out of him, by *Aldrovandus* and others. The Tubular Holes are numerous, of that width as to admit a *Swans-Quill*, very round, equally wide, and winding every way too and fro, ſo as ſome times to run one into an other. Moſt curiouſly lined, or as it were Wanſcoted with a white Teſtaceous Cruſt, of the ſame ſubſtance and thickneſs with thoſe called *Tubuli Marini*.

PART

PART II.

Of Plants.

SECT. I.

OF TREES.

CHAP. I.

Of WOODS, BRANCHES, and LEAVES.

A Piece of LIGNUM ALOE, with its own GUM growing upon it. Given by the Honorable Mr. *Boyle*. The taſt of the *Gum* is perfectly like to that of the Wood. The Colour, like that of the pureſt and moſt lucid *Aloe*, called *Succotrina:* for with the light reflected, it looks almoſt like *Pitch*; with the light tranſmitted, it gliſters like a *Carbuncle*; powder'd, it is of a reddiſh yellow. This, or ſome other like *Aromatick Gum*, the *Aloe* of the *Hebrews:* whence the other, from ſimilitude, hath its Name.

The Tree is deſcribed by *Linſchoten*; (*a*) about the bigneſs of the *Olive*. This Wood is the Heart of the Tree, the outward part, commonly called the Sap of a Tree, being whitiſh and ſoft. 'Tis ſaid by Sir *Philiberto Vernatti*, (*b*) formerly Reſident in *Java major*, to yield a Milk ſo hurtful, that if any of it lights in the Eyes, it cauſeth blindneſs; or ſcabbineſs, if on any other part of the Body. But this, doubtleſs, is to be underſtood neither of the Heart, nor the Sap; but only of the Barque: there being no Milk-Veſſels in either of the former, that I remember, in any Tree, by me obſerv'd.

(*a*) Lib. 1. c. 76.

(*b*) Phil. *Tranſ.* N. 43.

(a) Linſch. l. 1. c. 76.

Of this Tree there are two ſorts: (a) The beſt, called *Calamba*, and grows moſt in *Malacca* and *Sumatra*. Much uſed in *India* for the making of *Beads* and *Crucifixes*. The wilder, called *Palo Daguilla*, and grows moſt in *Seylon* and *Choromandel*. With this, they burn the dead Bodies of their *Bramenes* and other men of account, in token of honor.

(b) Notæ in Garſiam.

See hereof alſo *Jac. Bontius*. (b)

A piece of *Indian*-Wood, called *GARON*. Very oily; in colour, hardneſs and weight, like to *Lignum Aloe*. But being held a little to the fire, hath a ſtrong fragrant ſcent, much like to that of *Cloves*; and ſeems therefore, as well as by its Name, to be the Wood of the *Clove-Tree*.

(c) Lib. 1. c. 65.

The *Clove-Tree* is deſcribed by *Linſchoten*. (c) Shaped like a *Bay-Tree*. It grows in *Amboyna* and the Neighbour Iſlands. The beſt ſort in *Makian* and *Tidor*.

The BARQUE of the Tree LAWANG. Sent from *Java major*, where it is ſo called. Being well chewed, it hath the ſelf ſame Taſt with that of *Saſſafras*-Barque, ſo that, probably, the Tree is a *Species* of *Saſſafras*.

Part of an Arm of the STINKING-TREE; as it may well be called: for it naturally ſmells like the ſtrongeſt humane excrements, eſpecially, as upon the emptying of a *Houſe of Office*. It grows in the Iſles of *Solon* and *Timor*, from whence Sir *Philiberto Vernatti* procur'd it and ſent it to this *Muſæum*. (d) Where, though it hath now been preſerved many years, yet ſeems to give as full and quick a ſcent as ever. Yet in burning, it yields no ſmell; as do *Lignum Aloe* and ſome other Woods. 'Tis ponderous, hard, and of the colour of *Engliſh*-Oak; and as that, hath large *Aer-Veſſels*; yet but few. I ſhould have conjectur'd, that this Wood belong'd to the Tree called *Ahovaj*, which hath a ſtinking ſmell, but that *this* is ſaid to be the more odious when it burns.

(d) Phil. Tranſ. N. 43.

A piece of SERPENT-WOOD. *Lignum Colubrinum*. There are divers ſorts of Woods ſo call'd. This here is different from all thoſe *Species* deſcribed by *Garſias*, and out of him by *J. Bauhinus*. Yet comes neareſt to the Second. 'Tis above three inches in Diametre, the Barque thin, the Wood ſolid, more than that of *Pear-Tree*. Of a very bitter Taſt; eſpecially when reduced to powder.

A piece of an other ſort of SERPENT-WOOD. Within

of

of a pale yellowiſh colour. Full of great *Aer-Veſſels*. And alſo very bitter, as the former.

They grow in divers places of the *Eaſt-Indies*, as in *Seylon*, &c. And have their Name from one of their eſpecial Uſes, being an excellent Remedy (*a*) againſt the Bitings of *Vipers* and other venemous *Serpents*. They are alſo, ſaith *Bontius*, given in *India* againſt *Intermittent Fevers*. From whence, and their bitter Taſt, one may gueſs, That they are either of kin to the Tree whereof the *Pulvis Patrum*; or might give occaſion, to ſome who have been in both the *Indies*, to find out the Virtue of it.

(*a*) Linſch. l. 1. c. 75.

The WOOD of a Tree of *Angola*, there call'd *Tacuſa*. 'Tis very ſolid and ponderous, like that of the *Lignum vitæ*, and with a blackiſh grain.

Another ſort of *Angola-Wood* by the Inhabitants called *CHICENGO*. 'Tis ſomewhat hard and ponderous, and of the colour of *Spaniſh-Oak*. Being powder'd, it hath a bitteriſh Taſt. Both theſe Woods, may be of the like uſe with the former.

Part of the Trunk of a young MOUNTAIN CABBIGE. Sent from *Jamaica* by Mr. *Sam. Moody* to the Author. Now it is dry and ſhrunk in, not above a foot and ½ in compaſs. Conſiſteth of a great number of very thin fibrous Rings or *Tubes* one within another, now, by the ſhrinking up of the pithy parts, diſtinct.

'Tis ſaid by Mr. *Stubs* (*b*) who lived for ſome time in *Jamaica*, where this Tree grows, That it is one ſort of *Palm-Tree*. It grows alſo in *Barbados*: where, as it was confidently reported to the ſame Perſon, there was one about three hundred feet high, *i. e.* about thirty yards higher than the great *Dorick* Pillar in this City called *The Monument*. The young tender *Sprouts* of one year, are eaten both boyl'd and raw, and are both ways excellent good meat.

(*b*) Phil. *Tranſ.* N 36.

The BARQUE of a kind of *Pine-Tree* in *Nova Scotia*. Hereupon grow up and down many Knots, about the bigneſs of a *Horſe-Bean*, hollow, and filled with a liquid, clear, and fragrant *Turpentine*; which, as it drops, the Natives gather and uſe as the Balſom of *Peru*.

A natural KNOT of Wood of an Oval Figure; and as big almoſt as a *Turkeys*-Egg: the fibers whereof are prettily

prettily waved by the tranſverſe eruption of ſeveral ſmall ſprigs.

A ſuppoſed naturally entire RING of Wood, almoſt in the ſhape of a Womans Head-Roll, but not ſo big as now worn, about four or five inches Diametre. *Wormius* alſo mentions one in his *Muſæum* like this, but ſomewhat bigger.

PITT-WOOD. *Lignum foſſile.* Colour'd like that of the *Cedar*, but a little brighter. Smooth, light and ſoft; yet hath no conſpicuous pores. Hath neither taſt nor ſmell. Whence this was dig'd, is uncertain. But in *Lancaſhire*, and ſome other places here in *England*, the people find the Bodies of large Trees at a good depth underground, and which the poorer ſort burn, being ſplinter'd, to ſave *Candles*.

A BRANCH of a Tree, by ſome called *The COCK-SPUR Tree*. Perhaps more properly, *Oxyacantha Americana*, or the *AMERICAN HAWTHORNE*. I meet with it no where deſcribed or mention'd. This Branch is an Eln long, without any appendent Branches. An inch Diametre. Of the ſolidity of *Hawthorne-Wood*. Encompaſſed with great *Thornes* alternately placed on every ſide, ſo aſcending, as every two *Thornes* on the ſame ſide are about four inches and $\frac{1}{2}$ one above another. Moſt of them about 1 $\frac{1}{2}$ inch, ſome an inch and $\frac{3}{4}$ long, of the thickneſs of a large *Cocks-Spur*, and very ſtrait. Not meerly Cortical, as the *Thornes* of *Raſpis*, *Gooſeberry*, and the like; but Lignous or Woody, as thoſe of *Hawthorne*.

A BRANCH with a great WEN. It ſeems to be of the *Hawthorne*. The Branch, not above an inch in compaſs; the Knot or Wen, almoſt $\frac{3}{4}$ of a foot. 'Tis tuberous and ſpiked. So that it ſeems to be made by the caſual eruption of ſeveral ſturdy Buds together, which having begun the draught of the Sap, it ſtill continu'd to ſwell the Knot, after they were faln off. And it is probable, that Animal-Wens are then produced, when two or three ſprigs of a Nerve bigger or more than ordinary, ſhooting into a part of a Muſcle, do thereby more invigorate it, and ſo make it capable of a more copious nouriſhment.

Another tuberous Knot like the former. There is one like theſe in the *Muſæum Coſpianum*. (*a*)

(*a*) Lib. 2. c. 26.

A little

A little *Oaken* BRANCH with a great WEN growing round about it. 'Tis above a foot in compaſs, as big as a midling Bowl.

A WARTED-BRANCH. 'Tis of *Oak*, about as thick as ones middle Finger; the Warts the bigneſs of *Haſle-Nuts*.

Another BRANCH with four or five great *Warts* or *Wens* upon the ſides. *Wormius*, who hath one like to theſe, not of *Oak*, but *Haſle*, calls it *Lignum Strumoſum*.

An *Oaken* BRANCH permitted to grow for ſome time, after the Barque had been cut round about to the Wood. By which means, that part of the Branch above the *Cutis*, is grown much thicker, than that underneath; the one being little, more than an inch about, the other almoſt two inches. Neither is it only the ſwelth of the Barque, but the Wood it ſelf is augmented. An Experiment lately made by Sig^r. *Malpighi*; and may ſeem an argument for the Circulation of the Sap. In what manner the Circulation of the Sap is performed, eſpecially in the Root, the Author of this Catalogue hath ſome years ſince explicated. (*a*)

(*a*) In his firſt Book *Of Plants*, Chap. 2.

A piece of a BRANCH naturally ſhaped like a *Penis* with a pair of *Teſticles* annexed. *Wormius* hath one like to this, which he calls *Lignum Inverecundum*.

A WINGED-BRANCH of *Aſh*. About two feet and ½ long, and ſubdivided into two leſſer. Where the diviſion begins, the Barque is ſpread out from the Wood for the breadth of above an inch, and of the thickneſs of *Sheeps Leather*, and ſo joyns both the Branches together for the length of about a foot. From thence they are perfectly divided, and ſo wind two ſeveral ways, almoſt like a *Rams Horn*; the Barque being ſpread out all along to their ends: yet only ſo as to make them edged. The two ends, with Buds like little Claws on the edges, look like a *Seals Feet*. *Wormius* hath ſome Branches, not of *Aſh*, but *Firr*, which ſeem in ſome part anſwerable to this now deſcribed.

A HASLE BRANCH ſeeming as if it were naturally TWISTED. But made ſo by a *Woodbind* or ſome other Convolvulous Plant. In the *Muſ. Coſpianum* is ſuch another of *Hawthorne*.

A WILLOW BRANCH, winding to and agen, like a *Snake*, with ſix or ſeven cloſe flexures. A Figure not uneaſily given to a young *Twig*.

A Pipe

A Pipe made of a hollow BRANCH, and twiſted into a looſe Knot, in which one part of the Branch is incorporated with the other.

Two large BRANCHES incorporated in the form of a St. *Andrews Croſs.*

Two leſſer, growing together in the ſame form.

Two BRANCHES growing together in the form of our Saviours Croſs.

'Tis probable, That theſe were bound together (as may be any other) when they were young, and with the Barque pared off, where contiguous; and ſo, by a kind of ingrafting, became coaleſcent.

A PALMETO LEAF. *Palmæ humilis folium.* 'Tis a yard and ½ long. Hath about a hundred and forty Plates, ſeventy on each ſide the middle Rib, whereupon they are all folded. Which Rib alſo diſtributes it ſelf into Plates towards the top of the Leaf. The Plates are of ſeveral bredths from ½ an inch to an inch and ¼. Moſt of them are now broken or torn aſunder. But originally they make all one entire piece, rudely imitated by a folding *Fan.*

Theſe are the Plates, which both the *Arabians* and *Indians* make uſe of to write upon, by *Impreſſion* with a *Style.*

Part of another ſort of PALM-LEAF. 'Tis ¾ of a yard long, and at one end ſeven inches broad: but rolled up, and with the ends of the Fibers unwoven, ſo as to look like a *Broom.* Of a wonderful ſubſtance, in ſome places ½ of an inch thick, and very denſe and ſtubborn work. Conſiſteth of great and leſſer flat Fibers; and ſmall round ones; ſomewhat alike as in the *Palm-Net*, whereof preſently.

The Leaves of ſome *Palms*, are uſed, where they grow, for making of Garments, and thatching of Houſes. The Country-People Tap the *Wine-Palm* about two feet above the ground, and of the Liquor which runs from it, and which they catch in Earthen Veſſels, they make an excellent Wine called *Mignol*, like the *White Champane.* (*a*) The fruitful kinds flouriſh chiefly in *Ægypt* and *Syria:* as alſo in the hoteſt parts of the *Indies*; and in the *Canary-Iſlands:* amongſt which, there is one called,

(*a*) Thevetus

The

The Palm-Iſland. (*a*) The barren kind in *Italy* and *Sicily.* (*a*) J. Bauh.

The PALM-NET or BAG. The Tree which produceth it called, *Palma Saccifera.* Whether *Bauhinus* giveth this under the Name of *Folium Nucis Indicæ*, is uncertain. If ſo, both the Figure and Deſcription are very imperfect.

Some part of it hath been cut off both at the bottom and on the ſide; yet is it above two feet long; at the bottom a foot broad; from whence it tapers to the top. Originally entire, like a taper'd Bag, commonly call'd *Hippocrates's Sleive:* but by ſome inconſiderate hand cut open on one ſide.

'Tis naturally ſewed or woven together with admirable Art. And yet not with more, than that which may be obſerved in every Plant; though not ſo viſibly, and with variation. There is a five-fold *Series* of *Fibers* herein. The greateſt of all ſwell out above the reſt, and like ſo many Ribs, are obliquely produced on both hands, ſo as to encompaſs the Sack. Along each of theſe woody Ribs, on the inſide the Sack, runs a ſmall whitiſh Line; which ſeems to be a Thred or Fiber of *Aer-Veſſels* growing thereto. Betwixt the ſaid large Ribs, there are others, as it were leſſer, *parallally* interjected. On the inſide a third *Series* alſo obliquely produced, and *tranſverſly* to the former. The fourth and fifth, conſiſt of the ſmalleſt Fibers, not only *tranſverſly* produced, but alſo *alternately* from the outſide to the inſide of the Sack, *& vice versâ.* By which all the reſt are moſt elaborately woven into one entire and ſtrong piece of Work. A *Cover* which Nature hath provided, to protect the delicate Fruit of this Tree, from all the extremities of the weather, and the ravine of Birds.

Another PALM-SACK or Net, almoſt a yard long, and made of different Work. See one like to this in *J. Bauhinus.* (*b*) (*b*) L. 3. c. 176.

About the Year 1599. the *Hollanders*, ſaith *Cluſius*, returning from *America*, in an *Iſland* there, by them called *Coronopes*, found whole Woods of this Tree: and, probably, then firſt diſcover'd the ſame to *Europe.*

A LEAF of the ROCOUR-TREE. 'Tis near ½ a foot long, four inches broad, the lower end Oval or Elliptick,

pointed like a *Spear*. From the middle *Fiber* divers other collateral ones (all prominent underneath) are produced alternately, and at acute Angles. 'Tis ſmooth on both ſides, and of an obſcure rediſh colour. Of this Tree (which I think grows in *New-England*) is made a ſort of red powder, uſed for a dry colour; but being wet, at leaſt, mixed with Oil, makes but a dull one.

CHAP. II.

Of FRUITS; particularly ſuch as are of the Apple, Pear, and Plum-Kinds.

PART of a PRICKLE-APPLE. The Tree is in ſome ſort deſcribed by *Ligon*. (*a*) The Fruit is remarkable for the ſeveral Tuſſucks or Bunches of Thorns wherewith it is armed all round about: each Bunch conſiſting of about ſix or eight Thorns; ſome of which ſtand erected, the reſt couched down a little and crooked outward; of ſeveral lengths, from one inch, to above two; altogether, if pull'd off, ſomewhat reſembling a *Jack a long-legs*.

(*a*) *Hiſt. of* Barb. p. 70.

A MALE-ORANGE of *Chio*, commonly called *Sio*.

A FEMALE-ORANGE of the ſame Iſland.

A CROWNED-ORANGE: that is, having an Orbicular Piece on the top.

A FRUIT like a little ORANGE: perhaps, *Aracynappil Paludani*; deſcribed by *J. Bauhinus*. (*b*) This here is crowned with a circle of ¼ an inch Diametre.

(*b*) Tom. 1.

A ſort of BASTARD-QUINCE. *Cotoneaſter Geſneri*. (*c*)

(*c*) J. Bauh. Tom. 1.

An HERMAPHRODITE-LIMON, exhibiting the *pudenda* of both Sexes.

A FRUIT of BRASILE, probably deſcribed in *Bauhinus* by the Name of *Bras*. (*d*) Of the bigneſs and ſhape of a little *Limon*. 'Tis now yellowiſh, when freſh, likely, of a golden colour. Filled with an innumerable company of Seeds, which *Bauh.* deſcribes not. They are almoſt as hard as Stones, ¼ of an inch broad, and flat, almoſt as the ſeeds of *Lillies*.

(*d*) Tom. 1.

An

An INDIAN FRUIT, having its ſurface (now) very uneven, with Furrows and Knobs all round about. The Furrows, ten. Both the Deſcription and Picture hereof taken by *Bauhinus* (*a*) from *Platerus*; But ill placed. (*a*) Lib. 3. cap. 204.

A Round *Indian* FRUIT with one end pointed, and a (now) granulated ſurface. Deſcribed as I take it by *Bauh.* (*b*) With the Name of *Fructus Peregrinus orbicularis cuſpidatus.* (*b*) Lib. 3. cap. 50.

The POLVILLERIAN-PEAR: becauſe either it grows moſt about *Polvilla* in *Alſatia*, or was firſt taken notice of there. A very ſmall fruit, (now) no bigger than a *Nutmeg*. See *Bauhinus.*

The MOUNTAIN SERVIS. *Sorbus Alpina.* Chiefly upon the *Alps.*

MYROBALANUS CHEBULA. The largeſt and longeſt of all the five Kinds known in Shops. Next to which is the *Citrine*, alſo long. Then the *Belliricks* and *Emblicks*, but both theſe are round. The *Indian* or *Black*, the ſmalleſt, and long. The Stone of the *Emblick Myrobalan*, of a peculiar angular Figure. This, and the five *Myrobalans* are all figur'd in *Beſler.*

The GREAT CITRINE MYROBALAN. A rare kind. In ſhape like that which *Bauhinus* (*c*) gives by the Name of *Myrobal. Rauwolfij*; but is much bigger, near two inches long, and above an inch and ½ over. (*c*) Lib. 2. c. 19.

Myrobalans grow moſt of them in *Cambaia*, *Goa*, and *Malabar*; *Chebs*, in *Biſnagar* and *Bengala*; *Emblicks* and *Belliricks*, in *Java*; the *Great Citrine*, in *Paleſtine.*

Theſe Fruits, ſay *Fallopius* and others who have purpoſely made enquiry, are no where mention'd by any of the ancient *Greeks*; but by the *Arabian* Phyſitians firſt of all. In the Countries where they grow, and may be had freſh, they are doubtleſs of good Medicinal uſe to the Natives. But as they come over hither, they are moſt of them meer rubbiſh, whereof, with the plenty of far better Medicines, we have no need. The *Chebs*, *Belliricks* and *Indians*, are *Preſerved* with Sugar in *India*, and ſent thence into all the Neighbouring Countries. The *Emblicks* are there uſed, as *Sumach*, *&c.* for the tanning of *Leather.*

SEBESTEN, *i. e. Fructus Mixæ.* It grows naturally in *Ægpyt* and *Syria*: And is alſo nouriſhed in *Italian* Gardens.

The JUJUBE of *Cappadocia. Bacca Ziziphi Cappadocicæ.* In ſhape like the wild, but leſſer, and ſomewhat rediſh. Of a dryiſh ſubſtance, almoſt like that of *Hawthorne-Berries.* The Tree well deſcribed by *Dalechampius.* It grows, to the bigneſs of the *Willow*; eſpecially in *Syria* and *Ethyopia.*

A Black round FRUIT of the ſhape and bigneſs of the largeſt *Red Cherries.* Perhaps, *Prunula Inſana.*

A STONED-FRUIT in ſhape and bigneſs like a *Quince.* The Fleſh or Pulp being now dry'd and ſhrunk, very thin. It comprehends three very great Oval *Stones*, thin, and brittle: in each of which is alſo included a *Kernel* of anſwerable bigneſs.

An ORBICULAR STONE of an *Indian-Plum. Os Pruni Indici fere globulare.* Of the bigneſs of a midling *Wallnut*, of a dark bay colour, knobed all round about, extraordinary hard, at the baſe and top a very little prominent.

Another GLOBULAR STONE. In ſhape and bigneſs, like the former; excepting, that the baſe is a very little broader. Of a citrine or ſtraw-colour. Hard as a *Wallnut.* Very uneven and ruged all round about, with ſmall furrows and holes intermixed.

A third GLOBULAR STONE. Yet ſo, as to be divided into five Valves or Sides, all ruged as in the firſt, equally hard, and of the ſame bay colour. But not bigger than a midling *Cherry.*

An OVAL PLUM-SONE. As big as a *Pigeons* Egg, and of the ſame ſhape. Somewhat rough, of an Iron colour, and hard ſubſtance, but not very thick.

Another OVAL STONE. As big as a *Hens* Egg: and almoſt of the ſame figure; ſaving that the Baſe is a little blunter, the Cone or top a little ſmaller. Of a bay colour. Wonderful hard. Divided into five ſides, ruged and uneven, with a great many holes and deep furrows. The Sides diſtinguiſhed by as many ſtrait Fiſſures, beginning a little above the Baſe, and thence prolonged towards the *Cone.* Within each of which alſo grows a ſtony, and as it were toothed piece above an inch long. This, the Third, and the Firſt, are all of kin.

A LONG OVAL STONE. In length two inches, and one inch over; ſhaped like that of an *Olive.* Cover'd with

with a kind of ſtraw-colour'd Membrane. Under which, 'tis all over unequal with furrows. Of a dark aſh-colour without; inwardly, whitiſh. Exceeding hard.

Another LONG OVAL STONE. Naked or without any Membrane. Much bigger than the former, being two inches and ½ long, and an inch and ½ over. The furrows alſo of this are more, and deeper.

A THIRD of kin to the former, but far leſs, not much bigger than the common *Cornelian-Cherry*. Theſe three laſt are all of kin. Not to be ſuppos'd the elder and young ſtones of the ſame fruit: for that they are all equally hard, and therefore at their full growth.

A PLUM-STONE almoſt like a *Wallnut*. An inch and ¼ long, half an inch broad at the Baſe, which is a little hollowed in; in the middle an inch and ½, the top a little ſharp and prominent. It hath three ſides, all uneven with many furrows, and ſomewhat deep. Of a ſtraw-colour, and very hard.

A STONE figur'd into a SPHÆRICAL TRIANGLE. Near two inches long. Hard, rough, and of a *Wallnut* colour. The three ſides unequal: one above an inch broad, the others narrower; all united at acute angles, and a little prominent. This Stone ſeems to belong to the fruit which, together with the Tree, is deſcribed in *Laet* (*a*) by the Name of *Totocke*.

(*a*) Deſcr. Ind. Occ. l. 17. c. 4.

ANOTHER, of like ſhape, ſubſtance and colour with the former. But much leſs; and ratably, broader; *ſc.* about an inch long, and as broad. Conſiſteth of three ſides; whereof one the greateſt, and convex; the other two almoſt plain or level.

A STONE ANOMALOUSLY figur'd. Above two inches long. One way, almoſt two, over. Another, an inch and ½. Of a dark citrine, and ſomewhat rough, as it were beſprinkled all over with ſand. On one ſide, flattiſh, but unevenly. On the other ſwelling up into a double Lip, very rough; and having a Fiſſure running by the length.

Another ODDLY figur'd Stone. Above two inches long; In the middle, two over. At the Baſe, in a manner, an inch and ½ ſquare, ½ an inch over at the top. Almoſt ſmooth, and of the colour of ſpruce *Oker*.

A

A THIRD. Three quarters of an inch long; one way, ⅓ of an inch over; another, ⅔. One ſide, Concave; the other, Convex. The Margin pinched out into a ſharpe edge. Of a dark bay.

A Great MAMMEE-STONE. Two inches and ⅓ long, an inch and ⅓ broad in the middle, flat, and ſomewhat ſharp at both ends. *Bauhinus* gives the Deſcription and Figure hereof both out of *Cluſius*, by whom it is called *Avellana Indica*. 'Tis alſo curiouſly figur'd in *Calceolarius*: but with the ſame Name. And with the ſame, deſcribed by *Matthiolus*. All of them miſtaking it for a *Nut*. Whereas in truth it is the Stone of a kind of Fruit like a great *Peach*, and bigger; in which there are commonly two of theſe Stones.

A little MAMMEE-STONE. Deſcribed by *Cluſius* with the miſtaken Name of *Avellana Indica minor*. And, out of him, by *Bauh.* (*a*)

(*a*) Tom. 1.

A ROUND MAMMEE-STONE. Of the ſame colour with the former; but that which is here the far greater part, of an obſcure brown, and ſomewhat uneven with a few crooked furrows. The remainder and here the far leſs portion, of a ſhining bay. 'Tis of the bigneſs of a good large *Walnut*.

The Fruit grows in *Jamaica*, *Barbados*, and other parts of the *Weſt-Indies*. Of the fleſh or pulp whereof, they there make very good Conſerves.

(*b*) Tom. 1. p 328.

A NETTED-STONE. Deſcribed by *Bauhinus* (*b*) with the Title of *Fructus reticulato corio*: miſtaking it for a *Nut*. The greater part of the Stone is of the ſame ſubſtance with that of other Plum-ſtones. But over this is ſpread a netted Work of larg woody *Fibers*. It was brought from *Guiney*; but it grows alſo in *Virginia*.

Another WOODY STONE. A very great one; but ratably ſhort, *ſc.* two inches long, and two and ⅓ over, like a midling *Pippin*. Very little ſtony, but all its outer part, at leaſt, perfectly woody, or made up of a multitude of woody *Fibers*. The largeſt whereof are prolonged from the *Baſe* to the *Cone*, aſſociated all along by leſſer ones running betwixt them.

A Third WOODY STONE. Almoſt of the ſhape and bigneſs of a *Pigeons-Egg*. But a little compreſſed. 'Tis cover'd

cover'd all over with Liguous *Fibers*, ſo extream cloſely woven together, that it looks as if it were all Wood. Some of the greater run directly from the Stalk to the Flower or top. So great a difference there is betwixt theſe *Indians* Stones, and thoſe of our *Europæan* Fruits, which have very few, and moſt not above two or three on the outſide.

The STONE of the *Braſilian* Fruit called *ANDA*. *Wormius* hath given hereof but a bad Figure: but deſcribes it better. Yet with a miſtaken Title, as if it were the entire Fruit. 'Tis a very hard and great Stone, as big as a midling *Bell-Peare*, but a little compreſſed: broad at the Baſe, and ſharp pointed, with ſome reſemblance to a Heart. The ſides of the Shell of a wonderful thickneſs. Penetrated to the Kernel with three great holes.

Amongſt many obſervable Inſtances of the Contrivances Nature makes for the growth of the Seed, in whatſoever Cover (*a*) it be included; this Stone is one. For being ſo extraordinary hard and thick; it were impoſſible the Kernel within it (which is alſo great) ſhould be ſupplyed with *Aer* and *Sap* ſufficient for its growth; were not thoſe three great holes made on purpoſe, for a plentiful admiſſion of both.

(*a*) See the Authors Book *Of Plants*, c. 1. & ult.

And as great an inſtance it is of the ſeemingly wonderful force of the *Radicle*, or that ſmall and tender part of the Kernel, which becomes the Root of the Plant; by which, chiefly, the ſides of the Stone, thoſe thick Walls, are made to cleave aſunder to make way for its deſcent into the ground. But *Time* ſeems to do the ſame thing here, as *Celerity* doth in the *Statera*; where a ſmall Weight ſet at a greater diſtance from the Centre of gravity, will ballance a bigger that's nearer: becauſe, what it wants in *bigneſs*, is made up by the *Celerity* of its motion. So the *Radicle* of a Kernel, having though a ſlow motion, yet ſome, and that continu'd, it is able in time to maſter a ſturdy Body which hath no contrary motion at all, but is at reſt.

One or two of the Kernels, which are as big as *Damaſcene-Plums*, both Purge, and ſometimes Vomit. If taken raw, they work roughly: but boyl'd and preſerv'd with Sugar, may be given to Children. (*b*)

(*b*) Piſo.

Another POYNTED-STONE. A very great one: three inches and ½ long, an inch and ½ over, one way; another near

near two inches. On one ſide, very Convex; on the oppoſite, almoſt flat. The Baſe Oval; the top, preſently ſharpen'd into a point. Of a ruſſet colour, very hard, ruged, and having broad Furrows, moſt of them running by the length; out of ſome of which ariſe ſeveral woody *Fibers.*

Another like STONE. 'Tis as big as a *Pullets* Egg. On one ſide more Convex, as the former. Of a ruſſet colour, hard and granulated. All over uneven with many, though not very deep Furrows, divers whereof are produced from the *Baſe* almoſt to the *Cone.*

The ſaid Furrows, both in this and all the other Stones, are to be underſtood the Seats of woody *Fibers*, wherewith they were originally fill'd up.

A TWIN *Almond-Stone.*

GUM LACK, naturally adhering to a ſmall Branch of its own Tree, called *Ber Indica*; a ſort of *Plum-Tree* growing in *Pegu*, *Martaban*, and ſome other parts, ſometimes as big as a *Wallnut-Tree.* (*a*) 'Tis generally agreed, That this Gum is made, in *Summer*-time, by Winged-*Ants*, out of the Tree it ſelf. *Garſias* adds, as *Wax* is by *Bees.* How far the Compariſon holds, requires examination. In the mean time, 'tis moſt likely, That theſe *Ants* finding the Sap or Gum of this Tree agreeable for their food or other uſe, and nibling the *Barque* to come at it, it thereupon iſſues at the Wounds they make.

(*a*) Garſias ab Horto.

The *Indians* make ſeveral ſorts of artificial *Lacks*, by mixing this *Gum* with other Materials of all colours. With theſe, all the turn'd Wood-Works in *India* and *China* are wrought and burniſhed. *Trochiſci Dialaccæ*, a Medicine formerly much commended, but now *obſolete.*

CHAP.

CHAP. III.

Of CALIBASHES, and ſome other like Fruits.

THE Great OVAL CALIBASH. In length, almoſt ¾ of a foot; above a foot and ⅛ in compaſs. Its Figure anſwerable to that of a *Hens-Egg*, one end, *ſc.* the top, being ſomewhat ſmaller than the other. 'Tis now of a kind of tawny colour, or like that of an old *Pomgranate-Pill*. About as hard as a *Wallnut*, and the ſhell ſomewhat thicker. Originally fill'd (as may be ſeen by ſome of them) with a Pulp and a great number of Seeds, as is a *Melon* or *Gourd*. Yet a *Calibaſh* is the Fruit of a Tree. In ſome ſort deſcribed by *Ligon*. (*a*)

The Middle OVAL CALIBASH. Of the ſame tawny colour, as the former; as alſo a little ſlenderer at the top, than the bottom. In length four inches and ¾, and 3 and ⅛ broad; of the bigneſs of a *China Limon*. It hath a little round knob at the top, as big as a *Great Pins Head*. The Seed, almoſt of the colour, ſize and ſhape of an *Apple-Kernel*; ſaving that the top is ſhaped like the common Picture of a Heart.

(*a*) *Hiſt. of Barb.* p. 72.

The little OVAL CALIBASH. Of a like colour with the former, but ſtained with ſome black Spots. Three inches and ⅛ long; two and ¼ over; ſomewhat bigger than a *Turkeys-Egg*. Of a perfect Oval, that is, with both the ends cut by the ſame *Ellipſis*, yet both a very little prominent. And the top apiculated, as in the former. It ſeems a kin to the *Cucurbita Indica minor Taberna Montani*; and that the ſaid Author miſtook a *Calibaſh*, for a *Gourd*.

An ORBICULAR CALIBASH. Of the ſhape and bigneſs of a *Jack-Bowl*.

The halfs of an ORBICULAR CALIBASH, four inches and ⅛ Diametre.

The Middle (*b*) FLAGON CALIBASH. Figur'd after a manner by *Bauhinus* with the miſtaken Title of *Cucurbita Indica Lagenaria*: it being not a *Gourd*, but the Fruit of a Tree, as is aboveſaid. It hath a Head and Belly divided by a Neck, ſomewhat reſembling an old faſhion'd *Flagon*.

(*b*) See the Great ſort miſplaced in *Sect.* 3. *Cha.*

The Belly, about five inches and ½ long, and four and ½ in Diametre. The Neck, two inches long, and about an inch over. The Head, about as long, and above an inch and ½ over. Originally, of a ſtraw colour: but by the *Indians* painted, after a rude manner, with a dull red. The Shell very hard, and about a ½ of an inch thick.

The little FLAGON or BOTTLE CALIBASH. About four inches and ½ long. The Belly, three inches over. The Head, an inch and ½. The Neck, a little above an inch. The Shell, at the top of the Head above ½ of an inch thick.

The PEAR-CALIBASH. In length about five inches, the Neck ſomewhat long and ſlender, the Belly two inches and ½ over: ſo as both in figure and bigneſs to reſemble the *Pear* figur'd by *Bauhinus* with the Name of *Pirum Strangulatorium.* On one ſide, colour'd with a light, on the other with a deeper yellow.

A Double PEAR-CALIBASH.

A TRIANGULAR CALIBASH. 'Tis ſmooth, and black, ſhaped like the *Egyptian Cucumer*, called *Chate.* About five inches long. The Neck triangular; whether naturally, uncertain. From thence belly'd like a *Pear*; two inches and ½ over. The ſhell very hard, and as thick as of the *Flagon-Calibaſh.*

Theſe Fruits grow in *Guiney*; as alſo in *Virginia*, *Barbados*, and other parts of the *Weſt-Indies.* Where they are uſed, either whole or cut through the middle, for *Cups*, *Diſhes*, *Baſons*, *Buckets*, *Flagons*, *&c.* according to their bigneſs. The Natives ſometimes line their inſides with ſome kind of *Roſin* (as we roſin Wooden-Cans) the better to preſerve the Liquor they put into them; which, if ſpirituous, would otherwiſe either drench through, or looſe of its ſtrength. Whether the Roſin they uſe, be ſuch as gives no ill taſt to the Liquor may be a query.

The BAOBAB. *Abavi Cluſij.* Of affinity with the Fruit by *Scaliger* called *Guanabanus.* *Wormius*, I think miſtakingly, makes it the ſame. 'Tis well deſcribed and figur'd by *Bauhinus.* (*a*) This is of the bigneſs of a midling *Pomecitrine*, and of anſwerable ſhape. The ſhell of a good thickneſs, but not very hard; of a kind of dusky green, and faced almoſt all over with a *velvet Down.*

(*a*) Lib. 1. c. 42.

When

When freſh gather'd, 'tis fill'd with a ſoft Pulp, and as it ſhould ſeem, much more juycy, than in the *Calibaſh*. Within the Pulp is contained a great number of Seeds, or little Stones, of the bigneſs, and with ſomewhat of the ſhape, of *Indian* Wheat. *Beſler* hath a good Figure hereof, repreſenting it cut open, to ſhew the Seeds.

The GREAT LONG BAOBAB. I meet with no Deſcription anſwering to this *Species*. 'Tis in length ten inches, a foot in compaſs, being ratably much ſlenderer than the former, and almoſt Cylindrical. The upper end, made a little ſlenderer; the top of all, flat, and an inch and ½ over.

The GREAT BELLY'D-BAOBAB. Much bigger than the former, and no where deſcrib'd, that I find. In length, an inch above a foot; and above a foot and ½ in compaſs. Towards the upper end, belly'd. But the end it ſelf pointed almoſt like a *Limon*.

The *Baobab* grows in the Iſland *Zeilan*, and in *Ægypt*. The Juyce hereof is of an acidulated Taſt, very grateful: of which the *Ægyptians* make much uſe, eſpecially when they travail, to quench their thirſt.

The MACOCQUER. A *Virginian* Fruit, deſcribed by (*a*) *Bauhinus*. It ſeems to be of affinity with the *Calibaſh*, or perhaps a ſmall *Species* thereof. It is of an Orbicular-Figure, and of the bigneſs of a little Hand-Ball. Though *Cluſius* affirmeth (*b*) it to be ſometimes four inches in Diametre. The ſhell is thin and brittle. Originally fill'd with a ſoft and juycy Pulp, in which a great many Seeds of the colour and bigneſs of an *Apple-Kernel*.

(*a*) Tom. 1. 254.

(*b*) Exot. l. 11. c. 11.

The Natives, having empty'd the ſhells of the Pulp and Seeds, and in the room hereof, put in ſome little Stones, uſe them as *Rattles*, wherewith to rejoyce upon any ſpecial Occaſion.

The GENIPAT, *Junipap*, or *Junipappeeywa*. A *Braſilian* Fruit ſo called. Deſcribed by *Bauhinus*. (*c*) And probably by *Piſo* with the Name of *Janipaba*. This alſo is a kind of little *Calibaſh*. Of the bigneſs of a *Wallnut*, and almoſt Oval; containing a Pulp and Seeds much like thoſe of the *Macoquer*. It grows upon a tall Tree.

(*c*) Tom. 1. 253.

The Natives uſe this Fruit againſt *Diarrhœas*. As alſo to paint themſelves. They chew the Pulp, and then

ſqueezing the Juyce out, rub it upon their Body: as it drys, it turns to a blackiſh blew. This they do, when they viſit a Friend, or upon any ſolemn Occaſion, would be fine.

Another FRUIT, of kin to the former, with a pointed top. It was brought from *Guiney*.

(a) Tome 1. A FRUIT reſembling that deſcribed by *Bauhinus* (a) under the Name of *Charameis Acoſtæ*. Yet this here, by the reduction of the point or ſeat of the Flower to the Baſe, a little flatiſh.

CHAP. IV.

Of NUTS, and Divers other like Fruits.

THE JACAPUCAIO-NUT. A *Weſt-Indian* Fruit. Both this and the Tree tolerably well deſcribed by *G. Piſo*.

(b) Hiſt. N. Ind. (b) It is about the bigneſs of a *Boys* Head of ten or twelve years old, ſomewhat oblong, with a circular Ridge toward the top. Now all over, without and within of a dark or blackiſh colour. The ſides extraordinary warm, being an inch thick. Within, divided into four Quarters. In each of which (ſaith *Piſo*) are contained about thirty Kernels. But here they are wanting. Deſcribed alſo in part, and figur'd, in *Calceolarius's Muſæum*, out of *Joſ. Acoſta* (c) by the Name of *Amygdala dell' Anidi*.

(c) Hiſtor. Ind. lib. 4.

Of theſe Kernels, much bigger than *Almonds*, the Natives make both Medicines, and pleaſant Meats. Sometimes the Fruit of one Tree, hath ſerved to Victual a whole Camp. Thoſe that fall are, with leave, greedily devoured by the Cattel. Of the Timber of the Tree, are made the Rowls of *Sugar-Mills*; as being tougher, or otherwiſe fitter for that purpoſe, than other Woods.

Another of the ſame NUTS of equal bigneſs.

The COVER of the ſaid NUT. A like colour'd, and in ſhape almoſt like a *Muſhroon*. When the *Nut* is ripe (which always hangs down) this *Cover*, with the leaſt ſhake, falls out, and the Kernels after it, into the Laps of the Natives.

One half of the MALDIVE-NUT; called *Coccus de Maladiva*.

ladiva. Tavarcare, in the Language of the *Iſland*. Deſcribed by *Chioccus* (*a*) out of *Cluſius* and *Garzias ab Horto*; and well figur'd. *Piſo* (*b*) alſo hath the Deſcription and Figure, together with a prolix Diſcourſe hereof. They are ſaid to be no where found, except upon the Sea-ſhore. Nor is the Tree it ſelf to be ſeen any where in the *Iſland*. The entire *Nut*, ſomewhat like a double *Box*, or a pair of *Panniers*. This half, about a foot long, and near ½ a foot broad; a kind of half Oval; yet flat on that ſide, where the two halfs are conjoyn'd. The ſhell about ¼th of an inch thick, and as hard as that of a *Coco-Nut*. As black as a *Coal*. This is empty; but originally they contain a certain white Pulp, of no great Taſt.

(*a*) Muſæum Calceolar.
(*b*) Mautiſſæ Aromaticæ, c. 19.

Of this Pulp both the People and Princes of *Malabar* have a high opinion, as if of great Virtue againſt moſt Diſeaſes; eſpecially in caſe of Poyſon, or *Epileptick* and other like Affections. So that ſometimes they value them at about five and twenty pounds a *Nut*. 'Tis alſo highly commended for the ſame purpoſes, by *Piſo*, both from the experience of others, and his own. They ſometimes make Drinking-Cups of the Shells, and tip them with Silver or Gold-Plate. 'Tis Death for any to be known to take up any of them; becauſe thoſe things that are caſt upon the ſhore, are the Kings.

The COCO-NUT. The Fruit of a very tall Tree, both in the *Eaſt* and *Weſt-Indies*, growing only upon the top of it. Mention'd by many Writers of Natural Hiſtory, but not by any one diſtinctly deſcrib'd. As by one ſent me freſh by Mr. *Sam. Moody* from *Jamaica*, I had the opportunity to obſerve. Here are three of them entire. The bigeſt whereof is about a foot in length, and one and ¼ in compaſs. With three ſides, one whereof more flat; belly'd in the middle, and ſomewhat Conick at both ends; ſo that it is a kind of Sphærical Triangle. The Husk or outmoſt part of the Nut on the ſides, about an inch thick; at the Corners, an inch and ½; almoſt wholly conſiſting of tough woody *Fibers*; ſo that being cut *tranſverſly*, it looks like a ſtiff *Scrubbing-Bruſh*. Next within this *Fibrous* Part, lies the Shell, brown, hard, and brittle, like a *Plum-Stone*; the ⅛ of an inch in thickneſs; about three inches Diametre, and of an Oval Figure, not much unlike that of an

Oſtriches,

Oſtriches, or ſometimes a *Caſſowarys-Egg*. Yet ſo, as always to be *Trivalvous*, *i. e.* compoſed of three Sides or Plates joyned together by the length of the Shell; one Side being commonly much bigger than either of the other two. At the *Baſe* of the ſaid Shell, are always likewiſe three conſpicuous Holes, by which originally are admitted a conſiderable number of *Fibers* into the Concave of the Shell. Next within the Shell is a thin, dry and Membranous Coat, branched or veined all round about with a great number of *Fibers*, chiefly for the conveyance of Sap. Within this Veiny-Coat, lie's a ſoft, white, thick and Oval Body, commonly; but falſly, ſuppoſed to be the *Kernel:* it being only the *Cover* next or immediate thereunto. In thickneſs about ½ an inch, and of a ſweet and pleaſant taſt. This Body, while the *Nut* is yet unripe, is filled full with a very limpid and ſweetiſh Liquor; which, in the Nut I had ſent me, was in all about ½ a *pint:* all conveyed from the ſaid fibrous Coat, and filtred through this thick ſoft Body. Out of this Liquor, the true *Kernel* is in time produced: the Liquor diminiſhing, as the *Kernel* increaſes, in the ſame manner, as in an Egg, the White waſts, as the Chicken grows. Or as, indeed, in the Seeds of all Plants whatſoever, (*a*) which are not meerly Metaphorically, but really ſo many Eggs (like thoſe of many Animals) without a Yelk.

(*a*) See the Authors firſt Book *Of Plants*, Cap. ult.

Letting this Liquor ſtand in a Bottle, corked up, for ſome months; although at firſt as clear as Rock-water, yet was it not only grown very *fetid*, but being after left open for ſome time, did let fall a *Sediment* above ½ an inch thick. Arguments of its being impregnated with a ſufficient ſtore of ſeminal Principles.

And as no Animal Egg is vital without the Male: ſo neither is this Liquor, without the above-ſaid *Fibers*; which communicate their *prolifick Vertue* to the ſame. Amongſt which *Fibers*, being many *Aer-Veſſels*, they alſo ſerve for the hardening of the Shell. As in like manner do all thoſe that compoſe the outward bruſhy part of the *Nut*. For were the Shell not only fill'd with ſo great a quantity of Liquor; but alſo, as in many Fruits, ſurrounded with a juycy Pulp; betwixt both, it would remain a ſoft *Parenchyma* (as all vegetable Stones at firſt are) and never, or not ſoon enough, harden into a ſhell. For

For the more eaſie and convenient eruption of the *Radicle*, the Shell is not one entire piece, but divided into three (as are moſt Seed-Covers into two or more) diſtinct Plates; which gradually cleave aſunder, to give way to the deſcent of the ſaid *Radicle* into the ground.

Two more LONG COCO-NUTS, ſomewhat leſs than that now deſcrib'd.

A THIRD, about as long, but much ſlenderer. Of the rounder kind, there is a good Figure in *Beſler*; as alſo of the Shell.

A LONG OVAL COCO-SHELL. About ¾ a foot in length, and three inches and ½ over. One of the three Holes at the bottom, cut wider by ſome Body, who had a mind to cheat the Spectator by imitating a mouth. Almoſt in ſhape and bigneſs like a *Caſſowarys-Egg*.

Another Shell of the ſame ſhape.

THREE ſhort Oval COCO-SHELLS.

An ORBICULAR COCO-SHELL; four inches and ½ long, and as much in Diametre.

Another Great ORBICULAR one. 'Tis a foot and ¼ in compaſs. A *Coco-Nut* of a foot and ½ compaſs, hath a Shell in compaſs about nine inches. The *Nut* therefore to which this Shell belong'd, was in compaſs above three quarters of a yard.

The COCO is one of the moſt uſeful Trees in the World. Of the Husk or outmoſt fibrous Cover of the Nut, all manner of Ropes and Cables are made throughout *India*. Of the Shells, the *Indians* make Ladles, Wine-Bottles, and many ſorts of Veſſels. The inmoſt Cover next the *Kernel*, while it contains only Liquor, they eat with ſalt, as a very pleaſant meat. The ſaid Liquor, is commonly uſed, as a clear ſweet and cool Drink. Sometimes they cut away the Bloſſom of the young *Nut*, and binding a convenient Veſſel to the place, thereby obtain a ſweet and pleaſant Liquor, which they call *Sura*. This ſtanding an hour in the Sun, becomes good *Vinegar*, uſed throughout *India*. The ſame Diſtill'd (I ſuppoſe after fermentation) yieldeth a pretty ſtrong *Brandy*, called *Fulo*, and is the firſt running. The ſecond, is called *Uraca*, the only *Wine* of *India*. Of the ſame *Sura*, being boil'd, and ſet in the Sun, they alſo make a ſort of brown Sugar, which they call *Jagra*.

From

From the *Kernel* it ſelf, when freſh, and well ſtamped, they preſs out a Milk, which they always mix and eat with their *Rice-Meats.* Of the *Kernel* dry'd (called *Copra*) and ſtamped, they make Oil, both to eat, and to burn. Of the Leaves of the Tree (called *Olas*) they make the Sails of their Ships: as alſo Covers for their Houſes and Tents; and Summer-Hats. Of the Wood, they make Ships without Nails; ſewing the ſeveral parts together with the Cords made of the Husk of the *Nut.* (*a*)

(*a*) Linſchoten.

A ſmall ORBICULAR FRUIT, as it ſeems, of the Nut-kind, not bigger than a Phyſical Pill; a little flattiſh on that part which grows to the Husk. Very hard. And of a ſhining colour, like that of *red Coral.* Deſcribed (*b*) alſo by *Cluſius:* and neatly figur'd in *Calceolarius*'s *Muſæum.* (*c*)

Joh. de Laet. Piſo, *and others.*

(*b*) L. 2. c. 30.

(*c*) Sect. 5.

ANOTHER of the ſame hardneſs, ſhape, and bigneſs; but of a ſhining black.

ANOTHER hard and orbicular Fruit, by *Caſp. Bauhinus* called *Milium Indicum.* For what reaſon I ſee not, it having no ſimilitude thereto. That for which it is obſervable, is, that it looks as if it were artificially turn'd upon a *Lath.* See a rude Figure hereof in *J. Bauhinus.*

An Oval Stone or Shell, of the bigneſs and ſhape of a midling *Olive.* Given by Mr. *Anth. Horneck.* It ſeems doubtful, Whether of the Plum or Nut-kind. 'Tis all over ſmooth, and of a ſhining light bay, like that of a *Mammee.* Excepting only the Baſe which is of a dull colour, and ruged, and having two narrow ſmooth *Margins* like a pair of Lips, or an open mouth: from the corners whereof runs a natural Notch round about the Stone or Shell.

The YECOTL. The Fruit of a little Tree in *New-Spain*; which the *Spaniards* call *Palmam Montenſem*; and which I take to be all one with the *Palmapinus*, or the *Palma Conifera.* 'Tis deſcribed and figur'd both by *J. Bauhinus*, and by *Wormius.* Who Reports out of *Laet*, That theſe kind of *Nuts* are always found empty, or without a *Kernel.* Which is a miſtake; for this here hath one. 'Tis likely all that he ſaw (and ſo he ſhould have ſaid) were barren. The length of this, about two inches and half; the Diametre, one and ⅓, the Figure Oval. Smooth, and of a ſhining

ſhining Bay. Compoſed of Scales, from the middle (where they are about ½ an inch broad) growing leſſer towards both ends, ſo as in ſome ſort to reſemble a *Cone*, of the *Picea Latin:* or *Male Firr-Tree.* Yet a quite different Fruit: for whereas in a *Cone*, the *Seeds* or *Kernels* are numerous, all placed between the Scales of the *Cone*; here (ſo far as can be gueſs'd by the ſound) we have but one ſingle *Kernel*, within the hollow of the Shell.

But that which is moſt obſervable, and whereof no Author takes notice either in the Deſcription or Figure of this Fruit, is this, That the Scales which compoſe the Shell, are not ſo ſet together, as to have their open ends or points upwards, as in a *Cone:* but on the contrary, ſo as to have their roots uppermoſt, and their open and outmoſt ends or points downwards, or towards the Baſe of the Shell, as of the Slates upon a Houſe towards the ground. A ſingular contrivance of Nature, to prevent the rain from running into the hollow of the Shell, and ſo rotting the *Kernel.* And although the Scales of a *Cone* are open towards the point of the *Cone*, yet even hereby they anſwer the ſame end; becauſe it always or moſt commonly hangs upon the Tree with the point downward.

This Fruit is pictur'd in *Beſler, Tab.* 1. But miſtakenly, for the *Arecca* or *Faveel.*

The CONICK YECOTL. I find it not deſcrib'd. 'Tis much leſs than the former; in length, an inch and ½[d]; in the middle near an inch thick. Slenderer at both ends, and the upper plainly taper'd. The Scales, as in the former.

Of the Leaves (*a*) of this Shrub, the *Indians* make a ſort of Thread. (*a*) Ximenes

A SCALED FRUIT a kin to the YECOTL. 'Tis of a rounder Figure, almoſt like a *Pippin*, and about as big as a midling *Peach.* See the Figure hereof in *Bauhinus*, under the Title of *Nux Indica Teſſellata.* They grow in *Guyana.*

A Great PALMACOCO-NUT. *Bauhinus* deſcribes (*b*) another *Species* by the Name of *Fructus Palmæ Nuciferæ.* Perhaps the Tree may not be improperly call'd *Palmacocus*, as bearing a Fruit, though ſmall, yet reſembling the *Coco-* (*b*) Tom. 1.

ſhell. This is the biggeſt of ſeveral here preſerved, which make it doubtful, Whether it belong to a *Cocus* or a *Palme*. In length, near ½ a foot; in the middle, two inches over. The *Baſe* ſomewhat Oval, and Prominent, with three large Holes, as in a *Coco*; the upper end Conick, and a little inflected. Compoſed of three *Valves* or *Plates*, making ſo many Angles, below, obſcure; above, more ſharp. The colour mixed, according to the diſtribution of the woody Fibers.

A middle PALMACOCO-NUT. As big as a larger *Walnut*. In length, an inch and ½; the *Baſe*, an inch over. Figur'd into a kind of Convex *Cone*. Upon the *Margins* of the three Holes in the *Baſe*, are finely ſpread a great many ſmall black *Fibers*; like the *Fibrillæ* of the *Lig. cili* are round about the *Cryſtal* Humour. See alſo *Cluſius*'s Deſcription hereof in *Bauhinus*. Two of this *Species* are here preſerved.

ANOTHER alſo Conick, but leſs. In ſhape like the *Pear* called *Moſcatellinum:* but is ſcarce ſo big as a ſmall *Nutmeg*. Of a woody ſubſtance, and the colour of *Box*. With three open Holes, as in all the reſt.

The DOG-PALMACOCO. *Bauhinus* deſcribes and figures one of theſe *Nuts* by the Name of *Nux larvata*. The like is performed in the *German Ephemerides*. But I take this to be a different *Species* from them both. In length, an inch and ½; an inch over, where thickeſt; and of a Conick Figure. The Crown or thicker end of the Shell is encompaſſed with a great many ſmall *Fibers*, originally ſpread all over the Shell, but here clip'd off by ſome Body, to make it look like a Head of Hair. About the middle of the Shell are two natural Holes, ratably large, like a pair of Eyes; and the upper *Margins* prominent, like Eye-brows, whereupon are naturally ſpread a number of ſmall black *Fibers*, like the Hair on the Eye-brows. Underneath a third Hole, alſo hairy, ſtanding in the place of a Mouth. Betwixt which, or before, there are three little Knobs, which together make no ill reſemblance of a Noſe, and the upper Lip all natural; So that, at the firſt ſight, one would take it to be a little Head of a *Greyhound* carved in Wood.

TWO more, of the ſame kind, but much ſhorter.

An

An Oval PALMACOCO, about the bigneſs of a *Nutmeg*.

Another, of a ſtraw colour, wrinkled, knobed, and ſomewhat compreſſed, Figur'd in ſome ſort by *Bauhinus*, (*a*) under the Title of *Avellana Indica peculiaris Camerarij*. (*a*) Tom. 1.

A BROAD PALMACOCO. An inch over or in breadth; from the *Baſe* to the top directly, not above ¾. That almoſt flat, this with a blunt point. It hath three Holes on the ſides, almoſt equidiſtant.

An ORBICULAR PALMACOCO. Yet a little compreſſed, as a *Bowl*. Not above ⅞ an inch Diametre; of the colour and hardneſs of *Box*; furrow'd as a *Peach-Stone*. On the ſides are three equidiſtant Holes, over-ſpread with black capillary *Fibers*.

A RHOMBOID-NUT, of affinity with the former. An inch and ¼ long; ¾ broad, and ½ an inch thick, the ſides being a little compreſſed. Cover'd round about with ſmall woody *Fibers*, produced from the Stalk or Baſe to the top of the Shell.

The FAVEEL or FAUFEL. The Fruit of a kind of *Palme*, by the *Malabarins* called *ARECCA*. Deſcribed by *Garcias*, *Bauhinus*, and *Wormius*. But by none of them well. It hath a three-fold Cover, of ſo many ſorts of work. The utmoſt, conſiſting of ſtraw-colour'd, ſoft and (as *Garcias* rightly) downy *Fibers*. The middle, of yellowiſh, and ſturdy ones, of the thickneſs of a ſewing Needle: about ½ an inch longer, than to the top of the Shell, yet couched down round about it. The inmoſt, a thin ſlender Caſe, but woody. Yet lined with a pithy ſubſtance. All contrived for the greater warmth, and gradual expoſing of the *Nut* within to the *Aer*. This *Nut* is about the bigneſs of a little *Nutmeg*; but not ſo long.

This Fruit grows in *Malavar* and the Iſland *Mombaim*. Being eaten unripe; it ſtupifies, and as it were inebriates. For which cauſe, (*b*) ſome eat them to make them unſenſible of great pains. *Garcias* ſaith, That he uſed their Diſtill'd-Water, in *Bilious Diarrhœa's*, with great ſucceſs. (*b*) Garcias.

A FRUIT very like to the *Faufel*. *Bauhinus* deſcribes and figures it out of *Cluſius*, by that Name. Yet it ſeems, to me, to be the *Faufel* it ſelf in the Bud.

The DATE-NUT, *qu. Nucidactylus.* I find it neither deſcribed nor figur'd by any Author. 'Tis above two inches long; near the Stalk, above an inch over; towards the top near two, being belly'd like a *Pear.* Along one ſide, a little ridged. The Stalk cover'd with a whitiſh *Down*, like a *Quince's.* The outward Skin of a dusky Bay, ſmooth, ſoft, and thin. Next under this is a *Work* of *Fibers*, not produced, as in other Fruits, by the length, but ſtanding bolt upright, like the *Pile* of *Velvet*, about a ¼ of an inch in depth; or rather, like the *Briſtles* upon a *Hogs* back. So that the outward Skin being taken off, the Fruit looks and feels like a round *Scrubing-Bruſh.* Theſe *Fibers* are continuous all round about with the next Cover, which is of a woody ſubſtance, and very tough, about ⅓ of an inch thick. Next within this Cover or Rind, is contained a ſoft and light ſubſtance, which, by the ſpace it hath left, appears to have been originally a very fleſhy and ſappy part. Within This lies the Stone, about as big as a young *Pigeons-Egg.* This Stone is not hollow, like others, but altogether ſolid, like the Stone of a *Date*, and is within of the ſame whitiſh, denſe, and horny ſubſtance: from whence I have taken leave for the Name. At the top of the Stone is formed, like as in a *Nutmeg*, a little round Cell, in which the true Seed is contained, no bigger than a midling *Pins* head.

A TWIN DATE-NUT of the ſame *Species.*

A THIRD, a ſingle one, with the outward Rind taken off, whereby the ſaid briſly *Fibers* are conſpicuous.

A CACAW-NUT. Given by *Francis Willughby* Eſq; 'Tis five inches long; and about two, over; ſhaped like a *Garden-Cucumer*; but the Stalk-end a little ſlenderer. Now it is dry, angular with five wrinkled and black Ribs an inch broad. The ſpaces between, half as broad, ſmooth, and of a rediſh Bay: the blackneſs of the Ribs proceeding alſo from a fuller and deeper *Red* under the Skin; as in many other Fruits: or as *Scarlet Blood* makes blew Veins. Within the Rind are contained about fifteen or twenty *Kernels*, near as big as a *Garden-Bean*, but ſmaller at one end; ſomewhat like a little *Birds Heart.* Yet the ſhape, I ſuppoſe, in different *Nuts*, may have ſome variaton.

Another CACAW-NUT, like the former; given by Mr. *John Short.* This

This Fruit grows principally in *New Spain*, and the Province of *Guatimalla* in *Mexico*. In which, and other places of the *West-Indies*, the *Kernels* are uſed, ſaith *Joſ. Acoſta*, (*a*) inſtead of *Money*; and commonly given to the *Poor*, as *Alms*. With *Chacawlate*, the *Indians* Treat Noble Men, (*b*) as they paſs through their Country.

(*a*) Hiſt. l. 4. c. 22.

(*b*) Ibid.

Theſe *Kernels* being well pounded, as *Almonds*, in a Mortar, and mixed with a certain proportion of *Sugar* and *Spices* (according as the Trader thinks or finds it beſt for Sale) are commonly made up in *Cakes* or *Rowles*; which are brought over hither from *Spain*, and other parts. But thoſe that would have a good quantity for their own private uſe, had much better procure the *Nuts* themſelves (as freſh and new as may be) and ſo prepare and compound them to their own Conſtitution and Taſt. And for thoſe that drink it, without any Medicinal reſpect, at *Coffee-Houſes*; there is no doubt but that of *Almonds* finely beaten, and mixed with a due proportion of *Sugar* and *Spices*, may be made as pleaſant a drink, as the beſt *Chacawlate*.

The BUTTER-NUT: a Fruit growing in *New England*, and there ſo called, becauſe the *Kernel* yieldeth a great quantity of a ſweet Oil. I meet with it no where. In length, two inches and ½; in the middle, near an inch and ½ over; the two ends narrower, and a very little prominent, ſhaped ſomewhat like a ſmall *Cucumer*. The Skin ſmoothiſh, and (now) brown. The ſubſtance within it, black: originally, a kind of Pulp or fleſhy Rind about ¼ of an inch thick, anſwering to that of a *Walnut*. The Stone almoſt Oval, and edged with ſix or ſeven Angles by the length, the greateſt, which are alſo oppoſite, ending in a ſharp point. The Spaces betwixt the Angles, very uneven with a great many ruged and thin plates and knobs.

With a Decoction of the Barque of the Tree, the *Engliſh Planters* dey their *Linſey Woolſey* of a *Cinamon* colour, without *Alum*, or any thing elſe being added.

The EDGED-WALNUT of *New England*. In colour, as the common kind. Near an inch long, as broad, and a little above ¼ an inch thick. The *Baſe*, and eſpecially the point, a little prominent. Figur'd with eight Angles or Edges, whereof one half ſharper than the other. The *Kernel* ſhaped, as in the common kind.

A WALNUT ſhaped like a *Pear*. Whether monſtrous, or of any *Species*, is uncertain. 'Tis two inches long, at one end ¼ of an inch thick or over, and the other, above an inch.

Another, with one Concave of the Shell twice as big as the other.

A Third, with a Shell compoſed of three *Valves* or *Plates*.

A NUT, which ſeems to be a ſort of *Indian Filbert*. I find it not deſcrib'd. Of a triangular Figure, one greater ſide ſubtended to two leſſer. The *Baſe* ¼ an inch thick; an inch and ¼ long, or wide; from thence to the *Cone* as much. Of a brown aſh-colour; and ruged all round about by the diſtribution of a great number of *Fibers*. Only the true *Baſe*, by which it joyned to the Husk, is ſmooth; and, as that of a *Filbert*, cleavable along the middle.

The HAZLE-NUT of *New England*. Neither is this deſcrib'd. Here is a Box of them. They are ſhorter, and broader, than the common ſort; the point depreſſed, and the *Baſe* more produc'd. In colour, both alike.

HAZLE-NUTS, ſome three, and ſome four growing together.

The NUT called MEHEMBETHENE. It grows upon a ſmall Tree, like a *Haſle*, in *New Spain*. Deſcribed in *Bauhinus*. (*a*) 'Tis ſomewhat Oval, an inch and ¼ long, ⅓ ds over. Divided by a triangular partition into three Cells, for the lodging of ſo many *Kernels*.

(*a*) Lib. 3. c. 36.

The BARBADO-NUT. The Fruit, in truth, of a kind of *Plum-Tree*. (*b*) Yet the Name prevailing, I have placed it here. Deſcribed in *Bauhinus*, *Wormius*, and others by the Name of *Avellana purgatrix Americana ſ. Ben magnum Medicorum vulgò*: (*c*) but not well. 'Tis about the bigneſs of a *Filbert*. The ſhell blackiſh, thin, and brittle, and ſomewhat angular. Within, there is a white ſoft Body, commonly, but falſly ſuppoſed to be the *Kernel*. For this Body is not divided, as are all *Kernels*, into two diſtinct *Lobes*, but is one entire part. Yet ſo as to have ſome little hollowneſs in the middle, capable to lodge a very thin *Filme*. This *Filme*, is the true *Kernel*, conſiſting not only of two large and perfect Leaves (anſwerable to the two

(*b*) Lig. *Hiſt. of* Barb. p. 67.

(*c*) Muſ. Wormian.

Lobes in other *Kernels*) but of thoſe parts alſo, which in time become the Trunk and Root of the Tree.

Theſe *Nuts* work ſtrongly both by Vomit and Stool; (*a*) four or five of them a great Doſe. Being eaten toſted, or injected in Clyſters, (*b*) which is the ſafeſt way of uſing them, they are a preſent Remedy in the *Cholick*. One thing, very obſervable, is mention'd by Mr. *Boyle*; (*c*) and ſince, alſo by Mr. *Ligon*: (*d*) and that is, That the *Cathartick Power* of the *Nut*, although ſo great, yet lies only or chiefly in that very thin *Filme* above-ſaid, by me affirmed to be the *Kernel*: for this being taken out, the reſt may be eaten, as any other *Nut*.

(*a*) Bauh. Tom. 1.
(*b*) Monardes.
(*c*) In his Book of the *Origine of Forms*.
(*d*) *Hiſt. of* Barb. p. 68.

A ſmall *Indian Nut*, about an inch long, and about half an inch over; with a pretty hard Rind, and of a ſhining black. Excepting the colour, very like to that deſcribed and figur'd in *Bauhinus*, with the Name of *Nucula Exotica Piſtacij ſpecie*.

The ANGOLA NUT. About ½ of an inch long, and as broad, on one ſide Convex; on the oppoſite, flat; and of a tawny colour. The Shell very hard. The Kernel thin and leafy, and loged within a thick white Cover, as in the *Barbado Nut*.

They purge upward and downward: one of them will give about a dozen Stools.

The Purging-CHESNUT. *Caſtanea purgatrix*. Well deſcribed and figur'd in *Calceolarius's Muſæum*. (*e*) The Figure in *Bauhinus* (who deſcribes (*f*) it by the Name of *Fructus Indicus decuſſatus*) not ſo good. 'Tis a blackiſh Fruit, about an inch and ½ long, almoſt ſquare, and pretty flat. But that which is moſt obſervable, is the double *Sinus* which compaſſeth it both by the length and breadth, as if it had been girded acroſs with a ſtring. And, as it were, a Creſcent on that ſide, by which it grows to the Shell.

(*e*) Sect. 5.
(*f*) Tom. 1. lib. 3. c. 116.

A FRUIT in figure like a *Cheſnut*; but 'tis much leſs, at leaſt, than the common ſort. The outward ſhell of a dusky colour, and thin, yet almoſt as hard as a Pebble; or like that of the Seed of *Grommell*. Under this lies another of the uſual hardneſs of a Fruit Stone. Within which is included a whitiſh Kernel, of a pleaſant taſt, yet producing a roughneſs in the Throat.

The

The *New England* CHESNUT. In figure, like the common ſort; but a little leſs. The *Cheſnut* was firſt brought from *Sardis* in *Lydia*, (*a*) into *Italy*, *France*, and *England*. In ſome places where they abound, the people make *Bread* (*b*) of them. Heretofore, ſaith *Bruyrinus*, (*c*) they were brought, with the laſt courſe, to the Tables of Princes. In his time, (about an hundred years ſince) the *French* uſed to make and eat *Cheſnut-Pottage*.

(*a*) Mouf. de Re Cib.

(*b*) Bauhin.

(*c*) Lib. de Re Cibar.

A kind of ſmall HORNED NUT. Not ſo big as a little *Nutmeg*, 'tis of a brown colour, and with two pointed knobs at one end, bended outward, like little Horns. Figur'd, as I take it, in *Bauhinus* (*d*) by the Name of *Fructus peregrinus, exiguus orbicularis, cum Sex Neruis.*

(*d*) Lib. 3. c. 104. Fig. 3.

A *Virginian* AKORN within its Cup. There is one like this deſcribed and figur'd in *Bauhinus* out of *Cluſius*, by the Name of *Calix cum Glande incluſo maximus ex Wingandecaow*, i. e. *Virginia*. The Cup is about an inch and ½ Diametre, and the ſides very thick; compoſed of a great number of Scales, as the Empalement of a *Thiſtle*, and many other Flowers; but here very hard: of an Orbicular Figure, only open at the top about the breadth of ⅓ an inch. The *Akorn* it ſelf, little bigger than the common ſort. But their taſt and ſubſtance may be more grateful. For in *Virginia* they are dry'd and preſerved for food. They ſteep, and boil them, and ſo eat them either with Fleſh or Fiſh.

The ANACARDIUM. A fruit ſo called from ſome likeneſs it hath to a little *Heart*; but yet flattiſh, and near as big as a *Garden-Bean*. Deſcribed and figur'd by *Garcias*, *Bauhinus*, *Wormius*, *Moſcardi*, *Beſler*, and others. Being held to the flame of a *Candle*, (*e*) it ſpits Fire, or ſparkling flaſhes of divers colours. Anciently much uſed in Medicines, now obſolete, as *Confectio Anacardina, &c.* *The Oil or Mellaginous* Succus *betwixt the Rind and the Kernel is that which is called* (*f*) Mel Anacardinum. Either the Name of Oil (given it by moſt) or of Honey, muſt be improper. It is of a very Cauſtick and venimous Nature. Being mixed with *Lime*, 'tis uſed for the marking of *Cottons* (*g*) throughout *India*. *The* Indians *pickle the green Fruit*, (*h*) *and eat them as Olives*. When perhaps they contain little or none of that Cauſtick Oil.

(*e*) Bauhinus

(*f*) Muſ. Wormian.

(*g*) Bauh. Tom. 1. 336.

(*h*) Garcias ab Horto.

The

The ACAJU, or Cajous-AKORN. The Fruit, or rather one part of the Fruit of a Tree growing in *Braſile* (where it is called *Acajaiba*) and other *Weſt-Indian* Countries. Chiefly deſcribed and figur'd by *Linſchoten*, (*a*) and *Piſo*. (*b*) The whole Fruit is called *Acaju*. That part next the Branch, by *Piſo*, the *Apple*; but is ſhaped more like a *Pear*. To the top of which grows this part, which he calls the *Akorn*. In ſhape almoſt of an *Hares Kidney*; ſaving that where it grows to the *Apple* 'tis thicker, than at the other end. Of a ſmooth Surface, (here) mixed with aſhen and brown.

(*a*) Lib. 1. c. 52.
(*b*) Lib. 4. c. 6.

Piſo in deſcribing this Fruit contradicts himſelf. *Flori* (ſaith he) *ſuccedit Caſtanea, exqua creſcit Pomum.* A little after, *Pomum hoc, tum Glans ei ſuperinnaſcens---.* Wherein he is falſe to himſelf, but true to Nature; the *Apple* not growing upon or after the *Akorn*, as he had affirmed at firſt; but the *Akorn*, upon the *Apple:* as by one I have now by me, may be ſeen.

Wormius confoundeth the Picture of the *Acaju*, with the Deſcription of the *Anacardium*. As may be ſeen by comparing *Chap.* the 22. and 24. of his *Second Book*.

The *Kernels* being pounded or ground, as *Walnuts*, yield abundance of Oil by expreſſion. That Oil (ſo called) which is diſtinctly contained in the Shell or Rind of the *Akron*, is of a hot biting taſt, and of a kind of cauſtick quality. Uſed by the *Indians* to cure the *Itch*, *Shingles*, *Malignant Ulcers*, (*c*) and *St. Anthonys Fire*. (*d*) But the *Kernels* are accounted a great dainty, either eaten raw with Wine and a little Salt; or eſpecially, when they are roaſted, or elſe preſerved in Sugar. For the ſake of this Fruit only, (*e*) the Natives ſometimes go to Wars; the Victors keeping poſſeſſion of the Place, till they have pluck'd the Trees upon it, all clean.

(*c*) Piſo.
(*d*) Linſchoten.
(*e*) Piſo.

By comparing what hath been ſaid hereof, and of the *Anacardium*, together; they ſeem to be two *Species*, under one *Kind*.

The ANOVAI. The Fruit of a Tree, or rather the Name of the Tree it ſelf, growing principally in *Braſile*. *Piſo* diſtinguiſhes a leſſer ſort, from the Greater, or *Ahoaguacu*, the Tree whereon this Fruit groweth. Of a triangular Figure, almoſt like a little *Pouch*; about an inch

from corner to corner, very hard, ſmooth, of a *Cheſnut* colour, and now made hollow, the *Kernel* being pick'd out; and a hole cut on the top for that purpoſe. Figur'd in *Bauhinus*, *Piſo*, and others; but more neatly in *Calceolarius*'s *Muſæum*.

The *Kernel*, being eaten, is a ſtrong Poyſon. The Natives of *Braſile* (*a*) eſpecially when they go to Dancing, hang the empty Shells, for Ornament, and the pleaſure of the Noiſe they make, about their Legs: as *Carriers* do Bells about their Horſes Necks. The Wood (*b*) or Boughs being broken, ſtink intollerably; ſomewhat like to *Garlick*.

(*a*) Piſo.

(*b*) Lerius.

The true METHEL; or the VOMITING-NUT commonly ſo call'd. *Nux Vomica Officinarum*. Very well deſcribed (*c*) in *Bauhinus*. Of the ſhape and bigneſs of a midling *Troch*, cover'd with ſhort Hair, of a greeniſh brown. Very hard, and horny, and almoſt ſolid; ſaving that in the middle it incloſes, as the *Barbado-Nut*, a thin *Filme*, which is the true ſeed; whereof the ſaid horny Body, called the *Nut*, is only a great thick Cover.

(*c*) Tom. 1.

This Fruit is, by *Celaſpine*, moſt abſurdly called *Fungus Orientalis*. And *Wormius* (*d*) ſpeaking of it, ſaith, That no Body knows certainly what it is. Whereas, by Diſſection, it plainly appears to be a Fruit.

(*d*) Muſ. l. 2. c. 30.

I find, that *Cordus* goeth thus far, as to obſerve, That within this *Nut* is contained a Rudiment of the future Plant, conſiſting as it were of two little pretty veined Leaves, and a Stalk. But that theſe Leaves were the two *Lobes* or main Body of the Seed, that the Stalk of theſe Leaves, as he calls it, was the Root, and that between theſe Leaves was cooped the Bud, of the future Plant, are things whereof he had not the leaſt notion. Neither did he know (for he ſpeaks of it as a peculiar) that the like conſpicuous foliation, is, as in truth it is, obſervable in the ſeeds of a great many other Plants.

Half a Drachm of this Nut, given to a Dog, in powder, hath kill'd him, ſaith *Bauhinus*, in four hours. About ʒj, hath put a Dog into ſo great Convulſions, that he hath dy'd in leſs than half an hour.

The true VOMITING-NUT. *Nux Methel Officinarum*. So that by a miſtake, the Names of the *Nut* before deſcrib'd, and

and of this, are commonly tranſpoſed. An *Eaſt-Indian* Fruit deſcribed by *Bauhinus* (*a*) with the Name of *Nux peregrina oculata & compreſſa:* from its flatneſs, although a little ſwelling on one ſide; and from the reſemblance which the Seed-Cells, in number five, have to ſo many little Eyes.

(*a*) Tom. 1. l. 3. c. 144.

Two Drachms hereof being given to a man in Powder, purgeth ſtrongly, and eſpecially by Vomit, but alſo by Stool.

CHAP. V.

Of BERRYS, CONES, LOBES, and ſome other Parts of Trees.

CEDRE-BERRYS. The Tree by ſome called *Cedrus Phœnicea*; although *Baccifera* were better, thereby to diſtinguiſh it from the *Coniferous* or great *Cedre*. Deſcribed by *Cluſius* under the Name of *Oxycedrus*; from its ſharp-pointed Leaves. It grows wild in *France* and *Spain*. The *Berry* bigger than that of the leſſer *Juniper*, and of a deep *Purple*; with little knobs about it, and ſome reſemblance of Scales.

Great JUNIPER-BERRYS. *Baccæ Juniperi majoris Cluſio.* As big as *Myrtle-Berrys*, round, ſoft, odorous, and of a rediſh colour. The leſſer *Juniper-Berrys* (and probably theſe) are of good and various uſe in Medicine, if they are freſh. One of the beſt ways of uſing them, is by extracting a deep and ſtrong body'd Tincture of them with Spirit of Wine, whereof a ſpoonful, or more or leſs, to be taken in Wine or other convenient Vehicle.

The BERRYS of the MASTICH-TREE. *Baccæ Lentiſcinæ.* About half as big as a midling *Peas*, round, and of a blackiſh colour. The Tree flouriſhes in *Italy*, *Spain*, and divers other places.

AROMATICK INDIAN BERRYS. *Cocculi Indi Aromatici.* There are a ſort called *Cocci Orientales*, uſed for the taking of Fiſhes; but not ſo round as theſe: neither, as

I take it, are they *Aromatick.* Of theſe ſome are not much bigger than a *Black Pepper-Corn*; others, as big as a *Black Cherry*: all of them of the colour of *Cloves.* They ſeem to come neareſt to that Fruit commonly called *Jamaican-Pepper.*

A CONE of the CEDRE of Mount *Lebanon. Conus Cedri magnæ ſ. Libani.* Given by *Abraham Hill* Eſq; Deſcribed and figur'd by *Bauhinus.* (*a*) Yet with the Scales repreſented by far too narrow or not enough expanded: in which *Beſler* is more exact. 'Tis about three inches and ½ long, and two and ½ over; of an Oval Figure, ſaving that the top is flat. Of this Tree it is affirmed by *Melchior Luſſy,* (*b*) That upon the ſaid Mount (on which he hath ſeen them grow) there are ſome ſo thick, that ſix or ſeven men can hardly encompaſs one of them with their Arms ſtretched out: which may be ſuppoſed above half as thick again, as the thickeſt *Oak* in *England.*

(*a*) Lib. 9. c. 15.

(*b*) In ſuæ Peregrinat. Hieroſolym. cap. 13.

A CONE of the MALE-FIRR. *Conus Abietis maris ſ. Piceæ Latinorum.* Deſcribed by *Bauhinus.* It grows abundantly in *Burgundy*, and the *Alps*; ſometimes in height (*c*) above a hundred and thirty feet. The *Cone* almoſt Cylindrical, about eight inches long. To each Scale underneath, two winged Seeds or little Kernels are adjoyned. Curiouſly pictur'd by *Beſler.*

(*c*) Simlerus.

A little Twin PINE-APPLE. *Pini Conus gemellus.*

Several CONES of the WILD-PINE. Of this Tree they make great ſtore of *Pitch* in *Burgundy.*

A CYPRESS-NUT. *Strobilus Cupreſſinus.* By *Cæſalpine* not ſo properly called a *Cone*, becauſe of its Figure, which is rather Orbicular. Yet any *Cone* is appoſitely called *Strobilus*, from the winding order of the Scales. 'Tis not much bigger than a large *Nutmeg.* The Tree grows abundantly in *France* and *Italy*, and there bears *Nuts.*

CAMPHIRE. The Gum of a Tree about as big as the *Hazle*; and probably of the Coniferous kind. Formerly thought a Mineral; and by *Kentman* (*d*) called *Bitumen Odoratum.* There are two ſorts hereof. One of *China*, which is carried in Cakes and Balls, into all Places, in great abundance. The other of *Borneo*, which is far the beſt.

(*d*) Nomenclat.

A LONG FLAT LOBE. *Lobus Bugloſſoideus*, ſo I call it for its being ſomewhat like a *Cows* Tongue. Deſcribed

ſcribed by *Bauhinus* (*a*) with the Name of *Ceratium Monococcon Indicum.* But this here, is thrice as big as his. 'Tis ten inches long; in the middle, 4 ½ over; both ends ſomewhat Oval. Very flat, ſcarce above ½ an inch where thickeſt; the Belly level, the Back Convex and with a blunt Ridge. Of a dull ruſſet, and all over rough with a great number of ſmall Knobs. Its whole Cavity is filled up with one ſingle Fruit; which *Bauhinus* not well examining, only calls it *Fructum ex fungoſa quadam materie compactum.* Whereas it conſiſteth chiefly of a wonderful Congeries of white *Fibers*; not produced by the length, or breadth, but the thickneſs of the Fruit, both ways, as the Teeth in a double Comb. The ſpaces betwixt which are filled up with duſt or powder; which was originally, the ſappy *Parenchyma* or Fleſh of the Fruit. (*a*) Lib. 12. c. 3.

Another LOBE of the ſame *Species*, but much leſs.

A THICK LOBE from *Virginea. Lobus ex Wingandecaow.* Not ill deſcrib'd by *Cluſius.* This here is not much above three inches and ½ long, an inch and ½ broad, and an inch thick. *Unciam denſus*, ſaith *Cluſius* improperly; that word not expreſſing the Dimention, but cloſeneſs or little poroſity of a Body. There are ſome *Lobes*, ſaith *Laet* (*b*) of the ſame *Species*, that are two or three times the bigneſs of This. (*b*) Lib. 3. c. 22.

A ſhort FIBROUS LOBE. I meet with the Deſcription hereof no where; nor the Figure, excepting in *Beſler*, (*c*) by the Name of *Fructus reticulato corio.* 'Tis almoſt three inches long, an inch and ¾ broad, near an inch thick. At one edge it is cut through by the length; where, if you try to ſpread the ſides open, it reſiſts, from its great fibroſity, like a thick ſturdy piece of tann'd Leather. Lined within with a moſt ſmooth and thin Membrane. The Cavity all over even, or without any *Sepiment:* ſhewing it to have been fill'd up with only one large Fruit. (*c*) Tab. 1.

A Great SCALLOP'D LOBE; or rather part of it. Of kin to that deſcribed and figur'd in *Bauhinus* (*d*) by the Name of *Lobus Braſilianus ingens Siliquæ Acaciæ formâ.* The whole *Lobe*, is above two feet long; where broadeſt, near four inches, flat; and compoſed of ſix or ſeven Joynts, as *Bauhinus* calls them; rather Cells, ſo rounded or ſcallop'd on both Edges, as to look like ſo many (*d*) Lib. 12. c. 8.

Joynts.

Joynts. In this part of the *Lobe*, are only three. In each of them is contained a great NUT round and flat, and of a ſhining Bay; an inch and ½ Diametre, and half an inch thick. In the *Lobe Bauhinus* deſcribes they were not ripe.

A round FRUIT (probably) of a ſort of SCALLOP'D LOBE. 'Tis almoſt of the colour, bigneſs, and ſhape of the former; ſaving that the ſides are not ſo flat, but both of them a little Convex.

ANOTHER, almoſt of the Figure of a *Cat's* Kidney; having at the edge a ſhallow *Sinus* or depreſſure where it was faſten'd to the *Lobe*. Deſcribed in *Bauhinus* (*a*) by the Name of *Phaſeolus Novi Orbis, Cordis figurâ.* But, as is moſt likely, very improperly; This being ſo like the Fruit of the Scallop'd *Lobe* above deſcrib'd, which he himſelf makes the Fruit of a Tree; Neither doth the Kernels, its being naturally cleft into two halfs, (*ut ſunt omnia Phaſeolacea*, as *Cluſius* ſpeaks) argue any thing. For that is not peculiar to the *Phaſeolous* kind; but all other Seeds whatſoever, excepting Corn and that Kindred, are naturally cleft (*b*) into two or more *Lobes.* This Fruit is ſaid to be *Cathartick:* and therefore 'tis probable, the other *Species* are ſo likewiſe.

(*a*) Lib. 17. c. 1. p. 276.

(*b*) See the Authors firſt Book *Of Plants*, Chap. 1.

A long FRUIT of another LOBE. Deſcribed and figur'd in ſome ſort in *Bauhinus* (*c*) by the Name of *Faba Americana purgatrix longior.* 'Tis two inches and ½ long, an inch and ½ broad, flat, the edges thick, of an Oval ſhape, and dusky aſh-colour. Where it was faſten'd to the *Lobe*, not depreſſed, as in the former, but a little produc'd.

(*c*) Lib. 17. p. 277.

A broad FRUIT of another LOBE. Probably deſcribed and figur'd in *Bauhinus* (*d*) by the Name of *Lobus Membranaceus planus niger.* If ſo, he ſhould not have called it a *Lobe*, but the Fruit contained in it. 'Tis about an inch and ½ long, and almoſt as broad, flat, and very thin, and of a blackiſh brown. One of the edges ſharp, the oppoſite ſomewhat thick.

(*d*) Lib. 17. p. 278.

A ſquare FRUIT of an other LOBE. I find it no where. 'Tis almoſt an inch and ½ long; at one end, an inch and ½ broad, at the other, an inch; above ½ an inch thick in the middle, where it ſwells up on both ſides. Two of the edges oppoſite, Convex; the other two, Concave. Smooth, and of a blackiſh Bay.

So

So many of the above-ſaid Fruits, as are deſcribed by *Bauhinus*, or other Authors, are number'd amongſt Herbs, as if a ſort of *Beans*. But by comparing them all together, and with the Fruit of the Scallop'd *Lobe*; they appear to have been all included in the *Lobes* of ſeveral ſorts of Trees.

The COD of the wild LOCUST of *Virginia*. *Arbor. Lanif. Species*. Deſcribed by (*a*) *Ligon*. The Cod ſomewhat hard and brittle. In length, ½ a foot; ſharp at both ends, in the middle an inch and ½ over, Convex on the back, the Belly plain. Fill'd with white *Down*, not like *Cotton*, but that of the *Pappous* kind of Plants, appendent originally to the end of the Seed: but the Seeds are here wanting.

(*a*) *Hiſt. of* Barb.

A ſort of SILK COTTON with the SEEDS. Given by *Th. Povey* Eſq;. They ſeem to have been taken out of the Cod of a Tree which grows about *Bantam*; deſcribed in *Bauhinus* (*b*) out of *Cluſius*, by the Name of *Lanifera Arbor peregrina*. That this *Cotton* is not ſo white as that of *Cluſius*, may proceed from Age, or ſome difference in the Tree. 'Tis rather of the colour of raw *Silk*, and hath a gloſs like it; extream ſoft and fine, but not ſo long as *Cotton wooll*; and therefore unfit for Spinning.

(*b*) Lib. 3. c. 154.

Of this *Cotton* I ſuppoſe the *Chineſes* make their ſoft thin Paper. And it is probable, That many of our *Engliſh* Plants yield a *Down*, which would be altogether as fit for the ſame purpoſe. 'Tis alſo uſed, by the *Indians*, inſtead of Feathers, for the ſtuffing of Pillows.

SECT.

SECT. II.

Of SHRUBS and ARBORESCENT Plants.

CHAP. I.

Of SHRUBS, chiefly.

THE DWARF-OAK. The Leaves ſhaped like thoſe of the *Ilex*, but not prickly. It differs not in the hardneſs of the Wood or Boughs, from the common *Oak*; nor in the ſhape of the Acorns it bears; ſome whereof are alſo here preſerved. Yet is it not above a yard in height. Sent hither by Mr. *Winthrop*, not long ſince Governour of *Connecticut*. In the Inland Parts of *New England* grow whole Forreſts of this *Oak*.

The SEED of the Male HOLLY-ROSE, called *Ciſtus, mas*; and the firſt in number, according to *Cluſius*. 'Tis included in a ſhelly Cover of a Pentagonal Figure; and is it ſelf alſo angular, about the bigneſs of the Seed of *Patience*, or *Lapathum Sativum*.

The SEED of the ſecond Male CISTUS.

The SEED of the Female CISTUS. The ſhell of this, not ſo big, nor ſo ſharp at top, as of the Male; and both this and the Seed it ſelf blacker. It may be, becauſe older.

Upon the Root of the *Ciſtus* grows a *Paraſitical* Plant, called *HYPOCISTIS:* the Juyce whereof, is commonly condenſed, and ſo formed, like that of *Liquiriſh*, into Balls, and ſold as a Drug.

The SEED of the CISTUS LEDON; being the firſt in order according to *Cluſius*.

The SEED of the fourth CISTUS LEDON.

Off of the *Ciſtus Ledon* is gathered, the Drug called *LADANUM:* which is a kind of Gummous Exudation, chiefly found upon the Leaves. 'Tis gather'd (*a*) in the *Dog-Days*, and when the Sun ſhines hotteſt, and therefore not without intollerable labour. Theſe Shrubs grow in *Cyprus*,

(*a*) *Hereof ſee* Bellonius.

Cyprus, Creet, France, Spain, &c. In *Creet*, the Principal Place for *Ladanum* is at the Foot of Mount *Ida*.

The BERRYS of the *Indian* JASEMIN with a yellow and moſt fragrant Flower. The Oil of the *Ben-Nut* being impregnated with the odor or ſpirit; eſpecially of theſe yellow Flowers, and ſo mixed with *Pomatum*, is that which is commonly called *Jaſemin Buttyr.*

The FRUIT of the NAMBUGUACU, a Shrub ſo called by the Natives of *Braſile*. Deſcribed by *Piſo* and others with the Name of *Ricinus Americanus*; & *Palma Chriſti*. Curiouſly figur'd by *Tobias Aldinus*. (*a*) Where note, That in the ſaid Author, through ſome inadvertency, the Titles of this Plant and of the *Spinacia Fragifera* are tranſpos'd. The Seeds are of the bigneſs of a *Horſe-Bean*, ſomewhat long, ſmooth and gloſſy, aſh-colour'd and mixed with black ſpecks. The Kernel white and very oily. Given by Dr. *Wilkins* late Biſhop of *Cheſter*, and to him, by Captain *Hinde*.

(*a*) Deſcr. Horti Farneſiani.

The Oil expreſſed out of theſe Kernels, is not only uſed in *Lamps*, but by the Natives of *Braſile* againſt all cold Diſtempers (*b*) both outward and inward. Six or ſeven of the Kernels taken inwardly, purge and vomit with great vehemency. But a Tincture extracted out of them, is well propoſed by *Piſo* (*c*) as the ſafer Medicine. Although the Kernels themſelves work ſo ſtrongly; yet is it affirmed by Mr. *Stubs*, (*d*) That the Oil which is expreſſed out of them, hath no Phyſical (*Cathartick*) Operation, although a ſpoonful of it be taken down at once, or three put up in a *Clyſter*. The Leaves, ſaith the ſame Perſon, (*e*) are the only Remedy, which the *Indians* uſe for the Headach. Being ſteeped in Water or Vinegar, they are daily experienced to cure the *Shingles* (*f*) and other like Affections.

(*b*) Piſon. Hiſt. l. 4. c. 31.

(*c*) Ibid.

(*d*) Phil. *Tranſ. N.* 36.

(*e*) Ibid.

(*f*) Piſo, ubi ſupra.

The FRUIT of the URUCU, a Shrub growing in *Braſile*. Deſcribed by *Cluſius* and *Piſo*. *Bauhinus* ventures to call it *Bixam Oviedi*; although *Cluſius* only ſaith it is like it. In ſhape and bigneſs, ſaith *Wormius*, like an *Aurange*-Tree. This Fruit is about two inches long, an inch and $\frac{1}{2}$ over; compoſed of two Concave *Valves*; below, Oval; above, Conich and ſharp-pointed; beſet all over with briſly hairs $\frac{1}{4}$ of an inch long. Within their Concaves, thirty or more little Grains, figur'd like a *Pear*, and originally of a curious bright red.

The Shrub grows wild: Yet the Natives cultivate it in *Gardens* with great Care and Induſtry. For with the ſcarlet *Grains* aboveſaid, they paint and adorn themſelves. The Tincture alſo which they extract from them, called *Orellana*, they ſell to the *Portuges*, and others which Trade with them. They likewiſe beat and make them up into *Balls* and *Tablets*, which they ſend into all parts of *Europe*. (*a*) The ſame *Grains* are ſometimes mixed with *Chacalet*, for the grateful colour and taſt which they give to it. (*b*) Of the Barque of the Tree, they make Ropes. (*c*)

(*a*) Piſo.
(*b*) Ximines
(*c*) Wormius

A ſmall Grain, in colour and ſhape not much unlike that above-ſaid, and probably belonging to a *Species* of the ſame Kind, is brought hither from the *Barbados* by the Name of *NOTTA*. Yet uſed by *Deyers*, made up in Cakes, for a Limon-colour. With whom, nothing is more uſual, than to alter the colours of their Ingredients, by the admixture of Salts, and other ways.

BEIDEL OSSAR, *i. e.* The Egg or Cod of the *Oſſar*, a kind of *Syriac Dogs-Bane* ſo called; *Beid*, being the *Arabick* word (*d*) for an Egg. Accurately deſcribed by *Honor. Bellus*. And by *Wormius* very well figur'd. Yet *Wormius* in his Deſcription, which he borrows of *Alpinus*, (with his Author) miſtakes, in giving the Name to the Plant, which belongs only to this Egg or Cod. 'Tis ſoft or skinny, with ſome aſperity. About four inches long, at the upper end ſharp, and (now) hooked backward. Filled with a company of ſmall flat Seeds, encloſed in a fine and white *Down*.

(*d*) Honorius Bellus.

This Shrub grows near *Alexandria*, upon a Branch or Arm of *Nilus* (*e*) called *Calig*. One Plant, at an Inciſion of the Barque, will yield no leſs than four pounds of Milk. A Drachm and half of this Milk, (*f*) will purge a Man to Death. But uſed outwardly, is an excellent Remedy for the *Itch*. (*g*)

(*e*) Wormius.
(*f*) Hon. Bellus.
(*g*) Muſ. Calceol.

A COD, with the Wooll and Seeds, of the COTTON SHRUB; called *Xylon Herbaceum*. Said (*h*) to have grown heretofore only in *Ægypt*; but now is ſown, and grows abundantly in *Creet*, *Sicily*, and divers other Places in *Europe*. The Cod is trivalvous, almoſt like to that of a *Tulip*, or the *Peony*. Upon the Seeds which are black Oval, and near as big as a *Horſe-Bean*, hang the greateſt part of the

(*h*) Lacuna.

the Wooll. They are compoſed chiefly of two long and thin Leaves, admirably rowled up into an Oval Figure; as I may have occaſion elſe where to repreſent. They are ſometimes an Ingredient in Pectoral Medicines. Some *Cotton Wooll*, though of its ſelf, pure white; yet contrary to *Flax* and *Hemp*, looſeth of its whiteneſs by being waſhed. But whether it be that of this Shrub, or that of the Cotton-Tree; or whether, according to the Climate, &c. there is not good and bad of both, I determine not.

SAVINE-BERRYS. About as big as thoſe of the common *Juniper*, and of a blackiſh blew. The little Sprigs, (of which there are ſome here) are ſquare; and not prickly, as thoſe of the other *Species*. The Shrub, called *Sabina Baccifera*, and deſcribed by *Bellonius*, grows plentifully in ſome places in *Aſia*.

The ROSE of JERICO, or CHRISTMAS-ROSE. *Roſa Hierichuntina*. Either an ignorant, or a crafty Name, agreeing neither to the place, nor nature of the Plant. For about *Jericho* 'tis no where found, (*a*) but in *Arabia*, upon the ſhore of the *Red-Sea*. A woody Shrub, but grows not above a foot or there about in height. Originally of an Aromatick ſmell. The Leaves of this are ſoft, but the Flowers remain, ſomewhat leſs than thoſe of *Cumfrey*, and ſeem to conſiſt only of two Leaves. All the Branches are cloſed up together, with ſome reſemblance to the Umbel of the Plant called *Bees-Neſt*, or ſome others of that kind.

(*a*) Belloni-us.

Being ſet in Water, its ſeveral Branches will gradually be expanded. Which ſome Impoſters knowing, chooſe *Chriſtmas-Eve* for the Experiment, and ſo make people believe that it only opens at that time.

ANOTHER of the ſame leſs globous, or with the Branches more erect.

Part of an INDIAN PLANT, in ſhape like a *Wooll-Combe*; being compoſed of a number of ſtrait black Teeth, very ſharp, near as thick as a *Cock-Spur*, and moſt of them two inches long, naturally ſet upright, as it were, in a wooden-ſocket.

CHAP. II.

Of ARBORESCENT Plants.

A SPIKE of LONG PEPPER; a ſort of *Climber* or *Winder*, after the manner of *Hops*, and other like Plants. Not much differing from the Round, ſaving in the Spike. It grows in *Malabar*, *Java*, and *Sumatra*; but eſpecially in *Bengala*, where it is called *Pimpilim*. See *Piſo* hereof. (*a*)

(*a*) Mantiſſæ Aromat. c. 8.

ÆTHYOPIAN-PEPPER, or rather the Coded-Fruit hereof. Well deſcribed by *Bauhinus*. (*b*) By *Beſler* curiouſly figur'd. Here, upon one Stalk, hang about 15 Cods, moſt of them three inches long, thick as a *Gooſe-Quill*, fibrous, and of the colour of Cloves; containing ten or twelve blackiſh and longiſh Seeds, each in a Cell by it ſelf; not half ſo big as the leaſt of *French-Beans*, which *Bauhinus* affirmeth them to equal, but more like the Seed of the *Laburnum majus*. Neither, according to the ſame Author, hath it the taſt of *black Pepper*, but rather of the *Clove*; *viz.* not much biting, yet very *Aromatick*, eſpecially being well heated at a fire.

(*b*) Lib. 15. c. 46.

POYSON-BERRYS. So they are inſcrib'd. The fruit of a Plant growing in the *Burmudas*, ſomewhat like to *Ivy*. They grow in Bunches, almoſt as thoſe of *Round Pepper*, and are much of the ſame bigneſs, almoſt of a ſtony hardneſs, yet incloſed in a thin brittle and pellucid Cover. Whether they were gather'd full ripe, appears not.

The COD of a *Weſt-Indian* Plant, called TAXOCO-QUAMOCHIT. This Cod, but not the Plant, is deſcribed and figur'd in *Bauhinus*. (*c*) 'Tis five inches long, $\frac{1}{3}$ an inch broad, and ſharp-pointed. Divided into twenty or four and twenty diſtinct Cells, made by ſo many thin Membranes, for the lodging of as many Seeds apart, of a dark Bay, and ſomewhat like thoſe of Broom.

(*c*) Tom. 1. cap. 11.

The COD of a KIDNEY-BEAN of *Braſile*. (*d*) I find it not deſcribed. 'Tis Divided into two Cells, by a Partition $\frac{1}{3}$ an inch thick. Each of the Cells near two inches and $\frac{1}{3}$ long, and as broad, ſwelling out on both ſides the *Lobe*, which outwardly is very rough and tawny, hath two furrows along the

(*d*) Lobus Fabæ Braſilianæ Nephroideæ.

the Belly, the Back much bowed, and both of them about ½ an inch thick.

The BEAN belonging to the ſaid COD. *Bauhinus* ſeems to deſcribe and picture (*a*) under the Title of *Phaſiolus peregrinus magnus, colore Caſtaneæ, cum magno hilo, lævis.* About half as big again as a *Cheſnut*, flatiſh, and having a broad, blackiſh Seat, reaching above half its compaſs. Whereby it appears to be of the *Bean*-kind, and no *Phaſiolus*; the Seat whereof, like that of the *Lupine*, is always round. Of theſe Beans, are here preſerved both black and bay.

(*a*) Tom. 2. Cap. 17.

The COD of another *Braſilian* KIDNEY-BEAN, with the Beans encloſed. It differs from the former in being black, and in the number of its Cells, which are three. The Bean is ſomewhat Oval, and wrinkled, and having a Seat which reaches almoſt its whole compaſs. See a good Figure hereof in *Calceolarius*'s *Muſæum.*

HERCULES'S CLUB. *Rubi facie ſenticoſa Planta.* A tall woody Plant, deſcribed in ſome ſort, and ſo called, by *Lobelius.* Near three yards long; how much longer, is uncertain, being cut off at both ends; almoſt ſeven inches in compaſs, ſtrait, and but very little taper'd. Originally, had two or three Branches, here cut off. Encompaſſed with a great many pointed Studs, (whence its Name) thick ſet, and ſometimes growing double, flatiſh, and about an inch broad by the length of the *Club*, after the figure of the Thorns of the *Raſberry-Buſh.* Like to which they are alſo meerly cortical, having not one fiber of wood in them, whereby they break like *Cork*, but are not ſo ſoft. The wood is as hard, as that of *Holly*, and the *Pith* but ſmall. So that notwithſtanding the ſimilitude of their Thorns, yet is it a different Plant from the *Rubus.*

The STALK of a Plant like a NET. 'Tis only the woody part of it, the Barque and Pith being both taken away. 'Tis above an Eln long; likely, when entire, much longer, for now 'tis broken at both ends. Almoſt ſix inches about. The ſpaces between the reticulated portions of Wood, are about ¼ or ⅓ of an inch over, and from two inches to four, in length. *Prince Maurice*, looking upon This as a Curioſity, upon his Return from *Braſile*, brought it thence with him.

This

This being, as is likely, an Annual Plant, and therefore having a large Pith, and very open *Net-work*, is a conſpicuous example of the like *Work* (though more or leſs open, yet) obſervable in the woody part of all other Plants whatſoever. (*a*)

(*a*) See the Author's Anatomy *Of Plants*, Ch. 2. & 3.

Several SPIKES or Heads of MAYZ or *Indian*-Wheat; with the Grains, as is not unuſual, of three or four colours. The Deſcription of the Plant, with a large Account of its Culture, and Uſe, were communicated by Mr. *Winthrop* ſometime ſince Governour of *Connecticut* in *New England*: and by me lately publiſhed, in a ſuccinct but full Relation, (*b*) with ſome alteration of the Method. The Plant grows to the height of ſix or eight feet; and is joynted like a Cane. 'Tis alſo full of a ſweet juyce like that of the Sugar-Cane. On the Spike grow ſeveral ſtrong thick Husks, which, before it is ripe, ſhut it cloſe up round about. Thereby defending it, not only from all Weathers, but alſo the Ravine of Birds, to which, the Corn, while tender, is a ſweet and enticing food.

(*b*) Phil. *Tranſ.* N. 142

The Stalks of this Corn, are good Fodder for Cattel. As are alſo the Husks about the Spike. The *Indian* Women ſlit the Husks, and weave them into Baskets of ſeveral faſhions. Of the Juyce above-ſaid may be made a Syrup as ſweet as Sugar: which probably, may alſo be made of it, by the uſual method. The *Indians* eat the ripe Corn either boil'd; or more uſually parched; of it ſelf, or, as Bread, with Fleſh. The green Corn alſo, which, as is ſaid, hath a ſweet Taſt, being boil'd, dry'd, and kept in Bags, and when they eat it, boil'd again, they account a principal Diſh. The *Engliſh*, of the ripe Corn, make very good Bread: but it muſt be mixed nothing near ſo ſtiff as our Wheat-Meal. But the beſt ſort of Food made hereof, they call *Samp*. Having water'd, and ground it to the bigneſs of Rice, and winnow'd or ſifted the Hulls from it, they boil it tender, and ſo with Milk, or with Butyr and Sugar, make it a very pleaſant Diſh. 'Twas often preſcribed by Dr. *Wilſon* to his Patients here in *London*. The *Indians* that live much upon it, ſeldom troubled with the *Stone*. The *Engliſh* alſo make very good *Beer*, both of the *Bread*, and of the *Malt*, made of this Corn. But it will not make good *Malt* the ordinary way, becauſe, not without ſprouting

both

both ways to a conſiderable length: whereby it is ſo matted before it is fully malted, that it cannot be opened without breaking the *Come*. To avoid which, they pare off a Turff about three inches thick, and laying the Corn all over the bare ground, cover it with the Turff, till the Plot looks like a green Field, at which time, the Corn is well malted. Then taking it up in matted pieces, they dry it on a Kiln, or in the Sun.

The SPIKE or HEAD of the ÆGYPTIAN MAUZE. Given by Sig^r. *Boccone* (formerly *Botanick* to the Great Duke of *Tuskany*) who brought it with him from *Sicily*, where it is frequently nurſed in *Gardens*. The *Figgs* (as *Acoſta* calls them) here grow upon it in ſeveral Bunches, nine or ten in a Bunch; two inches and ½ long, and as thick as the middle Finger of a labouring man; being now ſhrunk up, and perhaps alſo dwarfed by the place of its growth.

This Plant, as it grows in *Ægypt* and the *Indies*, is deſcribed by *Thevetus*, with the Title above; by *Oviedus*, under the Name of *Platanus*, abſurdly received by ſome, as himſelf noteth; by *Piſo*, who, with the Natives of *Braſile*, calls it *Pacoeira*; by *Acoſta*, with the Name of *Muſa*, from the *Arabian Mous*. It grows three or four yards in height, and ¾ of a yard (*a*) in compaſs. Yet this Trunk, ſo great, is (*b*) but annual. It hath Leaves above a yard and ½ long, and more than ½ a yard broad. The *Figs* grow toward the top of the Trunk, near the ſhape and bigneſs of a midling *Cucumer*, ſometimes one or two (*c*) hundred of them. Of a ſoft melting ſubſtance, and a ſweet and moſt delicious Taſt. In *Braſile*, either eaten by themſelves, or with their *Mandioca-Flower*; boiled, or fryed (*d*) with Butyr.

(*a*) Thevetus.
(*b*) Oviedus.
(*c*) Acoſta.
(*d*) Piſo.

Part of a ſort of MAMBU, a great *Indian Cane*. In *Bauhinus*'s *Pinax* called *Arundo Arbor*. Deſcribed by *Wormius*. But whereas his was black, This is of a ſtraw-colour: and much ſmaller, *ſc.* about ſeven inches in compaſs. Some of them grow nine or ten yards high. 'Tis hollow, quite through, excepting, that at every Joynt, 'tis cloſed up with a tranſverſe Plate or Floor. Neceſſary, for the adding ſtrength and ſturdineſs proportionable to ſo great a height.

It

It grows in *Malabar*, eſpecially about *Coromandel*, near the Sea-ſide. In the ſeveral hollows is found a curdled juyce, whereof the Natives make a ſort of Sugar, by the *Æthyopians* called *Tabaxyr*, much valued by the *Arabians*, becauſe of the Medicinal Virtue, (*a*) they at leaſt ſuppoſe it to have. In *Bantam*, the *Cane* is much uſed for the building of their Houſes.

(*a*) Wormius *out of* Garſias *and others.*

The SUGAR-CANE. *Arundo Saccharina.* In *Braſile* called *Tacomaxeé*; to which place (*b*) it was firſt tranſplanted from the *Fortunate Iſlands.* A great *Reed* about ſeven or eight feet high, with many Joynts, one at about every ½ foot, and a large cloſe *Pith*; out of which, the greateſt part of the Juyce, whereof the Sugar is made, is expreſſed. See the Deſcription hereof at large in *Piſo* (*c*) and *Ligon*; (*d*) together with the way of Planting, gathering and preſſing the ſame; and of ordering the expreſſed Juyce, for the making of ſeveral ſorts of *Sugar*, and *Brandy:* as alſo the Engines, and contrivance of Veſſels for the ſame purpoſes.

(*b*) Piſo, l. 4. c. 1.

(*c*) Hiſt. l. 4. c. 1.

(*d*) *Hiſt. of* Barb. p. 86. &c.

The principal knack, without which all their labour were in vain, is in making the Juyce, when ſufficiently boil'd, to *kerne* or *granulate.* Which is done, by adding to it, a ſmall proportion of *Lye* made with (vegetable) *Aſhes:* without which, it would never come to any thing by boiling, but a Syrup, or an Extract. But a little of that *Fixed Salt*, ſerves, it ſeems, to *Shackle* or *Cryſtallize* (which is a degree of *Fixation*) a very great quantity of the *Eſſential Salt* of this *Plant.*

In refining the Sugar, the firſt degree of pureneſs, is effected only by permitting the *Moloſſes* to drain away through a hole at the bottom of the *Sugar-Pots*; the *Pots* being, all the time, open at the top. The ſecond degree is procur'd, by covering the *Pots* at the top with *Clay.* The reaſon whereof is, for that the *Aer* is hereby kept out from the *Sugar*, which, in the open *Pots*, it hardens, before it hath full time to refine by ſeparation. And therefore, whereas the firſt way requires but one Month, this reqiures four. The fineſt *Sugar* of all, (*e*) is made with *Lime-Water* (and ſometimes Urine) and *Whites of Eggs.* *Sugar-Candy* (*Saccharum cantum*, becauſe it ſhoots into angular Figures) by placing a great many ſlender ſticks acroſs a Veſſel of liquid *Sugar*, for it to ſhoot upon. That

(*e*) *See* Barl. de Reb. Braſil. p. 119. &c.

That which *Dioſcorides* calls Σάκχαρον; *Galen*, *Sacchar*; & *Archigenes*, *Sal Indum*; is the ſame thing for ſubſtance, ſaith *Matthiolus*, with that we call *Sugar*: ſaving that, whereas this is made of the Juyce expreſſed and boil'd; that of the Ancients, as is likely, was only the *Tears*; which burſting out of the *Cane*, as the *Gums* or *Milks* of *Plants* are uſed to do, were thereupon harden'd into a pure *white Sugar*. That the Sugar of the Ancients was the ſimple Concreted Juyce of a *Cane*, He well conjectures: and what is above-ſaid of the *Mambu*, may argue as much. But that it was the Juyce or Tears of the *Sugar-Cane*, he proves not. Nor, I think, could be, if, as is ſuppoſed, it was, like *Salt*, friable, and hard. And in affirming our *Sugar* to be the ſame for ſubſtance with that of the Ancients, he much miſtakes; that being the ſimple Juyce of the *Cane*, this a compounded Thing, always mixed either with the *Salt of Lime*, or of *Aſhes*; ſometimes of Animals too.

The COD and SEED of the true Greater CARDAMUM, figur'd by *Beſler*, in *Calceolarius*'s *Muſæum*, and others with the Name of the *Middle Cardamum*. The Plant it ſelf, both Leſſer, and Greater, deſcribed and figur'd by *Bontius*; (*a*) who glories himſelf the firſt that hath done it will. The Leſſer grows about a yard high, with a joynted Stalk, like a *Reed*. But bears its Spikes, with the Flower and Seed, near the Root. The Greater grows two yards in height, the Stalk not joynted, with a Spike of Flowers at the top, ſomewhat like to that of a *Jacynth*. Both of them plentiful in *Java*.

(*a*) Hiſt. l. 6. c. 36.

The *Indians* ſeaſon all their boil'd Meats herewith, preferring it before other Spices, as not being biting.

That which is commonly received amongſt *Botanicks* for the Greater kind, from the fiery hot Taſt of its Seeds (called *Grana Paradiſi*) ſeems to be no *Cardamum*, but of another Tribe.

The PAPYR-REED of *Nile*. *Papyrus Nilotica*. By the *Ægyptians* called *Berd*. Given by Sig^r. *Boccone*, who brought it out of *Sicily*, where it grew. Deſcribed and figur'd in *Bauhinus*; (*b*) who with *Geſner*, makes it a *Species* of *Cyperus*, to which (*in Leaf and Stalk*) it is like; *but hath a more compacted Head*. This ſeems to have been no tall Plant: but upon its Native Bed, *ſc.* near the Banks of the River

(*b*) Lib. 18. c. 196.

Nile, it grows above three yards high, (as high, ſaith *Alpinus*, above the Water) and abundantly. Which *Moſes*'s Mother knowing, choſe well, to lay her *Babe* in *Pharaohs* Daughter's way, yet, in the mean time, under good ſhelter from the ſcorching Sun.

Both the Barques and Leaves of ſome Plants, are uſed for writing upon by Impreſſion. But this Plant hath its Name, not from the uſe either of its Leaves or Barque, but of its Pith; whereof, being beaten into a Pulp, the Pulp ſpread into thin Leaves, and ſeveral of thoſe Leaves clapt together, *Papyr* fit to write upon was formerly made, as now it is of Rags. It was alſo uſed by *Chirurgions*, as ſometimes *Spong*, or *Elder-Pith* is now, for the dilating of *Fiſtula's*, and imbibing the ſanious matter of ill-natur'd Ulcers.

Another *Head* of the ſame *Plant*.

SECT. III.

Of HERBS.

CHAP. I.

Of STALKS and ROOTS.

THE BULBIFEROUS GARLICK, Given by Dr. *Daniel Whiſtler*. So called, becauſe in the place of Seed, it bears Bulbs at the top of the Stalk. Deſcribed by *Bauhinus* (*a*) with the Name of *Allium proliferum*: although *Bulbiferum*, be more appoſite; for that every *Plant* which bears Seed, is proliferous; the Seed being *Plantæ Proles*, or the *Fœtus* of a *Plant*. The *Bulbs* (not fully deſcribed) are about twenty; in a round Head or Cluſter as big as a *Nutmeg*; each *Bulb* equal to a midling *Peas*; conſiſteth of four or five ſhells; of which, the outmoſt is ſhrunk up to a dry Skin, on one ſide, of a purpliſh colour; the inmoſt incloſeth that little *Particle* which in time becomes another bulbiferous Stalk, with a Root.

(*a*) Lib. 19. c. 3.

The

The STRINGY BRITHWOORT. *Ariſtolochia Polyrrhizos.* So called in diſtinction from the other kinds with tuberous Roots. Deſcribed (*a*) by *Bauhinus.* It grows in *France* and *Spain*; but this came from *Virginia.* Of all the *Species* the moſt *Aromatick*, as by taſting the Roots, although now very old, may eaſily be perceiv'd.

(*a*) Lib. 32. c. 8.

The upright PENYROYAL. *Pulegium erectum, Virginianum.* It hath a Leaf almoſt as large as that of the *Pulegium montanum.* Yet ſmells rather like *Thyme.* Which is all the deſcription it admits, now wither'd.

A ſort of SNAKEWEED, growing near the River in *Connecticut.* So called, becauſe the Root is uſed for the biting of the *Rattle-Snake.* The Roots, eſpecially powder'd, are of a fragrant ſmell, and very *Aromatick* taſt. Yet ſeems a different *Plant* from the *Serpentaria* of the Shops, as having a Leaf deeply jagg'd or ſcallop'd, as that of *Ladies-Mantle.*

The ROOTS of a ſort of *Aſarum*, found about *Staniford* in the Weſtern parts of *New England.* It ſeems the ſame with the *Serpentaria* of the Shops, *i.e.* the *Virginian Snakeweed.* A *Plant* of excellent uſe in ſome Feavers.

The ROOT NINZIN, corruptly called *Genſing.* Taken from a parcel ſent over by a *Chineſe* Phyſitian, and given by Dr. *Andrew Clench.* Deſcribed (*b*) by *Guliel. Piſo.* Almoſt of the colour of a *Parſnep*, with ſomething of a yellowiſh hue. No bigger than a little *Skirret*; and of like conſiſtence. Not ſtringy, as that in *Piſo*, but divided, as often the *Mandrake* and ſome other Roots, into two Legs. Of a ſweetiſh Taſt, as *Piſo* ſaith rightly. But this here is alſo bitter; ſweet in the firſt or loweſt degree, and bitter in the ſecond.

(*b*) Mantiſſæ Aromat. c. 15.

This Root is not known to grow (wild) any where, but in the Kingdom of *Corea.* In which place, as alſo in *Tunquin*, *China*, and *Japan*, it is much uſed, and relied upon in *Epilepſys*, *Feavers*, and other both Chronick and Acute Diſeaſes; either alone, or in compoſition (*c*) as the *Baſis.* In *China*, accounted ſo great a Cordial, that one pound hereof, is there ſold for three (*d*) pounds (weight) of Silver. Which ſhews, That there 'tis no Native, but only a Drug. So that if the Root or Seed be deſired freſh for propagation, or other purpoſe, it were better ſought for, where it grows wild, than from thence.

(*c*) Ibid.

(*d*) Phil. *Tranſ.* N. 14. *out of* Thevenot's *Voyages*, Tom. 3.

The ROOT of the *Ægyptian* ARUM. Deſcribed by *Fabius Columna*, (a) with the Name of *Arum Ægyptiacum*: but called by *Alpinus*, (b) *Colocaſia Strogulorhiza ſ. rotundâ Radice*; not rightly, as *Columna* notes. Nor do either of their Deſcriptions well reach it.

(a) Pars 2. c. 1.
(b) Rarior. Pl. lib. 2. c. 18.

This here (as it is often) is a double Root; each of them round, and ſomewhat flat. The uppermoſt like the dry'd Root of *Arum*, white and friable; but the Taſt is extinct. Full and frim, in breadth or *tranſverſly*, two inches; encompaſſed with three or four very ſmall Circles, whereupon ſeveral Leaves did once grow: underneath, are the portions of ſeveral ſmall dead Stalks; on the top and ſides, the Buds of others to come. To this, by a ſhort Neck between, hangs the lower; which being alſo the elder, is more fuzzy and ſhrunk up.

This Deſcription cannot be underſtood, without knowing that, which is very obſervable of this, and a great number of other *Plants*; and whereunto, no one *Botanick* hath adverted: *viz.* That the Root is annually repaired, or renewed out of the Stalk it ſelf. Particularly, of this *Plant*, that one of its two Roots doth every year periſh, the other is new made; not out of the other Root before it periſhes, but out of the Stalk it ſelf. The Stalk deſcending by ſuch degrees, as that part thereof which, the laſt year, was the lowermoſt above ground; this year, being ſunk (or rather by the appendent ſtrings pulled) under ground, becomes the upper Root; the next year, the under Root; and the year after, rots off; another new Root being ſtill yearly made out of the Stalk. By which way, and not as Trees by the ſame numerical Root, this and other like *Plants* are perennial.

This Root, the *Egyptians* eat very greedily, both raw, boil'd, and all manner of ways; ſuppoſing them, *prævalidè excitare venerem*. The Roots of the common *Arum* boil'd, were heretofore eaten among the *Greeks*: and may taſt as well as boil'd *Onions*.

A pair of large GINGER ROOTS; one of which, when green, might weigh four or five ounces. And is ſaid to be dug up, ſometimes, of fourteen Ounces. The *Plant* uncertainly deſcrib'd. *Acoſta* compares it to that call'd *Lachryma Jobi*; *Lobelius*, (c) to a *Reed*; *Garcias*, to a *Flag*; and

(c) Lib. de Balſ.

and *Bauhinus* pictures it accordingly with a trivalvous Cod. *Piſo*, out of *Bontius*'s Papers, gives two Figures, one of the Male, the other of the Female: and ſuppoſeth, that the uncertainty of Relations hereof may proceed partly from the not diſtinguiſhing betwixt them. The Stalk of the Male indeed ſeems to have ſome little likeneſs to a *Flag*. But the Seed-Cod is there neither figur'd nor deſcrib'd.

The beſt *Ginger* grows upon the Coaſt of *Malabar*. That which is *preſerved* with *Sugar*, comes, or did at leaſt in *Linſchotus*'s time, from *Bengala* and *China*.

CHAP. II.

Of FRUITS.

THE great FLAGON GOURD, or rather CALABASH, for ſuch I take it to be, and that therefore it ſhould have been placed with that ſort of Fruit. *Bauhinus* (*a*) deſcribes a *Gourd* in ſhape pretty like to this by the Name of *Cucurbita Lagenaria*; but mentions neither how big, nor of what hardneſs the ſhell; in which latter reſpect the Fruit here before us, (as do moſt *Calibaſhes*) far exceeds all the ſorts of *Gourds* that I know. 'Tis very ſmooth, and of a parchment-colour: near eleven inches long. That part of the Neck next the Tree three inches and ¼ over; next the belly three and ¼; the belly it ſelf, nine inches; or two feet three inches about; the top depreſſed. The ſhell as hard almoſt as a *Plum-ſtone*, and at the ſmall end above a quarter of an inch thick.

(*a*) Lib. 16. c. 1.

A LONG *Indian* GOURD. I find it not deſcrib'd. Almoſt of a golden colour; in length, ten inches; in the middle, where it is thickeſt, three over; from thence it grows ſlender to the Stalk; the top Oval. Made angular with ten Ribs, or great Fibers produced by the length, in the middle about an inch diſtant one from another, and appearing the higher, by the ſhrinking down of the ſides between them. The Rind not hard, within, whitiſh and very fibrous. The Seeds, black and rough, near ½ an inch long,

long, flat, oval, and horned, as it were, with two knobs at the Baſe: being chewd, of a very bitter taſt.

The WARTED GOURD. Figur'd, and in ſome ſort deſcribed (*a*) in *Bauhinus*. Probably, *Lobelius*'s *Sicyopepon Strumoſus*. This is above a foot and ½ about, near ½ a foot long, thickeſt towards the top, and there a little depreſſed as an *Apple*. Soft and brittle, and now juſt of the colour of *Buff-Leather*. The Warts or Knobs all round about it, are neither bliſters, nor ſolid, but emboſſed parts of the Rind.

(*a*) Lib. 16. c. 1.

Another of the ſame *Species*, but leſſer.

The LONG WARTED GOURD. Not deſcribed. Almoſt two feet in compaſs, and near a foot in length. In other reſpects, altogether like the former.

ANOTHER with ſmall and few WARTS. About four inches long, towards the upper end, as much over. The colour, and ſhape at the top, as of the reſt.

The BROAD TUBEROUS GOURD. Probably that deſcribed and figur'd in *Bauh.* (*b*) by the Name of *Cucurbita Clypeiformis ſ. Melopepon latus*; at leaſt of kin to it. Of a Buff colour, as the former; four inches long, four and ½ broad; ſurrounded with undulated Knobs an inch or 1 ½ over, with furrows between each Knob and by the length; depreſſed at the bottom; the top with a knob ½ an inch over.

(*b*) Lib. 16. c. 1.

The FLAT GOURD. *Melopepo compreſſus alter, Lobelio.* This came from *Virginia.* 'Tis three inches long, or from the Stalk to the top, and three and ½ inch broad; at both ends, compreſſed like a Bowl. Of a dusky yellow mixed with tawny.

The Little, Round, Bitter GOURD. Figur'd in *Bauhinus* (*c*) under the Title of *Cucurbita amara, fructu parvo, globoſo, colore varia.* The Deſcription lies in the Name. A ſort of *Colocynthis.*

(*c*) Lib. 16. c. 1.

The Yellow, Round, GOURD. In *Bauh.* the Fruit and Plant together, entitul'd, *Cucurbita aſpera, minima, ſphærica, crocea, variegata.* With a conjecture of its being the ſame with that which by *Tabernamontanus* is called *Pepo Indica minor.*

Not only the ſhells of *Calabaſhes*, but alſo the Rinds of *Gourds*, are uſed as Veſſels for *Gums*, and other matters better

better than Earth or Wood, as being both light, and not brittle. The little bitter *Gourd*, being eaten, worketh by Vomit and Stool. The Water diſtill'd from unripe *Gourds*, applied with Linnen, is moſt ſucceſsful, and a great Experiment againſt that Heat, called *Syriaſis*, (*a*) eſpecially in Infants.

(*a*) Bauh. lib. 16. c. 1. p 217

A FRUIT in ſhape ſomewhat like a WILD CUCUMER; yet not, as that, hairy, but ſmooth. The Seeds alſo of both are in figure, colour, and taſt, altogether alike. So that perhaps it may not be improperly called *Cucumis Sylveſtris glaber*.

A FRUIT, ſuppoſed by *Cluſius*, (*b*) to be that of the EGYPTIAN-BEAN of *Dioſcorides*, a Water-Plant. 'Tis of a brown Bay, and of a ſoftiſh and light ſubſtance; the top, which is broadeſt, above three inches over, and flat; divided into about twenty round and open Cells, almoſt like an *Honey-Comb*. In each Cell is contained a *Bean* or *Nut*, alike colour'd, of an Oval ſhape, as big as a ſmall *Akorn*, and in the ſame manner pointed at the top. See alſo the Figure in *Bauh.*

(*b*) Exot. lib. 2. c. 13.

A ſlender COD of GUINY-PEPPER. *Capſici Siliqua anguſta.* *Piſo* (*c*) deſcribes and figures nine or ten ſorts, all growing in *Braſile*, and there called *Quiya*; of which this is the longeſt and moſt ſlender. 'Tis uſed as a great Stomachick Medicine, and in Sauces, both in ſubſtance and infuſion, in *America*, *Spain*, and other Countries, and by many prefer'd before the beſt *Pepper*.

(*c*) Hiſt. l. 4. c. 51.

The COD of the Broad Leav'd DOGSBANE. *Siliqua Apocyni latifolij.* Given by *George Wheeler* Eſq; Deſcribed and figur'd in *Bauhinus:* (*d*) but with the Cods ſhorter and thicker than their natural ſhape. Of kin to that which *Lobelius* calls the *Scammony* of *Montpelier*. Along the middle or centre of the *Cod*, runs a ſlender fibrous pillar, to which, and not to the ſides of the *Cod*, the Seeds are faſten'd on both ſides it; and ſo encompaſſed about with *Down*, wherewith the *Cod* is fill'd up. A provident forecaſt of Nature to keep them warm. The ſaid *Down* conſiſteth not of ſingle Hairs, but *Plumes*, affixed to the Seeds, wherewith they are winged for their being more diſperſedly wafted by the *Aer*, and prevent their falling in a ruck on the ground.

(*d*) L. 15. c. 15. p. 135.

The

The CODS of the wild WOAD, (*Glaſti Sylveſtris*) together with the Seeds therein contain'd.

A ſmall SPIRAL FRUIT. Above an inch long, and ½ over. It conſiſteth of five little *Cods*, all growing upon one Stalk, and thence twiſted all together (as ſeveral ſtrings in a Rope) are at the end united in a ſlender point.

The WATER-CALTROP. *Tribulus aquaticus.* Deſcribed in *Bauhinus.* A kind of ſhelly Fruit of a brown colour; divided into four thick and ſharp-pointed Spikes, quadrangularly. In the centre of which is lodged a white and well taſted Kernel. They grow in the Rivers and Lakes in *Italy* and *Germany.* Where, in times of ſcarcity, the people make *Bread* of the Kernels.

Some EARS of *Tangier* WHEAT. Given by the Honourable *Charles Howard* of *Norfolk* Eſq; The Plant deſcribed in *Bauhinus* by the Name of *Triticum cum multiplici Spicâ.* For it is a great broad Spike, as it were branched out into ſeveral little leſſer ones; yet all cloſely compacted: in the middle ½ inch thick, and an inch and ½ broad; four long, and ſharp pointed.

Some more EARS of the ſame ſort, brought from *Portugal* where it grew.

CHAP. III.

Of SEEDS.

THE THICK FRENCH-BEAN. *Phaſeolum maximè tumidum.* An inch and ¼ long, ¼ broad, and ½ an inch thick. The ſeat of the *Bean*, or of its *Plancentula*, that is, the part whereon it grows, as long; of a brown colour, with a black *rimm.*

The ſlender FRENCH-BEAN, of ſeveral ſizes and colours, *ſc.* Red, Black, White or Aſh-colour, and the ſame ſpoted with black. Although theſe are quite different from the *Fabaceous* kind, yet I have retained the *Engliſh* Name, becauſe in uſe.

The ROUND ſcarlet *Phaſeolus. Abrus coccineum majus.* *Bauhinus* (*a*) deſcribes it under the Title of *Piſum Americanum*; improperly, for that the *Peaſen*, and the *Phaſeolous* kind,

(*a*) Lib. 17. p. 264.

kind, are very different. And for the Figure hereof, by ſome overſight, is placed that of a ſort of *Palme-Nut*. 'Tis a ſcarlet Fruit about as big as a *Rounſeval Peas*, and ſomewhat flat.

The LESSER AMERICAN-BEAN. About ¼ of an inch broad, almoſt ſquare, and very thick. The ſeat of the *Placenta*, black; which reaches almoſt half round the *Bean*. Here are preſerved both Black ones, and of a Scarlet or Coralline colour.

An ORBICULAR *Indian* PEAS. A large one, *ſc.* ¼ of an inch Diametre: of a ſhining ſtraw-colour, mixed with yellowiſh *Striæ* as it were in rings: not much unlike the little round ſtones wherewith Children play, called *Marbles*.

Another ROUND *Indian* PEAS. About as big as the former, and alſo round. But ſomewhat flat on both ſides, as a *Loaf*. And of a whitiſh colour.

An OVAL *Indian* PEAS. A very large one, *ſc.* near an inch long, and above ½ an inch over; of a long Oval Figure, ſo as to reſemble a *Sparrows* Egg. But of a ſhining blewiſh aſh-colour, like a *Jaſpis*. *Bauhinus* (*a*) figures and deſcribes a Fruit (or Seed) pretty like to this, with the Name of *Phaſeolus Ovo Columbino ferè ſimilis*. But by his Deſcription it is neither of the *Phaſeolous*, nor *Fabaceous*, but of the *Peas*-kind; as both This, and the two precedent ones, alſo are. The *Characteriſtick* of which kind is, To have the *Placenta*, and ſo the *Seat* of it, always very ſmall.

(*a*) Lib. 17. p. 276.

The GUINEY-PEAS. Deſcribed in *Bauhinus* by the Name of *Piſum Americanum coccinem ſ. Abrus minus*. Although the *Abrus majus* be of the *Phaſeolous* kind. 'Tis of the bigneſs of a young *Peas*, of an Oval ſhape, and Scarlet colour, when freſh very pure; and adorned upon the ſeat of the *Placenta* with a black ſpot. Here are ſome alſo of the ſame ſort, all over black. They grow in *Madagaſcar* and *China*; where they eat them not, but only uſe them for weights. In *Europe*, ſometimes for *Necklaces* and *Bracelets* for the *Wriſts*.

The great CICHE. *Cicer ruffus major*. In *Italy*, *Spain* and *France Ciches* are commonly ſown (as *Clover-Graſs*) in the Fields. In ſome parts of *France*, they uſe them not only medically, but for food.

The great LENTIL. *Leus major.* This alſo is ſown, in *France*, in the Fields, as the *Ciche.*

The great Wild VETCH. *Vicia maxima ſylveſtris.*

The CANDY VETCH. *Arachoides Honorij Belli*, *ſ. Cretica.* Deſcribed, in *Bauhinus*, (*a*) by the Author from whom the Name. The Seed it ſelf, like a little *Lentil.* Seldom more than one in a *Cod.* The *Cod* is ſhort and broad, about the bigneſs of a *Silver Half-peny*; On the outſide cancellated or favous, almoſt as in the ſeed of *Poppy.*

(*a*) Lib. 17. c. 19.

(*b*) Ibid. What *H. Bellus* affirms (*b*) of this Plant, is obſervable, *ſc.* That it bears *Cods* not only on the Stalk, but alſo on the Roots under ground.

The KIDNEY-VETCH. *Semen Anthyllidis leguminoſæ.*

The CRIMSON GRASS VETCH. *ſ. Catanance.*

The MEDICK FITCHLING. *ſ. Onobrychis.*

The EVERLASTING VETCH; ſo it ſeems to be. *Vicia multiflora perennis.*

The EVERLASTING PEAS. *Lathyrus perennis.*

The PRICKLY HEDG-PARSLY Seed. *Semen Caucalidis echinatum. ſ. Lappulæ Canariæ latifoliæ.*

The Seed of MACEDONIAN PARSLEY.

The AZORICK ſweet FENIL Seed. Shaped like that of the Shops, but much leſs.

The Seed of the ſtringy BIRTHWORT of *Virginia. ſ. Piſtolochiæ Virginianæ.*

The Seed of *Indian* SCABIOUS. Somewhat bigger than the common.

The Seed of the BUGLOSS with the yellow Flower.

The Seed of a SENSITIVE Plant. *ſ. Herbæ mimoſæ.* There are ſeveral *Species* deſcribed by *Cluſius*, and others. That of *Cluſius*, about five handful high, and hath the taſt and ſmell of *Liquiriſh.* This Seed is of a dark brown, not much bigger than that of a Purple Stock, angular, and frequently of a *Rhomboidal* Figure. It takes its Name (as is commonly known) from its Imitation of ſenſe or Animal motion. For ſo ſoon as you touch the Leaves, they preſently fall, till they lie upon the ground. After a while, they riſe again; but being touched, fall as before.

The Seed of VENUS LOOKING-GLASS. Of the ſhape

ſhape and bigneſs of a *Fly-blow*, but of a dark gliſtering colour, like poliſh'd *Steel*. Figur'd and deſcrib'd by Mr. *Hook*. (*a*)

(*a*) Micrographia.

The Seed of PRICK MADAM; *Sedi minoris*. In colour, ſhape and bigneſs, almoſt like to that of *Pancy-Seed*, or the *Viola tricolor*, but a little leſs.

The Seed of Wild GARLICK.

The SEED of the *Carduus* headed HAWKWEED. The Plant deſcribed by *Bauhinus*, but not the Seed. 'Tis ½ of an inch long, as thick as that of the leſſer *Hawkweed*, and of a yellowiſh ſtraw colour; a little crooked, with the top ſwell'd and pointed, and view'd in a Glaſs, appears wrinkled round about.

The leſſer *Champaine* TREACLE MUSTARD-Seed. *ſ. Thlaſpios Campeſtris.*

The Seed of the great STAR of BETHLEHEM. *ſ. Ornithogali fl. pleno.* Of the bigneſs of *Mallow-Seed*, and very black; on one ſide round, on the other angular.

The Seed of the VERVAINE MALLOW of *Japan*. *ſ. Alceæ Japonenſis.* As ſmall as that of the common *Mallow*, but longer and more like a *Kidney*; of a browniſh yellow, yet cover'd with a white, thin, and very ſhort *Down*.

Summer WHEAT of *New England*. So call'd (though leſs properly) becauſe ſown and ripe the ſame year. Whether from the Nature of the Grain, or the Soil and Climate, trial hath not been made.

SECT. IV.

Of MOSSES, MUSHROOMS, &c. Together with ſome Appendents to Plants.

OF MOSSES here are about four and twenty *Species*. Moſt of them gather'd in a Wood in *Surrey*, and given by *John Evelyn*, Eſq;.

The CREEPING TREE MOSSE of *America*. 'Twas found betwixt *Virginia* and *Florida*. It conſiſteth of ſeveral Threds, ſomewhat thicker than a *Taylors*, cover'd all over with little skiny Scales, hardly viſible without a Glaſs.

The greater number of theſe Threds put forth two or three more, and ſo thoſe as many, repeating them after every two inches, all of equal thickneſs. In which manner they ſpread wonderfully both in length and breadth. 'Tis probable, that under thoſe little Scales may lie the Seed of the *Moſſe*.

The SHIELDY Tree MOSSE. *Muſcus arboreus ſcutellaris*. So called, for that it grows with ſeveral broad round Heads, from a ½ to ¾ an inch over, and a little Concave, not unlike a *Buckler*. Deſcribed and figur'd in *Bauhinus*.

The ſoft BEARDED Tree-MOSSE. *Muſcus arbor: barbat. Imperati*. Deſcribed by the Author of the Name. It conſiſteth of a great number of ſtrings in a cluſter; ſome of them at the bottom, as thick as a Knitting-pin, and ½ a foot in length; all ending as ſmall as a fine Thread; and not unaptly reſembling a Beard.

The Criſp BEARDED MOSSE. Different from the former, only in being more rough and woody.

The FISTULAR Tree-MOSSE. Deſcribed in *Bauhinus* by the Name of *Muſcus arbor: Villoſus*. By whom it is miſtakenly ſaid to be woody: it being wholly of a pithy ſubſtance, and having all its Branches hollow as ſo many little Pipes: from whence I have nam'd it.

The Dwarf PIPE-MOSSE. Different from the precedent in being ſhorter, and more ſpread thick and buſhy. That which is called *Uſnea Officinorum*.

The HORNED Tree-MOSSE; conſiſting of ſhort crooked Pipes.

The greater FLAT-MOSSE. *Muſcus arbor: ramoſus, ſ. latiramis major*. Figur'd, as if it were nothing elſe but a branched Skin.

The dwarf FLAT-MOSSE. *M. latiramis humilis*.

The CROWNED FLAT-MOSSE, having a flat Head or Crown on the top. Thus far of *Tree-Moſſes*.

The greater CAPILLARY-MOSSE. *Polytrichum majus*.

The leſſer CAPILLARY-MOSSE.

The greater BRAINCHED Ground-MOSSE. Deſcribed and figur'd in *Bauh.* with the Title of *Muſcus terreſtris repens à Trago pictus*.

The

The leſſer BRAINCHED Ground-MOSSE. *Muſcus terreſtris ramoſus minor.* Of the ſame *Species* with the *Skull-Moſſe.* Deſcribed in *Bauhinus*, as I take it, with the Title of *Muſcus Abietis facie.*

The FIRN-MOSSE. *M. filicinus*; ſo called from its likeneſs to a young *Firn-Branch.*

The TOOTHED-MOSSE. *M. terreſtris denticulatus.* The ſeveral ſtrings hereof, border'd on both ſides with jagged or toothed Membrans. Figur'd and deſcrib'd in *Bauhinus*, under the Name of *Muſcus pulcher parvus repens.*

The ſmalleſt CREEPING MOSSE. *M. terr. repens minimus.*

The leſſer ground MOSSE with REVERTED Leaves; that is, with their points doubled backward. So ſmall, as hardly to be obſerved diſtinctly without a Glaſs.

The CROWNED Ground-MOSSE. The Branches hereof are of an aſh-colour, ½ an inch log, flat and skinny, and crowned at the top with round, flat, and blackiſh Heads.

The greater FISTULAR Ground-MOSSE. The Pipes of this *Moſſe* are alſo of an aſh-colour, about an inch long, and as thick as an *Oaten ſtraw.*

The leſſer FISTULAR MOSSE. The Pipes of this are an inch and ½ high, and as thick as a good big *Needle.*

The FLORID FISTULAR MOSSE. *M. Tubul. Efflo-reſcens.* The Pipes of this are alſo aſhen, ſlender, an inch long, with jagged and rediſh Heads, ſomewhat like little *Flowers.*

The CUP-MOSSE. *Muſc. Pyxidatus*; ſo called, becauſe its ſeveral Sprigs have Concave Heads like little Cups.

Of *Moſſes*, it may be Noted, That they are all comprehended under two general kinds. One whereof, is properly to be called *WOODY*, or That, in which we find a ſtringy or fibrous Part, included within a *Cortical:* and are therefore to be number'd amonſt perfect Plants. Of which ſort, are the *Terreſtris repens, Denticulatus, Ramoſus, Capillaris, Filicinus, Folijs retroverſis, Barbatus, Scutellatus, & Amercianus.* The other ſimply *CORTICAL*, whether flat or round; and therefore to be reckon'd of the Family of Imperfect Plants.

Of

Of which sort, are the *Pyxidatus*, *Terrestr. Tubularis*, *Arboreus Tubularis s. Usnea offic. Latiramis*, *Latiramis Coronatus*, *Corniculatus*, *Terrest. Coronatus & Tubul. efflorescens.*

The Jagged Tree-LIVERWORT. *Lichen arboreus laciniatus.*

The Curled Tree-LIVERWORT. *L. laciniatus crispus.*

A Great FISTULAR MUSHROON. So I call it. Given by Sir *Rob. Southwell.* I find no Description of this *Species.* They commonly grow upon the *Elm.* This is ½ a *Cone*, as having grown to the side of the Tree without stalk. The Diametre of the *Base*, near ½ a yard; from whence it rises above ½ of a yard in height, narrowing all the way to the top. Girded with several Rings of various breadth. Outwardly, very hard and dense. Inwardly soft and compressable, like a *Pith*, and is in substance really such. Consisting of an innumerable company of small soft *Fibers*, wrought together almost as pure fine Wooll in a Hat. The bottom is all over perforated with *Pores*; of the bigness of those little *Foveæ* in the seeds of *Poppy*; and are the extremities of as many small strait and parallel Pipes of a considerable length, probably, almost through to the top, as I have seen them in a lesser of the same kind. These *Pores* or *Pipes* may be distinctly seen without a Glass. With one, a *Slice* of the *Mushroon* looks like a piece of wood out of which *Button-Moulds* have been turn'd. Both the substance of the *Pipes*, and of the other parts of the *Mushroon*, so far as visible, is answerable only to the *Cortical*, or pithy Part of a Plant. So that it seems to be but half of a perfect Plant: or wanting the Lignous Part, by which all Plants receive their various Figures, is a kind of Vegetable *Mola*; in comparison, a rude mishapen thing.

That which hath formerly (*a*) been by me observed with the help of Glasses, by the *Pith* of this *Mushroon* is further confirm'd, and clearly represented to the naked eye, *&c.* That the Pith of a Plant, as well as the Wood, is wholly fibrous.

(*a*) See the Authors two last Books *Of Plants*, the former *Of Roots*, the latter *Of Trunks*; especially this latter.

A smaller FISTULAR MUSHROON, about four inches in diametre. In which the aforesaid Pipes apparently run parallel for the length of near two inches and ½, or from the bottom almost to the top.

A

A THIRD and FOURTH ſtill leſſer than the former.

Part of the CORK-MUSHROON. 'Tis eight inches in Diametre, exactly of the colour and ſubſtance of the beſt *Cork*, *ſc.* light, ſoft, compreſſible and ſpringy: from whence I name it. In the middle, an inch and ½ thick, the Circumference very thin; the upper ſide ſolid, the under divided into ſeveral Plates by the Diametre, frequently ſo joyn'd together, as to make a great many little Cells, ſomewhat like to thoſe in a *Honey-Comb*.

The SPONGE MUSHROON. So it may be call'd, for that it is *porous* almoſt after the manner of ſome *Sponges*, particularly the *Cup-Spunge* hereafter deſcrib'd. And is alſo of the ſame colour. But hath the ſubſtance of a *Tree-Muſhroon*.

The CORAL-like MUSHROON. Deſcribed in *Bauhinus* amongſt *Moſſes*, with the Title of *Muſcus Coralloides*. Figur'd by *Lobelius*.

The SCARLET CATSTAIL MUSHROON of *Malta*. *Fungus Typhoides coccineus Melitenſis*. Given by Sig^r. *Boccone*, and by him deſcribed and figur'd. (*a*)

(*a*) Deſc. Plant. Rariorum.

The round Venimous MUSHROON of the *Hazle*. *F. Coryleus orb. venen.*

The HART-FUSBAL. *Tubet cervinum ſ. Cervi Boletus.* So called, from a falſe Opinion, that they are there only found, where *Deer* go to *Rut*. Deſcribed by *Bauhinus*. [redacted]. I find no Deſcription hereof. 'Tis in length ½ a foot; at the lower part, half an inch thick, or in Diametre; in the middle, two inches and ½; the top, oval or elliptick; not unaptly reſembling the *Boon critton-Pear*. Of a brown colour, [redacted] denſe, [redacted], and tough, almoſt like *Glew*. Being fir'd, it burns with much flame, melts into a good deal of Oil, and yields a ſmoak of a grateful *Aromatick* ſmell. See p. 385.

The KERMES BERRY. *Coccum ſ. Granum Infectorium*. Commonly, but abſurdly, ſo called; as not being a Fruit, but only a round *Ball* or *Button*, nouriſhed on the Boughs and Leaves of the *Dwarf-Ilex*, or the *Ilex Coccigera*; a kind of *Shrub*, in *France*, *Spain*, and *Italy*, with prickly Leaves, like a little *Holly-Buſh*. This *Berry* when freſh gather'd (which is at the end of *May* and the beginning of *June*) is full of a *Crimſon* Juyce, or Pulp, ſo called, which, for the

the moſt part of it, is a heap of ſmall red Mites. And containeth alſo, as is probable, one or more *Maggots*, which feed upon the *Mites*.

The ſaid Juyce or Pulp (as it is called) is made uſe of for the Confection of *Alkermes*, and other purpoſes. For the *Deyers* uſe, the *Berrys* are ſpread abroad upon Linnen, and to prevent heating, turned twice a day. When the *Mites* creep out and cover the *Berrys*, they are ſprinkled with *Vinegar*, and rub'd a little, and ſo ſeparated by a *Search*; repeating, till the *Berrys* yield no more. Of this Pulp, Powder, or Heap of *Mites*, are formed little *Balls*, and ſo expoſed to the Sun to dry. The uſe of the *Vinegar*, is to kill or weaken the *Mites* and *Maggots*, which otherwiſe would turn to little *Flys* (rather *Bees*.) The empty *Husks*, being waſhed with *Wine* and dry'd, are put up in *Sacks*, either alone, or with a quantity of powder in the middle. This Account I have drawn up out of the Obſervations communicated by Dr. *William Croon* (*a*) from Mr. *Verny* an *Apothecary* at *Montpelier*, and thoſe of Mr. *Lyſter*, (*b*) which illuſtrate each other.

(*a*) Phil. *Tranſ.* N. 20. p. 363.
(*b*) Ibid. N. 87. p. 5059.

To the *Remarques* above mention'd, I ſhall add one more, which is, That as the Pulp or Powder, ſo called, is a Cluſter of ſmall Animals: ſo the Husk it ſelf is an Animal Body, as it were grafted on the Stock, or Leaf, whereon it grows; and ſo converteth all the nouriſhment it deriveth thence (as *Bread* eaten is turned [redacted] Nature. And that the ſaid Husk is really an Animal Body, appears by that *fetid* ſcent it gives, like that of Horns, Hair, and the like, upon its being burnt. A property, which I find b[redacted]ging to no Plant whatſoever, except to ſome *Sea-Plants*, as in the following *Section* ſha[redacted] So that, though in compliance with the Vulgar Opinion, I have placed it here, yet ought it to be treated of amongſt Animals.

Engliſh KERMES BERRYS. Obſerved, and ſent by *Martin Lyſter* Eſq; Together with ſeveral *Remarques*, relating both to the Foreign kind, and to This. (*c*) This, he found upon the *Plum*, *Vine*, and ſeveral other *Trees*, eſpecially the *Cherry*. The *Husk* of a *Cheſnut* colour, containing four or five *Maggots* of the *Bee*-kind, producing a *Bee* leſs than an *Ant*; together with a Pulp or Heap of *Mites*,

(*c*) Phil. *Tranſ.* N. 71. p. 2165. N. 72. p. 2177. N. 73. p. 2196. compared with N. 87. p. 5059.

Mites, (as the other *Kermes*) on which the *Maggots* feed. The empty *Husk*, rub'd upon a white Paper, tinged it with a beautiful *Purple* or *Murrey*.

The principal difference which I note betwixt the Forreign and these *English Berrys*, now dry, is, That in those, the powder is red, and more bitter, in these white, and less bitter. But whether the powder in these also was not once red, I cannot say. For in some even of the Forreign *Berrys*, I find it white. Which I the rather note, that they may be separated by *Apothecaries* from the rest, as being stark naught.

COCHINELE. *Coccus Radicum.* The former Name, seemeth to be but the diminutive of *Coccus*. The latter, grounded upon the Opinion, That as the *Kermes Berry* grows on the Body and Leaves, so this, on the Roots, of Plants, especially on those of *Pimpinel*; yet in some places only. Further, I find no certain account. To me, thus much seems evident, That 'tis neither a Vegetable Excrescence, as some surmise; nor an *Insect*, as others: yet an Animal Body, as the *Kermes Berry*, by some *Insect* affixed to a Plant; and thence nourished for a time, but gather'd before it be fill'd with *Mites* or *Maggots*. For being held, as the *Kermes Berry*, in the flame of a *Candle*; it usually huffs and swells, but always stinks, like Hair or Horn when they are burnt.

A scruple of *Cochinele* added to an ounce of *Saccharum Saturni*, makes a most curious *Purple*; but I believe fading.

A GREAT GALL, which grew upon that sort of *Oak* described by *Clusius* in the third place; and frequent in *Spain*. 'Tis now of a dark brown, and smooth; of a *Sphærical* Figure, with a few small knobs here and there; as big as a little *Apple*, *sc.* near two inches in Diametre.

SECT. V.

Of SEA-PLANTS.

CHAP. I.

Of SHRUBS.

I Find, upon particular Obſervation, that of SEA-SHRUBS there are two general kinds. Such as are ſtrictly woody, that is, have the colour and fibroſity of Wood, and burn and ſmell like Wood. And ſuch as are, in a manner, horny, or look, bend, burn and ſmell like Horn.

A WOODY SHRUB. *Frutex marinus verè ligneus.* 'Tis here cut off from the Root. About a foot in height, with four Branches ſpread out as broad, and cover'd with ſeveral thick Knobs of a ſort of ſoftiſh white *Coral*; the ſides of which Knobs are a ½ of an inch thick; the ſurface almoſt like that of *Poppy-Seed.*

ANOTHER, near a ½ of a yard high, as thick as the Ring-Finger, with white and hardiſh Incruſtations upon the tops of its Branches. Any ſtrong *Acid* droped on the ſaid Cruſt, cauſeth an *Effervеſcence:* ſo that it ſeems to be a Coralline ſubſtance.

A THIRD, with the Branches broken, and without a Cruſt, three or four inches high, and as thick as the middle Finger.

A FOURTH, with the Branches alſo broken, and without a Cruſt. 'Tis a ſmall one; but hath a very large Root, curiouſly ſpread all over the backſide of an *Oyſter-ſhell.*

And it may here be obſerv'd, That the Roots not only of this, but almoſt all *Sea-Shrubs*, inſtead of being Ramified, are ſpread out in the form of a Skin or Membrane, and ſo ſtick faſt to ſome hard and ſteady Body as their *Baſe.*

Another ſlender one, about a ½ of a yard high, but the Root broken off.

A FLAT WOODY SHRUB. *Frutex M. ligneus, expanſus, ramulis coeuntibus.* In all the former, the Branches are expanded every way: in this, only one way, or in breadth. 'Tis alſo of a ſofter ſubſtance, and more brittle. Of a Purple colour, almoſt like the woody part of *Alkanet Root*. Above ½ a foot high, and as broad. Several of the Branches united together, as in the *Sea-Fan*. Some of theſe *Shrubs* were found near the Straights of *Gibraltar*.

The Horny SHRUBS are alſo of two general kinds; either with the Branches looſe; or elſe united together.

A great tall HORNY SHRUB with LOOSE BRAINCHES. *Frutex Corneo-ligneus major erectior ſolutis Ramulis.* 'Tis above a yard and ½ high. Conſiſteth of five or ſix principal Branches, equal to a *Tobacco-Pipe-Stalk* where thickeſt; having ſcarce any callateral ones. Bends like *Whalebone*, and both without and within, looks not unlike to that, or *Black-Horn*. And in like manner, curles, huffs or ſwells, and ſtinks in burning. The Root cut off.

ANOTHER of the ſame, ¼ of a yard high, and more branched.

A THIRD, with more numerous Branches than the former. Cover'd with a very thick, but ſoft Incruſtation; originally of a Purple colour, but now for the moſt part turned brown; curiouſly perforated, as it were with Pin-holes, all round about. Probably the foundation of one ſort of perforated *Coral*.

A great ARBORESCENT HORNY SHRUB. Half a yard High, and a foot in breadth, being ſpread in the form of an *Oak*, with great Branches about as thick as a mans Thumb. The Stock, ſix or ſeven inches in compaſs. The Root ſpread upon a ſtony *Baſe*, and of a brown colour. The Branches black both without and within; and ſwell, or huff, and ſtink, like Horn, in burning.

ANOTHER, ſpread alſo, in part, as a Tree. Half a yard high, and near as broad. Of a blackiſh colour; and ſtinks a little in burning; but ſwells not. Cover'd with a very thick, but ſoft purple Cruſt. To ſeveral of the Branches are alſo curiouſly faſten'd the WOMBS or NESTS of a certain *Inſect*, as big as a *Horſe-Bean*, of a roundiſh figure;

within, whitiſh, ſmooth and gloſſy; without, cover'd with the ſaid ſoft and purple Cruſt.

A ſmall HORNY SHRUB with LOOSE Branches. The Root is curiouſly ſpread upon a Stone like a thin skin. The Trunk of a yellowiſh brown, and thick as an *Oaten ſtraw*, divided into ſlender Twiggs, to about a foot in height; flexible, and having a ſoft and white Pith. Being burnt, they not only ſend forth a very ſtinking ſmoke, but alſo ſwell into a light and ſpongy *Cynder*, juſt like that of *Whale-bone*, *Cow-Horn*, *Leather*, or other like Animal-Body. Moſt of them are cover'd with a ſoft aſh-colour'd Cruſt. Neither Oil of *Vitriol*, nor any other, except a Nitrous *Acid*, droped upon this Cruſt, cauſeth an *Effervenſcence*. Which ſhews the *Salt* therein contained, to have affinity with that in the ſtones bred in Animals.

TWO more ſmall HORNY and incruſtated *Shrubs*.

TWO more, growing together on a ſtony *Baſe*, not Incruſtated.

A FLAT, HORNY SHRUB, with LOOSE Branches. *Frutex Corneo-ligneus, expanſus, ſolutis Ramulis.* In all the former, the Branches were expanded every way: in this, only one way, or in breadth. The Root ſpread like a Membrane, upon its *Baſe*, as in the former. 'Tis near ½ a foot high, and almoſt ½ broad, ſhaped not unlike a *Feather-Fan*, formerly in uſe. The Trunk ½ of an inch over, divided into a great number of Branches round, black, ſmooth, ſomewhat flexible, and having a *Pith*. In burning they huff and ſtink, as the former. Cover'd with a ſoft and aſh-colour'd *Cruſt*, all over knobed with little Veſicles, which are ſometimes perforated.

ANOTHER more tall, and with both a White or Grey, and Red *Cruſt*; not on the ſame but ſeveral Branches. The former, knobed; the other, as it were daubed upon the Branches. Given by Sig^r. *Boccone*, and by him alſo figur'd.

ANOTHER of theſe growing Double, or divided next the Root into two ſpreading and parallel Bodies.

A flat HORNEY SHRUB, with more NUMEROUS Branches. About a foot broad, and near as high. Rooted in a kind of *Brain-ſtone*. Without any *Cruſt*. The Branches, as more numerous, ſo ſlender, longer, and more flexible, ſo as to be ſomewhat bearded.

ANO-

ANOTHER, with leſs numerous Branches, and SEMI-PERSPICUOUS, if held up againſt the light. Above a foot high, and ½ broad. It neither huffs nor ſtinks ſo much in burning, as do the former.

A Flat HORNY SHRUB with COLLATEARAL Branches. *Frutex corneo-ligneus filiciformis*, So I name it. In all the former, the Branches are reciprocal, or not of equal height on both ſides the great *Stemm*: in this, juſt oppoſite, as in a Feather or Branch of the *Male-Firne*. Near a foot high, and five inches broad. The ſmall or ſide Sprigs are round, as in all the former. But the middle *Stemm* is flat. Both This and the others, *Semiperſpicuous*. They ſtink in burning, but ſwell not. Cover'd with a ſoft, purple, knobed, and perforated *Cruſt*.

ANOTHER large one, with two middle *Stems*, but all the ſide Branches broken off. In height ½ an Eln. The Root of a light and skinny ſubſtance, ſpread abroad ſo, as to make ſix inches compaſs.

ANOTHER not ſo tall as the former, (about a foot high) but the middle *Stems* thicker. The collateral Branches here alſo broken off.

Another ſmall one: but with the Root curiouſly ſpread upon its ſtony *Baſe*, like a thin ſmooth Leafe. Moſt of theſe flat *Shrubs* grow in the *Mediterranean-Sea*.

A Flat SHRUB with UNITED Branches. *Frutex expanſus, Ramulis coeuntibus.* 'Tis a foot high, and ½ a yard broad. Divided reciprocally into ſeverally Branches, containing a *Pith*. In all the foregoing, the Branches are all looſe or ſeparate; in this, ſome of the ſmalleſt meet in one; as Inoſculated Veins, or as the *Fibers* in the Leaves of *Plants*. Of a blackiſh colour, and ſomewhat *fetid* upon burning. Cover'd with an aſh-colour'd, ſoft, and knobed *Cruſt*.

ANOTHER, with the Branches and Conjuctions much more numerous, ſo as to make very cloſe Work. Near a foot high, and almoſt as broad. Stinks in burning, and is cover'd with a knobed *Cruſt*, as the former.

A Great SEA-FAN. *Frutex m. maximus, RETICULATUS, ſ. Flabellum marinum maximum.* In the two former, only ſome, here all the Ramifications are united, ſo as to make one entire piece of Net-work, in the ſhape of a *Fan*. 'Tis above ½ of a yard high, and almoſt a yard and ½ broad.

The

The Root wonderfully ſpread upon its ſtony *Baſe.* For being extended every way, ſome of its Skirts meet underneath, and ſo embrace it round about. The Branches of a blackiſh brown, and ſwell and ſtink, like Horns, in burning. Cover'd with a ſoft *Cruſt*, originally *Purple*, but now for the moſt part faded into an aſhen colour.

ANOTHER large SEA-FAN, ¼ of a yard high, and ⅓ an Eln broad. Incruſtated as the former. It hath this peculiar, *ſc.* out of the ſides of it, grow ſeveral other ſmall *Fans*, about a ¼ of a yard long (more or leſs) and near as broad.

TWO more large SEA-FANS, above ⅓ a yard high, and as broad. Incruſtated as the former. Of one of theſe *Fans*, and about this bigneſs, ſee an elegant Figure in *Calceolarius*'s *Muſæum.* (*a*)

(*a*) Sect. 1.

THREE Midling SEA-FANS, near ⅓ a yard broad, and a foot high. Incruſtated as the others.

THREE ſmall SEA-FANS. Two of them are a ¼ of a yard high, and as broad. The Third, is leſs. Yet hath ſeveral little netted *Labels* growing on the ſide. All three incruſtated, as before.

A SEA-FAN with CLOSE Net-work. Whereas the former conſiſted of more open work; as by comparing even a leſſer of thoſe herewith, is apparent. Neither hath this any *Cruſt*. 'Tis ⅓ an Eln high, and a foot broad. Several of the ſmaller Ramification, thin or flat, *ſc. tranſverſly* to the breadth; looking like little *Splinters* of *Whalebone.* In burning, it ſwells, and ſtinks, as the others.

ANOTHER of the ſame, but not above a foot high, and near half as broad. This alſo is naked or without any *Cruſt*, as the former. Moſt of theſe *Fans* grow in the *American-Ocean.*

(*b*) Muſ. l. 2. c. 35. at the end.

Wormius, ſpeaking of *Sea-Shrubs* (*b*) hath this paſſage, ---*Mirum profectò, quomodo hujus generis vegetabilia ex ijs* (ſaxis puta) *nutrimentum trahere valeant.* Whereas 'tis plain, That they receive no nouriſhment from them, but the *Sea-Water*, and ſuch nutritive Bodies wherewith it is impregnated. And it is therefore obſervable, That although the Trunk and Branches of theſe *Shrubs* are of a cloſe and denſe ſubſtance; yet their Roots are always made ſoft and ſpongy (eſpecially when recently gather'd) the better to imbibe their

their *Aliment*. So that the uſe of the Stone, or ſtony Body, on which they ſtand, is only to be a *Baſe* to keep them ſteady, and in the moſt convenient poſture for their growth.

Theſe, and other *Sea-Plants* hereafter deſcrib'd, ſtinking, as is ſaid, like Horns, in burning, and ſome of them not uneaſily procur'd, it may be worth the Trial; Whether in *Hyſterical, Epileptick*; or other like Caſes, they may not prove more effectual, than Animal Bodies.

CHAP. II.

Of other SEA-PLANTS, and of SPONGES.

THE HORN-PLANT. *Tuba marina*; as it may be called from its form. 'Tis about two yards and ¼ high. At the bottom, not two inches about; from whence it grows thicker all the way to the top, where it is ſeven inches in compaſs, and of an Oval Figure. Hollow quite through from the top till within about two feet of the bottom. The ſides no thicker than a *Hazle-Nutſhell*. Not woody, but tough, like the young Barque of a Tree, or a piece of tan'd *Leather*; and within, of a like colour; but black without. It grows in the *Weſt-Indian Ocean*. The *Indians* cut off the top and ſo much of the ſmall end as is ſolid, and lining the inſide with a ſort of Glew, or of Lacker, make themſelves Horns hereof either for Hunting, or other uſe.

A Tuft or Bunch of CORALLINE. Deſcribed and figur'd by moſt *Botanicks*. I add (what I think is unnoted) That the inward part of this *Plant* is truly Ligneous or Fibrous: the outward, from whence its Name, being only a *Cruſt* growing upon it, as in the *Shrubs* above deſcribed. 'Tis eſteemed an excellent Remedy againſt *Worms*.

FLAT CORALLINE, as it may be called, or *Spangle-Wort*. Deſcribed in *Bauhinus* (*a*) by the Name of *Opuntia marina*. By *Ferranti Imperato*, (*b*) with the Name of *Serotlara*. It conſiſteth wholly of Leaves, joyned edge to edge, as in the *Indian-Fig*; Somewhat round, and ſcallop'd, and not much

(*a*) Lib. 39. c. 30. and figur'd.
(*b*) Lib. 27.

much bigger than a ſilver *Spangle*. The inward part of the Leaves is fibrous, and by ſmall woody Threds are tacked together. But, as in *Coralline*, covered all over with a white *Cruſt*; which, in like manner, makes a ſtrong *Effervеſcence* with *Acid* liquors.

The BEARDED SEA-WRACK. *Fucus capillaris tinctorius, ſ. Roccella.* Figur'd *in Imperatus*; (*a*) And out of him, in *Bauhinus*. (*b*) But without a Deſcription. Neither will it admit an exact one, now dry. 'Tis three inches and ½ high, and five or ſix about. The Root, in compaſs, two inches, one in height, divided into a great number of ſmall capillary Branches or Sprigs, thick ſet, as in a *Broom* or *Beard*, very brittle, and of a faded *Purple*. It grows in the *Eaſt-Indies*. Of excellent uſe, eſpecially heretofore, for the making of *Tinctures* both for *Painting* and *Deying*.

(*a*) Lib. 27.
(*b*) Lib. 39.

A ſort of the common SEA-Wrack, called *Alga Vitrariorum*.

The BLADDER'D SEA-WRACK. *Alga Veſicaria ſ. conifera*, as it may be called; having on the tops of its Branches ſeveral Conick Bags, an inch, or an inch and ½ long, warted round about, and originally fill'd with a light and fuzzy ſubſtance.

The WARTED SEA-WRACK. *Fucus verrucoſus Imperati*. (*c*) On which grow a great many veſicular and ſoft Knobs all along the Branches, as well as on the top.

(*c*) Lib. 27.

The BROADEST SEA-WRACK. *Alga latiſſima Membranacea*. The Root hereof, ſtringy. The Stalk, round, as thick as a *Gooſe-Quill*, and about five inches high. From thence 'tis ſpread, by degrees, into a thin Skin too inches and ½ broad.

ANOTHER of the ſame *Species*, but not ſo broad.

The POUNCED SEA-WRACK. *Alga marina* πλαλυκερὰς, *Bauhino. Poro Cervino, Imperato.* 'Tis wholly diſtributed into flat Branches, a ½ of an inch broad, almoſt after the manner of a *Stags* Horns. Of a ruſſet colour, and as it were all over pounced, ſomewhat after the manner of a *Rue-Leaf*, or that of *St. Johns Wort*, when held up againſt the light.

The SPIRAL SEA-WRACK. It winds about, very curiouſly, with a great many Circumvolutions, almoſt like a very deep *Skrew*. Deſcribed, figur'd, and given by Sig^r. *Boccone*. (*d*)

(*d*) De Plantis Rariorib. p. 70. Tab. 38.

The

The SEA-MILFOYLE. *Myriophyllum pelagium. ſ. Muſcus maritimus filicis folio. Cluſius* hath a Figure ſomewhat anſwerable to this Title, and out of him *Bauhinus*. Yet either it is faulty, or of another *Species*. His, repreſented with alternate Branches. Here, they are collateral, as in the *Male-Firne*. And curiouſly denticulated, in the like manner. It grows in very deep Gulfs of the Sea.

This Plant hath the ſame odd property, with ſeveral of the *Sea-Shrubs* before deſcribed; which is, that being fired, it makes a ſtrong ſtinking ſmoak, like that of burnt Bones, Horns, or other partsof Animals. And may therefore be deſervedly commended by *Cortuſus* againſt *Worms*. And 'tis probable, all the reſt of the ſtinking kind, ſome of which are much more plentiful and eaſily procur'd, may have the like Virtue.

The STEM of another *Sea-Plant*, Perhaps of affinity with that in *Bauhinus*, entitled, *Coralloides lenta fæniculacea*. The ſeveral Sprigs hereof are toothed, as in the *Sea-Milfoyle*, but with finer or ſmaller Work. It ſtinks, upon burning, as the former.

SEA-HEATH. *Erica marina*. Deſcribed and figur'd in *Bauhinus*. Who yet omits the coalition of all the Branches in a round and plain *Baſe*.

SEA-MOSSE, ſomewhat like the *Sea-Heath*. The Branches hereof are united in a ſhort Trunk. From whence they riſe up to the height of three or four inches, and are then multipli'd into others. About the thickneſs of a ſmall *Ruſh*, all over ſhaggy, with fibrous hairs or briſtles. Hath a ſtinking ſmoak, as the former.

The BEARDED SEA-MOSSE. A Congeries of tough or pliable, yellowiſh, capillary Threds or Strings, almoſt cylindrical, or of the ſame thickneſs from the bottom to the top; where the moſt part of them are as it were horned or forked. It makes a crackling noiſe, in burning, and ſtinks, but leſs than the *Sea-Milfoyle*.

The FISTULAR SEA-MOSSE. *Bauhinus* deſcribes a *Sea-Plant* (without a Figure) by the Name of *Fucus cavus*, but of a quite different kind; *ſc.* with the Leaves like a *Fillet*. Whereas this is a Cluſter or Bruſh of cylindrical, pellucid, and ſtrait unbranched Pipes, about the thickneſs of a great ſtitching Needle.

SEA-BLOBBER. *Veſicaria marina. Spuma Maris Cæſalpino. Bauhinus* deſcribes two ſorts, That, which is branched; and This, which is not. 'Tis a Cluſter of ſmall roundiſh Bladers, almoſt in the ſhape of little *Oyſterſhells*; of a light brown colour, all over veined with Fibers, like the uter Cover of a *Plumſtone*. Which makes it the more doubtful, whether it be an Animal Body, or a Vegetable. Which ſoever, it is ſuppoſed the *Matrix* of a *Sea-Inſect*.

Another CLUSTER of the ſame ſort, but conſiſting of ſmaller Bladders.

The ROPED SEA-BLADDER. I find it no where mention'd. This is alſo wrought with fibrous Veins, as the former. But the *Bladders* are of a different ſhape, not with convex, but flat and parallel ſides, and the Fibers principally running along and near the edges. Neither are they cluſter'd in a lump, but joyn'd together, one after another, with a Ligament of the ſame ſubſtance, almoſt like a Rope of *Onions*; ſaving that they are all on one ſide. They ſtink, upon burning; ſuppoſed to be the *Matrix* of thoſe Shells whereof the *Indians* make a ſort of Money, which they call *Wampanpeage*.

A GREAT SPONGE, of the common kind; of a flat Oval Figure, and almoſt a yard and half in compaſs.

The SHAGGY-SPONGE. *Spongia Villoſa.* It hath no regular ſhape. Of a Texture more rare, than of moſt if not all the other kinds. And with ſmall ſhort capillary Fibers, as it were ſhagg'd all round about.

The FUNEL-SPONGE. *Spongia Infundibularis.* Deſcribed in ſome ſort by *Cluſius*, and from him by *Wormius*. Figur'd by *Bauhinus*, without a Deſcription. This here is two inches and $\frac{1}{2}$ in height; the *Rim*, near three inches over. The ſides about $\frac{1}{3}^{th}$ of an inch thick. Of a Texture far more compact and cloſe, than the common *Sponge*. Yet the Surface all over wrought with little round Pores, almoſt as in a *Poppy-Seed:* in ſome places viſible to the naked eye, but better through a Glaſs. On the inſide, they are in ſome places a little bigger, and near the *Rim* diſpoſed into ſhort Rays. Its *Baſe*, inſtead of a Root, as in *Sea-Shrubs*, is ſpread out upon a hard ſtone, to a conſiderable breadth.

The Little BRANCHED SPONGE. Of much alike Texture

Texture and colour with the common kind. But finely riſing up and diſtributed into ſeveral Branches, ſolid or not hollow, about ¼ of an inch over, like a ſprig of *Coral*. Given by Sig^r. *Boccone*.

The BRUSHY-SPONGE. This alſo is branched, and the Branches not hollow. But much more numerous. The Trunk ſomewhat denſe, two inches high, and thick as a *Gooſe-Quill*. Divided into three principal Branches, and theſe into about thirty more of the ſame thickneſs with the Trunk it ſelf, two or three inches long, perforated with ſome larger pores, as the *Funel-Sponge*, and near their tops, a little flat, and forked.

The CATSTAIL-SPONGE. This alſo is ramify'd, *ſc.* into three large Branches, not hollow, riſing up ſtrait, and immediately from the Root, to a foot in height; below, ¼ an inch over; at the top an inch, not unlike the Head of the *Typha major*, or a *Cats-Tayle*. To theſe, three other leſſer Branches are appendent. All of them of a blackiſh colour, and a rare Texture, but the Fibers ſomewhat more thick and ſtubborn, than in the common ſort, and ſo woven, as to make ſome larger ſuperficial Pores. The Root or Baſe is ſpread out upon a ſtone. The *Ramous Sponges* are ſometimes found about the Iſlands of *Fero*.

The HOLLOW CONICK SPONGE. About a quarter of a yard high, and half a yard about. It conſiſteth of fiſtular Branches, of a Conick Figure, riſing higher and higher, ſmooth within, without porous, and as it were a little jagged.

The HOLLOW CYLINDRICK or PIPE-SPONGE. From the *Baſe* riſe up four or five Pipes, above an inch over, ſmooth within, and tuberated without, with ſome reſemblance to the *Corallium Verrucoſum*. Its Texture ſomewhat cloſer, than of the common *Sponge*.

The FLAT HOLLOW SPONGE. Near five inches high. Below, above two inches broad; above, more than three. Conſiſteth of two flat yet hollow pieces, above four inches deep; but without, diſtinct for the ſpace only of an inch and ½. Within alſo ſmooth, and without tuberated, as the former, but more bluntly.

All *Sponges* ſtink, more or leſs, upon burning, as the

Horny Sea-Shrubs. So that it is a property belonging to moſt of the Vegetable Productions in the Sea.

It is the Opinion of ſome, that *Sponges* have ſenſe, becauſe ſaid to ſhrink, if they are pluck'd; and are therefore reckon'd amongſt *Zoophyta.* But of that property I doubt very much. For a *Sponge* being a ſpringy Body, and ſo extenſible, and yielding a little to one that plucks at it; ſo ſoon as he lets his hold go, it will, from its elaſticity, ſhrink up again. Which motion of reſtitution, ſome probably, have miſtaken for the effect of a Cap-Senſe.

No *Sponge* hath any Lignous Fibers, but is wholly compreſſed of thoſe which make the Pith and all the pithy parts of a Plant. Yet vaſtly thicker, and their Texture much more rare or open, ſo as to be viſible to a good eye, eſpecially aſſiſted with an ordinary Glaſs. So that a *Sponge*, inſtead of being a *Zoophyton*, is but the one half of a Plant.

PART

PART III.

Of Minerals.

SECT. I.

Of STONES.

CHAP. I.

Of ANIMAL BODIES PETRIFY'D; and ſuch like.

IT hath been much diſputed, and is not yet reſolv'd, of many ſubterraneal Bodies, which have the ſemblance of *Animals*, or *Parts* of them, Whether they were ever ſuch, or no. And I am not ignorant of the Arguments offer'd on both hands. If I may ſpeak my own ſenſe a little, Why not? Is there any thing repugnant in the matter? Why not a petrify'd Shell, as well as wood? Or is the place? If Shells are found under ground, far from Sea, or in Hills, unchanged; as we are ſure they are; then why not petrify'd? Or is the form, to which no *Species* of Shells doth anſwer? The aſſertion is precarious: no man can ſay, how many are known to ſome one or other; much leſs, how many are not known: I have reaſon to believe, that ſcarce the one half of the under *Species* of Shells are known to this day. And ſo for *Artificials*: if *Coyns* are found, every day under ground, then why not ſometimes alſo Pictures, and other Works, in time petrify'd? And although Nature doth often imitate her ſelf; yet to make her in any caſe to imitate Art, is unphiloſophical and abſurd: for the one, a natural reaſon may be given, not for the other.

On

On the other ſide: although Nature cannot be ſaid to imitate Art: yet it may fall out, that the effects of both may have ſome likeneſs. Thoſe white Concretions which the *Italians*, from the place where they are found, call *Confetti de Tibuli*, are ſometimes ſo like round *Confects*, and the rough kind of *Sugar'd-Almonds*, that by the eye they cannot be diſtinguiſh'd. To call theſe *Petrify'd Sugar-Plums*, were ſenſeleſs. What if we find in ſome Stones under ground the likeneſs of a *Croſs*? Doth not *Sal Ammoniac* often ſhoot into millions of little ones? Or do we find in other Stones the reſemblance of Plants? Why not naturally there, as well as, in Froſty Weather, upon *Glaſs Windows*? Or as *Salts* ſometimes figure themſelves (as Sir *Th. Brown*, (*a*) and Dr. *Daniel Cox* (*b*) obſerve) into ſome likeneſs to the Plants whereof they are made. Nay, why not too, a Face, or other Animal Form? Since we ſee that there are divers *Palm-Nuts* which have the like. That the Volatile Salt of *Harts-Horn*, will ſhoot it ſelf into the likeneſs of little branched Horns. That of *Fleſh* or *Blood*, into the ſhape of little flat fibrous *Tendons* or *Muſcles*, as I have often obſerv'd. And though I have not ſeen it my ſelf, yet I have been told by one (*c*) that doth not uſe to phancy things, that the Volatile Salt of *Vipers*, will figure it ſelf into the ſemblance of little *Vipers*. But there can be no convincing Argument given, why the Salts of Plants, or Animal Bodies, waſhed down with Rains, and lodged under ground; ſhould not there be diſpoſed into ſuch like figures, as well as above it? Probably, in ſome caſes, much better, as in a colder place; and where therefore the Work not being done in a hurry, but more ſlowly, may be ſo much the more regular. I ſhall now come to the Particulars, and leave the *Reader* to judge of them.

(*a*) Relig. Med.
(*b*) Phil. *Tranſ.* N. 108.
(*c*) *Sir* Thomas Millington.

Part of the Upper JAW of a ſtrange HEAD, together with ſome fragments of other Bones, and three very Great Double TEETH, or Grinders, all ſuppoſed to be of the ſame Animal. Found, about twelve years ſince, ſeventeen feet under Ground, in *Chartham* a Village three miles from *Canterbury*. The Ground within twelve Rods of the River running thither, and ſo to *Sandwich*-Haven. An Account hereof is written by Mr. *William Somner*: yet without a Deſcription of the *Jaw*. But ſuppoſing it to be part of the

the Head of an *Hippopotamus*, takes occaſion thence for a Diſcourſe, wherein he endeavours to prove, That all the low Ground from the *Eaſt-Kentiſh* ſhore, to *Romney-Marſh*, was once under Water, and an Arm of the *Sea*. Publiſhed, ſince his Death, by his Brother Mr. *John Somner*: in whoſe Ground theſe Bones were dig'd up; and by whom they were beſtowed upon this *Muſæum*.

This *Jaw-Bone*, is only part of the far Cheek; about fifteen inches long, and ſeven where deepeſt: yet part of both the ends, and the *Sockets* of the *Teeth* are broken off. The *Orbit* of the Eye, neither ſo round, nor ſo big, as in the *Hippopotamus*: yet the *Teeth* far bigger. For the bigeſt *Grinder* in the Head of the *Hippopotamus* here preſerv'd, is leſs than ſix inches about: one of theſe, near eight. And 'tis much, if they belonged to that Animal, that none of the long Cutters which grow before (as is repreſented in *Tab.* 1.) ſhould be found with them.

Beſides, in that Skull of the ſaid Animal, the *Orbits* of the Eye ſtand ſo high, and the Forehead lies ſo low, that it looks like a Valley between two Hills: whereas in this Bone, the Forehead evidently ſtands higher than the Eye. The Knob alſo at the Corner of the Eye in this Bone, is ſix times as big, as in the ſaid Skull. Although this perhaps, as well as the tuberouſneſs of the Bone in ſome places, may be the effect of its lying ſo long under ground; as if it were thereby a little ſwell'd in thoſe places: for they are more rare and ſoft, than the other, and the whole Bone, than the Skull of any grown Animal not bury'd. Conſidering all together, it ſeems to me more likely to belong to a *Rhinoceros*, for the being whereof in this Country, we have as much ground to ſuppoſe it, as of the *Hippopotamus*. See *Wormius*'s Deſcription of the Double Tooth (*a*) of a *Rhinoceros*.

(*a*) Muſ. lib. 3.

A PETRIFY'D CRAB. *Carcinites*. It ſeems to be of the undulated kind; whereof ſee the Deſcription in *Rondeletius*. 'Tis very hard and ſolid, and as heavy as a Pebble. Yet diſſoluble with *Acids*. There is one pretty like this in *Aldrovandus*, (*b*) under the Name of *Pagurus lapideus*. And another in *Beſler*.

(*b*) Muſæum Metallicum.

A FISH-MOLD. *Ichthyites in modum Typi*. There are ſeveral figures of Fiſhes in Stones in *Beſler*, *Aldrovandus*, and *Moſcardo*. In *Aldrovandus* alſo of the Heads of Birds, Beaſts

Beasts and Men, in *Flints*. *Septalius* hath a Head in *Marble*. And Mr. *Boyle* (*a*) a Pebble with a *Serpent* (all but the Head) perfectly shap'd, and coyl'd up in it. All these (except perhaps the last) are either semblances on a Plain, or at least in solid Stones. But this here is hollow, and was so found in the *Island-Sea*. About five inches long; now split into two halfs, like those of a casting Mould. On the insides of which, are fairly impress'd the form of the *Spine*, with the Ribs, Fins, and Tail, of a Fish. Without, a long Plate of the same substance, grows to each side; and others cross to these: as if to the Mould of the Fish, were also added that of its Funeral Cloaths.

(*a*) Of *Gems* p. 156.

This Stone, for consistence, is like that called *Saxum Limosum*, soft, inequal, and unpolishable. Of a blewish hue, like that of *Tobacco-Pipe* Clay, with some very small glossy Grains intermixed. Not only Spirit of *Nitre*, but Oil of *Vitriol* droped upon it, dissolves it, and is excited into a violent Effervescence. But the *Saxum Limosum* stirs not with any *Acid*. So that it is to be rank'd amongst the *Gypso-limosa*, or *Calcilimosa*.

A petrify'd BONE, taken out of a *Gravel-pit* in St. *James Fields*, above eight yards deep.

A Stone like the VERTEBRA of a *Fish*. Given by Sir *Philip Skippon*. It may be called *SPONDYLITES*.

Part of the SPINE of another *Fish*, consisting of several *Vertebræ*. 'Tis hard and ponderous; yet dissoluble with *Acids*. It breaks flaky, as the *Lapis Judaicus*, and many others, or with plain and glossy sides.

The TOOTH of a TIGER, growing to a kind of *Limestone*. 'Tis about as big as that described in the First Part, and of the same shape and colour.

A square crooked TOOTH, not much unlike that of a *Bevir*.

A very great DOUBLE TOOTH or GRINDER. 'Tis about five inches long, and two broad; twice as big as a *Sea-Horse*'s. The stumps seem to have been saw'd off. The top divided into several Points and Ridges, as other double Teeth. Of a greyish colour and glossy; ponderous, and hard as a *Flint* or the hardest Pebble.

ANOTHER of the same shape, but not an inch long. *Besler* hath one like this, under the Name of *Pseudocorona Anguina*.

The

The SHARKS TOOTH. *Gloſſopetra:* ſo call'd, for that theſe Stones were fabled by ſome to be the Tongues of *Serpents*, in the Iſle *Malta* or *Melita*, turn'd into Stones ever ſince St. *Paul* Preached there. But the *Engliſh* Name, is much more anſwerable to the ſhape. Which yet is various, as well as the ſize and colour; as aſh-colour'd or black, long or broad, ſtrait or crooked, with the edges toothed or plain. Of the brown, ſtrait, indented and broader ſort here are ſeveral very great ones. One, three inches broad; and four, long: with the exerted part, ſmooth; the Root, rough. Every way, in ſhape, ſo like the Tooth of a *Shark*, that one Tooth cannot be liker to another. Yet if it be ſuch, then by comparing thoſe in the Head of a *Shark*, with This, That to which This belong'd, to bear a juſt porportion, muſt have been about ſix and thirty feet in length.

A GLOSSOPETRA, growing to a ſtony Bed. 'Tis of a lightiſh colour: and was brought as is ſuppoſed, from *Melita.*

ANOTHER, of a leſſer ſort. The Root of this is rough, as of the reſt. But not expanded with the exerted part, as is uſual, but of a globular Figure.

Theſe Stones are diſſoluble with any *Acid.* Whereby it appears, That (beſides ſuch Metallick Principles they are ſometimes tinctur'd with) they abound with an *Alkalizate-Salt.* They are found not only in *Melita*, but in *Germany*, and many other places. Figur'd by *Aldrovandus* (*a*) and by others.

(*a*) Muſæum Metallic.

DRAGONS TEETH. Given by Sir *Phil. Skippon. Gloſſopetræ Claviculares.* So I call them, becauſe they ſeem to be of the ſame kind; and are long and ſlender, ſomewhat like a ſmall Nail; and much more like a Tongue (*ſc.* of ſome ſmall Bird) than any of the former.

The GOATS-HORN. *Tephrites Boetij*; from its aſhen colour. *Selenites Cardani*; from its almoſt Semilunar Figure. Inwardly, 'tis of a blewiſh Grey. Outwardly, mixed with oblique and white ſtreaks. Of a bended figure, yet with one end thicker than the other, not unlike a *Goats Horn*; whence I have taken leave for the *Engliſh* Name. Broken at both ends, yet above ½ a foot long, and two inches and ½ where broadeſt. The Belly or inward *Ambit*,

an inch over, and furrow'd; the Back ſomewhat edged. 'Tis found in *Germany*, *Moravia*, *Sileſia*, and other Parts.

(a) Boet. de Gennis & Lapid. A *Scruple* (a) hereof in powder, is an excellent *Sudoriſick*. *Spirit* of *Nitre* droped hereon, diſſolveth it with an *Effervescence*.

The FISHES EYE. *Ophthalmites*. A parcel of them given by Sir *Philip Skippon*. 'Tis a kind of *Piſolythus*. But by ſome of them, the Humors of the Eye, with the *Tunica Uvea*, and therein the *Iris*, are not ill repreſented: for which reaſon I have plac'd them here.

SOME other Varieties, from the ſame Hand.

The HERMAPHRODITE. Commonly called *Hyſterolithos*. By *Pliny*, (b) *Diphyes*, more properly; as repreſenting, in ſome ſort, the *Pudenda* of both Sexes. Well deſcribed by *Wormius*. 'Tis a black Stone, not much broader than *Half a Crown*; very hard, and diſſoluble with no *Acid*. Accounted an *Amulet* againſt *Hyſterical Fits*.

(b) Lib. 37. c. 10.

Another of the ſame ſhape, but leſſer.

A ſoft BUTTON-STONE. *Echinites albus*. Given by Sig^r *Boccone*. Of theſe Stones there is ſome variety, with ſeveral Names, but confounded by Authors. They all agree, in having ſome likeneſs to the ſhell of the *Button-Fiſh*. This reſembles that moſt with all ſmall prickles. Of a white colour. Not very hard, and diſſoluble, with *Acids*. See an excellent Figure hereof in *Calceolarius*'s *Muſæum*.

Another of the ſame *Species* and colour.

THUNDER-STONE or hard *Button-Stone*. *Brontias*. So called, for that people think they fall ſometimes with Thunder. Yet different from the *Ceraunias*. This is ſhaped like a little round *Cake*. Very hard and indiſſoluble with *Acids*; being a kind of yellowiſh and opacous Pebble.

Another, a leſſer one of the ſame *Species*.

A THIRD, alſo very hard (as all of them are) but *Semiperſpicuous*.

A FOURTH, which is a whitiſh FLINT, ſtained with blew ſpecks.

A FIFTH, a ſmall one, and having a little flinty Stone growing to the middle of it on both ſides. This particularly reſembling *Geſner*'s *Ombrias*. (c) Or the Stone ſent him by the Name of *Lapis Hyæniæ*. (d)

(c) De figur. Lapid. c. 3.
(d) Ibid. c. 12.

A

A SIXTH, ſomewhat oblong and ſtriated all round about.

The SERPENTS EGG. *Ovum Anguinum.* From the roundneſs, and form of *Snakes* Tailes pointing upward, and towards the middle of the Stone. This alſo is an *Echinites*, and by *Ferranti Imperato* called *Hiſtrix Marinus petrificatus.* *Agricola* makes it a ſort of *Brontias.* It moſt reſembles that ſort of *Button-Fiſh*, with ſeveral Orders of great Knobs or Prickle-Baſes, divided by leſſer; deſcribed in the Firſt Part of this Catalogue.

A STONE with the SIGNATURE of a *Button-Fiſh* upon it. So that it was once a *Bolus* or Clay.

The ſoft OVAL HELMET STONE. Given by Sig^r. *Boccone.* So I name it from its ſimilitude to the ſhell of the *Echinus Spatagus*, (*a*) which the *Engliſh* call *Helmet--Fiſh.* Oval, to diſtinguiſh it from the *Conick.* Soft, as being very brittle, and eaſily diſſoluble with *Acids.* Several of theſe Stones are figur'd by *Aldrovandus*, (*b*) with the Name of *Scolopendrites.* And ſome leaves after, divers others not much unlike, with that of *Pentaphyllites* from its likneſs in ſome part alſo to the *Cinquefoyle.*

(*a*) See Part I.

(*b*) Muſæum Metallic.

ANOTHER of the ſame kind, with four narrow Furrows, compoſed of fine ſhort Rays, and meeting in the form of a *Croſs*; to which a fifth is added, more broad. 'Tis ſomewhat hard, yet diſſoluble with *Spirit* of *Nitre.*

The HARD OVAL HELMET-STONE. 'Tis an opacous Flint, and of a dark colour. But figur'd as the former.

ANOTHER, alſo flinty, and opacous; but betwixt citrine and yellow.

A THIRD, opacous and white.

A FOURTH, with one half, opacous and yellow; the other, whitiſh and Semiperſpicuous.

A FIFTH, ſomewhat rounder and more depreſſed than the former; and may therefore more particularly be called *Pentaphyllites.* Some of theſe *Ambroſinus* (*c*) hath miſplaced with the *Aſtroites.*

(*c*) Aldrov. M. Metall.

The blunt CONICK HELMET-STONE. It hath, as it were, the Signature of the *Echinus Spatagus.* But riſes up in the form of a *Cone.* Of which Figure I have not

yet ſeen any *ſhell*. The top is blunt, and of a middle height. Encompaſſed with five double pricked Rows, all meeting in the fore part of the Belly. The ſpaces betwixt which, are cancellated much after the manner of the *Sea-Tortoiſe-ſhell*. 'Tis a perfect Flint, brown without, and whitiſh within.

ANOTHER of the ſame ſort, with bigger pointed Rows.

A THIRD, of the ſame Figure, but ſoft, *ſc.* of a kind of Limy ſubſtance, or that of *Gypſum*.

The SHARP CONICK HELMET-STONE. 'Tis a *Semipellucid Flint*. Surrounded with five double pointed Rows, meeting not only on the top, but alſo at the centre of the Baſe or Belly. *Beſler* figures a ſmall *Conick Helmet*, by the name of *Echinites*: a great one, by that of *Scolopendrites*. And ſeveral *Species* hereof are alſo figur'd by *Aldrovandus*. (*a*) None of the flinty or other hard Helmet Stones make any ebullition with *Acids*.

(*a*) Muſ. Metallicum.

The HELIX or Stone *Nautilus*; as from its Figure it may not improperly be nam'd. *Cornu Ammonis*; From *Jupiter Ammon*, pictur'd with Horns. Here are ſeveral of them, both in ſize, ſhape, and ſubſtance diſtinct. I find no Author deſcribing them much broader than the ball of a mans hand. The higheſt *Boetius* reckons, about three pounds in weight. But in this *Muſæum* there is one near two yards in circumference, and proportionably thick. Of an Aſh-colour, and ſomewhat gritty ſubſtance. The ſeveral Rounds, as it were, carved with oblique waves. Given by the Right Honourable *Henry* Duke of *Norfolk*. With,

ANOTHER GREAT CORNU AMMONIS almoſt as big, *ſc.* about five feet round about.

A SMALL CORNU AMMONIS, of an aſhen colour, and ſoftiſh ſubſtance: yet diſſoluble only with Nitrous *Acids*. It maketh but one or two Rounds; ratably, far more ſwelling, than in the other kinds.

ANOTHER, of a ſoft and whitiſh ſubſtance; diſſoluble in any *Acid*, and conſiſting of ſeveral Rounds.

A THIRD, growing upon a Stone of a like ſubſtance. Figur'd in *Calceolarius*'s *Muſæum*, and that of *Olearius*; in both under the Name of a *Petrify'd Serpent*.

The CASED CORNU AMMONIS. The outer part of

of this is diſſoluble with *Spirit* of *Nitre:* of a ſhining blackiſh colour, thin, and as it were the ſhell of the far greater part within it. This alſo is very gloſſy, and tranſparent as Glaſs. Of a brittle ſubſtance, breaking into ſquare flakes, like thoſe of a flaky Spar. Yet no *Acid* will ſtir it.

The HARD CORNU AMMONIS. 'Tis a perfect whitiſh and pellucid *Flint.* Theſe Stones are found in *Germany.*

Note, that if one of theſe Stones be broken, the ſeveral Rounds will part ſo, as the ridges of one, and the anſwerable furrows of the other, are apparent.

Likewiſe, that in ſome of them, there is not only a ridge, but a round part about as thick as the biggeſt ſtring of a *Tenor Viol,* winding round between two *Circumvolutions,* as the *Medulla Spinalis* runs within the Back-Bone.

The Helick SERPENT-STONE. *Ophites Ammoneus.* See the Deſcription hereof in *Wormius,* with the Title of *Lapis Sceleton Serpentinum ferens.* 'Tis of kin to the *Cornu Ammonis;* wrought all over with *Striæ,* imitating the Scales of a *Serpent.* In ſome parts of This, rather the jagged Leaves of a Plant. Of a pale Okre colour, but ſomewhat hard, and diſſoluble only with *Nitrous Spirits.*

ANOTHER, which in the room of Scales or Leaves, is wrought all over, and as it were joynted, with ſutures in the form of an *ſ.* obliquely waved from the rim towards the centre. Which *Articulations* are not only on the Surface, but, as *Wormius* well notes, in its intimate parts. This is of a dark amber colour, and ſomewhat hard; yet maketh an *Effervеſcence* with *Spirit* of *Nitre.*

The HELICK MARCASITE. *Marcaſita Ammonea.* So I name it, for that it hath the ſame Figure with the *Cornu Ammonis,* and to the firſt of theſe in *Boetius,* is next a kin, if not the ſame. Yet appears to be a ſort of *Marcaſite* or Gold colour'd *Fire-Stone;* both by its Weight, and Copperas Taſt. And ſome of them are cover'd with Vitriolick Flowers. *Ambroſinus* (*a*) figures two of theſe under the Title of *Cryſammonites:* not ſo properly, as not having a grain of Gold in them.

(*a*) Muſ. Metall. Aldrov.

The HELICK MARCHASITE, having ſhallow Furrows on the Rim.

ANOTHER, with ſome alſo channell'd.

A THIRD, with the utmoſt round far more ſwelling, than in the other kinds; having its Centre lying deep, and its front ſpread wide on both ſides.

A FOURTH, of all, the moſt flat, and with a ſharp or edged Rim. Wrought all over, with undulated *Striæ*, almoſt as in the *Serpent-Stone*. Theſe two laſt, particularly, figur'd in *Aldrovandus*. (*a*)

(*a*) ubi ſupra.

A FIFTH, with the Rounds, on one ſide, all concave: ſo that it looks almoſt like one ſplit through the middle.

A SIXTH, beded within a tuberated *Fire-Stone*.

Several ſmall ones, of the kinds above-mentioned.

The SHORT WHIRLE-STONE. *Trochites*.

The LONG WHIRLE. *Turbinites*. There are ſeveral of them. In one, the ſeveral Rounds are hollow: a ground to believe it was once a ſhell.

The WHIRLED or SPIRAL MARCHASITE.

The CONICK SNAIL-STONE. *Cochlites pyramidalis*. Very brittle, and maketh an *Effervеſcence* with any *Acid*.

Divers others SNAIL-STONES; ſome of them of a Limy ſubſtance, others perfect *Flint*.

The SEA-OYSTER-STONE. *Oſtrites Cymbiformis*. Shaped almoſt in the figure of a *Boat*. In the right ſide eſpecially there is as it were the ſignature or ſeat of the *Animal*. So that one can hardly doubt of its being once a ſhell. Yet this kind of *Stone* is ſometimes found many miles from *Sea* or any great *River*.

A Petrify'd *Oyſter* and *Wilk* growing together.

A great petrify'd SCALLOP. Figur'd by *Ambroſinus* (*b*) with the Name of *Hippopectinites*. Given with ſeveral more of the ſame bigneſs, by Mr. *Wicks*. 'Tis half a foot over. Many of the ſame kind were taken out of a great Rock in *Virginia*, forty miles from *Sea* or *River*.

(*b*) Aldrov. Muſ. Metall.

The ſmaller PECTINITES, with ſmooth ridges.

ANOTHER, of a kind of Lead-colour. Diſſoluble with *Acids*.

The Coralline PECTINITES, furrow'd, and wrought all over with the *Species* of fine Needle-WORK. Alſo ſoluble with *Acids*.

A blackiſh PECTINITES, a perfect *Flint*.

A

A ſoft Stone of a blewiſh grey, with part of the *Belemnites* growing to it on one ſide, and a *Pectinites* on the other.

A petrify'd COCLE immerſed in a *Flint*.

The SMOOTH SPONDYLITES, with an Oblique Navle.

ANOTHER, with an Oblique Navle, all over ſtriated.

A THIRD of the ſame, furrow'd.

A FOURTH, alſo furrow'd, and with the Navle ſharper and more produced. So hard, as ſcarcely diſſoluble with any *Acid*.

A FIFTH, with a ſtrait Navle, and numerous Joynts.

The OXES HEART. *Bucardia*. So call'd from its figure. Deſcribed and figur'd by *Ferranti Imperato*, and others, and out of them by *Wormius*. 'Tis divided, by a ridge along the middle, into two halfs. Each of them having a prominent Knob, a little winding, ſomewhat like a Navle: ſo that it may not be improperly called *Conchites umbilicatus*. Figur'd by *Beſler* with the name of *Hyſterapetra*.

A SMOOTH CONCHITES, with an Oblique Navle, unequal ſides, ſomewhat round, and fill'd with a Limy ſubſtance.

Part of one, filled with a ſort of granulated Spar.

A ſmooth and round one, undulated.

ANOTHER, as hard as a Pebble; of a yellowiſh and pellucid red.

Another hard one, yet diſſoluble with *Acids*.

Another, with the Margins of the two halfs furrow'd and indented one into the other.

A LONG CONCHITES, of a black colour.

Another, undulated, and white; filled with a black and yellow ſubſtance, which with *Acids* maketh a ſtrong *Effervеſcence*.

ANOTHER, compreſſed, and the end oppoſite to the *Baſe*, pointed, like the common form of a Heart: and may therefore be called *Cardites*. 'Tis of a Limy ſubſtance diſſoluble with *Acids*.

A Broad equilateral CONCHITES, radiated.

Another, undulated, and radiated.

A Third, undulated, radiated, and circinated.

A Broad one, of a Limy ſubſtance, and fill'd with a flaky and gliſtering Spar.

The HIGH-WAVED CONCHITES; that is, where the middle of one Valve making a high and broad ridge, the other falls into it. 'Tis of a white Limy ſubſtance.

ANOTHER of the ſame, but ſhining and pellucid like a Spar. Diſſoluble with *Acids*. I meet not with any ſhell of this form.

A little BIVALVOUS MARCASITE. *Conchites Marchaſita.*

The MUSCLE-STONE. *Muſculites.* This is black and of an oblong Figure.

A Second, leſſer and rounder.

Another of the ſame, more Concave.

A Third, broader, and more expanded.

A ſort of MUSCULITES fill'd with Earth like *Tobacco-Pipe* Clay or Marle. Found amongſt the earth of a Hill that was overturn'd at *Kenebank* in *New England.*

The ſquare MUSCULITES. *Muſc. quadrilaterus.* I have not yet met with any ſhell of anſwerable ſhape. 'Tis, as it were, bivalvous: and each Valve, hath two ſides. Of the four, two are broader, and a little Convex, eſpecially towards the *Baſe*, at the other end ſomewhat ſharp: with oblique furrows, from the firſt to the laſt growing ſhorter. The other two, ſtriated and plain, joyned with the former at obtuſe Angles. Of a limy ſubſtance diſſoluble with *Acids.*

The TOOTHLESS MUSCULE. Found, of ſeveral ſizes, beded in a lump of *Iriſh Slate:* yet not petrify'd, but a perfect ſhell. It is of a rare kind, no where figured or mention'd, that I find, nor have I met with it elſewhere. The biggeſt of them two inches long, and ¾ over. That end near the *Baſe*, as it were pinched up, almoſt into the form of a Childs fore-Tooth. On the outſide of the *Baſe*, ſtands a plated piece, contiguous therewith at both ends, but in the middle, joyned to it by the intervention of other very ſmall tranſverſe Plates, like the Wards of a Lock: ſupplying the uſe of the Teeth in other *Muſcles*, which are here wanting; from whence I have nam'd it. The outſide, is adorn'd with circinated Lines, and in ſome ſort alſo radiated with very ſmall *Tuberculi*, eſpecially at the narrow end.

The

The SHEATH-STONE: *Solenites.* Like the petrify'd ſhell of the *Sheath-Fiſh.* 'Tis fill'd with a kind of limy ſubſtance.

A piece of WHIRLY-ROCK. *Turbinites Saxum.* A ſort of *Gypſum* of a dark colour, with the ſemblance of divers kinds of turbinated or whirled ſhells immerſed therein. Diſſoluble with *Spirit* of *Nitre*, but very ſlowly. There is one like to this in *Beſler.*

A Piece of white MUSCLE-ROCK. *Muſculites Saxum.* With the ſimilitude of little, white, furrow'd *Muſcle-ſhells.*

Another Piece of an Aſh-colour, and more ſoft.

A piece of ſpoted MUSCLE-ROCK, *ſc.* with white, red and brown, in imitation of Marble. In which alſo are beded, as it were, ſeveral *Muſcle-ſhells.* Although it hath the face of Marble, yet is it a kind of *Gypſum*, diſſoluble with *Spirit* of *Nitre.*

A Piece of MIXED SHELL-ROCK. *Conchites miſcellaneus.* Compoſed of petrify'd ſhells, both of the Turbinated, and the Bivalvous kinds, beded in a kind of gritty Lime-Stone. In *Calceolarius*'s *Muſæum* (*a*) is one like to this, in the form of a *Choping-Knife*, but without a Name. Another in *Ferranti Imperato.* (*b*) And in *Aldrovandus*'s *Muſæum*, by *Ambroſinus* called *Oſtracomorphos Lapis.* Not properly, *Lapis*, as being part of a *Rock:* nor, by the former word, ſufficiently expreſſing the mixture of ſhells therein.

(*a*) Sect. 3. p. 317.

(*b*) Lib. 24. c. 25.

Another, conſiſting of ſuch like ſhells (or their reſemblance) beded in a brown Stone.

CHAP. II.

Of VEGETABLE BODIES petrify'd, and other like STONES.

OF this kind, here is alſo great variety; being, or repreſenting, Fruits, parts of Flowers, Leaves, Branches, Stalks, Trunks, and Roots: in which order I ſhall ſet them down. Only reſerving *CORALS* with other like *Marine* Productions, to be ſpoken of by themſelves.

A Petrify'd KATHERINE PEAR, or a Stone naturally very like one. Being, as that is ſometimes, a little bended, very

ſlender at the Stalk or Baſe; turbinated next the other end; umbellated at the top of all, or depreſſed round about the place of the flower; and of a yellowiſh tawny colour.

A STONE like a petrify'd DAMASCENE-PLUM. As that of a black colour, and of the ſame Figure; ſo far as to ſhew the ſeat both of the Stalk and Flower.

The Great petrify'd STONE of an exotick PLUM. As one would think, both from the figure of it, and the production of *Fibers* by the length, round about it, (as in many *Indian Plum-Stones*) very apparent eſpecially, near the top. The granulated part of it, being turn'd to a ſoft opacous *Stone*; the *Fibers* into pellucid *Flint*.

A black *Stone* figur'd like the STONE of (a *Præcock-Plum*) an *Aprecock*.

A petrify'd *NUX VOMICA*, *ſc.* that of the Shops. As I call it from its figure exactly reſpondent; being round, and flat, on one ſide a little Concave, on the other ſomewhat Convex. In *Aldrovandus* (*a*) we have the Figure of a petrify'd *Nux Methel Officinorum*: but under the miſtaken Title of *Caſtanites*. As alſo the exact figure of a petrify'd *Caſtanea Purgatrix*; but this too with the falſe Name of *Anacardites*. The ſame Author repreſents likewiſe a moſt exact figure of a petrify'd *Melopepon*.

(*a*) Muſ. Metall.

A large JUDIAC STONE (*Lapis Judaicus*) in the form of a PEAR. 'Tis an inch and half long; ſtalked like a *Pear*; Next the ſtalk ſlender; turbinated upwards, to an inch in Diametre; and umbellated at the top, or depreſſed as a *Pear*, round about the flower. Adorned alſo round about with ſmall tuberated *Striæ* which run from end to end. This *Species* not well figur'd by any Author.

ANOTHER of a ſomewhat like Figure, but much ſmaller. Beſt expreſſed by the leaſt of the four in *Boetius*. (*b*)

(*b*) De Gem. & Lap. l. 2. c. 226.

A THIRD like an *ALMOND*; both of the ſame bigneſs, and ſhape, oval at one end, pointed at the other, and ſomewhat flat. *Beſler* hath one or two like this, which he calls *Petrified Almonds*.

A FIFTH, like an *AKORNE*, being of a like thickneſs at both ends. Another of the ſame. This ſort particularly called *Phoenecites*.

A SIXTH, like an *OLIVE-STONE*; being more oblong

long and oval than the precedent. *Beſler* two or three *Stones* ſomewhat like this, which he calls *Petrify'd Olives.*

A SEVENTH, of a long ſlender Figure, and knobed as the reſt, almoſt like a *Hazel Catkin.*

An EIGHTH, in ſhape like a *Peſtil.* The upper part of this is knobed, the other ſmooth, whether naturally appears not.

Theſe *Stones* either grow chiefly, or were firſt taken notice of in *Judea*; from whence their Name. They are commonly found, not in Earth, but in the Clefts of Rocks, by thoſe that work in them. They are diſſolved with *Spirit* of *Nitre*, not without *Effervеſcence*, eſpecially when reduced to powder. And may therefore be juſtly eſteemed *Diuretick*, and ſo ſometimes bring away, or (as people think) break the *Stone:* for which, by *Pliny*, (*a*) 'tis call'd *Tecolithos.*

(*a*) Lib. 37. c. 10.

Theſe *Stones* always break flaky, and with a ſtrong gloſs, like a *Spar*; or the *Entrochus* hereafter deſcrib'd.

Of theſe *Stones* it is further obſervable, That being cut and poliſh'd *tranſverſly*, and then wetted, they fairly exhibit, at leaſt in colour, a twofold ſubſtance. The one, whitiſh; anſwering to the *Parhenchyma* or Fleſh of a Fruit: the other black or dark-colour'd, not only in the Stalk, but alſo thence produced, and diſpoſed into two Rings, a large one next the Circumference, and a ſmall one in the centre of the *Stone*; anſwerable to the Lignous *Fibers*, diſtributed in much alike manner in ſome Fruits.

Two ſtrait ſlender *Stones*, reſembling the COLUMNS erected in the middle of ſome FLOWERS. One, Convex at the top, and almoſt flat. The other, ſpherically triangular, ſomewhat like the *Seed-Caſe* of a *Tulip.* Beneath, of an aſh-colour; upward, of an obſcure or brown Bay. Of that hardneſs, that if ſtruck or let fall one upon another, they have a kind of Metallick ſound, like that of ſmall round *Button-Bells.*

Two other *joynted Stones* of the ſame nature with the former: looking as if they were pieces of the GENICULATED STALK of ſome Plant.

'Tis pleaſant, eſpecially with a Glaſs, to ſee the wrought Work on the ſurface of theſe *Stones.* In which the ſmall and curious *Striæ* which run by the length, anſwer to the

Lignous *Fibers*, or the warp: and thoſe which are *tranſverſly* as it were interwoven; to the *Parenchymous Fibers*, or Woofe of a Plant. A more particular explication of which real *Work* in all Plants, hath been by me elſewhere given. (*a*) *Calceolarius* hath one or two of theſe laſt fairly figur'd.

(*a*) See the Authors Book *Of Trunks*. And that *Of Roots*.

A *Stone* with the exact ſignature of a STEM of POLYPODY with the LEAVES. 'Tis ſoftiſh, and ſomewhat brown. Stirreth not with *Acids*.

HIPPURITES. Or a *Stone* with the impreſſed Image or ſignature of the *Equiſetum* or HORSETAIL. There are three ſtalks which very elegantly riſe up from one Root.

DENDRITES. Or a *Flint* naturally adorned with the Images of ſeveral epitomiz'd or minute TREES. There is the figure of a fair one like to this in *Calceolarius*'s *Muſæum*.

ANOTHER; being a SLATE about $\frac{1}{4}^{d}$ of an inch thick, repreſenting, as it were, a plain Field, incloſed with a HEDGE of TREES; ſome bigger, others leſs; all ſo lively, as if it had been the curious and elaborate Work of a *Painter*; or had been caſt through a Glaſs (as *Kepler* ſhews the way ſometimes of taking *Lanſhips*) upon a *Tablet* in a Dark Room.

It is very obſervable, That the ſame curious Work which appears upon one ſide of the ſlate, doth alſo on the other. Agreeable to what *Ambroſinus* (*b*) alſo remarques, That if this ſort of *Stones* be broken into ſeveral pieces, the like Work will appear in the intimate parts. Which plainly demonſtrates, that not being ſuperficial, it cannot be the effect of Art.

(*b*) Aldrov. Muſ. Metall.

DENDROPOTAMITES. So I call it. 'Tis a piece of a kind of *Alabaſter*, about ſeven or eight inches ſquare, poliſh'd and ſet in a Frame. It hath much and pleaſing variety both in colour and figure: ſhewing a mixture of brown, tawny, white, and green; and not unaptly reſembling a couple of *Rivers*. One crooked or very much winding too and fro; (as the *Thames* at *Kingſtone*) and garbed all along with *Trees* upon the Bank. The other ſtrait, with a *Foot-walk* upon the Bank, and incloſed alſo with a little *Hedge-Row*.

A ſort of ALABASTRITES, repreſenting a *Tranſverſe Section* of the TRUNK of a TREE. That part anſwering

to

to the Wood, consisting of white and black Rings one within another. The other answering to the Barque, of two or three thin ones (like that of a *Cherry-Tree*) of a russet or barque colour. Yet the black Rings, being held up against the light, are transparent. So the cleerest Glass, in some postures, appears black. *Spirit* of *Nitre* droped on it, dissolves it with a vehement *Effervescence*.

A *Stone* expressing part of a *Tranverse Section* of OLIVE-WOOD. On one side, 'tis very well polish'd. By means whereof, not only the *Annual Rings* (appearing in the Trunks of all Trees;) but also the *Insertions* or *Parenchymous Rays* which run betwixt the Pith and Barque; and even the greater Vessels themselves (either for *Aer* or *Sap*) are all to a good naked eye, but especially with the help of a Glass, very fairly visible. 'Tis just of the colour of the browner sort of *Olive-Wood* well varnish'd. 'Tis as hard as a *Jasper*, and seems to be of that kind.

ANOTHER sort of *Jasper* representing a piece of WOOD. 'Tis of a green colour, and stained with blackish spots. One would take it for a sort of *Lignum Vitæ*.

A *Stone*, which in Colour and Texture, seems to resemble a piece of *YEW-TREE*.

ANOTHER, which looks like a piece of *BEECH-WOOD*.

A large piece of PETRIFY'D WOOD (as it is supposed) above half a yard long, and ½ of a yard about.

Another Piece about the same bigness.

A *Globular Stone*, which looks as if it had been a piece of *ASH-WOOD* turned in a *Lathe* into that figure. For it hath not only the colour, but the semblance of the Annual Rings, and of the *Aer-Vessels*, as in that Wood.

Small pieces of (reputed) petrify'd Wood, commonly found between the Beds of blew Marble. Two inches long, and near as thick as ones little Finger. Almost as black as *Ebony*.

A Piece of INCOMBUSTIBLE Wood, as it were HALF PETRIFY'D. For being held in the fire, it becomes red like a Coal; but neither flames, nor smoaks in the least.

A very odd Piece of the BRANCH of a TREE as thick as a *Cable-Rope*, whereof the Barque is turned into perfect Iron, or at least a very rich Iron *Ore*; and the Wood into Stone.

The

The petrify'd Barque of a Tree. 'Tis thin, and rowled up as *Cinamon*; but rather of the colour of that called *Winterane's*. Withall, rough and knobed without.

A Piece of *Oak* BARQUE cover'd with a ſtony Cruſt. Given by *Philip Packer* Eſq;. From a Stump above Ground.

In *Septalius's Muſæum*, as I take it, is mention made of *Petrify'd Wood* found an hundred and forty *Pertches* under the top of a Mountain. And by *Kentman* (*a*) of a ſort of petrify'd *Beech* (as the people call it) both Trunk, Branches, and Leaves, taken (for *Whetſtones*) out of the Ground in the *Joachimick Vale*, an hundred and ſeventy Elns depth. But what kind of Eln is here meant, is not certain.

(*a*) Foſſil. Nomenclat.

Of petrify'd Woods it may be noted, That none of them (at leaſt of theſe here deſcribed) will make the leaſt *Ebullition* with any *Acid*. Which would make one ſuſpect, That they are *Stones* originally, *ſui generis*; elſe it were ſtrange, That ſome of them ſhould not lie in places where ſuch *Stones* are bred, which with *Acids* make the ſaid *Ebullition*.

The STELENTROCHITE. By ſome, called *STELECHITES*: *Entrochites*, by moſt. But, in proper ſpeaking, diſtinct from both. For it is not only of a *Cylindrical* Figure, or near it, and containeth a ſofter ſubſtance in the Centre, anſwerable to a Pith: and alſo radiated as the Branch of any Tree cut *tranſverſly*. But moreover conſiſteth of ſeveral flat round Joynts like little Wheels, evenly pil'd, and, with the ſaid *Rays*, mutually indented, ſo as altogether to make a *Cylinder*. Deſcribed alſo by *Geſner*, (*b*) *Boetius*, (*c*) *Ambroſinus*, (*d*) and others. But we have two Accounts hereof given us in the *Philoſophical Tranſactions*, far more accurate and particular, than is elſewhere extant. The former, by Mr. *Lyſter*; (*e*) together with between thirty and forty Figures of their Varieties, with ſome other Congenerous Stones. The latter, by Mr. *John Beaumont* (*f*) *Junior*; who hath added the Deſcription of ſome more Diverſities. And the manner of their growth. In this *Muſæum* are ſeveral *Species*, which I ſhall here enumerate.

(*b*) De Lapid. Figur.
(*c*) De Lap. & Gem.
(*d*) Aldrov. Muſ. Metall.
(*e*) Num. 100.
(*f*) Num. 129.

A ROUND one, near ¼ of an inch Diametre; with the Pith near a ⅓, of a darker colour, hard and denſe. The

ſeveral

ſeveral Joynts, about the tenth of an inch thick; diſtinguiſhed by ſlender Circles compoſed of very ſmall knobs. With part of the Rock to which it grew, altogether irregular, but of the ſame ſubſtance.

ANOTHER, with a Pith larger and more ſoft, the Joynts thicker, and the Surface almoſt ſmooth.

A THIRD, of the ſame thickneſs, with the Pith $\frac{1}{3}$ an inch Diametre. 'Tis alſo a little bended; and the Joynts diſtinguiſhed not with knobed but entire Rings.

A FOURTH, with a Pith not much bigger than to admit a little *Pin*. Yet at one end 'tis $\frac{1}{3}$ an inch over. At the other ſomewhat more than $\frac{1}{3}^{d}$. A little bended as the former. And the Joynts in proportion to its width, extream thin; not above $\frac{1}{3}6^{th}$ of an inch. Their circumference, convex, being diſtinguiſhed not with edged Rings, as the former, but with furrows.

A FIFTH, about $\frac{1}{4}$ of an inch over. The Pith anſwerable. The Joynts diſtinguiſhed with edged Rings. And as thick as in the former.

A SIXTH of the ſame thickneſs. And a little crooked. The Joynts diſtinguiſh with furrows.

A SEVENTH, with the Joynts unequal both in breadth and thickneſs; one narrower and thiner, the next broader, or ſtanding further out from the centre, and thicker, and ſo alternately: whereby it looks like ſome ſort of Turn'd-Work.

An EIGHTH, a ſmall one, yet finely ſhap'd. Firſt with a Joynt emboſſed with a knobed Ring. Next two ſmall Joynts, each of them ſcarce thicker than a *Groat*; and ſo alternately.

A NINTH, not above $\frac{1}{3}^{th}$ of an inch in Diametre; yet with Joynts as thick as in the fourth: and ſmooth.

A TENTH, $\frac{1}{3}^{th}$ of an inch over, and with much thiner or more numerous Joynts.

An ELEVENTH, a very ſmall one, ſcarce having any diſtinction of Joynts.

CORALLITES. As it may be call'd. With no Joynts, no Rays, nor Pith, but more like to a ſolid piece of *Coral*.

The ASTENROCHITE, or an *Entrochites* with a *Pentagonal Pith*, like the ſignature of a little *Aſteria*, a *Stone* hereafter deſcrib'd; from whence I have nam'd it.

ANO-

ANOTHER of the ſame. And alſo with a double Ring of Rays; ſo as to look like one of theſe Stones within another. And may therefore of all the kinds, be moſt properly called *ENTROCHITES.*

A FLAT ENTROCHITE. All the former are perfectly round: this compreſs'd; one way, an inch over; the other, about $\frac{5}{6}$ths.

ANOTHER, a ſmall one of the ſame ſhape.

A THIRD, not only flat, but alſo with two oppoſite edges, like the Scabbard of a *Rapier.*

The BRANCHED ENTROCHITE. Yet here the Branches, which grew alternately as Twigs on a Bough, are broken off. In one, leaving ſo many cavities in the *Trunk* on which they grew. In another, ſo many Knots. In both, radiated, and containing a *Pith*, as the *Trunk* it ſelf.

The KNOTED ENTROCHITE. A very odd *Species.* Above two inches long, and $\frac{1}{4}$ in Diametre. The Surface ſmooth, yet with an obſcure appearance of Joynts. The Knots, no way like thoſe in the laſt mention'd, as not being radiated; and looking more like the baſes of ſturdy *Thornes.* Wherewith it not unaptly reſembles a piece of a *Crab-Tree-Cudgel.* 'Tis compoſed of three diſtinct ſubſtances. The outer part, (as one would ſay, the Barque) is a flaky and gloſſy *Spar*, as in the reſt. But as black almoſt as *Jet.* The middle part is *Ore* of *Marcaſite*, or *Yellow Mundick.* The *Pith*, not unlike *Tobacco-Pipe-Clay*, when baked pretty hard.

A ſort not much unlike theſe, being found in the Iſle *Malta*, by ſome ſaith Mr. *Ray*, (*a*) are call'd St. *PAULS BATTOONS.*

(*a*) Phil. *Tranſ.* N. 100.

The SYNTROCHITE, as we may name it, to diſtinguiſh it from the reſt. It conſiſts of ſeveral Joynts as the former; yet not piled evenly one over another ſo as to make a *Cylinder:* but ſliden as it were half on and half off.

The TROCHITES. 'Tis nothing elſe but one of the above deſcribed Joynts ſingle; on both ſides radiated, and alſo containing a *Pith.* So that it looks like a ſlice of a ſtick. Theſe, ſaith Mr. *Lyſter*, being uſually hollow, or eaſily ſo made, and ſtringed, are therefore by ſome called St. *CUTHBERDS BEADS.*

The ASTROCHITES. As it were, the *Trochites* and the *Aſteria* (hereafter deſcribed) together. That

There's one which may be called an *Enthrochite*, yet not a *Stelechite*, becauſe Oval, or at leaſt ſmaller at both ends; no way reſembling a Stick or Branch. But there is no example hereof in this *Muſæum*.

The True STELECHITES, branched. 'Tis not only radiated,and furniſhed with a Pith: but is one ſingle piece without any Joynts or joynted Wheels: in which reſpect,it cannot be called *ENTROCHUS*; but very properly *Stelechites*; (from whence the *Engliſh* word *Stalk*) as more anſwerable to the *make* of a ſtick or ſtalk, than are any of the reſt. 'Tis of an aſh-colour, and curiouſly wrought all over in the like manner as a *Poppy-Seed*.

A Piece of a Rock conſiſting wholly of ſeveral *Species* of *ENTROCHI* or *Stelentrochi*, immerſed in a bed of their Mother-Clay.

Another, with two or three ſmall *STELECHITES*.

A hard Stone of the colour of a *Magnet*, with the ſignature of a *TROCHITES*.

Theſe Stones being broken, look flaky, and with a gloſs, as the *Lapis Judaicus*; but ſomewhat more obſcure. They alſo make a like *Effervеſcence* with *Acids*, eſpecially with *Spirit* of *Nitre*. And may probably be as good a *Diuretick*. That *All Foſſiles* of what figure ſoever make an *Ebullition* with *Vinegar*, is affirmed by Mr. *Lyſter*: (*a*) but was a ſlip of his,otherwiſe moſt accurate Pen. For there are many, and thoſe of ſeveral figures, which, although powder'd, yet are ſo far from making any *Ebullition* with *Vinegar*, that neither *Oil* of *Vitriol*, nor *Spirit* of *Nitre* it ſelf, (which taketh place ſometimes where the former doth not) will ſtir them: as appears in ſeveral Inſtances in this Catalogue.

(*a*) Phil. *Tranſ.* N. 100.

They are found in as great variety here in *England*, as in any other Country. By Mr. *Lyſter*, in certain *Scarrs* in *Braughton* and *Stock*, two little *Villages* in *Craven*: in ſome places of the Rock as hard as *Marble*. In ſuch plenty, that there are whole Beds of Rock made of them. By Mr. *Beaumont*, in *Mundip-Hills*; in the Rocks, from the Graſs to twenty fathome: but moſt in Beds of a grey and *griſly* Clay. In a *Grotto*, five and thirty fathome deep, he obſerved their growth: which was, from the fineſt, and the ſofteſt of the Clay. At firſt, they were whitiſh, ſoft, and ſmooth.

Afterwards, grew hard, and ridged, or divided into *Trochi* or Joynts; beginning at the top, and ſo deſcending. Being all the while in a manner quicken'd with Mineral Steams; conveyed, from the Mother-Bed, through the Pith of the ſeveral Feet of the Root (which Mr. *Lyſter* figures) and of the Stock it ſelf.

It were alſo further worth the enquiry, In what Time, one of theſe *Stones* will grow up. Whether it doth ſo, by *Starts*, as *Ice* often doth, and as I have ſeen a little *Icy-Tree* to grow level upon a Table? And whether ſo much as ſerves for the making of a ſingle Joynt, at every *ſtart?*

A *Stone* figur'd like a Piece of *ANGELICA Root*; with a large *Pith*, and very diſtinct *Rays*, as the *Cortical Inſertions* in that, or other like Root round about.

TWO leſſer round ones or more *Cylindrical:* one reſembling the Root of *CICHORY*; the other of *TORMENTILE.*

A STONE ſomewhat FLAT, like the Root of *Iris:* but radiated as the former. More viſible, if one end, being firſt poliſhed, be then made wet; for ſo, both the *Pith* and *Radiation* are very diſtinct.

A FOURTH, as it were bared of the Rind; and having one end with a kind of *Button*, on which the *Rays* wind toward the Centre; as the Lines of a Rumb upon a Map, or the Suits of the Attire of any Corymbiferous Flower.

All theſe ſeem to be ſeveral ſtumps of Stone Roots, on which the above deſcribed Stones often grow.

A FIFTH, with a *Pith* and *Rays*; but CONICK and CROOKED, not unlike the young buded Horn of a *Calf.*

TWO more of the ſame Figure, but much leſs; rather reſembling a *COCKS SPUR.*

Several CLUSTERS (as they appear) of petrify'd MOSSE. *Imperatus*, with *Dioſcorides*, makes it a ſort of *Alcyonium.*

A petrify'd TUBER, with ſeveral ſmall papillary knobs, not much unlike that called *CERVI BOLETUS.* It ſtirs not with any *Acid.*

CHAP.

CHAP. III.

Of CORALS, and other like MARINE Productions.

THeſe having alſo a reſemblance unto Plants, and a near analogy unto thoſe Stones, laſt deſcribed in the precedent Chapter; they may therefore not unaptly be here ſubjoyn'd.

A Piece of CORAL, ſmooth, white, and ſolid; with its Baſe or Root ſpread abroad upon a *Chalky Bed.*

A SPRIG of ſolid *Red Coral.*

A knoted TRUNK of the ſame ½ inches and ½ in compaſs.

A Piece of ſolid CORAL both RED and WHITE, growing together.

The ROOT of a ſolid Red CORAL, ſpread upon the TRUNK of a White CORAL: in the ſame manner, as the Membranous Roots of *Sea-Shrubs* are ſpread upon Stones or other ſteady Bodies. As if it had been indeed originally one of thoſe *Shrubs*; particularly, of the Lignous kind, which hath no *Pith*, like the Horny; but, as this *Coral*, is altogether ſolid.

The SHRUB-CORAL. *Corallium fruticoſum.* So I call it, for its more eſpecial ſimilitude to a little *Shrub.* 'Tis of a browniſh colour, upright, and very much branched. Curiouſly adorned round about with *Striæ* running by the length; looking like the ſuperficial *Fibers* in the ſtalks of ſome Plants. And within, radiated, as the ſame when cut *tranſverſly.* In ſome of the greater Branches, the *Rays* being pointed or pricked, as by the laxer diſtribution of the *Fibers*, they are in ſome Plants. And many of them coming ſhort of the Centre, ſo as alſo to form a kind of *Pith.*

The KNEED CORAL. *Corallium geniculatum. Pſeudocorallium fungoſum Ambroſini.* (*a*) *Madrepora ramoſa Imperati.* (*b*) By which Name *Bauhinus* alſo deſcribes it well. 'Tis ſtriated without, and radiated within, almoſt as in the precedent. And is alſo ringed or knoted without, after the manner of *Canes*, or rather the upright *Equiſetum*, and near of the ſame thickneſs. *Imperatus* hath another kind a kin to this, yet diſtinct; not only knoted, but joynted, and by him therefore called *CORALO Articulato*, in which

(*a*) Aldrov. Muſ. Metall.
(*b*) Lib. 27. Cap. 4.

the Conick end of one Joynt is received into the like Cavity of another.

A Piece of the ſame CORAL found on St. *Vincents* Rock.

(a) Muſ. Septal. The *Matripora*, ſaith *Terzagi*, (*a*) and all Pores (as he calls them) and theſe only, are outwardly rough with *tranſverſe* Wrinkles. But this now deſcrib'd, ſeems by the *Striæ* more apparently wrinkl'd by the length. So that what he means, I do not well underſtand.

A JOYNT of the ſhallow joynted CORAL. 'Tis near an inch in Diametre, two and ½ long, ſolid, heavy and white. Streaked by the length. The two ends a little thicker, as of Bones at the Joynts: and riſing up from the Rim to the Centre into a little knob; and this it doth at both ends: whereas in that of *Imperatus*, the Joynts are deeper, and one end hollow. It was given by Sig^r. *Boccone*.

A Piece of white FIBROUS or ſtriated CORAL, but not knoted. Given by the ſame Hand.

The BUBL'D CORAL. *Corallium bulloſum.* From the ſame hand. 'Tis of an aſh-colour; and rough caſt all over, with very ſmall Bliſters or Bubles.

The COOME-CORAL. *Corallium cancellatum.* 'Tis white, and divided into ſeveral ſhort and thickiſh Branches, turbinated or knobed at the top. Wrought all over with ſmall cancellated Work, like that of an *Honey-Comb*, or the inſide of that Ventricle in a *Sheep* or a *Cow*, called the *RETICULUM*.

The FLORID COOME-CORAL. The Branches of this alſo are ſhort; and numerouſly flouriſhed. Inwardly, white and porous. The Surface of a pale yellow, and wrought, as the former, in imitation of an *Honey-Coome*.

A ſprig of Rough and POROUS Red *Coral*.

The PUMIS CORAL. *Corallium pumicoſum.* From the Perſon above-ſaid. 'Tis branched, of a grey colour, and porous, ſomewhat like a *Pumis Stone*.

The POUNCED CORAL. *Corallium punctatum.* 'Tis white, and the Surface pricked full of ſmall holes, almoſt as in the precedent.

The BRANCHING POUNCED CORAL. It ſeems to be that deſcribed in *Bauhinus* (*b*) with the Title of *Corallium aſperum caudicans adulterinum*. The Branches hereof

(b) Lib. c.

hereof are very broad, and divided only at the top. Not only porous within, but alſo pricked full of extream ſmall holes on the outſide.

The STOOPING POUNCED CORAL. *C. punct. procumbens. Porus Ramoſus Bauhino.* In this, ſome of the Branches riſe up obliquely, and diſtinct. Others of them, trail or ſtoop, and are in ſeveral places inoſculated.

The RUSSET POUNCED CORAL. This is alſo branched; and the Root hereof, as that of a *Sea-Shrub*, ſpread upon an *Oyſterſhell*.

The WARTED CORAL. This likewiſe is a ſort of pounced and branched *Coral*; and white. The Branches being alſo as it were warted or knobed. (*a*)

(*a*) Imperatus, Lib. 27. c. 4.

ANOTHER of the ſame; MORE branched.

The White STARRY CORAL. From the Perſon before nam'd. Deſcribed and figur'd by *Imperatus*. So called, becauſe it is perforated with round and radiated Holes reſembling little Stars.

The Brown STARRY CORAL. Within, a little whitiſh. Not ſo porous, as the precedent; and with nothing near ſo many Stars. The Branches flat, like the Horns of an *Elk*; and ſpread abroad.

The OCULAR CORAL. *C. alb. oculatum Officinarum.* Very well deſcrib'd and figur'd by *Ferranti Imper.* (*b*) and *J. Bauhinus.* (*c*) This ſort is fiſtular, and hath large round holes in the ſides of the Branches, ſometimes near ¼ of an inch over; ſomewhat like a *Birds Eye*.

(*b*) Lib. 27. c. 4.
(*c*) Lib. c.

A Piece of the ſame ſort, with its expanded Root.

The ſame growing on or round about ſome of the Branches of a *Sea-Shrub*. As it is probable, That all the ſorts of fiſtular *Corals* once did.

The CROWNED OCULAR CORAL. Given by Sir *J. Hoskins*. In this, which is alſo white, to the eyes on the ſides, are added little Heads crowned or radiated round about.

A CLUSTER of Red Fiſtular *Coral*.

The ſpread FOLIATED CORAL. *Cluſius* deſcribes it by the Name of *Planta Saxea Abrotonoides*. Of whom *Bauhinus* borrows his figure. His Deſcription not clear. 'Tis white, and porous; eſpecially the centre of every Branch, in imitation of a Pith. The ſeveral Branches encompaſſed

encompaſſed with little ſhort round hollow ſprigs, or, as we may call them, *Coral-Leaves*, curiouſly ſtriated round about.

The Upright FOLIATED CORAL. In all reſpects like the former, ſaving that it is leſs ſpread.

Coral is fiſh'd for from the beginning of *April* to the end of *July*. Not in the *Ocean*, but the *Mediteranian-Sea* only. In which there are eight or nine Fiſheries, among the *Rocks*, no where above forty miles from *Land*. Three upon the Coaſt of *Sardinia*; on that of *France*, two; of *Sicily*, *Catalonia*, *Corſica*, and *Majorque*, one. (*a*) Of white *Coral*, there is great abundance in *Braſile*. (*b*)

(*a*) Tavern. Ind. *Voyage*, Chap. 21.

(*b*) J. de Laet.

Of the Nature and Generation of *Coral*, it is affirmed by the Honourable Mr. *Boyle*, (*c*) That whilſt it grows, it is often found ſoft and ſucculent, and propogates it *Species*. And by *Georg. de Sepibus*, (*d*) That of thoſe who had been us'd for many years, to dive for *Coral* in the *Red-Sea*, *Kircher* learned thus much; That it would ſometimes let fall a *Spermatick* Juyce, which lighting upon any (*ſteady*) Body, would thereupon produce another *Coral*. And further, by *Wormius* and *Tavernere*, from the Relations of others, That this Juyce is white or milky. Which may ſeem the more credible, when we conſider, that the like milky ſubſtance is found in divers Mines. (*e*) Sometimes incloſed as is obſerved by Mr. *George Planton*, in great Hollows of the *Metallick Rock*. (*f*) And that Mr. *Beamont* hath found in the Hollows of ſome Stones called *Entrochi*, and *Rock-Plants*, or a kin to them, an evident concretion of ſuch milky Juyce. (*g*)

(*c*) Of the Orig. of Forms, 136.

(*d*) Muſ. Rom. p. 45. Col. 2.

(*e*) Dr. *Brown*'s Trav.

(*f*) Phil. *Tranſ. N.* 100.

(*g*) Phil. *Tranſ. N.* 129. p. 730. l. pen.

Of *Corals*, are chiefly prepar'd, The Powder ground upon a *Marble*; the *Magiſterial Salt*; and the *Tincture*. To good purpoſe, in ſome *Feavers*, and ſome other Caſes. But the Name of *Tincture*, according to the common notion of it, is a meer deceipt: it being, in truth, no more but a *Liquamen*, or ſolution of the *Magiſterial Salt*. For thoſe *Acid Liquors* which are uſed as *Menſtruums* for the making of it; by digeſtion or repeated heats, do always turn red: which not being heeded, the ſaid colour hath been believed to proceed from the *Corals*. Of the Effect of this *Tincture*, or rather *Salt of Coral*, upon a *Malignant Feaver*, ſee a Memorable Relation of *Boetius* in his own Caſe. (*h*)

(*h*) De Lap. & G. lib. 2. c. 154. p. 312.

BASTARD

BASTARD-CORAL. *Alcyonium.* So call'd, becauſe a *Marine* Production, often of a roundiſh form, like the Neſt of an *Halcyon*, and by ſome phantaſtick thought to be one of thoſe Neſts petrify'd. Hereof there are ſeven or eight ſorts here preſerv'd. As

The Great, White, FISTULAR *Alcyonium. Imperatus* figures a Cluſter of this under the ill Name of *Vermi Marini Impetriti.* (*a*) And *Beſler* a ſingle crooked *Tube*, with that of *Exuviæ Serpentis in Lapidem converſæ*; which is as bad. This is ſuch an one, but more ſtrait and ſmooth, as thick as the upper end of a *Tobacco-Pipe* ſtalk. But with a much greater bore.

(*a*) Lib. 24. cap. 26.

The Middle white FISTULAR *Alcyonium.* A Cluſter of *Coralline Tubes*, in ſome places, meeting in parcels; in others, divaricated, almoſt as the Veſſels do in Plants. Not equally thick at both ends; beneath, not exceeding the Quill of a *Crow*; at the top, as wide as that of a *Gooſe.* Rough all along with annular wrinkles, almoſt like the ſlough of a *Silk-Worm*, or a *Serpent.* Being hollow, 'tis probable they ſerve as the *Matrices* of ſome *Sea-Inſects.*

The ſmall white FISTULAR *Alcyonium.* By *Imperatus* (*b*) (whom *Terzagi* imitates (*c*)) called *Vermicchiara*; and *Alcyonio Mileſio*; a much better Name. A Cluſter of crooked *Tubes*, not thicker than a *Packthread*; and alſo wrinkled.

(*b*) Lib. 27. cap. 8.
(*c*) Sept. Muſ. c. 13. n. 18, 19.

The Red FISTULAR *Alcyonium.* By *Imperatus* call'd *Tubularia purpurea.* By *Beſler Alcyonium Maris Rubri.* A Congeries of ſtrait, and red Pipes, of a *Coralline* ſubſtance, about as thick as an *Oaten* ſtraw, all ſtanding parallel, as the Cells in a *Honey-Comb:* and divided into ſeveral Stories by tranſverſe Plates or Floors, at ſeveral diſtances from a $\frac{1}{4}$ to $\frac{1}{3}$ an inch, or thereabout.

The BRANCHED *Alcyonium.* 'Tis white, and of a *Coralline* ſubſtance, but ſomewhat ſoft. The Branches ſolid, and in ſome places *coaleſcent.*

The KNOBED *Alcyonium.* Of a white and coralline ſubſtance, but ſomewhat ſoft. Of ſuch a Contexture, whereby it is every way, and pretty openly, pervious throughout; ſomewhat anſwerable to that of a *Sponge.* Evenly tuberated all over the top and ſides.

Another, unequally tuberous, and of a little more open compages.

The

The LOBED *Alcyonium.* Of a like colour and ſubſtance with the former: yet not compoſed of round, but flat or lobed portions, with ſome likeneſs to *Liverwort.*

The BUBLED *Alcyon.* Given by Captain *Th. Fiſſenden.* About ½ an Eln in compaſs. Conſiſting wholly of *Plate-work*, ſo conjoyn'd, as to make ſeveral large *Apertures*, runing one into another: ſomewhat after the manner of a *Ruff.* The Plates or whole Body compos'd of moſt minute Bubles, divided by a very thin Sepiment, and ſtanding all in even, ſtrait, and parallel Rows. So that it looks not much unlike Linnen-Cloath: ſaving its brown tawny colour.

A NETED *Alcyon. Retepora Imperat.* So called from its Figure.

MUSHROON-CORAL. *Fungites.* So called from a little likeneſs it hath to a *Toad-Stool.* Here are divers ſorts.

The WAVED *Muſhroon Coral.* 'Tis round, and above two inches over; ſtriated beneath round about. The *Rim* and *Area*, both undulated. With thin Plates ſtanding all along, and on both ſides *tranſverſly* to the Waves.

ANOTHER, with DOUBLE WAVES. Circular, and about four inches in Diametre. With the top riſing high and round. With tranſverſe *Striæ*, rather than Plates. And Waves both double, and more winding than in the former; much reſembling thoſe of a Mans Brain. From whence, this ſort, moſt properly, are called *BRAIN-STONES.*

A POLISH'D BRAIN-STONE. It much reſembles a ſort of undulated Stone. Whereof hereafter.

Part of a large BRAIN-STONE from the *Bermudas.*

The PLATED FUNGITES. So eſpecially to be called, becauſe it hath no *Undulations*, but Plates only. All very thin and ſharp, and radiated, to the circumference, after the manner of thoſe in a common *Muſhroon*; excepting, that there they ſtand underneath, here above. This ſort is curiouſly figur'd in *Calceolarius*'s *Muſæum.*

A FLAT RADIATED *Fungites.* Figur'd by *Bauhinus.* (a) 'Tis ſomewhat more than two inches broad, and with the ſides as it were cruſhed together. Waved round about, and the *Rim* raiſed like a border pretty high.

(a) Lib. 39. c. 60.

A STARRY FUNGITES. Of a circular figure; beneath, a little concave; above, convex. Wrought all over with a great number of ſmall radiated Stars, every where contiguous.

A.

A Piece of *Fungites* with GREAT STAR-WORK: every Star, with the Rays, being near ½ an inch over; and the Rays alſo plated.

The COOMED *Fungites.* The top hereof is circular; all over carved into radiated *Tubes*, the *Rays* ſtanding high without, and deep within. Compoſed together ſo, as ſomewhat to reſemble an *Honey-Coome*, from whence I name it.

ANOTHER of the ſame ſort, of an Oval Figure. Given by Sir *R. Moray.*

A Fragment of a great One of the ſame ſort. In which the Texture is fairly obſervable. For the aforeſaid *Rays*, are indeed the extremities of ſo many Plates which run through the length of every *Tube*; and which are likeways all the way conjoyned with an infinite number of other extream ſmall thin tranſverſe Plates: dividing the whole *Tube* into little ſquares, after the like manner, as in the Pith of a *Bull-ruſh.*

The *Fungites* is found in the *Indian-Sea*, and the River *Nilus.* (*a*)

(*a*) Cluſius.

CHAP. IV.

Of GEMS.

A ROCK of DIAMONDS. Given by Sir *R. Moray.* They grow upon their Bed (which is about three inches broad, and four in length) in *Cryſtals* Sexangularly pointed. Of ſeveral ſizes from the thickneſs of a midling Pin, to a ½ of an inch Diametre, but all of them ſhort. Not very perſpicuous, but a little greyiſh, like the *Calcedony.* Saving one ſmall cluſter of them, tinctur'd yellowiſh. They cut Glaſs very deep and eaſily.

The principal Diamond Mines now known, are four. That of *Raolconda*, in the Kingdom of *Viſapour*; diſcover'd 200 years ſince. In this Mine, the Diamonds lie in ſandy Veins in the Rocks. Of all, the *cleareſt*, and of the whiteſt *Water.* They pound and waſh the Vein for the *Diamonds*, juſt as we do ſome of our *Ores* for the Metal. A ſecond

call'd the *Gany*, about ſeven days journey from *Golconda*; found out 100 years ſince. They dig here not above 14 feet deep. Sometimes above ſixty thouſand Men, Women and Children at work. It affords the largeſt *Diamonds*, but not clear: one ſometimes above 40 *Carats*, *i.e.* $\frac{1}{5}^{d}$ of an ounce. And there was one here found which weighed 900 *Carats* (*i. e.* ℥vij ß.) A Third, that of *Govel*, a River in the Kingdom of *Bengala*. The *Diamonds* are found in the ſand of the River, for the ſpace of 50 Leagues. From hence come thoſe fair pointed Stones called *Natural Points*: but not great. The Fourth, that of *Succadan*, a River in *Borneo*. But there are none come from thence but by ſtealth. How the *Indians* prove, work, and ſell their Stones, with other particulars, ſee in *Tavernere*. (*a*)

(*a*) Ind. Tav. lib. 2. c. 11, 12, 13, 14, 15.

Rough *Diamonds* are often naturally figur'd into Triangular Plains: a mark to know a right one by, (*b*) as well as hardneſs. Many alſo of the beſt are pointed with ſix Angles; ſome, with eight; and ſome Tabulated, or Plain, and Square. (*c*) *Diamonds* receive no hurt, but are rather mended, by the fire. (*d*) Some, ſaith *Garcias*, (*e*) being rub'd, will take up ſtraws, as *Amber* and other Electrical Bodies. And Mr. *Boyl* (*f*) ſpeaks of one of his, which with a little friction attracts vigorouſly. Of another, (*g*) which by water made a little more than luke-warm, he could bring to ſhine in the dark.

(*b*) Mr. *Boyle Of Gems*, p. 11.
(*c*) Joh. de Laet L. de G. & Lap.
(*d*) Boet. de Lap. & G.
(*e*) Lib. 1. c. 43.
(*f*) *Of Gems*, p. 109.
(*g*) Ib. p. 112.

'Tis the property of all true *Diamonds*, To unite the *Foyle* cloſely and equally to it ſelf, (*h*) and thereby better augment its luſtre, than any other *Gem*. That which is called the *Foyle*, is a mixture of *Maſtick* and burnt *Ivory*: The latter, being one of the blackeſt of colours; uſed by *Painters* for *Velvet*, the *Pupil* of the Eye, &c.

(*h*) Boet. de G.

The Water of thoſe which are drawn not from the Rock, but the Ground, commonly partakes of the colour of that Soil or Ground: (*i*) and ſome are found as yellow as a *Topaz*. (*k*)

(*i*) Mr. *Boyl*, *Of Gems*, p. 51.
(*k*) Ib. p. 35.

Between the Grain and the Vein of a *Diamond*, there is this difference, That the former furthers; the latter, being ſo inſuperably hard, hinders the ſplitting of it. Although it ſeems, that a Vein, ſometimes is nothing elſe, but a Croſs-Grain. Our *European* Jewelers, when they ſplit one, they take a very ſmall iron Wyre, and having daubed it with

with Oil and Powder of *Diamonds*; draw it upon the *Diamond*, by a Tool, to and fro like a *Saw*, so long as is needful for that purpose.

The BASTARD-DIAMOND. *Pseudo-adamas.* Now remaining, as it was found, bred in a *Muscules*, a Stone like a *Muscleshell*. Given also by Sir *Robert Moray*. 'Tis angular, pointed, and very clear. And cuts Glass with great ease and depth. Of our *Bastard-Diamonds* here in *England*, the *Cornish* are the best; much better than those on St. *Vincents Rock* near *Bristol*.

CRYSTAL. From κρύος & γάλα: because supposed to be only Water contracted or condensed with cold. Here are several sorts.

A CRYSTAL ROCK. In which, several lesser *Crystals* Sexangular, pointed, and most perspicuous, grow round about a great one, in the form of a *Pyramid*, above eight inches about. The bottom of it being polish'd, all the sides to the top, are very pleasantly apparent through the same.

A small COLUMN of *Crystal*, also exceeding clear.

A ROCK of midling *Crystals*, growing upon a Semiperspicuous Bed, or *Grey-Mother*. They are very clear, notwithstanding that beneath they seem to be tinctur'd yellow; being there only daubed with some substance of a yellow colour. Of these *Crystals*, the two opposite sides, are the greatest: which is also observable in many others.

A small *Crystal* COLUMN, with a whitish *Base*.

ANOTHER clear *Crystal*, growing on a Semiperspicuous *Mother*, together with a kind of *Marchasite Spar*, or tessellated Stone, of an *Amethystine* colour.

A ROCK of small Grey *Crystals*, almost like a *Calcidony*.

Another of the same sort, growing upon a kind of *Limestone*.

A Third, with the Points of an *Amethystine* colour, growing to a *Matrix* of a purplish black.

A *Crystal* COLUMN, of an *Hyacinthine* colour, but dilute. An inch in Diametre, and almost ½ a foot long. The two opposite sides of this also are the greatest.

A lesser one of the same *Species*.

A THIRD, growing upon a Bed of the ſame colour; but opacous. Mr. *Boyle* (*a*) mentions a piece of *Cryſtal*, in one part of an *Emrald-green*. And *Terzagi* (*b*) another that was black.

(*a*) *Of Gems*, P. 39.
(*b*) Muſ. Sept.

A *Cryſtyal* COLUMN, naturally incloſing a kind of Moſs (or the likeneſs of it) at one end of the Column of a paler, at the other of a dark Green. 'Tis above ½ a foot in compaſs.

ANOTHER piece of *CRYSTAL* in which is immerſed a Moſſy ſubſtance of a rediſh colour. And there are ſome *Cryſtals* have been known naturally to encloſe a Liquor. (*c*)

(*c*) Mr. *Boyle*, *Of Gems*, P. 43. & Muſ. Calc.

A Piece of poliſh'd *CRYSTAL* in the figure of a half *Globe*. 'Tis on one ſide flaky, and hath many very ſmall *Bubles*, by which it appears cloudy.

ANOTHER Piece poliſh'd into a Sphærical Triangle, and ſomewhat Oval.

A THIRD Piece poliſh'd into a *Cone*.

A Maſſy Piece of *CRYSTAL*. Not pointed, nor angular; but of a roundiſh figure; much bigger than any mans head. One way, near a yard in compaſs; the other, above three quarters. In weight, thirty nine pounds and a ¼ *Haverdupoiſe*. Yet is it very clear, beyond the cleareſt *Ice* of the ſame thickneſs. The biggeſt piece of *Cryſtal* I find mention'd elſe-where, is a Ball of ſix and thirty ounces in *Septalius's Muſæum*.

Cryſtal, at leaſt ſome ſorts of it, is the ſofteſt, ſaith *Boetius*, (*d*) of all *Gems*. He ſhould have ſaid, of all perſpicuous *Gems*: for the *Turcois* is much ſofter. The moſt uſual Figure of *Cryſtal*, is *Sexangular*: yet *Terzagi* (*e*) mentions a Rock of ſquare pointed ones. But it is obſervable, That he ſaith the Bed on which they grew, ſeem'd to be *Gold-Ore*. If ſo, it might proceed from ſome governing principle in the *Ore*. For I have heard it noted, as I remember, by Sir *Chriſtopher Wren*, That *Grain-Gold* is often found naturally figur'd into *Cubes*. *Cryſtal* grows in moſt Countries, both cold and hot: the *Globous*, eſpecially in *Bohemia* and *Silecia*.

(*d*) Lib. 2. c. 73. l. 1.
(*e*) Muſ. Septal. c. 9. n. 54.

A Drachm (*f*) of the Powder of *Cryſtal*, with Oil of ſweet *Almonds*, a preſent Remedy for thoſe that have taken ſublimate. As alſo for *bilious* and *chylous Diarrhæas*. (*g*) When *Calcin'd*, by ſome called *Pulvis Cæſaris*, of excellent uſe againſt the *Epilepſie*. (*h*)

(*f*) Boet. de Gem. & l. Lib. 2. c. 74.
(*g*) Ib.
(*h*) Terzagi *in* Muſ. Sept.

An

An AMETHYSTINE ROCK. The *Gem* hath its Name from the opinion of its being an *Amulet* againſt Drunkenneſs. This *Rock* conſiſteth of angular pointed and contiguous *Cryſtals*; growing from both ſides the *Matrix*, inwards, where their Points meet, and are all cloſely indented. Some of them ſeem to be *Pentagonal.* Several are *Conick* from the Points towards the Roots. Theſe are well tinctur'd, but the Roots are all white, or rather *Diaphanous* and colourleſs. As alſo is the *Matrix*, or inward part of it; yet not ſo clear. The ſhell over all, flat, opacous, and of a rediſh brown. There is the Figure of a very fair one in *Calceolarius*'s *Muſ.*

ANOTHER, growing upon a *Matrix* or Bed ſpotted red and yellow, and croſs-grain'd, or compoſed of ſmall *Cryſtals* ſet together *decuſſatim.*

A THIRD, the *Matrix* whereof is a kind of *Amethyſtine Flint*, *i. e.* not compoſed of *Cryſtals* or *Grains*, as is uſual, but one entire maſſy Stone, Semiperſpicuous, and of a pale blew, almoſt of the colour of ſome *Cows* Horns. Of an orbicular Figure, and ſomewhat flat like a *Loaf.* The Roots of the *Cryſtals* are colourleſs, as in the former, and the points and upper parts of a pale *Purple.* With theſe, is included in the ſame *Matrix*, a whitiſh and flaky Stone, which is eaſily diſſolved with *Spirit* of *Nitre.* Which is one, amongſt many inſtances, how near together two Stones may be bred, of ſo different a nature one from another.

A WHITE AMETHYST. This is here naked, or without a *Matrix.* Conſiſteth of divers contiguous *Cryſtals*, half an inch and an inch long; their Roots grey; but their Points clear, uſually ſexangular. From the Points the Roots taper'd or conick: the Figure which doth eſpecially diſtinguiſh this Stone from *Cryſtal*, whether white, or of an *Amethyſtine* colour.

An AMETHYST of a pale Violet colour; found growing in *Scotland.* Given by Sir *Rob. Moray.*

ANOTHER, with a kind of *Chryſolite* growing to it.

The beſt of this kind, are, as *Theophraſtus* well deſcribes them, of the colour of a ripe (red) *Grape*: and are the hardeſt. Theſe grow in the *Indies*: the reſt in *Bohemia*, *Saxony*, *&c.* The beſt, being burnt, excellently imitate a *Diamond.* (*a*)

(*a*) Boet. de Gem. & Lap.

Two

Two little white or pale SAPHIRES, poliſh'd into a flat oval Figure. By ſome called *The Female:* and ſo the paler kinds of other *Gems.* The beſt, grow in *Biſnagar*, *Zeilan*, and other parts of the *Eaſt-Indies*, eſpecially in *Pegu.* The meaner, in *Bohemia*, and other adjacent places. They are cut or faſhion'd with *Emery* and *Tripoly*; and engraven with *Diamond-Duſt*, as other harder *Gems.* Being burnt, they imitate a *Diamond*, as doth the *Amethyſt.* (*a*) And *Æs uſtum* and *Glaſs* melted together, imitate a *Saphire.* (*b*)

(*a*) Boet. de Gem. & L.

(*b*) Aldrov. Muſ. Metall.

The *Saphire*, ſaith *Boetius*, (*c*) being applied to any bruiſed part, prohibits the Inflammation of it, in a miraculous manner. See alſo the *Salt* and *Tincture* (*d*) of it deſcribed and commended by the ſame Author.

(*c*) Lib. 2. c. 43.

(*d*) Ibid.

The GRANATE, *qu. Ingranate*, or *Ingraind.* And therefore by the *French* called *VERMEILLE:* and the *Matrix*, by *Moſcardo*, *Minera de Ingranata.* The deepeſt, well compared by *Imperatus* to the Juyce of a ripe *Mulberry.* Here are of ſeveral ſizes.

A BOHEMICK GRANATE, as big as a *Nutmeg.* With ſeveral more of the ſame ſize, or near it.

Some other Large GRANATES, poliſh'd with *Rhombs.* But theſe are cloudy.

A Bag of Leſſer GRANATES, of ſeveral ſizes from a *Peaſe* to a *Muſtard-Seed.*

A BED of GRANATES from the *Weſt-Indies.* Given by the Honourable *Rob. Boyle* Eſq; Moſt of them as big as a large *Peaſe*, beded in a Stone which is friable, and eaſily rub'd to a rediſh and gliſtering powder; in ſome places a little black, and growing with croſs Flakes. It ſeemeth, from its ſoftneſs, not to have been the original *Bed* or *Matrix* wherein the Stones were bred; but that being, in pecking the *Rock* or *Mine*, broken off from that, they were afterwards caſually lodged in this.

Theſe Stones grow in *Calecut*, *Cambaia*, and *Æthyopia.* As alſo in *Spain* and *Bohemia*, where, contrary to what is obſerved of moſt other *Gems*, they are found exceeding the *Oriental.* (*e*) Many of them will abide the fire, without change of colour. (*f*)

(*e*) Boet. de Gem. & L.

(*f*) De Laet. de Gem. & L.

Spirit of *Salt* extracts a rich Tincture out of *Granates* calcin'd and finely powder'd. (*g*) And *Aq. Regis*, a rich

(*g*) Mr. *Boyle*, *Of Gems*, p. 88.

folu-

ſolution of them, only powder'd; colour'd ſomewhat like a ſolution of Gold. (*a*) (*b*) Ibid.

The *Jewelers* TOPAZ. *Chryſelectron Plinij.* This is an Oriental one. 'Tis of a perſpicuous Golden colour, with ſome ſcarlet ſpots or like a deep Tincture of *Saffron.*

The Whiter or Female TOPAZ. Compoſed of ſeveral *Cryſtals*, clear and colourleſs at the top; below, clear and yellow. Growing on a white *Matrix*, with a light yellowiſh Tincture. They grow in *Arabia*, *Bohemia*, &c. The beſt in *India* and *Bactriana:* the *Europeans*, eſpecially, being ſoft, and not without blackiſh Clouds. The *Oriental*, the hardeſt of *Gems*, except the *Diamond*. And probably the *Ruby*. Found ſometimes ſo big as to weigh twelve pounds. (*b*) *Æs uſtum*, *ſtannum uſtum*, *Cinabar*, and *Cryſtal*, melted together, imitate a *Topaz*. (*c*) (*b*) Boet. de Gem. & L. (*c*) Aldrov. M. Metall.

The SMARAGDUS, growing together with a pale *Amethyſt* in one *Matrix*. The *Cryſtals* are angular, but ſeem to hold no proportion.

The *Occidental*, ſometimes as big as a mans fiſt, eſpecially in *Peru*; but ſoft and cloudy. The *Oriental*, no bigger than a *Filbert*. The *Europeans*, in *Cyprus*, &c. the worſt. 'Tis imitated (*d*) with *Æs uſtum*, and half as much *Crocus Martis*. (*d*) Ambroſin. (*in* Aldrov. M. Met.) *out of* Porta.

Six Grains of this Stone, in powder, procureth ſweat. (*e*) Applied entire to the Belly, ſtopeth all kind of *Dyſenetries* in a miraculous manner. (*f*) (*e*) Muſ. Wormian. (*f*) Boet. *from* Guainerius.

A CLEAR and GREEN STONE, (a kind of *Smaragdus*) which, being heated red hot, ſhineth in the dark for a conſiderable time, *ſc.* about $\frac{1}{16}^{th}$ of an hour. Given by Dr. *William Crown*. I tried the experiment my ſelf alſo. And at the ſame time obſerv'd, That as it grew hot in the fire, its Green colour was changed into a Sky-blew; which it likewiſe retain'd ſo long as it continu'd to ſhine: but after that, recover'd its native green again.

The AGATE. So called from the River *Achates* in *Sicily*, near which it was firſt found. (*g*) Almoſt of the colour of *clear Horn*. The hardeſt of *Semiperſpicuous Gems*. They grow in *India*, *Germany*, *Bohemia*. Naturally adorned with much variety of waved and other figur'd Veins, Spots, the repreſentation of Vegetable, and ſometimes of Animal Bodies. None more memorable, than that mention'd by (*g*) Theophr. de Lap.

by *Pliny*, (*a*) of *Pyrrhus* King of *Epyrus*, in which, without much ſtrain of phancy, one might imagine a repreſentation of the Nine *Muſes*, and *Apollo*, with his *Harp*, in the middle of them. 'Tis uſed for *Sword-Hilts*, *Knife-Hafts*, *Beads*, *Cups*, and the like. There are pieces of it, ſometimes (*b*) as thick as a Mans Arm.

(*a*) Lib. 7. c. 11.

(*b*) Muſ. Septal.

The ONYX. So called, becauſe in colour not unlike the Nail of a Mans Finger. *Ambroſinus* confounds the *Agate* and the *Onyx* together. But the *Onyx* differs from the *Agate*, chiefly, in that, inſtead of Veins, 'tis generally compoſed, ſaith *Boetius*, of *Zones*. But I think rather of ſeveral *Balls*, one within another: which, when the Stone is poliſh'd, do indeed repreſent a round ſpot in the centre, with ſeveral *Zones* or *Rings* about it. Here are of divers ſorts.

An ONYX with a white, and very broad *Zone*.

ANOTHER, of a pale Blew.

A THIRD, with *Rings* White and Bay.

A FOURTH, of a light yellowiſh colour, or of Citrine *Amber*, with aſh-colour'd *Rings*.

A FIFTH, in Figure like an Eye, with the *Iris*, White; the *Pupil*, of the colour of *Honey*.

A SIXTH, with the middle Spot or *Pupil* encompaſſed with a grey *Iris*.

A SEVENTH, with the *Iris* party-colour'd, within, White; without, brown; and the *Pupil* alſo of the ſame colour.

An EIGHTH, with an aſh-colour'd *Pupil*, the *Iris* of a pale *Amethyſtine* within, and white without. Theſe with more variety of colours, are by ſome particularly called *NICCOLI*; qu. *Onyculi*.

A NINTH, which may be nam'd, The *BINOCULAR*; as having the likeneſs of two little Eyes. The Table on which Nature hath drawn them, is of the colour of *yellow Amber*, and ſemiperſpicuous. The Eyes are white, with their *Pupils* of the colour of the paleſt live *Honey*.

A TENTH, diſtinctly called *BELI OCULUS*: the *Iris* whereof is Grey; the *Pupil*, and the reſt of the Eye, Black.

An ELEVENTH, of the colour of *yellow Amber*, with grey Girdles, not round, as in all the former, but angular.

The

The *EMBRIO* of an *ONYX*. So I name it. 'Tis a half *Globe*, poliſh'd. The outer Cruſt or Shell, Semiperſpicuous, and as hard as of a true *Oynx*. The part within, round, of an opacous liver-colour, and ſo ſoft as to be diſſoluble with *Spirit* of *Nitre*.

A PEBBLE of kin to the *Onyx*. 'Tis round or globous, and on the two oppoſite ſides, a little prominent. About an inch in Diametre. The outer Shell, yellowiſh; the middlemoſt, red; both opacous. The intimate Part, diaphanous, and of the colour of a glowing Coal. It ſeemeth to me, That as ſome *Pebbles*, ſo many more *Flints*, are a ſort of *ONYX*. The *Onyx*, amongſt other things, is uſed for the making of *Cups*; of which, King *Mithridates* is ſaid to have had two Thouſand. Sometimes ſo big, as to ſerve for *Statues*. At *Rome*, in the *Baſilica* of St. *Peter*, there are (or were in *Boetius*'s time) ſix little *Onychine* Columns. (*a*) They grow both in the *Eaſt* and *Weſt-Indies*, and in *Europe*.

(*a*) Boet. lib. 2. de Gem. & L.

The ONYCHATE. Betwixt an *Onyx* and an *Achate*. Compoſed not of *Zones*, or *Balls*, but of *Plates*, perſpicuous and aſh-colour'd, mixed.

ANOTHER, of a Globous Figure, conſiſting of *Plates* aſh-colour'd and brown: like a little turn'd *Bowl* of *Aſh-wood*.

A THIRD, conſiſting of Black, and Horn-colour'd *Plates*, mixed together, theſe latter, being alſo ſtained with red ſpots.

The PSEUDOPALUS. 'Tis of a pale blewiſh Water, like a *Fiſhes Eye*, or a drop of *Skim'd-Milk*, with ſome Rays of yellow.

ANOTHER, growing to a thin *Cruſt* or *Matrix* of an Iron-colour.

This, and the *Opalus* it ſelf, the ſofteſt of *Gems*. (*b*) They are now found principally in *Hungary*. (*c*) The *Opalus*, ſaith *Boetius*, hath its variety of colours, only by Refraction: (adds *Laet*, (*d*) like thoſe in a *Priſme*) for if it be broken it looſeth them. 'Tis true, that theſe colours are produced by Refraction: yet not as in a *Priſme*; as not depending upon the Figure, (for they will not be produced in other Stones of the ſame figure) nor ſo much as any flaw or flakineſs in the Stone; but its peculiar Texture, which

(*b*) Boet. de Gem.
(*c*) Tavern. *Voyages*.
(*d*) Lib. 1. de Gem. c. 13.

cauſeth thoſe Refractions. *Tin* and *Venis-Glaſs* melted together, imitate an *Opalus*. (*a*) See alſo the *Phil. Tranſ.* hereof. (*b*)

(*a*) Porta.

(*b*) Num. 38.

The ONYCOPALUS. By ſome called *Oculus Cati*. It hath the *Zones* or *Rings* of the *Onyx*, of a pale White. The beſt of theſe are found in *Zeilan* and *Pegu*. Much harder than the *Opalus*. It might be try'd, whether this Stone doth in any degree partake of the ſtrange property of the *Opalus*; ſome of which, being only ſteeped a while in common water, will become *Tranſparent* for ſome time. (*c*)

(*c*) Laet, ubi ſupra.

The CALCEDONY, *i. e. Onyx Chalcedonius*, as *Kentman* not amiſs. (*d*) This is poliſh'd and ſet in a Frame. Above four inches long, and near as broad. Semiperſpicuous, almoſt like to a piece of grey *Ice*. Conſiſting of white and moſt perſpicuous parts ſo mixed together, as to look in ſome ſort like a *Honey-Coome*.

(*d*) Foſſil. Nomencl.

Another ſmall one, with a pointed and ſexangular poliſh at both ends.

This Stone is next in hardneſs to the *German Agate*. The cleareſt, with a pale caſt of blew the beſt. In *Germany*, being cut into thin broad *Tablets*, many have their *Arms* either engraven thereon, or painted on the back-ſide; prefering it to *Cryſtal*, as being harder, if good. Hereof alſo are made little Mortars for the powdering of *Emery*; likewiſe *Cups*, *Religious Beads*, *&c.* (*e*)

(*e*) Georg. Agric.

The SARDIUS or *Cornelian*, qu. *Carnelian*. A ſemiperſpicuous Stone. The beſt, by ſome called *The Male*, of the colour of Fleſh, ſaith *Boetius*, with the blood in it. I add, but of a living Animal. But this is diluted with ſomewhat of an *Amber*-colour. Anciently not only This, but all the ſmaller *Gems*, were uſed eſpecially for Signets and Signet-Rings. (*f*)

(*f*) Theop. de Lapid.

The SARDONYX. As it were compounded of the *Sardius*, and the *Onyx*. This is poliſh'd, and ſo the better ſhews it ſelf. It conſiſteth of White and Blackiſh Rings, one with in another. And ſtained both with red, and pale green Spots interjected. The *Rings*, with the help of a *Glaſs*, appear much more numerous, curiouſly repreſenting thoſe in the *Root* of *Taraxacum* or *Dan-de-Lyon*, cut tranſverſly. Note alſo, That the ſaid *Rings* are properly ſo call'd, only in the poliſh'd Stone; being, when entire, really ſo many Balls,

as

as in the *Bezoar* or *Onyx*, one within another. This Stone is found in ſeveral parts in *Aſia* and *Europe*. Harder than the *Onyx*, or the *Agate*; and is therefore figur'd with *Emery*. Hereof anciently *Cups* were made, and thoſe *Diſhes* call'd *Vaſa Myrrhina*. See *Worm*.

The JASPIS. An opacous *Gem*; always, ſaith *Laet*, (a) with ſome kind of earthyneſs. But I take this to be only the property of the *Lapis Nephriticus*. 'Tis found of moſt colours; of which here is ſome variety.

(a) Lib. de Gem.

A GREEN JASPIS, ſtained with White Spots.

A Fleſh-colour'd JASPIS, with Blackiſh *Striæ*.

ANOTHER, ſtained with Purple and Blew Spots mixed together.

A FOURTH, ſtained with white and red Spots.

A FIFTH, Variegated with White, Carnation, Red, dark Green, and bright Green Veins and Spots. Very like to thoſe, which *Boetius* ſaith are plentifully found in *Bohemia*.

A GEOMETRICK JASPER. It ſeemeth at leaſt of affinity with the *Lapis Sanguinalis* deſcribed in *Boetius*. (b) But is certainly one ſort of *Lapis Cruciformis*. (c) This here is poliſh'd into a plain Oval Figure, or flat on both ſides. About an inch and ¼ long, and ¼ thick. In the centre or middle part of both ſides ſtands a Rhumb or Diamond-ſquare part, of a blackiſh Green. From the four Angles whereof are produced as many Lines of the ſame colour; and from each of theſe, two more, at acute Angles; the extreme parts whereof compoſe four more green Parts, as it were half Rhumbs: all joyn'd together with a circle near the *Rim* of the Stone. Amongſt theſe, ſome yellow and red Spots are ſprinkled up and down.

(b) Lib. 2. c. 184. *out of* Monardes.

(c) *See* Aldrov. Muſ. Metall.

A Bag of a courſe ſort of JASPER Stones, knockt off from thoſe in *Wilts-ſhire* near *Marleborough*, called *The Grey-Weathers*. Given by *John Aubrey* Eſq; So hard, that no Tool will touch them. Generally of a light Grey, ſome almoſt white, many of a dirty red.

Another, of a blewiſh Grey. Taken from a like ſhelf of Stones at *Stone-heng*. 'Tis hard enough to ſcratch Glaſs.

Another like a green Pebble, found in one of the Streets of this City. Where alſo, ſaith the fore-mentioned Perſon, many more are met with, and that they are a ſort of *Jaſper*, brought, as *Ballaſt*, from the *Eaſt-Indies*.

The JASPACHATES. 'Tis poliſh'd, and ſo figur'd, as to look like one half of a *Pear*, with the Stalk, Coar, and dead Flower cut out. Curiouſly beautify'd with Yellow, Purple, and Blood-red Spots, immerſed in the Horny and Semiperſpicuous colour of the *Agate*; with which alſo 'tis equally hard. This alſo is a kind of *BLOOD-STONE:* as all other *Jaſpers* with red Spots.

The JASPONYX. 'Tis poliſh'd with an Oval Figure. Compoſed of white *Zones*, beſprinkled with White, Brown, and Red Spots.

Another of a courſer kind, compos'd of Green and Aſh-colour'd Plates. Like that *Marble* deſcribed by *Imperatus* with parallel black Lines.

The JASPAMMITES. So I call it; Having the Figure of the *Ammites*, with the Colour and Hardneſs of the *Jaſpis*. For 'tis compoſed of little orbicular Stones, ſomewhat bigger than a *Pepper-Corn*; all green without, and of a dark Purple in the centre. So as they ſeem alſo to have been once little cruſted or ſhell'd Balls, as thoſe of the *Ammites*, hereafter deſcrib'd.

The *Jaſpis* grows in *India*, *Phrygia*, *Thracia*, and *Bohemia*. Next in hardneſs to the *Agate*. Sometimes ſo big, as to be uſed for Statues. Of great eſteem, as an *Amulet*, for the ſtainching of all *Hæmorrhages*. Of its Effect herein, ſee ſome Caſes in *Boetius*; one of them a moſt remarquable one. (*a*) See alſo two others, in Mr. *Boyle*, *Of Gems*. The ſpecifick Virtues aſcribed to This and divers other Stones, ſeeming almoſt incredible unto ſome: Mr. *Boyle*, to render an intelligible Account of the ſame; doth reaſonably ſuppoſe, That all opacous Medical Stones have been, ſome *Bolus*'s, ſome *Ores* of *Metals*, or *Minerals* of kin to *Metals*, ſo advantagiouſly alter'd, as by application only to become Sanative. (*c*) The *Green-Jaſper* is by ſome prefer'd: but that which *Boetius* us'd in the Caſes above-mention'd, was wholly Red.

(*a*) De Gem. lib. 2. c. 102.

(*b*) Pag. 177, 178.

(*c*) Of the Virtues *Of Gems*, p. 171, 172.

The NEPHRITICK-STONE. Of affinity with the *Jaſpis*, and rather harder. Of ſeveral colours; but no one of two, nor any Red: for the moſt part of a pale Green. It hath ſome ſofter parts intermixed, which make it look ſometimes as if it were a little oily; and for which cauſe it admits not of a perfect poliſh. Of theſe here are two *Species*; firſt, The

The NEPHRITICK STONE of *Braſile*. *Gemma, Geſnero, Oripendula*. Deſcribed by the Author of the Name. But this is ſmaller, and ſeems to be broken. Of a pale blewiſh Green, with ſome pores containing a whitiſh ſubſtance. Poliſh'd and ſhaped into a little Column. The better ſort of the Natives of *Braſile*, to diſtinguiſh themſelves, when they go abroad, wear this Stone (as we Rings on the Ear) upon their Lip; which is bored in their Childhood for that purpoſe.

ANOTHER, of affinity with the former. It conſiſteth moſtly of parts of a dark Green; yet gloſſy; and firmly cohering. Yet ſo as in ſeveral conſpicuous pores to contain a ſoft whitiſh ſubſtance.

This Stone, although of no beauty, yet is placed amongſt *Gems*, for that it is highly eſteemed, as an *Amulet* againſt *Nephitical* Pains, and the Stone and Gravel in the Kidneys. Of the admirable effects whereof, in divers Caſes of this Nature, ſee the Relations of *Monardes*, and from him of *Boetius*; as alſo from a Noble Perſon, his Kinſman. (*a*) The Green one with black ſpots, is commended by many. But *Laet* ſaith, (*b*) he had one almoſt of the colour of *Honey*, which, upon frequent experience, he found to do all that *Monardes* relates of it.

(*a*) Lib. 2. c. 110.

(*b*) Lib. 1. de Lap.

The TURCOIS. So called, becauſe brought to moſt places from *Turkey*, or thoſe that trade from thence. By the *Indians*, *Peroſe*; for that it is found, moſt abundant, ſaith *Cerutus*, (*c*) only, ſaith *Tavernere*, (*d*) in *Perſia*. See the Deſcription hereof in *Boetius*. This here, is all over tuberous on the top with round Knobs, of ſeveral ſizes, from that of the head of a ſmall *Braſs Nail* to that of a *Pin*; ſome of a blewiſh, others of darker Green. Within (ſomewhat like the *Onyx*) diſpoſed into *Zones*, mixed with ſpots: both of a Greeniſh Black. 'Tis two inches broad, and near three in length: a great one, if, as *Boetius* ſaith, it ſeldom exceeds the bigneſs of a *Walnut*.

(*c*) Muſ. Calceol. S. 3.

Another, about as big as a *Filbert*.

A Third, a ſmall one, like thoſe ſet in *Rings*.

The MOTHER of the TURCOIS, as is ſuppoſed. Found in the Mines of *Herngrunt* in *Hungary*; and given by Dr. *Edward Browne*. Here are two Pieces. One of them, for the greateſt part, blew; with ſome places black.

In

In which is alſo immerſed a ſort of ſmall Sand-colour'd Stones, ſo hard as to ſcratch Glaſs. The other, hath alſo a mixture of ſome parts that are Green. The Blew and the Green, are both, and they only diſſoluble upon the effuſion of *Acids*.

(*a*) Boet. de Gem. (*b*) Laet de Gem.

The beſt of theſe Stones are the Bleweſt. (*a*) They have alſo this property; *ſc.* to look blew by Day, (*b*) and Green by Candle-light. Many, ſaith *Boetius*, have judged this to be reckon'd by *Pliny*, amongſt *Jaſpers* with the Name of *Boreas*. But either *Pliny* and the Ancients, or thoſe that make that judgment of them, were greatly miſtaken. For this is a very ſoft Stone, and eaſily diſſoluble, with *Ebullition*, immediately upon the effuſion of ſome, eſpecially Nitrous *Acids*: and may be ſcraped with a *Knife*. So that I am of Opinion; That 'tis nothing elſe but a ſort of *Ærugo* in ſome meaſure petrify'd. Which alſo is further confirm'd in that it doth not only reſemble that in Colour, but, being (as it is eaſily) burnt, is of the ſame Taſt. So that it is no marvail, if this Stone, with Age and eſpecially much worn and expoſed to the Air, looſeth the beauty of its colour. And that it may be reſtored to the ſame by *Oil of Vitriol*; which eateth off its faded Surface.

CHAP. V.

Of REGULAR STONES.

AS *Gems* are diſtinguiſhed chiefly by their *Colours*; ſo other *Stones Regular*, by their external *Forms*. This is of two general kinds. Such as is *Circumſcriptive*, or depending upon the whole *Stone*, as *ex. gr.* in the *Eagle-Stone*; and this is properly call'd the *Figure*. Or ſuch as is *Accumulative*, where there is a repetition of the ſame Figure in ſeveral parts, as in *Muſcovy-Glaſs*, compoſed of parallel Plates: and ſo for the reſt, whereof in their order.

A GLOBULAR PEBBLE, an inch and ¼ in Diametre, whitiſh and ſemiperſpicuous. It ſeems to be an Aſſay towards the *Eagle-Stone*, hereafter deſcrib'd.

A

A CLUSTER'D PISOLYTHOS. It conſiſteth of Globular and bay Stones, united together with an Aſh-colour'd Cement: But this is very hard, and ſtirs not with *Acids*. *Boetius* and others figure a Cluſter of theſe, but ſomewhat bigger.

This *Stone* may ſeem to belong to the ſecond general kind above-ſaid. But is really a heap of diſtinct *Stones* in one Bed. Which is alſo to be underſtood of others alike.

ANOTHER, compoſed of *Globular Stones*, conſiſting of a whitiſh, and ſoft or friable ſubſtance; yet gritty, and indiſſoluble with *Acids*. United together with a brown Cement.

A SINGLE one of the ſame Figure, but bigger; *ſc.* as big as a Phyſical Pill. As alſo ſemipellucid, almoſt as the bay *Amber*. Very hard and indiſſoluble with *Acids*. *Beſler* figures ſome of theſe, with the Name of *Piſa majora lapidea*.

The SINEPITES, as it may be called. Being a Cluſter of ſmall hard *Globules*, like *Muſtard-ſeeds*; and united together with an obſcure or dull Red Cement. Given by Sig^r. *Boccone*.

The MECONITES. A Cluſter of other like *Globules* no bigger than *Poppy-ſeeds*. See one of theſe in *Boetius* and *Beſler*. Theſe two laſt, are properly of the *Hammites* kind; but not the *Piſolythos*, although accounted ſo by *Boetius*. Of theſe *Globules*, it is obſervable with the help of a Glaſs, That although they are ſo very ſmall, yet are they ſhell'd, or compoſed of little *Balls* one within another, as the *Bezoar-Stone*.

The CLUSTER'D STALAGMITES. A Congeries of *Globular Stones*, like ſo many petrify'd Drops; of the colour of Oriental *Bezoar*; cemented together with a kind of *Gypſum*. The whole Maſs, which here is poliſh'd, is two inches and ½ ſquare, and an inch high. This, and the following Stones of affinity herewith, differ from the five former, not ſo much in figure, as in ſubſtance, theſe being all inſtantly diſſoluble with *Acids*. So that they ſeem to be a kind of *Gypſum*, firſt diſſolved in ſome Mineral *Menſtruum*, and after ſetling in this Figure.

The CORALLINE STALAGMITES, alſo cluſter'd. It con-

conſiſteth of little round Stones of the bigneſs of the former, but of the colour of red *Coral.* Cemented together with a ſort of *Gypſum.* It is diſſolved, upon the effuſion of any ſtrong *Acid*, with a ſtrong *Effervеſcence.*

The POROUS STALAGMITES. 'Tis a ruder *Species*, the Stones of which it is compoſed, being not ſo diſtinct and round, as in the former. Cover'd all over with one common Cruſt. Yet moſt of them pounced with ſmall or more open pores.

A SINGLE one, call'd *PISUM CAROLINUM*; becauſe frequently bred in the *Caroline Baths.* Whitiſh, ſmooth and denſe; and near as big as a *Piſtol Bullet.*

Two SINGLE ones. Given by Sir *Philip Skippon.* Of a gloſſy Aſh-colour, and very denſe ſubſtance: yet eaſily diſſolved with *Spirit of Nitre.* Theſe are ſomewhat angular.

Two more, which are TWINS. Theſe are perfectly round, except where they joyn together.

A Great TIBULINE SUGAR-PLUM. This and the other Rough ſorts the *Italians* call *Confetti de Tibuli*; the place (not far from *Rome*) where they are bred. 'Tis above ⅓ an inch in Diametre, Globular, White, and Rough; exactly like a great Confet.

A Parcel of SMALL ones; white, round, and as it were granulated: juſt like *Carvy Confets*, and ſuch like. *Beſler* figures ſeveral of theſe under the Name of *Petrify'd Aniſe-ſeeds, Fenil-ſeeds, &c.*

The SUGAR-ALMOND, bred alſo in the ſame place. In colour, figure, ſize, and ſurface, ſo like to the rougher ſort which *Confectioners* ſometimes make, that, excepting the Taſt, nothing can be liker.

Three STONES found very deep under ground near *Hartford* in *New England.* One of an Oval Figure, flatiſh, and having a little *Globule* ſtanding upon its centre. Another, two half *Globes*, joyn'd edge to edge. The Third, much bigger than the former, of a circular Figure, and flat; an inch and ¼ over; almoſt like the *Caps* worn by *Under-Graduates* in our Univerſities. All ſoft, and fine, or not gritty, and not unlike a hard *Bole.* *Spirit of Nitre* diſſolves them with *Effervеſcence.*

A little round, flat, and blackiſh Stone, reſembling a Medicinal

Medicinal TROCH, or a thin CAKE of *Terra ſigillata*, having as it were the Impreſſion of a ſmall *Seal* on one ſide. 'Tis a perfect *Pebble*; not affected with any *Acid*.

The EAGLE-STONE. *Ætites*. All the former *Stones* were round and ſolid. This is hollow. Named from a vulgar opinion, That the *Eagle*, when ſhe ſits, carries it to her Neſt, to keep her Egg from being addle. And this, joyn'd with another, That Bodies operate according to their *Signature*: as this *Stone*, which often contains, or if you will, goes great with another *Stone* within it. Several ſorts hereof are here preſerv'd.

The FLORID Male EAGLE-STONE. A rare kind. 'Tis a perfect *Flint*, and ſemiperſpicuous; of a Globular Figure, and as big as a good big *Apple*, or near three inches in Diametre. Flouriſhed all round about with ſeveral ſets of *Rings* one included within another, with ſome ſimilitude to ſo many little *Roſes* or double *Crowfoot-Flowers*. 'Tis very ponderous, being almoſt ſolid. Yet hollow at the centre; containing not one, but ſeveral ſmall *Stones*, as is argu'd from the noiſe they make, upon ſhaking the *Stone*.

An ANGULAR or Ridged Male EAGLE-STONE. This alſo is about the bigneſs of a good large *Apple*. Of a brown colour, but daubed over with a kind of *Okre*; and was therefore probably bred in a Bed of the ſame. 'Tis very heavy; which argues it almoſt ſolid, as the former, and to have only a ſmall hollow in the centre.

An ORBICULAR EAGLE-STONE. About the bigneſs of a midling *Apple*. The outſide, rough and brown. Inwardly black. The Concave ſurface daubed with a ſort of *Okre*; a quantity of which, 'tis likely, it once contain'd.

An OVAL EAGLE Stone. About as big as a midling *Walnut*. Without, blackiſh and rough, as it were granulated with ſome ſemiperſpicuous Sands. Smooth within, and of a ſpruce *Okre* colour. On one ſide, it hath an oblong Aperture, with a ſmooth Lip as it were turned outward.

One half of an OVAL EAGLE Stone. 'Tis near three inches in Diametre. The inſide rough-caſt with ſmall Grains, in ſize, like thoſe of *Bay-Salt*; ſo hard as to cut Glaſs.

The FLAT round EAGLE Stone. Of a brown colour, and figur'd like a *Troch.*

The AMYGDALINE EAGLE Stone. Shaped like an *Almond.* Of a gloſſy brown, like half bright Iron. It contains a ſort of *Bole*, of the colour of *Fullers-Earth.*

The *Eagle-Stone* which containeth no *Stone*, but Earth, is called *GEODES. GEÆTITES* were more expreſs.

ANOTHER, of the ſame figure and bigneſs; but ſomewhat flatter.

A Rough and hard EAGLE Stone, the Concave ſurface whereof is daubed with a ſoft white waſh, a kind of *Gypſum*, diſſoluble with *Spirit of Nitre.*

ANOTHER Hard one, immerſed in Iron *Ore.* All theſe are Naked. Thoſe that follow have a ſoft *Coat.*

A COATED EAGLE Stone: A hollow *Flint*; one way, near two inches in Diametre, and almoſt round. Cover'd with a kind of white Earth, about $\frac{1}{4}^{th}$ of an inch thick: yet not Chalky, but *effæte*, making no *Effervеſcence* with *Acids.* Containing ſeveral ſparks or grains of *Flint*, cluſter'd in a round Lump, together with ſome of the like *Earth*, as without.

A little Flinty LUMP taken out of another of the ſame *Species.*

TWO more EAGLE Stones, of the ſame *Species*, of a midling ſize, and almoſt as round as a Ball. One of them as big as a good big *Walnut.*

A FOURTH, bigger than a *Muſket-Bullet*, and as round. Cover'd, as the three former, with a white earthy Coat; and containing the like ſubſtance in the centre. The main Body of all theſe, is either true *Flint*, or of a hard ſubſtance approaching to it. All theſe are by ſome called *Males.*

The FOEMALE EAGLE Stone. 'Tis round, and in a manner Oval. As big as a good large *Apple.* Aſh-colour'd without, and white within. Of a ſoft friable and chalky ſubſtance, inſtantly diſſoluble with *Acids.* From the outſide, to the Concave, $\frac{1}{4}$ an inch thick. Containeth a ſoft white chalky Stone, filling up its whole hollow, and anſwering to it, as the *Yelk* doth to the *White* of an *Egg.* This *Stone* is by *Pliny* called *CALIMUS.*

ANOTHER, ſomewhat harder. 'Tis alſo round, and bigger

bigger than the former, and the ſides above ½ an inch thick. Rough on the outſide, and ſmooth within. Yet ſo, as to be furrow'd with certain ſhallow Rings. To which alſo the *Calimus*, therein contain'd, exactly anſwers, as any Metal doth to the Mould in which it is caſt. Both of them make an *Effervеſcence* with *Acids*.

The *CALIMUS* of another *Eagle-Stone*, as big as a good big Gall, and knobed in the ſame manner.

Several *Species* of this *Stone* are figur'd by *Aldrovandus*.(*a*) (*a*) Muſ. Metall.

The flinty *Eagle-Stone*, and many other *Flints*, if obſerv'd when they are broken, ſeem to be an Aſſay towards the *Onyx*.

The *Eagle-Stone* is found in *Apulia*, *Germany*, *Miſnia*, &c. Much accounted of by ſome, as an *Amulet* againſt *Abortions*.

The SEMIGLOBULAR TOAD-STONE. *Lapis Bufoneus ſ. Garatronens.* It looks like the the one half of a hard flinty *Eagle-Stone*; and probably, is nothing elſe. The Diametre ¼ of an inch.

The SEMIOVAL TOAD-STONE. 'Tis an inch long, ½ an inch over, of a brown colour, and flinty.

The Long SEMIOVAL TOAD-STONE. This alſo is flinty, and of a ſhining brown, or the colour of Oriental *Bezoar*, being poliſh'd. 'Tis about an inch long, and near ½ an inch over. *Beſler* figures this, with the Name of *Batrachoides*.

Another ſort of *Toad-Stone*, ſemiglobular, and ſolid, *ſc.* with a flat baſe, is deſcribed by *Geſner*. (*b*) Thus far of *Stones* more Round. I ſhall next deſcribe thoſe which are *Cylindrick*, or near that Figure. And firſt the *Oſteocolla*, of which here are ſeveral *Species*. (*b*) Lib. de Lap. Fig.

The SOLID or Pithleſs KNIT-BONE. Ranked by *Kentman*, (*c*) and not improperly, amongſt the ſorts of *Oſteocolla*. Yet obtains the peculiar Name of *ENOSTEOS*: being porous, light, ſpongy, and cylindrick; ſo as to look juſt like the inward part of a Bone, or of *Harts-Horn*. (*c*) Foſſil. Nomencl.

The KNIT-BONE with a ſmall PITH. 'Tis bended almoſt like the Letter *ſ*. Cylindrick, and three inches round. Almoſt ſolid, yet containeth a very ſmall *Pith*. The outer part, of an Aſh-colour, and gritty or ſabulous. The *Pith*, like moſt white Chalk. Both of them make a conſpicuous *Effervеſcence* with *Acids*; but eſpecially the *Pith*.

The GREAT-PITH'D KNIT-BONE. This is not a ſingle one, but a Cluſter. They ſtand together parallel, equal to the thick end of a *Tobacco-Pipe-Stalk*; without exceeding ſmooth, and of a yellowiſh colour, ſomewhat like that of the Plates in the *Ludus Helmontij*, hereafter deſcribed. Filled with a very large *Pith*, anſwerable to that in an *Eldern-Branch*, hard and ſtony, and of a blewiſh colour, like that of blew *Marle*. The ſpaces between the ſeveral *Cylinders*, fill'd up with another ſort of *Stone*, of the colour of old *Elm*. The yellowiſh *Cylinders*, being rub'd hard, or ſcraped, hath a ſtrong ſtinking ſcent: but what *Species* to compare it too, doth not at preſent occur. They are preſently diſſolved with *Spirit of Nitre*.

ANOTHER CLUSTER like the former; ſaving, that the *Cylinders* ſtand together without any, or with little, order: and that the brown and blewiſh *Stones* are both mixed in Veins, and ſeveral of the *Cylinders* hollow.

The EMPTY KNIT-BONE. This is neither ſolid, nor hath any *Pith*, but a *Pipe*; yet with a very ſmall bore. Smooth both within and without. And *tranſverſly* ſtriated, as the *Belemnites*, hereafter deſcrib'd.

ANOTHER, ſomewhat more hollow. This alſo is *tranſverſly* ſtriated, as the former; but without rough and of an Iron-colour.

A THIRD, moſt hollow; knobed without, and of an Aſh-colour.

Of theſe *Stones*, ſee the Relation eſpecially of *Joh. Chryſtophorus Beckmannus*, Phyſick Profeſſor at *Frankfurt*; (*a*) who obſerves, That they grow in a ſandy, ſeldom or never in a claiy-Ground. Sometimes two mens depth; and with Branches ſide-ways. Taper'd, as in Plants; where thickeſt, equal to an ordinary Arm; the ſmall Branches, to ones little Finger. The Place where found is noted by a white fatty Sand, the reſt yellowiſh round about; and underneath a dark, moiſt, and fatty putrid ſubſtance, like rotten-Wood, running in Veins and is the Mother of the *Oſteocolla*. *So that it ſeems to grow ſomewhat after the manner of the* Entrochus, *or* Stelechites *above deſcrib'd*. 'Tis found moſt in *Saxony*, and the *Palatinate*.

(*a*) Phil. *Tranſ. N.39.*

This *Stone*, as is indicated by its Name, is highly eſteemed for expediting the *Coalition* of broken Bones; 3j hereof being

being given and repeated for above five days together. See one or two very remarquable Hiſtories hereof in *Boetius.* (*a*)

(*a*) De Lap. & Gem. Lib. 2.

The Larger Hollow STALACTITES, or WATER-PIPE. The *Greek* Name ſuppoſeth it to grow ſomewhat after the manner of *Icicles*, from *Lapidifick-Waters.* Yet how it ſhould grow hollow, as this, is ſomewhat hard to conceive. For hereby, it ſeems rather to grow or ſprout upward, as the *Stelechites.* Only with this difference, That as that grows from an open Bed: this probably, from one under Water. Whence I take leave for the *Engliſh* Name. 'Tis three inches long, in thickneſs equal to the little Finger. Of a *Cylindrick* Figure, ſaving that at both ends 'tis a little more ſlender; whether naturally, appears not. Compoſed of ſeveral aſh-colour'd and blackiſh Cruſts, exceeding thin criſpe and brittle, not ill reſembling a rouled *Wafer.* The Bore is lined through with a ſmall granulated *Candy.* 'Tis inſtantly diſſolved with *Spirit of Nitre.*

ANOTHER, conſiſting wholly of white *Cruſts* or *Wafers* one within another.

The SMALL WATER-PIPE. 'Tis a Cluſter of very ſmall *Tubes*, with the Bore ſo ſmall, as ſcarcely to be ſeen without a Glaſs. Rough all over with a tuberous *Cruſt.* They are found in *Germany*, *Moravia*, and other Parts. One Drachm hereof in Powder, is a potent *Sudorifick.* (*b*)

(*b*) Boet. de Lap. & G.

A *Stone* like a *Pebble* with ſmall TUBULAR KNOBS upon it, like the *Primordia* of a *Water-Pipe.* They are ſo ſmall, that their hollows cannot be obſerv'd without a Glaſs. The *Stone* on which they grow, though very hard, yet makes a ſtrong *Effervеſcence* with *Spirit of Nitre.* Thus far of *Cylindrick Stones.*

The CONICK STALACTITES, ſolid. 'Tis about three inches long; the top ſharp, the middle ½ an inch over; the baſe, an inch, with four or five excentrick *Cruſts.* The whole compoſed of ſeveral *Cruſts*, one within another, as the *Water-Pipe.* Yet not hollow, as that, or rather not empty, but filled with a Red ſtony ſubſtance. Being kroken, it ſhines like the *Lapis Judaicus.* Without, ſmooth, of an Aſh-colour, with ſome little caſt of red. Inſtantly

diſſolved

(a) Muſæum Metallic.

diſſolved with *Spirit of Nitre*. *Aldrovandus* (*a*) hath one figur'd like this; but by himſelf, or by *Ambroſinus*, call'd *Stelechites Pyramidalis*; very improperly.

The CONICK STALACTITES, hollow. 'Tis three inches long; at the top, which is now open, ¼ over; in the middle, near ½; the baſe ſpread out, with ſeveral round *Cruſts* on one ſide, like half bubbles, to the breadth of above an inch. On the oppoſite ſide, with a ſhort ſingle piped one. All of them contained together within the utmoſt *Cruſt*. Smooth and aſh-colour'd without, within pure white.

The Black BELEMNITES. The generick Name is from the ſhape, like that of a *Bolt-head*. This *Species* is outwardly of an aſh-colour, but black within: and therefore by ſome called *Coraceas*. Radiated as moſt of them are, with tranſverſe *Striæ*. And bored at the thick end, which is not ſo uſual, with a *Conick* hollow. See the Deſcription of two or three ſorts in *Boetius*, *Wormius*, and others.

The WHITE BELEMNITES. 'Tis *Conick* as the former; but the Rays not ſo plain. Together with its white colour is joyn'd ſome little tranſparency.

The bigger YELLOW BELEMNITES. Particularly called *Dactylus Idæus*; for that it is in ſhape and bigneſs like a little Finger; and was firſt, or is now chiefly, found upon Mount *Ida*. 'Tis ſolid, ſemiperſpicuous, and of the colour of yellow *Amber*. They have uſually a kind of notched Ridge all along one ſide; but this hath two oppoſite ones.

ANOTHER, with a little Hollow fill'd up with a Pith of Earth.

A CLUSTER of broken pieces of the *Belemnites*.

The SHELL'D BELEMNITES. *qu. Stalemnites*. Opacous, and of the colour of grey Horn. Pointed at both ends, as the *Belemnites* is at one. And at one end, ſheweth ſix or ſeven ſhells one over another, as in the *Stalactites* above deſcrib'd. From whence I have nam'd it.

(b) Foſſil. Nomencl.

Some of theſe being rub'd, take up *Chaff* or other light Bodies, as *Amber* doth. *Kentman* (*b*) mentions one of an Aſh-colour, which being rub'd, ſmelt like a burnt *Cows* Horn. And a white one, which ſmelt not much unlike to white

white *Ambar*. They are found in *Germany*, and other Parts, ſometimes in *England*. They all make a ſtrong *Effervescence* with *Acids*. Thus far of *Stones* ſimply *Conick*.

The WORME-STONE. 'Tis now broken at one end, yet about two inches and ½ long. Conſiſteth of about five ſolid Rounds, winding from the bigger end (about ½ of an inch over) ſo as to make a ſpiral *Cone*. Not much unlike a Steel Worme uſed for the drawing of *Corks* out of *Bottles*.

Another of the ſame ſhape and bigneſs. This *Stone* I find neither figur'd, nor mention'd by any Author, ſaving only *Olearius*. (*a*) They were taken out of the midſt of a Rock.

(*a*) A *Dutch* Muſæum.

A NETED-STONE. *Lapis retiformis*. It conſiſteth of black and roundiſh portions, ſeverally ſurrounded with Veins, of an Okre-colour, running one into another after the manner of *Net-work*. Along the middle of each Vein (about $\frac{1}{8}^{th}$ of an inch broad) runs a ſmall Thread or Line, almoſt of the ſame colour.

Another, with the *Are'as* of the *Net-work* not ſo black, ſofter, and ſomewhat flaky.

A FLINT of a dull Red, with the Figure, almoſt, of a λ encompaſſed with ſix or ſeven Rings.

The FLAT BOLTHEAD. *Anchorites*. Of affinity with that well deſcribed by *Wormius* (*b*) with the Title of *Silex venabuli ferreum Cuſpidem exactè referens*. By *Moſcardo*, (*c*) with that of *Pietre Ceraunie*; who alſo figures it with three or four Varieties. This like thoſe, is a perfect Flint, and ſemiperſpicuous. 'Tis likewiſe in the ſame manner, pointed like a *Speer*. Having at the other end, like thoſe of *Moſcardo*, a ſhort Handle. But moreover, hath this peculiar, that 'tis pointed or ſpiked alſo backward on both ſides the Handle; with ſome reſemblance to an *Anchor*, or the Head of a Bearded-Dart: from whence I have nam'd it. 'Tis likewiſe toothed on the edges, and the ſides as it were wrought with a kind of undulated ſculpture, as thoſe before mention'd.

(*b*) Muſ. lib. 1. Sect. 2. c. 13.

(*c*) Muſ. lib. 2. c. 50.

ANOTHER, different from the former, in that it is longer, hath a deeper Indenture, but no handle. Both of them ſtrike fire like other *Flints*. That of *Wormius* was found in a Hill in the Dioceſs of *Ripen*.

Not

Not only *Moſcardo*, but others reckon theſe amongſt the *Ceraunia* or *Thunder-bolts*. So called, becauſe believed ſometimes with Thunder to ſhoot down with violence out of the middle Region. Amongſt other Relations hereof, that of *Terzagi* (*a*) is very expreſs; who ſaith, That the *Corps* of one ſtruck dead with Thunder, being inſpected in the preſence of *Septalius*, and ſeveral others, and a black Wound obſerved about the Hip, and ſearched to the Bone; they found therein a round and edged *Stone*, which being broken, had a very ſtrong ſulphurious ſtink. With this Author, I ſcarce think any thing of this nature incredible, to thoſe that read the Relation given at large by *Wormius* (*b*) of the *Norwegick Mouſe*.

(*a*) Muſ. Septal.

(*b*) Muſæum

Thus far of *Regular Stones*, whoſe external Form is *Circumſcriptive*, or at leaſt depending upon the whole *Stone*. I ſhall now deſcribe thoſe, whoſe Form is *Accumulative*, or where there is a repetition of the ſame figure, or near it, in ſeveral Parts.

The GRAPE-STONE. *Botrites, Wormio.* Here are two or three ſorts. One ſolid, of a yellowiſh colour, an inch and ½ long, knobed with ſeveral ſmall Cluſters, like a young bunch of *Grapes*.

The HOLLOW GRAPE-STONE, with high Knobs or white Berries cluſter'd all round about, as in the former, and ſomewhat thicker.

A SEMI-GRAPE-STONE, with white Drops or Berries only on one ſide. They all make a vehement *Effervеſcence* with *Acids*; and are a ſort of *Stalagmites*, next of kin to the *Confetti di Tibuli* before deſcrib'd.

The STAR-STONE. *Aſteria vera, Boetio.* Generally of a ¼ or ½ an inch in Diametre, conſiſting of ſeveral Joynts, evenly piled one upon another, of a Pentagonal Figure, like a *Star*, and with the ſignature alſo of another on both ſides, which is compoſed of ſhort tranſverſe *Striæ*. When broken, it ſhines like the *Lapis Judaicus*, or the *Entrochites*; to which latter it is next of kin. Sometimes they are found ſingle. When conſiſting of more Joynts, it may rather be call'd *Synaſteria*. Several both of the joynted and ſingles ones are here preſerved.

A very hard *Stone*, a kind of Pebble with the ſignature of the *Aſteria* upon it.

Mr.

Mr. *Lyſter* hath given a particular Account of this *Stone*, and its varieties in ſeveral Figures; publiſhed by Mr. *Oldenburge*, (*a*) together with ſome Notes of Mr. *Ray* thereupon. Mr. *Lyſter* found the faireſt of them near *Bugthorp* and *Leppington* in *York-ſhire*, in a blew Clay.

(*a*) Phil. *Tranſ.* N. 112.

The STARRED-STONE. *Aſtroites.* So called, for that being tabulated, or poliſh'd to a plain, it appears adorned with little Stars, about $\frac{1}{4}$ or $\frac{1}{8}^{th}$ of an inch in Diametre. *Boetius* conjectures *Pliny* to reckon this *Stone* for a ſort of *Agate.* Whether that be ſo or no, himſelf is greatly miſtaken (*b*) in affirming as much: this being a very ſoft Stone. The ſame Author takes notice, as of a ſtrange thing, That this Stone being put into *Vinegar* (*c*) will move up and down in it. Whereas it proceeds (as Mr. *Lyſter* alſo obſerves of the *Aſteria*, which he calls the *Aſtroites*) only from the *Ebullition* following upon the immerſion: and happens to any other Stone diſſoluble with *Acids*, if immerſed in ſmall pieces.

(*b*) Lib. 2. c. 145.

(*c*) C. 147.

(*d*) Phil. *Tranſ.*

Another, two inches long, and near as broad. This is unpoliſh'd, and ſeems to be but part of a far bigger Stone. So that although the figure which *Boetius*, and ſome others give, is but ſmall, *ſc.* not an inch long: yet is it ſometimes of good bulk.

The ASTROCHITES; poliſh'd with the figure of a *Croſs.* The Stars are here more round, than in the former. The ſpaces between the ſeveral Stars and Rays, of a dark blackiſh colour. The Rays or Stars themſelves are pale. And alſo ſurrounded with a toothed Circle; ſo as not unaptly to repreſent the Wheel of a *Watch:* from whence I have nam'd it.

The imperfect STARRY-STONE. *Aſtroites Boetio* (*e*) *quartus.* In this the Stars are more obſcure, and ſcarce radiated, but rather ſpots. But the Stone for ſubſtance the ſame as the former.

(*c*) Lib. 2. c. 164.

The WAVED Stone. *Aſtroites Boetio* (*f*) *tertius*; but improperly ſo call'd. For although it be, for ſubſtance, like the former; yet is not adorn'd with the likeneſs of Stars, but of Waves. The ſeveral Waves are compoſed of whitiſh tranſvers *Striæ.*

(*f*) Ibid.

Another, with the *Striæ* more conſpicuous.

The SEIVE-STONE. *Lapis Cribriformis.* A kind of

Tophus. 'Tis of a brown colour, porous light and friable, as a *Pumice*. And perforated with many Pores more conſpicuous, about as big as to admit a large *Pin*, and regular, *ſc.* round, ſtrait and fiſtular.

I now proceed to ſeveral *Spars*; of which, although ſome belong to Metals; yet here, have no Metal adhering to them. Thoſe that have, will fall in amongſt *Ores*. And firſt of ſuch as are pointed, both ſoft and hard, reſerving the Flaked for their place.

Let it only firſt be noted, That the ſpecifick difference betwixt the *Stalactites* and the *Spar*, is, That the former, is always *Opacous*, and never *Angular*: the latter, always or uſually perſpicuous, and never round.

A *Silver-Ore* SPAR. About an inch and ½ high, and three in compaſs. It conſiſteth of ſeveral *Cryſtals* ſexangular and pointed, and compoſed into the figure of a great Bud. The four uppermoſt bigger than the reſt. All ſemiperſpicuous, of the colour of grey *Chryſtal*; and ſeem to be as hard.

ANOTHER large Piece conſiſting of hard and ſexangular *Cryſtals*, and of the ſame colour with the former. Taken from the *Coginnian* Silver-Mines. Given by Mr. *Colepreſs*.

Several other Pieces of the ſame, and given by the ſame Hand.

A METALLICK SPAR, of a pale AMETHYSTINE colour. 'Tis angular and pointed, as *Cryſtal*; but with ſides more unequal. 'Tis alſo ſoft and brittle. Yet harder than ſome others. And hath no ſenſe of *Acids*.

A SHOD. *Spuma Lupi*. The forerunner of the Load or Mother of the *Tin-Ore*. 'Tis both blacker, and harder than the *Mother-Spar*.

Another of the ſame, mixed of black, grey, and yellow.

The MOTHER-SPAR of the *Tin-Ore*.

ANOTHER, ariſing from a Whitiſh Bed, mixed with a kind of ruſty red. The *Cryſtals* are angular, pointed, and ſoft, like the ſquare *Lead-Spar*. Semiperſpicuous, yet moſtly cover'd with an angular and blackiſh ſhell.

A pretty hard Aſh-colour'd and Opacuous *Spar*, growing near the *Tin-Mines*.

A

A YELLOW TIN-SPAR from *Ireland*. Given by Sir *Rob. Moray*. The ſeveral *Cryſtals* are angular, pointed, and ſoft; ſemiperſpicuous like brown *Sugar-Candy*. Diſſoluble with *Acids*.

An Iron-SPAR. A Cluſter of ſmall, pointed *Cryſtals*, almoſt of the colour of brown *Sugar-Candy*; but ſader, and leſs perſpicuous. 'Tis hard enough to cut Glaſs.

ANOTHER, Mixed. In the middle, it hath many *Striæ*, of a *Lead-Ore* colour, running croſs one againſt another. Theſe are encompaſſed with other parts of the colour of yellow *Okre*. With which are alſo mixed ſome white and green ſpots. The *Stone* taſteth like white *Vitriol*.

A large Copper-SPAR. Given by Mr. *Langerman*. 'Tis a ½ of a yard long, and near as broad. Conſiſting moſtly of ſexangular Points, upon a grey Bed, which is alſo mixed with Granulated *Spars*. The other ſide, all beſprinkled with yellow Mundick.

A MUNDICK-SPAR; conſiſting of tabulated or flat and ſquare *Cryſtals*, of the colour of Citrine *Amber*, and growing to a whitiſh *Matrix*.

Note, That almoſt all *Spars* of this kind, are compoſed of tabulated, and ſquare *Cryſtals*.

ANOTHER, conſiſting of black ſhining *Cryſtals*, of the colour of *Jet*, and as broad as a *Dice*; and ſome of them almoſt Cubical. Being broken, the fragments are of an *Amethyſtine* colour. There are alſo, underneath, ſome whitiſh *Cryſtals*; above, ſome of yellow *Mundick*.

ANOTHER, partly plated, and partly pointed; of a black ſhining colour, like that of poliſh'd *Steel*. 'Tis very ponderous, and maketh no *Effervеſcence* with *Acids*. Yet ſoft and brittle. Which three Properties, belong to moſt, if not all, *Mundick-Spars*.

A SPAR with CONICK CRYSTALS. They are moſt of them an inch and ½ long. All very cloſe and continuous, excepting at their Points, as in the *Amethyſt*. Semiperſpicuous, and exactly of the colour of the beſt brown *Sugar-Candy*. Very ſoft; and eaſily diſſolved with *Spirit of Nitre*. It was taken out of a *Portland-Stone*; and given by Sir *Rob. Moray*.

A SPAR with CRYSTALS TRIANGULARLY pointed. 'Tis a pretty round Lump. The *Cryſtals* ſo placed, that

the Angle of one, for the moſt part, anſwers to the ſide of another. Of a pale and ſemiſperſpicuous colour, coming near to that of white *Sugar-Candy*. In which alſo ſmall parallel *Streaks* of a brighter colour, are obſervable. Very ſoft, as the former, and diſſoluble with *Spirit of Nitre*.

The STYRIATED STALACTITES. Of the ſame kind with the *Styriæformis* deſcribed by *Wormius*. It is a congeries of ſtrait, round *Styriæ*, ſomewhat parallel, and as thick as a *Cherry-Stalk*, or ſmall *Packthred*. Each *Styria* is compoſed of ſmall, pointed and loſe Grains, as big as thoſe of *Salt*, piled in a ſtrait line one over another. It makes an *Effervеſcence* with *Spirit of Nitre*.

The MOSSE-STALACTITES. Conſiſting alſo of Granulated *Styriæ*; yet not ſtrait and parallel, but winding too and fro, and the Grains with bigger points; ſo as to reſemble petrify'd *Moſſe*.

I NEXT proceed to PLATED-STONES; and firſt ſuch as are of a Rhomboid Figure.

A CRYSTAL of TALK. *Wormius* deſcribes *Talk*, to be a *Stone* diviſible into flat *Plates*, variouſly intricated, and diviſible like *Silver*, which is all he ſaith of the form, and his words unintelligible. Far from a definition of that form, which, ſo often, as its Concretion proceeds freely on all ſides, or without hinderance from any adjacent Body, it doth obtain: being then, a Congeries of flat, and perſpicuous *Plates*, ſomewhat pliable, and figur'd into a kind of double Rhomboid; or as it were two Squares, with unequal Sides and Angles, clapt together, with the edges produced, to diſtinguiſh them: ſo, as to obtain twelve Angles, and ten Sides, *ſc.* eight leſſer, and two greater ones. A piece thus figur'd, I call *A Cryſtal of Talk*. And of this the form is both *Accumulative* and *Circumſcriptive*: the difference betwixt which is ſhewed in the beginning of this Chapter.

An HALF-CRYSTAL, having only ſix ſides, four leſſer, and two greater ones; as if it were a perfect one, ſplit.

A piece of FOLIATED TALK. It conſiſteth of ſeveral pieces, pellucid, cleveable, and ſomething pliable, of a Rhomboid Figure, and compoſed together ſo as to reſemble the indented leave of *Wild Clary*.

A large Piece of TALK, above ½ a foot ſquare.

A Piece of TALK taken out of the Ground in *Wiltſhire*.

A

A lump of the TALK-ROCK near *Spirál*, in the upper *Carinthia*. Given by Dr. *Edward Brown*. It conſiſteth of broken pieces, like thoſe of the *Selenites*, immerſed in a white gloſſy Stone, ſtained with purpliſh ſpots, and ſo hard as to ſcratch Glaſs.

Talk, although flexible, and regularly figur'd, yet feeleth no *Acid*; and is of that obſtinate nature, as neither to melt, nor ſcarce looſe its colour, in the fire. Conſidering which, and that all *Salts*, yet known, will flow: I am induced to think, That it hath not its Figure from any *Salt*; but is almoſt a ſimple Earth *ſui generis*. And that there are earthy Particles, as well as *Saline*, which are regularly figur'd, and of which this and ſome other *Stones* are compoſed. Hereof is prepared a waſh for the Face, which ſome *Chymiſts* cry up for the beſt in the World.

A GREEN TALK-SPAR. The whole piece, is here of a rude Figure; but is eaſily broken into Rhomboid Plates, reſembling thoſe of *Talk*, from whence I have nam'd it. 'Tis tinged with a pale Green. It ſtirreth not with any *Acid*. Yet is not flexible, as true *Talk*, but brittle as *Glaſs*.

A great *Cryſtalline* TALK-SPAR. So I call it. Sent by Dr. *Eraſmus Bartholine*, together with a large account of it, publiſhed in a the *Phil. Tranſactions*. (*a*) And by the Dr. (*b*) himſelf in a diſtinct *Treatiſe*. 'Tis a foot long, ½ a foot broad, and two inches and ½ thick. Of a Rhomboid Figure, and the narrow ſides likewiſe ſloaped, as in the *Cryſtals of Talk*. It breaketh alſo into parts of the ſame Figure, or near it. Yet not flexible, but brittle. Polite, colourleſs, and tranſparent, as the cleareſt *Chryſtal*. Yet ſoft and diſſoluble eſpecially with Nitrous Spirits; and by a ſtrong fire reduceable to a *Calx*. Of a very different nature from *Cryſtal*, although the ſaid Dr. is pleaſed ſo to call it. When heated, it is of an *Electrick* Nature, or like *Amber*, taketh up ſtraws and other light Bodies. That which he principally Notes is, That the Objects ſeen through it, in certain poſitions, appear ſometimes ſingle, ſometimes double, and ſometimes ſixfold. Which he aſcribes to a *Refraction* peculiar to this *Stone*. And to me, it ſeems probable, That this various Refraction depends upon the ſtructure of the *Stone*, *ſc.* as it is not one piece abſolutely entire, but compoſed of ſeveral *Plates*; and thoſe not all

(*a*) Num. 67.

(*b*) Experimenta Cryſtalli Iſlandici Diſ-Diaclaſtici.

in

in a like manner, but differently contiguous; ſo, as in ſome places, ſeveral *Plates* may make but one *Refraction*; in others, two or more. It was dug out of a very high Mountain in *Iſland*, one whole ſide whereof conſiſteth of this *Spar*.

TWO PIECES of the ſame Stone, about two inches and ½ long, broad, and thick. Thus far of Rhomboid Stones.

The RHOMBICK LEAD-SPAR. Frequently found in the *Lead-Mines* in *Derbyſhire*, and in others. By ſome called *Engliſh Talk*. But very improperly. For though it conſiſteth of ſeveral *Plates*, yet not flexible, but brittle as Glaſs. Beſides, 'tis not of a Rhomboid, but Rhombick Figure, that is, a Diamond-ſquare, or with the Angles unequal, the ſides equal. Nor doth *Talk* feel any *Acid*, but this with *Spirit of Nitre* is eaſily diſſolved. It breaks into pieces, which, though never ſo ſmall, yet retain the ſame Figure. Being burned, it yieldeth a Lixivial Salt.

A clear FLINT, of the colour of yellow *Amber*, with *Striæ* on the ſides ſhaped into little Rhombes.

A RHOMB of MUSCOVY-GLASS. This Stone is by moſt called *Selenites*. By ſome *Mariæ Glacies*. By *Agricola*, and *Kentman*, *Magnetis*. By *Ambroſinus*, (*a*) confounded, under the ſame Name, with *Talk*. 'Tis indeed the neareſt of kin to that of any Stone, being inſenſible of *Acids*; and conſiſting of very thin, perſpicuous, gloſſy, parallel, and flexible *Plates*. Seldom found figur'd. But when it is, I ſuppoſe always, as it is here in this piece, *ſc.* into a Diamond-ſquare, *i. e.* with unequal Angles, and equal ſides; whereas in a *Talk-Cryſtal*, both are unequal. It was taken out of Mount *Hæmus*.

(*a*) Aldrov. Muſ. Metall.

A very white Piece of *Muſcovy-Glaſs*.

ANOTHER, of a pale Green colour, with a kind of ſilver gloſs, and ſemiperſpicuous.

Another, of the colour of tarniſh'd *Copper* mixed with black.

A lump of *Selenites*. 'Tis immerſed in ſmall pieces in a whitiſh Stone, a little *Diaphanous*, and ſo hard as to cut Glaſs.

This Stone grows in *Cyprus*, *Sicily*, *Saxony*, and many other places; eſpecially in *Muſcovy*, whence the *Engliſh* Name. Uſed in *Saxony*, and other places in *Germany*, in *Windows*,

Windows, inſtead of *Glaſs*. *Ambroſinus* (*a*) mentions a Lead-colour'd ſort ſo big, as to make not only *Tiles*, but *Tables*.

(*a*) Ubi ſupra.

The BONONIAN STONE, Prepared and given by *Fr. Willughby* Eſq; 'Tis ſomewhat fiſſile, and may be here ranked. Now of a greyiſh colour, and in ſome places like the *Rombick Lead-Spar*. No *Acid* will touch it. Its quality of ſhining in the Dark, after its being expoſed a little while to the Sun, is now loſt. See the manner of its preparation in *Wormius*. Given in Powder, (*b*) or the infuſion of it, after calcin'd, is a ſtrong *Emetick*.

(*b*) Muſ. Wormian.

An odd SPAR, Green by day; by Candle-light of an *Amethyſtine* colour. Softer than to cut Glaſs, yet harder than the common *Rhombick Lead-Spar*.

A FLORENTINE SLATE. A ſort of *Saxum fiſſile*. Hereon is naturally repreſented the PROSPECT of a City, Houſes, Churches and Steeples, ſtanding in length. To make them all viſible, it muſt be wetted.

ANOTHER, with the PROSPECT of a TOWN, lying round upon the ſide of a Hill.

Another with the like PROSPECT; but ſhewing it, as at a much greater diſtance.

Another, with one half of the TOWN on a Rock, the other in a Plain. There are ſome of this kind in *Septalius*'s *Muſæum*.

A SALTRAM SLATE. Very like to *Efford-ſlate* (uſed for Writing, and Mathematick Schemes) but not all out ſo good.

An odd SLATE with yellow *Mundick* in ſmall Grains or Sparks immerced throughout the body of it.

RUMPLEY-STONE. A common blewiſh Slate, for colour and ſubſtance. But excelleth, in that it riſes large enough for Building. It may be cleft as thin as you pleaſe.

A kind of whitiſh Slate, mixed with a ruſty Iron-colour: plentiful in [redacted].

Some others; one grey and ſpotted with tawny. Another, of a brown Purple. A Third, Red. Theſe abound in the High-Ways about the Mines in *Cornwall*. With theſe may be placed.

The WAXEN VEIN. *Ludus Helmontij*. A Stone compoſed of two diſtinct Bodies. One, and the far greater, is of

of a dirty aſh-colour: in ſubſtance, not unlike the *Lime-ſtone*. The other, ſomewhat harder; runs through it in ſeveral *Veins*, or rather *Plates*, as being uſually plain, as thick as the back of a ſlender *Knife*, and exactly of the colour of yellow Wax; for which cauſe I have plac'd it amongſt the *Plated Stones*, and taken leave for the *Engliſh* Name. Both of theſe two Bodies make an *Effervеſcence* with *Spirit of Nitre*, but the aſh-colour'd, the greater.

The PIPED WAXEN-VEIN. So I call it, for that the greater aſh-colour'd Body incloſed within the yellow *Plates*, is ſtuffed top full of ſmall *Cylinders* and *Tubes* irregularly placed: moſt of which ſeem to be of the ſame yellowiſh ſubſtance, as the *Plates*. This *Species* hath ſome affinity with the piped *Oſteocolla* above deſcrib'd.

The STARRED WAXEN-VEIN. Given by Sir *Rob. Moray*. Found in the Iſle of *Sheapy*. On one part of the Stone grows a fair Star, with many Rays, about an inch long, white and gloſſy: from whence I name it. This Star is of a quite different nature from the Stone on which it grows, as making no *Effervеſcence* with *Acids*, and in figure agreeing rather with the *Pyrites*.

A Piece of WAXEN VEIN, with doubled *Plates*; in ſome places, as it were effloreſcent with ſeveral little protuberances confubſtantial.

From the Deſcription of this Stone above given, it appears, that *Wormius* was miſtaken, in reckoning it amongſt *Flints*. This is that, which *Paracelſus* ſo much extols for a *Lithontriptick*. And thus far I believe, that 'tis a very good *Diuretick*; and may therefore ſometimes be very well uſed for the carrying off of *Gravel*. But let all that have any Stone too big to be voided, take heed of ſuch Medicines.

PLATED MARBLE. It ſeems to have been originally a ſtriated Bole. Now a Stone as hard as Marble, compoſed of Portions, of an inch thick, [redacted]-colour'd, growing parallel, or as it were *ſtratum ſuper ſtratum*; from whence I have nam'd, and here plac'd it.

Several ſoft PLATED STONES, found in the ſame place, and of the ſame colour and ſubſtance, with the *Iriſh-Mould* formerly deſcrib'd. One of them, Globular, a little compreſſed on the two oppoſite ſides: but compoſed of

of *Plates* or *Cruſts* narrowed from the middle of the Stone both ways, ſo as to make that Figure. A ſecond, Oval, with three Hemiſpherick knobs appendent; all plated, as the Globular. A fourth and fifth figur'd almoſt like a Finger.

THUS FAR of *Plated Stones.* Next of thoſe which we may call *Fibrous.* In the former, the Parts are anſwerable to the leaves in a piece of *Paſt-board.* In theſe to the *Briſtles* in a *Bruſh*, or the *Threads* in a *Skeine* of *Silk.*

THRUM-STONE, as I call it. *Amianthus Lapis & Asbeſtinus.* It grows in ſhort Threads or Thrums, from about a ¼ of an inch to an inch in length; parallel, and gloſſy; as fine, as thoſe ſmall ſingle Threads the *Silk-Worm* ſpins; and very flexile, like Flax or Tow. Nothing anſwers it better, than the hard fibrous part of a large *Oyſter*, when 'tis ſtew'd. Here are ſeveral pieces, both of White and Green. Of which, the latter hath the longeſt Threads, and the moſt flexile.

A piece of AMIANTHUS-ROCK; in which the *Thrums* (about ¼ of an inch in length) lie in *Layers* between ſeveral Beds of a Green Stone, in ſome places of a rediſh brown.

Another, with *Veins* or *Layers* between Beds of a blewiſh colour.

A BASTARD-AMIANTHUS. It grows in Veins in a Claiy and Mundick Load, between Beds of a Greeniſh Earth. The Threads ½d or near ½ an inch long, of a gloſſy black, and brittle. Given by Mr. *Colepreſs*, who obſerv'd it amongſt the *Corniſh Mines.*

The beſt is found in *Cyprus* and *India.* Of late, very good in ſome *Mines* in *Italy.* Of which ſee the *Philoſ. Tranſactions.* (*a*) It was anciently ſpun, like *Tow*, into Sheets; in which the Bodies of Princes, laid on the *Funeral Pile*, were wrapped up, to keep them entire, when they were burnt, from the other aſhes. Theſe Sheets were made clean, not by waſhing, but by burning them; as being inſuperable by the fire: from whence the Name of the Stone. The Art, as well as the Uſe, is thought to be gone. But not ſo; for *Septalius* (*b*) hath or lately had both *Thread*, *Ropes*, *Paper*, and *Netted-Works* all made hereof; and ſome of them with his own hand. *Boetius* deſcribes (*c*) an Oyntment made of this Stone, which he highly com-

(*a*) Num. 72.

(*b*) Muſæum

(*c*) Lib. de Lap. & Gem.

mends againſt the Sore on Childrens Heads, uſually called *Tinea Puerorum*; and Ulcers in the Legs. It hath no ſenſe of *Acids*.

The FIBROUS BLOOD-STONE. *Hæmatites.* This I take to be that particularly, by *Pliny* call'd *Androdamas*. It hath affinity with the *Amianthus*, not only in being diviſible into *Fibers*; but in that theſe *Fibers* are alſo ſomewhat flexile, and of a greeniſh colour. Yet here, they ſtand not juſt parallel, but rather ſo as to tend towards one point; like the *Styriæ* in ſome ſorts of *Antimony*. This Stone is alſo altogether inſenſible of *Acids*. Found in *Germany*, *Bohemia*, *Sileſia*; among the Iron Mines; of an Iron colour, a dull red, yellow, and ſometimes black. Much celebrated againſt an *Hæmoptoe*. *Trallianus* preſcribes it ground to an impalpable powder, from ℈j to ℈iiij for a Doſe.

A Piece of SPAUD or TARRAS. *Schiſtus Capillaris*; as I call it. It conſiſteth of white, gloſſy, and parallel *Fibers*. But different from the *Amianthus*, in that they are very brittle; nor ſo eaſily divided. From the *Schiſtus* deſcribed by *Wormius*, (*a*) which is diviſible into *Plates*. And that which *Boetius* deſcribes, which is yellow. This is pure white, almoſt like poliſh'd Silver, and in a thiner piece, ſemiperſpicuous. Being rub'd between ones Fingers, it divides into an infinite number of Hairs, twenty times ſmaller than the ſmalleſt Needle. It ſtirs not with *Acids*: and therefore ſeems neither to be any kind of *Gypſum* properly ſo call'd.

(*a*) *In fine*, Cap. de Amiantho, &c.

Another Piece of the ſame, from *Warwick-ſhire*. Given by Sir *John Hoskins*.

A Piece of HARD TARRAS, from *Stinchcombe* in *Glouceſterſhire*. Given by the ſame Hand. 'Tis more cloſe and firm than the former, rather like thoſe in *Sal Armoniac*; the *Fibers* not altogether ſo regularly pild; nor ſo white, more reſembling the *Mother of Green Vitriol*.

The ſame Analogy as is between *Talk*, *Muſcovy-Glaſs*, and *Amiānthus*: is alſo between the *Rhomboid Spar*, the *Saxum Fiſſile*, and the *Tarras*.

CHAP.

CHAP. VI.

Of STONES IRREGULAR.

AS GEMS are chiefly diſtinguiſhed by their Colours, and all other *Stones Regular*, by their Figures: So theſe, by the different degrees of Hardneſs.

EMERY. *Smiris.* Of a kind of blackiſh Iron-colour. The hardeſt of unfigur'd Stones. And is therefore uſed for the poliſhing and cutting of all *Gems*, except the *Diamond*. For the hollowing of flinty Mortars, together with Sand. (*a*) For the brightening of Armour, and all *Metallick Equipage*. And for Moulds or Forms for the caſting of *Medals* and other *Coins*. Yet Mr. *Boyle* (*b*) hath open'd it with a Corroſive *Menſtruum* ſo far, as to make an infuſion of *Galls* therewith to turn blackiſh.

(*a*) Muſ. Metall. Ald.

(*b*) *Of Gems*, p. 160.

A FLINT of the colour of yellow *Amber*. It alludeth to a *Topaz*.

A poliſh'd FLINT, not unlike a *Calcedony*.

A rough FLINT naturally perforated with ſeveral large Cavities running one into another. It ſeems to be an eſſay towards an *Eagle-Stone*, which is commonly a *Flint*.

Flints are of all colours. Some ſo clear, that ſome *Jewelers* cut and ſell them for *Bohemick Diamonds*. (*c*) They are alſo uſed for factitious *Gems*, with the mixture of Metals, in fuſion. For making of Glaſs. For Mortars for the powdering of the Fragments of *Gems*. And ſometimes added to melted Metals, to keep them, as is ſuppoſed, by the *Metalliſts*, from ſpending. (*d*)

(*c*) Boet. de Gem.

(*d*) Ambroſ. in Aldrov. Muſ. Metal.

A BALL of SERPENTINE MARBLE; called *Ophites*, from the winding of the Veins. Near four inches in Diametre. Of the nobleſt ſort; conſiſting of White, and Red or Murrey Veins, in Black.

ANOTHER MARBLE-BALL, two inches and ½ in Diametre, Veined, and ſpoted with Red, Sand-colour, and White.

A THIRD, Veined and ſpoted with Black, Sand-colour'd, and White.

A Ball of ONYCHINE MARBLE, about the ſame bigneſs; on one ſide Sand-colour'd, on the other Grey. That which is obſervable is this, That inſtead of winding Veins,

it hath ſeveral Circles one within another, as if drawn with a pair of Compaſſes on a *Slate*; or as in the *Onyx*; from whence I have nam'd it. The bigeſt Circle is about an inch and ⅓ in Diametre.

Two pieces of ÆGYPTIAN MARBLE. Conſiſting of a blackiſh Ground, as it were inlaid with little Green pieces, moſt of them of an oblong ſquare Figure.

A Piece of the worſt ſort of CORNISH MARBLE, uſed for *Lime*. A blewiſh Stone, mixed with ſome whitiſh ſparry Veins; and ſome of a rediſh-ſlat, of the colour of *Terra Lemnia rubra*. Marbles, beſides the places mention'd, are found in *Italy*, *Germany*, *Cappadocia*, *Hetruria*, *Numidia*, and other parts. The uſes are as known, as great.

LAPIS LAZULI, *i.e.* Blew-Stone; *Lazuli* being the *Arabick* word for a blew colour. Whence alſo the corrupt *Italick*, *Azure*. It conſiſteth of parts of a full Blew (uſually with ſome yellow ſpecks) immerſed in a dull Bed, bordering upon the colour of *Fullers-Earth*. On this here, grow ſome pieces of *Spar*, ſo hard as eaſily to write in *Glaſs*.

Another Piece growing to an aſh-colour'd and ſoftiſh Stone, diſſoluble with *Spirit of Nitre*.

This Stone is uſually found in Gold Mines in *Africa* and *Aſia*. Of two kinds; The fixed, which being put in to the fire, keeps its colour; The Not fixed, alſo in *Germany*. (*a*) Hereof are ſometimes made *Knife-Hafts* and *Spoons*. But eſpecially that moſt excellent BLEW, called *ULTRAMARINE*. The manner of preparing it, is very largely and exactly deſcribed by *Boetius*. (*b*) The powder hereof given to the quantity of 3ß (or more or leſs) is an innocent and uſeful *Cathartick*. (*c*) It will ſometimes work by Vomit. Hath been ſucceſsfully uſed in *Quartans* and *Malignant Feavers*. And yields a *Narcotick Oil*. (*d*)

(*a*) Boet. de Lap. & G.

(*b*) From Cap. 123. to 137. & 141.

(*c*) Braſſavolus.

(*d*) Fioravantus.

The Fading BLEW-STONE. *Lapis Armenius*. This piece conſiſteth of Blew and Green parts mixed together. And the blew parts themſelves, at leaſt, the colour made of them, will in time turn green. 'Tis ſofter than *Lazuli*, and not inſenſible of *Acids*; and of *Oil of Vitriol* more, than of *Spirit of Nitre*.

Another Piece of *L. Armenius*; conſiſting of Blew parts immerſed in a hard and rediſh ſand-colour'd Bed, with a Green piece growing to one ſide. Given by *Henry Oldenburge*

burge Esq; It grows in *Germany*, *Hungary*, and *Transylvania*. It makes also an excellent Blew, but, as is abovesaid, not holding. The way of making it, see in *Boetius*. (a) Given in Powder, unwashed, to the quantity of ʒj or ʒiiij, it works by Vomit: washed, to the quantity of ʒv or ʒij, works by Stool; highly celebrated by some, not only for its Innocent, and most easie; but also most effectual Operation, in such Diseases, as are supposed to depend on Melancholy. (b)

(a) Lib. 2. c. 144.

(b) *See* Trallianus, Guainerius, *and others.*

The LOADSTONE. *Magnes*; from *Magnesia*, a Country between *Thessaly* and *Macedonia*, where, it's said, it was first found. For the most part of an Iron-colour, tending to Blew, by some called *The Male*; if Black, *The Female*. Here are several both great and small. One weighing about sixty pounds. Given by Dr. *Edward Cotton*. Dug out of the Ground in *Devonshire*. Although it takes up no great weight, yet moves a Needle nine feet distant. Some part hereof, which was broken off, being put in its proper place, adds much strength to it. Here are likewise some other great Pieces from the same place.

Part of a LOADSTONE ROCK in *Anglesey*. Of a rusty Iron-colour, and in some parts of a dirty slat-Blew.

Two Orbicular LOADSTONES; one of them with an *Axis*.

TWENTY SEVEN Lesser LOADSTONES: whereof eleven are Arm'd and Coated. They are usually found in *Germany*, *Italy*, *Misnia*, *&c.* in the Iron-Mines; and sometimes yield Iron. See the History hereof in *Kircher*, and *Vincent Leodaud*, who have published what is said both by our own Country-man *Gilbert*, and by others.

The admirable and known Properties of this Stone, are, in general, these, That it attracteth Iron; or any Body, if small, which hath Iron in it. That it hath no perception of any other Body, though never so light. That it maketh the Attraction according to its Poles. And that it Communicateth to Iron both the same attractive power; and a Verticity to the *North-Pole*. In which last, lieth its Great use, as applied to *Navigation*. Although by Observations made from the Variation of the *Needle*, Time may produce further Discoveries in *Astronomy*. Those that travail through the vast Deserts of *Arabia*, have also a *Needle* and *Compass*, whereby they direct themselves in their way, as *Mariners* at *Sea*. (c)

(c) Majoli Colloquia.

The

The power of the *Magnet* dependeth not on its Bulk; the ſmaller, being uſually the ſtronger. *Tergazi* (*a*) mentions one, that would ſuſpend ſixty times, and Mr. *Boyle*, (*b*) another, eighty times, its own weight. But the beſt, in time looſe very much of their ſtrength; as theſe here kept have done: None of them now taking up above ℥vj ℔. Of what they would have done formerly, I find no Regiſter.

(*a*) Muſ. Septal.
(*b*) *Of* Effluv. p. 33.

Some means have been propoſed for preſerving the ſtrength of a *Loadſtone*. But there is none mentioned by any Author, that I know of, comparable to That, experimented by Mr. *Theodore Haac*, Fellow of the *Royal Society*; not only for Preſerving, but alſo Recovering, and Encreaſing the ſtrength of the *Loadſtone*. For he having One weighing about ℥iiij ℔. arm'd, which would take up ſixteen times its own weight: and having laid it by for the ſpace of ſome years unus'd, found it to have loſt $\frac{1}{4}^{th}$ part of its ſtrength, ſo that it would now take up but about ℔iij. And, upon ſearch, meeting with no means effectual to recover it; conſidered with himſelf, That as in Morals, the exerciſe of Virtue, makes it more generous; and that Animal Motions, by uſe, become more vigorous: ſo it might poſſibly prove alſo as to ſome Properties of Inanimate Bodies. Whereupon, he hung as much at his Stone, as it would bear; and ſo left it for the ſpace of ſome Weeks. Then, returning to it, and applying more weight to the former, it very eaſily held the ſame. And repeating the addition of more weight, at ſeveral periods in the ſpace of about two years; he at laſt found, That his Stone had not only recovered its former ſtrength, but encreas'd it; for whereas before he had never known it to take up more than ſixteen, it would now take up twenty times its own weight. And he is now continuing the Experiment, to ſee how far it will go further.

A GRITTY-STONE, from the Forreſt of *Dean*; with which they there make the inſides of their Iron Furnaces; wherein their fire is ſo vehement, that it either breaks or melts down any other Material. The Grains of the Stone muſt therefore be inſuperable; yet not ſo united, but that it is ſomewhat ſoft and crumbly: of a dirty colour, near that of *Fullers-Earth*. Given by Sir *John Hoskins*.

ANO-

ANOTHER, from the ſame Hand, more gritty, harder, and of a brown colour.

A Stone like a pure white *Pebble*, to which another leſſer of the ſame colour, by mediation of a clean Red, and alſo ſtony Cement, is affixed. Hard, yet diſſoluble with *Acids*.

A little Red Oval Stone, on one ſide obliquely furrow'd; on the other, pounced, and ſtained with a ſtony Blot. This alſo is hard, yet eaſily diſſolved with *Spirit of Nitre*.

A piece of Soft ALABASTER. *Alabaſtrites*. 'Tis white and crumbly, an infinite congeries of *Chryſtalline* or ſhining Grains, no bigger than fine ſands. It grows in *Warwick-ſhire*. And is like to that which comes from *Holland*. Given by Sir *John Hoskins*.

Another piece, from *Shepſton* near the *Seaſide*.

Another piece of a YELLOW colour, almoſt like to that of expreſſed Oil of *Mace*. It hath ſome of a blewiſh Clay upon it; but might rather caſually fall into ſuch a Bed, than be bred therein.

A FOURTH, of VARIOUS colours, in ſpots, *ſc*. White, Yellow, Red, Leaden, Brown, and Black, mixed together.

A FIFTH (in a Frame) conſiſting of Aſh-colour, Black, and Tawny, mixed in Spots and Veins.

'Tis found alſo in *Caramania*, *India*, and other places. It hath been more uſed than now for the preſerving of ſome more precious Oyntments. But why, rather than Glaſs or Glaſed Veſſels, I know not, unleſs for ſhew. A Scruple hereof given in *Milk*, is affirmed by *Boetius* (*a*) to be a certain Cure of a *Dyſentery*. Yet I would have no man to truſt to this, who may have other Remedies.

(*a*) De Gem. & Lap. lib. 2. c. 270.

BASTARD-ALABASTER, ſpoted. *Gypſum variegatum*. Here are Examples of ſeveral Colours. One Black, with white ſpots. Another, conſiſting of parts ſome Black, and ſome of a pale Green. A Third, of a dark Green, mixed with White and Red Veins and Spots. A Fourth, conſiſting of White, Brown, and Yellow. A Fifth, of White, Red, and Yellow. A Sixth (in a Frame) of Aſh-colour, Citrine, Red, Black, and pellucid Spots. A Seventh, of White, Green, and a dark *Purple*. All theſe Stones make a ſtrong *Effervеſcence* with Nitrous Spirits. They are found in *Miſnia*, *Burgundy*, *&c*.

Of

Of theſe lightly burnt, is made that which is properly called *Gypſum*. And *Statues* of any deſirable bigneſs, yet very light.

A LIME-STONE (*Saxum Calcarium*) having greeniſh Veins mixed with a ſilver gloſs. This being burnt, is that commonly called *Quick-Lime*. *Pliny* mentions a mixture of *Quick-Lime* and *Hogs-Greaſe*, uſually call'd *Maltha*: whence our *Engliſh* word *Mortar*. 'Tis alſo uſed for the Trying of *Ores*. (*a*) *Boetius* deſcribes an *Aqua Calcis*, mixed with *Sal Armoniac*, as an admirable Remedy for *Burns*, *Fiſtulas*, *Cancers*, and *Spots* in the *Eyes*; he adds, and *Spots* in *Cotton-Cloaths*. (*b*)

(*a*) *See* Agricola.

(*b*) De Lap. & G. lib. 2. c. 293.

FLAKED DROPSTONE. *Stalactites Laminatus*. Found in the top of the Hills near *Wooten Underridge* in *Glouceſterſhire*. In *Aldrovandus* (*c*) are ſeveral of theſe called *Succi Concreti*.

(*c*) Muſæum Metallic.

ANOTHER, digged from under the Root of a Tree in *Cre-Forreſt*. Given by Dr. *Edward Brown*.

A SPONGY DROPSTONE of an aſh-colour, as the reſt.

A piece or two of ſmall *Dropſtones* ſent from *Pendennis*-Caſtle: ſaid to to have had a ſtrong ſcent; but now hath none.

Yellow GREAT-GLIST. *Ammochryſos*, *Boetio*. So call'd, for that it conſiſts of a great number of gloſſy ſparks almoſt of the colour of Gold, immerſed in a gritty Bed. And by *Wormius* and others therefore called *Mica*.

White GREAT-GLIST. *Ammargyros*, as I call it, the ſparks in this being of a bright ſilver-colour.

Kentman (*d*) ranketh both theſe with *Muſcovy-Glaſs*. And 'tis plain, That the ſaid ſparks are flaky, and flexible, as that Stone: and is therefore either the ſame broken to ſmall pieces, in digging for it; or, at leaſt, an aſſay of Nature towards it. But ſurely no Metallick Body, as *Wormius* ſuppoſeth it; unleſs he means, that 'tis ſometimes found in Metallick Mines.

(*d*) Foſſil. Nomencl.

A Red DAZE, or ſmall GLIST, from *Cornwall*. It differs from the *Mica*, chiefly, in the ſmallneſs of the ſparks. For they ſeem to me, to be altogether of the ſame nature.

A Brown DAZE (from the ſame place) with an angular Vein of yellow *Daze* in it; and both mixed with very

ſmall

ſmall ſparks of a yellowiſh *Spar*. Of kin to theſe, ſeems to be.

A piece of Gold-colour'd Stone, from a Vein of the ſame, found in digging a Trench in *New England*.

SOAP-STONE. *Steatites*. Given by Dr. *Richard Lower*. Taken from a Rock of the ſame in *Cornwall*. Somewhat different from that deſcribed by *Boetius*. Conſiſting of parts white, red, purple, and green mixed together, as in *Caſtile-Soap*; and ſeeming, like hard *Suet*, greaſie to the touch: whence the reaſon of both the Names. Yet is it not at all diſſoluble either in *Oil* or *Water*. Nor in any indifferent Fire; by which it only becomes ſomewhat harder and whiter. It ſeems to me to be much of the nature (for ſubſtance) of the *Lap. Amianthus*; and that it is the Mother of it.

A ſoftiſh Dirt-colour'd STONE (*Saxi Limoſi Species*) from *Staffordſhire*. Of which thoſe *Pots* are there made, wherein they melt their *Glaſs*.

The Red CAULE (a *Stone* ſo call'd about the *Tin Mines* in *Cornwall*) beaten to powder, and made up into a Ball with water. Of a faint red like that of a wither'd *Pink*. Another of a purpliſh Brown, with black ſhining ſparks.

A baſe *Slate*, *i. e.* neither of one colour, nor good Grain.

An aſh-colour'd PUMIS STONE. There are alſo whitiſh ones; and ſome Black, as in *Sicily*. Where, and at *Veſuvius*, amongſt other places, they are frequently found. The ſmootheſt are, or heretofore were, uſed by the *Germans* to rub the skin, in their Baths. (*a*)

(*a*) Boet. de Gem. & L.

A CYNDER from *Mount Ætna*; of a blackiſh colour, homogeneous ſubſtance, and ſomething metallick. Quite through full of great *Bubles*. 'Tis ground to a long Oval Figure.

ANOTHER, much more denſe, and ponderous like Iron *Ore*. Given by Sig^r. *Boccone*.

A THIRD, in ſome part vitrify'd. Of the Burning and Eruptions of this Mountain we have a copious Hiſtory given us by *J. Alph. Borelli*.

A Vitrify'd CYNDER, taken out of the Ruines of this City by the late general Fire, and kept as a Memorial of it.

SECT. II.

Of METALS.

CHAP. I.

Of GOLD, SILVER, and COPPER.

GOLD ORE of HERNGRUNT, holding Silver. Given by Dr. *Edward Brown.* It conſiſteth of ſparks of a ſhining Gold-colour, together with ſome Black ones, alternately immerſed in a white and pretty hard Stone.

GOLD ORE of *Chremnitz.* Given by the ſame Hand. Here are ſeveral pieces. One white, and ſemiperſpicuous. Another, blackiſh, not much unlike ſome *Flints.* The others, mixed of both. All ſo hard, as to write upon *Glaſs.* Yet *Spirit of Nitre* droped on them, in a little while, will ſink into them, almoſt as Water into a *Bolus.* Which perhaps may depend upon ſome inviſible Cracks in the *Ore.*

That with black ſpots in white, is accounted the beſt. (*a*) In an 100 *l.* weight of *Ore*, is contained about ℥j of Gold, holding one third part of Silver. (*b*) In this Mine, ſometimes are found pieces of pure (*c*) *Virgin-Gold.* This, by ſome, is called *Aurum Obryzum:* qu. *Ophriſum*, like that of *Ophir.* Of ſeveral particulars of the Working here, and of ſeparating the *Gold* from the *Ore*, with the Engines, &c. See the forementioned Doctors *Travails.*

(*a*) *Dr.* Brown's *Travails*, p. 99.
(*b*) P. 103.
(*c*) Ib. p. 99.

GOLDEN SAND, from the River *Tagus.* 'Tis very fine, and ponderous; conſiſting of Grains of a rediſh Iron colour mixed with black.

A lump of pure GOLD of the bigneſs of a *Peas*, melted out of the forementioned ſand.

GRAIN GOLD, or Golden Sand from the River *Danuby.* Given by *John Bembde* Eſq; taken thence with his own hand. Very fine as the former. Conſiſting moſtly of black Grains, wherewith are mixed ſome of a pure Gold colour; in the proportion of about one to twenty.

SAND

SAND out of a River near *Conimbria*, in which there are ſome few ſparks of GOLD. Together with a Knob of Gold fus'd out of it. Given by Sir *Robert Southwell*.

Gold hath the leaſt variety of regular figure, in the *Ore*, of any Metal. Becauſe, more ſolid, and therefore, leſs wanton, than the reſt. 'Tis a rare *Specimen*, mention'd by *Georgius de Sepibus*, (*a*) which he calls *Aurum Rameſcens*. The Ductility of *Gold* is admirable: one Grain, in Leaves, is extended to above fifty inches ſquare: and one ounce employ'd in gilding ſmall Hair-Wyre, will be extended to almoſt an 100 miles in length; as Mr. *Boyle* hath obſerv'd. (*b*)

(*a*) Muſ. Roman.

(*b*) *Of* Effluv. p. 13. & 14.

The Uſes of *Gold* for Veſſels, Coins, Armour, Garments, &c. are infinite. The Luxury of *Galienus* the Emperour, taught him to powder his Hair with the Duſt of *Gold*. Some *Painters*, ſaith *Ambroſinus*, (*c*) hang plated *Gold* over *Vinegar*, whereby is produced a pure Blew (as *Ceruſs* out of *Lead*) which they prefer before the *Ultramarine*. Of the Art of Refining, ſee the *Phil. Tranſactions*, (*d*)

(*c*) Aldrov. Muſ. Met.

(*d*) *N.* 142. Communicated by Dr. *Chriſt. Merret.*

Chymically manag'd, it is reduced to ſeveral forms, called *Aurum Potabile*, *Aurum fulminaus*, *A. Vitæ*; as alſo, *Auri Calx*, *Crocus*, *Sal*, *Sulphur*, *Tinctura*, *Oleum*, *Vitriolum*, *Flos*: of which ſee *Libavius*, *Crollius*, *Schroder*, and others. One principal uſe of *Gold* in Medicine is, for the Correction of *Mercurial Medicines*. The original uſe of *Leaf-Gold* in *Electuaries*, and divers other Preparations, was not only for better grace, but from the opinion of its adding Virtue to them. And Plates of *Gold*, anciently, have been us'd, eſpecially for Children, as an *Amulet*. Which I take to be the true reaſon, why the Kings of *England* hang a piece of *Gold* upon thoſe they *Touch*.

Pure SILVER, naturally BRAINCHED in the Mine. From a Silver-Mine in *Suecia*. Some of the Branches are blackiſh being tarniſhed; the reſt of a clear ſilver colour. Some pieces of a white *Spar*, diſſoluble with *Spirit of Nitre*, ſtick to them.

A piece of CAPILLARY SILVER, or with ſmaller Branches, alſo from the Mine: whith a kind of white Rhombick *Spar* growing to it. *Ferranti Imperato & Aldrovandus*, (*e*) both give an Example of this kind.

(*e*) Muſ. Met.

PLATED-SILVER from the Mine. *Argentum nativum Bracteatum*. It lies in thin Plates, of a clear ſilver colour,

between the Flakes, or in the Grain of a hard white Stone; as the yellow *Plates* in the *Ludus Helmontij*, deſcribed in the former *Section*. The ſeveral *Plates* are curiouſly wrought with *Striæ*, which obliquely decuſſate each other, and make their Impreſſion all along upon the *Stone*. This *Stone* is inſenſible of *Acids*. In ſome places, the Silver alſo lies crude in a black *Ore*.

Pure Native SILVER, FLAKED, or as it were the *Plated* broken into ſeveral thin pieces; lying alſo in the Grain of a white *Spar*, but diſſoluble with *Spirit of Nitre*.

Thick PLATED SILVER from the Mine; with a mixture alſo of Crude *Silver Ore*; both in a white *Stone* diſſoluble with *Spirit of Nitre*.

WHITE SILVER ORE, or of a ſilver-colour, from *Cremnitz* in *Hungary*. There are alſo ſome parts of Black *Ore* mixed with it. And ſome *Cinnabar*; partly of a Scarlet or Vermilion colour, and partly of the *Lapis Hæmatites*. Given by Dr. *Edward Brown*.

Another piece of WHITE SILVER ORE, growing in a white *Stone*, having a blackiſh caſt in ſome places, with the hardneſs of a *Gem*.

YELLOW SILVER ORE, or near the colour of *Gold*, from *Kottenberge* in *Bohemia*. 'Tis granulated in a hard white *Stone*. In ſome parts, alſo blackiſh.

ANOTHER Piece, rather of the colour of *Copper*, from the ſame place. It grows in a hard, black and white *Stone*.

BLEW SILVER ORE, from the *Silver-Mine* of *Berre Ferris*. Not Granulated, but Flaked. In ſome poſitions eſpecially, of a curious blew, like that of *Cichory-Flowers*, or ſome blew *Glaſs*, but much fairer. Some yellow *Mundick* alſo, with a piece of Green *Spar*, grow to it on one ſide.

PURPLE SILVER ORE, with *Cinnabar*.

GREEN SILVER ORE, The colour is ſomewhat obſcure, but lies not only in the ſurface, but inward parts of the *Ore*. Here are growing to it ſome of the *Lapis Armenius*, and yellow *Okre*.

BLACK SILVER ORE, for the moſt part Granulated; from the *Silver-Mine* at *Schemnitz*. Given by Dr. *Edward Brown*. This ſort is the beſt. An 100 *l.* of *Schemnitz Ore* yields

yields from an Ounce of *Silver* to twenty Ounces. Some hath been found to yield half *Silver*. (*a*) Moſt of it holds ſome *Gold*; the beſt $\frac{1}{5}^{th}$ part in proportion to the *Silver*. (*b*)

(*a*) Dr. *Brown*'s Travails, p. 91. (*b*) Ibid. p. 93.

GROGUNNION ORE; alſo Black, and Granulated. It holds fifty *lib.* (ſterling) *per* Tun.

CUMBSIMLOCK ORE, Black, and moſt of it Granulated, immerſed in a blackiſh Stone, diſperſed throughout It holds twenty eight *lib.* ſterling *per* Tun. This, and ſome other *Welſh Ores*, given by Sir *Rob. Moray*.

COGINNIAN ORE, holding fifteen *lib.* ſterl. *per* Tun. It runs in *Veins* or *Layers*, rather Grained than Flaked, together with yellow *Mundick*, between two ſorts of Beds; one of whitiſh Clay, the other of brown Stone.

A BLACK and FLAKED SILVER ORE, with ſome pieces of the *Lapis Hæmatites* growing to it.

ANOTHER Piece FLAKED, from the Forreſt of *Cre*, not far from St. *Veit* in *Carinthia*. With ſome adhering *Cinnabar* of a brown *Purple*. Given by Dr. *Edward Brown*.

BLACK FLAKED *S. Ore* from *Freyberge* in *Miſnia*. Here are two pieces: one ſimple; the other, mixed with white *Ore* and *Cinnabar*.

The SCORIUM of the FREYBERGICK *S. Ore*. Porous, of a blackiſh gloſſy colour, and brittle: *qu. Vitrum Argenti*.

B. FLAKED *S. Ore* from *Kottenberge*.

B. FLAKED *S. Ore* from *Cummuſtwith Rock*. It runs in *Veins*, through a blewiſh Grey *Stone*, together with a white, hard, and granulated *Spar*. 'Tis alſo immerſed in Grain, in the Grey *Stone*. Both the *Stones* are ſo hard as to cut *Glaſs*.

CUMSUMLOCK ORE, holding twenty *li.* ſterl. *per Tun*. 'Tis much like to that of *Cummuſtwith*.

ANOTHER like *Ore* from *CORNWALL*. Given, with ſeveral others, by *Sam. Colepreſs* Eſq; It grows together with *Mundick* and green and yellow *Spar*.

Black and ſmall FLAKED *S. Ore*, from the ſame place. 'Tis immerſed in a *Slate*, with yellow *Mundick*.

A Piece of Bl. FLAKED *S. Ore* growing to a very hard *Spar*, white within, and rediſh without, and incruſtated

cruſtated with ſparry Grains, not much bigger than *Poppy-ſeeds.*

Another Piece, with Red *Cinnabar* growing to it.

A large Piece of SILVER ORE, with MUNDICK; running between Beds of White, Yellow, and Green *Spar.* The White, ſo hard as to cut *Glaſs:* The other two, ſoft. The *Ore* runs in a *Vein* obliquely, ſo as to make an Angle. By which, the Underlying or Dipping of a *Load*, may be well conceiv'd.

The Preparations of *Silver*, are made in moſt of thoſe Forms, as of *Gold*, and deſcribed by the ſame Authors before mention'd. *Goldſmiths* ſometimes give a ſilver-waſh to *Copper*, with that which is called *Oleum Lunæ.* Soder (from the *Italick*, *Saldatura*) of *Gold* is made of *Silver*, and half as much *Braſs.* *Painters* make a pure Blew here-of with *Sal Armoniac.* (*a*) Of the *Silver-Mines* in *Mexico*, and the way of ſeparating the *Silver* from the *Ore*, ſee the *Phil. Tranſactions.* (*b*) And of the Art of Refining, *Num.* 142.

(*a*) Ambroſ. in Aldrov. Muſ. Metal.

(*b*) Num. 41.

Pure CAPILLARY COPPER from the *Mine* at *Herngrunt.* Given by Dr. *Ed. Brown.* 'Tis very ponderous, the ſeveral *Styriæ* or Capillary parts but ſhort, of a rediſh Golden colour, growing together almoſt like thoſe of the little *Stone-Moſs.*

Another Piece of the ſame *Species.*

Pure GRANULATED COPPER, from the *Mine.* Of a rediſh colour, mixed with a ſad purple, and ſome green. Grows to a *Stone*, outwardly of a Liver-colour, within Whitiſh; not very hard. This ſort of Native *Copper*, by *Chiocco*, is call'd *Æris Flos verus.* (*c*)

(*c*) Muſ. Calceol.

An Iron-Chain and Heart, at leaſt, cover'd with a Cruſt of pure GRANULATED COPPER; by lying in one of the two Springs in the *Copper-Mine* call'd the *Ziment* in *Hungary.* Given with the next by Dr. *Edward Brown.*

Pure Native COPPER, both CAPILLARY, and GRANULATED, in one piece. The Capillary part, above two inches broad; and ſurrounded, like a Wood, by the other. *Aldrovandus* (*d*) hath a ſort that is pointed, or at leaſt angular; which *Ambroſinus* calls *Æs nativum figuræ pangoniæ.*

(*d*) Muſ. Metallicum.

BULLATED COPPER, Native, or from the *Mine.* Given by Sir *Rob. Moray.* 'Tis pure and of the colour of the beſt concocted. Whether this piece was not fluxed by ſome ſub-

ſubterraneal fire may be queſtion'd. Of the reſt, 'tis plain to the contrary.

Pure MASSY COPPER from the *Mine*. Given by the ſame Hand. It grows to a white and ſemiperſpicuous *Spar*, which cuts *Glaſs* eaſily, and deep.

YELLOW COPPER-ORE, from the *Mine* at *Herngrunt*. Given by Dr. *E. Brown*. 'Tis of a rediſh yellow, mixed with ſome ſparks of the colour of *Gold*, both without and within. It yields ordinarily, $\frac{1}{7}^{th}$ part *Copper*: ſometimes $\frac{3}{7}^{ths}$ or above half. See his *Travails*. (*a*) (*a*) P. 108.

Another piece of YELLOW COPPER ORE. Given by Mr. *Oldenburg*. 'Tis immerſed in ſmall ſparks in a brown Stone; to which adhere ſome very green Flakes of the nature of the *Turcois*.

BLACK COPPER ORE, holding SILVER. There are ſome Grains of a dark *Purple* mixed with it. Given by Dr. *Brown*.

Another Piece, with ſome effloreſcence of *white Vitriol* upon it; perceived eſpecially by the Taſt.

A Third piece, with natural *Verdegriece*.

BLACK COPPER ORE, immerſed in a Blackiſh Stone, which is flaked ſomewhat like *Lead-Ore*; probably a courſer ſort of *Cinnabar*. Given by Sir *Rob. Moray*.

Of *Copper*, with the addition of *Calamy*, is made *Braſs* with increaſe, in the proportion of $\frac{1}{3}^{d}$ or more, according to the Stone, and manner of operation. Of the making of *Braſs*, ſee *Agricola*.

Of *Copper* are prepared, the *Calx*, *Crocus*, *Quinteſcens*, *Tincture*, *Oil*, *Vitriol* and *Flowers*. Some of them much, and well uſed outwardly againſt ill natur'd *Ulcers*. And alſo juſtly to be reckon'd among the beſt Remedies for the Eyes. That the Labourers in the *Copper-Mines*, have them always good, is an obſervation of *Macrobius*.

CHAP.

CHAP. II.

Of TIN, LEAD, and IRON.

A Piece of pure TIN, refined in the *Furnace.*

Pure TIN, Native, or from the *Mine.* It lies as it were in bright drops in a brown Stone.

CRUDE TIN powder'd, conſiſting of ſhining black and Iron-colour'd Grains.

TIN-ORE, holding *Silver.*

FAT TIN LOAD, of a great Grain, in a blewiſh Clay. 'Tis a Cluſter of *Cryſtals* like black *Glaſs.*

Another piece alſo very FAT, but ſmaller Grain'd; conſiſting rather of ſparks.

A SHOAD, a FAT TIN-Stone ſo call'd; of an Iron colour, with ſome gloſs where it is broken. Very ponderous.

A ſort of TIN ORE, with its Grewt. That is, a Congeries of *Cryſtals* or Sparks of *Spar* of the bigneſs of *Bay-Salt*, and of a brown ſhining colour, immerſed therein. They are ſo hard, as to cut *Glaſs.*

TIN ORE, conſiſting of extream ſmall black Sparks or Grains, immerſed in a green and yellow Grit.

TIN ORE, of an *Okre* colour, with a mixture of black ſhining Sparks.

A *Specimen* of GRAIN-TIN ORE of ſeveral colours; *ſc.* blackiſh, browniſh, purpliſh, rediſh, and yellow. So good, that they need little or no preparation, by ſtamping or dreſſing for blowing: neither is there any conſiderable waſt in the melting.

A SLAG, remaining in the bottom of the *Tin-Floate.* Sent by Mr. *Colepreſs.* Of a bright colour next to *Silver.* Yet contains (ſaith he, moſtly) Iron; which he accidentally perceiv'd, by applying the *Magnet* to it, both quickly uniting. But note, that now, at leaſt, they will not, unleſs you take ſmall Sparks only, and theſe will leap up to it. He alſo ſaith, That one Dr. *Stall* a *German Chymiſt*, affirmed, the *Dutchmen* make good *ſpelter* of it.

SCUM taken from melted TIN. Of a blackiſh brown, with

with ſome ſparks of Metal. It ſeems near as heavy as the pure *Tin* it ſelf.

CHIMNEY-TIN, forced up from the Herd. 'Tis black ſhining and heavy; almoſt like very fine black ſand.

A *Metalline Slat* from the *Tin-Mines.*

See a large Account of the *Tin-Mines* of *Cornwall* and *Devonſhire*, in the *Phil. Tranſactions*; (*a*) communicated by a Perſon much converſant among them. As alſo another accurate one particularly of thoſe in *Cornwall*; communicated by Dr. *Chriſtepher Menet*, and by Me publiſhed in the ſaid *Tranſactions.* (*b*)

(*a*) Num. 69

(*b*) Num.

Tin is mixed with *Copper*, in the making of Metal for *Bells, Organ-Pipes, &c.* the proportion of *Tin* to *Copper*, as two to ſeven, or thereabout. If under, it will be too ſoft; if over, too brittle. The Metal uſed for *Concaves* and *Speculums*, is likewiſe a Mixture of *Tin* and *Copper.* Of *Tin*, with *Lead*, and the *Marchaſite* of *Antimony* of each $\frac{1}{5}^{th}$ part, is made one ſort of *Printing Letters.* Of this Metal is made that ſort of *Ceruſs*, called *Spaniſh White*; one of the beſt uſed either by *Painters*, or by Women. *Stannum uſtum*, the beſt preſervative of the poliſh of *Metallick Concaves*, and the like. *Riverius* (*c*) highly commends his *Bezoardicum Jovis* againſt *Malignant Feavers.* A Mixture againſt the *Bitings* of *Mad Dogs*, conſiſting chiefly of *Mithridate* and the *Filings of Tin*, is much uſed and relied upon by ſome *Huntſmen.*

(*c*) Obſerv. Cent. 4. Obſ. 56.

CRYSTALLINE LEAD, from the *Mine.* So I call it, not that it is clear, but conſiſteth for the moſt part of *Hexagonal Points.* Of the bigneſs of a midling *Apple.*

LEAD ORE, rich in SILVER. Given by Sir *R. Moray.* 'Tis of the uſual colour, but mixed with white *Spar*, ſo hard as to cut *Glaſs.* And I ſuppoſe, that moſt *Lead Ores* with ſuch a *Spar*, have *Silver* in them.

LEAD ORE holding SILVER, and growing together with *Iron Ore.*

LEAD ORE, probably alſo holding *Silver.* It lies in a whitiſh *Spar*, which is not ſo flaky as is uſual, and will cut *Glaſs.*

LEAD ORE holding SILVER, with a large *Cryſtalline Spar* conſiſting chiefly of *Hexagonal Points*, and of the

colour of a *Calcedony*. *Ferrant. Imperato* hath one which he entitles *Ingemmamento di Piombo*; and ſeems to be like this.

SPARKS of LEAD ORE in the *Caulk*. One of the Sparks is branched almoſt like a ſmall Leafe. The *Stone* or *Caulk* is a Congeries of white *Cryſtals* of *Spar* laid croſs every way. They will cut *Glaſs*.

A large piece of LEAD ORE, flaky, and lying in ſpots in a white perſpicuous, flaked, and ſoft *Spar*.

Some other pieces of *Lead Ore, Engliſh*.

LEAD ORE, from *Freiungen*, called *WEISSER FLIES*. It conſiſteth of a ſoft and friable *Spar*, of a pale colour, near that of the *Diaphanous* natural *Sulphur*; together with a rediſh ſubſtance intermixt.

LEAD ORE, from the ſame place, called *Schlich*. 'Tis a fine grey Sand, like that uſed for Writings: with ſome few black Grains; which is, I ſuppoſe, the true *Ore*.

A large piece of LITHARGE (of *Silver*.)

See a large and accurate Account of the *Mendip Lead Mines* in the *Phil. Tranſactions*; (*a*) communicated by Dr. *Joſ. Glanvile*.

(*a*) Num. 28. & 39.

Lead (beſides the uſes commonly known) is alſo employed for the Refining of *Gold* and *Silver* by the *Cupel*. Hereof is made common *Ceruſs* with *Vinegar*. The way briefly, yet perſpicuouſly ſet down by *Theophraſtus*. (*b*) Of *Ceruſs*, *Red Lead*. Of *Plumbum uſtum*, the beſt yellow *Ochre*. Of *Lead* and ⅓ as much *Tin*, *Solder* for *Lead*. Hereof are alſo made the like Chymical Preparations, as of other Metals, as the *Oil*, *Tincture*, *Salt*, *&c*. Some of which, many bold *Chymiſts*, without Diſcretion, give inwardly, and alſo extol them. But thoſe that are careful of their Health, will beware of them. I do not deny, but that 'tis poſſible this Metal, as well as *Mercury*, may be ſo order'd and given, as to be innoxious.

(*b*) Lib. de Lap.

BRUSH-IRON, Native or from the *Mine*. It conſiſteth of ſtrait, round, long *Styriæ*, about the thickneſs of a ſmall *Kniting-Pin*, bolt upright, like the *Briſtles* of a ſtiff *Bruſh*, or the *Teeth* of a *Wooll-Comb*. They grow on a double-Bed, the uppermoſt of an Iron-colour, the undermoſt of a dark yellowiſh red.

BRUSH ORE; From *Doward* in *Herefordſhire*. Given by

by Sir *John Hoskins*. A rich ſort. It conſiſteth alſo of ſtrait and almoſt parallel *Styriæ*, moſt of them as thick as a ſtrong *Knitting-Pin*; incruſtated with very ſmall Grains of *Spar*, of the colour and bigneſs of the Corns of *Bay-Salt*, but very ſoft.

MIXED BRUSH ORE; from *Clower-Wall* in the Forreſt of *Dean*. By the ſame Hand. It conſiſteth of ſeveral *Piles* of round and parallel *Styriæ*, and *Layers* of unfigur'd *Ore*, a *Pile* of the one, and a *Layer* of the other, croſs-ways; ſeven or eight in this piece, within the extent of betwixt four and five inches.

A piece of IRON ORE, from *Doward*, of kin to the former. By the ſame Hand. 'Tis rich, yet hath only ſome few *Styriæ*.

ANOTHER piece, from the ſame place, and by the ſame Hand. In this the *Styriæ*, or figur'd pieces, are flat, and irregularly cluſter'd. *Aldrovandus* (*a*) gives the figure of an Iron *Spar* (*Oré*) ramify'd.

(*a*) Muſ. Metall.

A piece of RICH IRON ORE, from a Hill of the ſame in *Wiltſhire*, upon which is ſcituate a Village called *Seen* or *Send*, about nine miles from the *Bath*. Given by *J. Aubrey* Eſq;. Who ſaith, It is ſo good, that the *Smith* there can make that which he takes up in the ſtreet, to melt in his *Forge*; which that in the *Forreſt of Dean* will not do.

The ſame Perſon obſerving there was great abundance of it, conjectur'd, it might Impregnate ſome Neighbouring Spring. And upon trial, found one, amongſt others, in the middle of the ſtreet very ſtrong, beyond that of *Tunbridge*. For upon the affuſion of a *Tincture* of *Galls*, it immediately became as black as *Ink*. The Village is well built, and ſtanding ſo near the *Bath*, may be very convenient for thoſe who drink *Chalybiate Waters*, either before or after they go thither. Mention alſo is made of this place by Dr. *Chriſtopher Merret*. (*b*)

(*b*) I think in his *Pinax*.

MIXED IRON ORE, from *Doward* in *Herefordſhire*. Given by Sir *John Hoskins*. It conſiſteth of four or five ſubſtances. The beſt part, both brown and red, or brick-colour'd. Wherewith is mixed a white and ſoft ſpar. With a blackiſh, ſhining, and crumbly Body, knobed on the top, after the manner of the *Turcois*.

Ordinary IRON ORE, from *Clower-Wall*. By the ſame

Hand. Almoſt of a Brick-colour, or that of the *Colcothar* of *Vitriol.*

IRON BALLS, about the bigneſs of *Muſquet Bullets.* Made by the rowling of Iron-Sand off the Banks among the *Iron-Mines* near *Senneck*, eſpecially after rain.

TWO BONES, (part of a Mans Foot) turn'd into Iron-Stone.

A Piece of *Drop-Stone* turn'd to Iron.

An IRON ORE riſing near the *Silver-Mines* (in *Wales.*) In ſome parts of a brown *Cinnabar*-colour, and mixed with *Slate.* The *Loadſtone* takes up little Corns of it no bigger than Sand.

An odd IRON ORE, ſcarce fixable. In a white *Spar*, almoſt like a *Calcedony*, hard enough to cut *Glaſs.*

A ſort of BLACK CAULE, holding IRON. Yet ſo little, that the *Loadſtone* will not take up any part of it, bigger than *Pins head.* It hath a black, ſhining, and very croſs Grain; with white *Spar* interſpers'd, which cuts *Glaſs.*

Another IRON-SPAR, conſiſting of little white and umber-colour'd Columns, laid together croſs-ways.

An IRON BODY, that rubs away in gloſſy Duſt; with part of its Wall, (a brown *Spar*) in which it lay inclos'd.

A Piece of the OLD CYNDER, which now they uſe as a Flux for the *Iron Ore*; ſomewhat bubly. From the *Iron-Mines* in *Monmouth.*

Another, from the *Forreſt of Dean*, by Sir *John Hoskins.* 'Tis run into *Styriæ*, ſomewhat like thoſe of *Ice*, brittle, ponderous, opacous, gloſſy, and of the colour of the courſeſt ſort of *Crocus Metallorum.*

A Vitrify'd *Cynder*, of no uſe; like a piece of courſe green *Glaſs.*

An IRON STONE, with a *Spar*, on one ſide, conſiſting of pellucid ſquares; on the other, of white flakes ſet croſs-ways, almoſt at right Angles one againſt another.

A Piece of RUSMA or crude *Zernick*, almoſt of the colour of *Crocus Metallorum*, or ſome ſorts of the *Hæmatites.* Given by Mr. *Lannoy*, a *Conſul* at *Smyrna.*

See a very good Account of the *Iron-Mines*, and *Iron-Works* in the *Forreſt of Dean.* Communicated by *Henry Powle* Eſq; and by Me publiſhed in the *Philoſoph. Tranſactions.*

actions. (*a*) Some of the ways of giving a due Temper to *Iron*, according to the uſe made of it, are ſet down by *Ambroſinus.* (*b*) For one Temper is requir'd for drawing it into Wyre; another, for a *File*; another, for a *Chiſel*; another, for a *Sword*; another, for the *Edge* of a *Sword* in particular; and the like. For the hardening of *Iron* for *Files*; one of the Kings *Farriers*, upon my enquiry, commendeth this following way.

(*a*) Num. 137.
(*b*) Aldrov. Muſ. Metall.

Take *Horſe Hoofs* or *Rams Horns*, and hang them over the fire till they drop like *Glew.* Take alſo pieces of *Leather*, and burn them black. Powder them both, and put to them ſtale *Urine*, and *Bay-Salt.* Let them ſtand together; the longer the better: at three or ſeven years end it will be excellent. Caſe the *Iron* with this Mixture, and give it a ſtrong heat, ſufficient to fuſe the Mixture, for three hours; and then cool it. The ſurface of this *Iron* will be as hard as the hardeſt *Steel*, and will make excellent *Files:* but the hardening reaches not to the heart of the *Iron.*

Of *Ruſma* (a brown and light Iron ſubſtance) with ½ as much *Quick Lime* ſteeped together in Water, the *Turkiſh* Women make their *Pſilothron*, to take off their Hair whereſoever they pleaſe. There are many Medicinal Preparations of *Iron* or *Steel:* But none, that I know of, equal to the *Tincture* made without *Acids*; eſpecially in Obſtructions, and to ſtrengthen the Tone of the parts, as in *Lienterick*, and other like Caſes. Againſt all outward and inward *Hæmorrhages*, *Quercetan* highly extols his *Oleum Martis.* A *Tincture* of *Steel* made with *White Wine*, ſaith *Ambroſinus*, (*c*) is a ſtrong *Cathartick.* What he means, I know not. Perhaps he might find ſome ſuch effect upon himſelf, from that, as one I know in this City, doth from *Mithridate*, which commonly gives him a Stool extraordinary. And another, upon whom *Marmalad* hath the like effect.

(*c*) Androv: Muſ. Met.

CHAP.

CHAP. III.

Of ANTIMONY, MERCURY, and other METALLICK BODIES.

STYRIATED ANTIMONY, from the *Gold Mines* of *Chremnitz*. Given by Dr. *E. Brown*. The *Styriæ*, in this, are very fair, many of them as thick as in that which is factitious.

STYRIATED ANTIMONY, alſo Native, from *Cornwall*; called ROSCARROCKS. A Congeries of ſtrait, long, ſlender, and edged *Styriæ*, of a bright Steel-colour, almoſt like a cluſter of ſmall broken *Needles*. *Aldrovandus* (*a*) hath a ſort of native *Antimony*, which *Ambroſinus* calls *Plumoſum*.

(*a*) Muſ. Met.

GRAINED ANTIMONY, or rather *Antimonial Ore*, from *Hungary*. Given by Mr. *Oldenburge*. It looks like black grained *Silver Ore*. Immerſed in a Stone, although of a ſcurvy opacous and ſandy colour, yet ſo hard as to cut *Glaſs*.

ANTIMONIAL ORE from *Tranſylvania*. Given by Dr. *E. Brown*. It grows in a ſoft Bed, almoſt like *Lead Ore*.

ANTIMONIAL ORE, holding Iron, from *Cornwall*. Almoſt of the colour of *Amber*: yet with a Grain ſomewhat gloſſy and very croſs.

A Metallick (probably an ANTIMONIAL) *Corniſh* Stone, black, hard, and ponderous. It conſiſteth of a great many Cluſters of ſhort gloſſy *Styriæ*, radiated almoſt as in the *Belemnites*. But becauſe irregularly broken and heaped together, but difficulty obſerv'd.

Antimony is of excellent uſe for the Refining of *Gold*: ſee an accurate Proceſs, communicated by Dr. *Jonathan Godard*, and by Me publiſhed in the *Philoſph. Tranſactions*.

(*b*) Num. (*b*) An $\frac{1}{8}^{th}$ part in proportion to the *Copper*, is by ſome added with the *Tin*, for the beſt *Metallick Speculums*. *Founders* add a little to their *Bell-Metal*, to make it more ſonorous. And ſo *Pewterers*, to their *Pewter*, to make it ſound more clear like *Silver*. 'Tis alſo uſed in the caſting of *Iron Bullets*, to make the Metal run the better. The

Spaniſh

Spaniſh Women rub their Eye-brows with it, to give them an acceptable Black. (*a*)

(*a*) Ambroſinus, *and others.*

The *Cathartick* Property of *Antimony*, was firſt taken notice of by *Paracelſus*. And ſeveral Preparations hereof both *Cathartick*, and *Diaphoretick*, are now much celebrated. Of the Virtue of it alſo taken Crude, ſee the *Phil. Tranſact.* (*b*) The *Red Oil*, called *Stibij Sanguis*, admirable in *Malignant Ulcers.* (*c*)

(*b*) N. 39.

(*c*) Wecker.

MERCURIAL ORE. Given by Mr. *Oldenburge*. 'Tis all of one colour, much like that of the *Hepatick Cinnabar*, but ſomewhat ſadder. In the *Weſt-Indies*, all their ſilver is refined, or elſe melted down with *Quick-ſilver*. (*e*) A Paſt made hereof with *Gold*, is ſometimes uſed for gilding of Braſs Veſſels; which being daub'd with the ſame, and held to the fire, the *Gold* adheres, and the *Mercury* exhales. With this the *Tin-Foile* is made to ſtick cloſe to the backſides of *Looking-Glaſſes*. Of *Sublimate*, *Ceruſs*, *Juyce of Limons*, and *Roſe-water*, mixed like an Oyntment; is made That *Paint*, which is both the beſt and the worſt in the World.

Dr. Popes *account of the Mines.*

(*e*) Kirch. Hiſt. Ind. l. 4. c. 3.

In Medicine, the great uſe of *Mercury* is in the *Lues Venerea*; ſometimes in the *Cholick* and *Iliac Paſſion*; and for *Wormes*, eſpecially thoſe ſmall ones, called *Aſcarides*; againſt which, if duly prepar'd, there is no Medicine ſo effectual, or more ſafe. Being prepar'd, and mixed with convenient *Catharticks*, 'tis alſo very properly us'd in divers Chronick Diſeaſes.

A rich piece of Native CINNABAR, from *Carinthia*. It weighs above ℥ij and ʒij, and is entirely of a Scarlet colour.

Another Piece of CINNABAR, of a Scarlet-colour, from *Tyrol*.

A Piece of Native CINNABAR, of a purple colour, almoſt like that of fine Lake. Given by Mr. *Oldenburge*.

A piece of BLACK CINNABAR. Given by Dr. *Walter Pope*. Hard and ponderous, about as big as a *Lambs* Heart. Where it breaks, of a ſhining black.

Another piece, of a ſhining Black, mixed with a ſad *Purple*. By the ſame Hand.

The beſt *Cinnabar* in the *Schemnitz* Mines, ground with *Oil*,

Oil, makes a *Vermillion*, equal to, if not ſurpaſſing, that made by ſublimation. (*a*)

(*a*) *Dr.* Brown's *Trav.* p. 91.

YELLOW MUNDICK. *Marchaſita. Pyrites Aureus*; not for that it hath any *Gold* in it, but is both within, and without, of a ſhining Metallick yellow. As heavy, as moſt *Ores*. Here are of various Figures; as

The ORBICULAR MARCHASITE; tuberated, about the bigneſs of *Hand-Ball*.

Another, leſſer, and a little compreſſed.

The GRAP-MARCHASITE. *March. Botryidea.* It conſiſteth of ſmall *Globules* growing together in the form of a young Bunch of *Grapes*. There is one like this in *Ferr. Imperato.*

The APPLE MARCHASITE, as it may be call'd. 'Tis round, excepting on one ſide, where it falls in, and hath a ſtalk, like a young *Apple.*

The FLORID MARCHASITE. So I name it. For it looks like a Cluſter of Buds ready to flower.

The YELLOW BUD. *Marchaſita Phylloidea.* For it looks like a ſingle Bud compoſed of ſeveral ſmall leaves.

Part of a CYLINDRICK MARCHASITE, radiated from a Vitriolick *Pith* or *Centre.*

The TABULATED MARCHASITE. Broad and plain, or flat like a *Tablet*. Conſiſting of flaked and ſmall Cubick knobs, growing on a rough Stone.

Another, only Flaked, growing to a blackiſh Stone.

A Third flaked, but of an irregular form.

The GRANULATED MARCHASITE. It grows on a brown Stone, in a Cruſt of about $\frac{1}{11}$th of an inch thick, with the ſurface all over grained. This kind is found near *Hindon* in *Middleſex.*

Not only the greater Flakes of which the other Varieties conſiſt, but even the ſmalleſt and almoſt inviſible Grains, are all either *Squares*, or at leaſt pointed with *Right Angles.* Whereas the *Pyrites*, ſimply ſo call'd, is always Radiated. Which, and not the colour, according to others, I take to be the principal difference between them.

The CUBICK *Marchaſite*, about $\frac{1}{4}$d of an inch ſquare. The *Marchaſite* ſeems to attain the perfection of its Figure, in a *Cube*; that is, a Square upon a Square. But ſometimes it conſiſteth of parts neither *Cubick* nor *Square*; as in

The

The PENTAGONATE *Marchasite.* About the bigness of a little *Gall*; somewhat round, defined with several sides, each with five Angles.

A Tuberated *Marchasite* with a Green *Spar.*

A MARCHASITE growing to its own *Spar*, together with a white one pointed and semiperspicuous.

A Mixed MARCHASITE. It consisteth of yellow pieces partly cubick, and partly flaked: with *Lead-Ore* holding *Silver* growing to it on one side; on the other, several sets of ash-colour'd Flakes growing together in the form of little *Roses.*

As all *Metals*, so *Marchasites* have their SPARS, called *Fluores.* Both because they melt in the fire; and make the *Ores* to which they belong, to melt the better. The reason whereof is, For that in all *Spars*, there is a certain *Salt* which lies more loose and open, and which in mixing with the *Ore*, frets and tears it all to pieces.

A Piece of WHITE MUNDICK.

WHITE MUNDICK ORE, immersed in Grains in an ash-colour'd *Stone.*

GREEN MUNDICK, or *Mundick Ore*, running in Veins in white Clay.

A large sphærical and knobed FIRE-STONE, or *Pyrites*, about two inches in Diametre.

Another, of the same Figure, as big as a *Walnut*, and of an Iron-colour.

A Piece of a large one of the same Figure, and with a black surface. The whole Body is radiated from a Vitriolick Centre or *Pith* about ¼ of an inch in Diametre. Which radiation is also seen in most *Fire-stones.*

Another whole of the same form, a little lesser.

A Round PYRITES, compressed. Another lesser.

A PYRITES, partly Cylindrick, and partly Oval; *Cylindrovalis.* 'Tis two inches long, and near an inch and ¼ over; Cylindrick in the middle, and Oval at both ends. The Surface, smooth, and of a shining black.

MUNDICK ORE, as it may be call'd; having the same Analogy to that which is figur'd; as the *Ores* of *Metals*, have to such as are pure and perfect. This is for the most part of a greenish ash-colour, not very hard, and somewhat gritty.

Yellow *Mundick* GRAIN-ORE; immerſed in a *Spar* of an *Amethyſtine* colour.

Another ſort, like Silver Grain-Ore, in a *Spar* of the colour of that of *Tin*. So hard as to cut *Glaſs*.

A piece of *Mundick-Ore* in a white *Spar*, both Grained and Vein'd.

A piece or two of Veined *Ore* from a *Silver-Mine*.

Mundick Ore and *Vitriol* mixed with a White and Green *Spar*.

Mundick Ore, and *Black Daze*, mixed with a Vein of White and Green *Spar*; all lying between two firm Beds or Walls. Theſe *Ores*, by ſome are called *Mock-Ores*.

A MOCK-FIRE-STONE. *Pyrites ſtirilis*. Outwardly, of the colour of poliſh'd *Steel*. And radiated from the Centre, as the true *Pyrites*. But of a light and uſeleſs ſubſtance.

No ſort of *Mundick*, that I find, either in the *Ore*, or perfect, ſtirreth with *Acids*. Every Metal hath its *Marchaſite*: which is ſometimes added to them, inſtead of *Lead*, (*a*) to make them flow the better. But if too much, it robs them, by over volatilizing them (*b*) in the Furnace. Out of moſt *Fire-ſtones*, may be made both *Vitriol* and *Sulphur*.

(*a*) [Boet. de Lapid. l. 2.

(*b*) Dr. *Brown*'s Travails.

SECT. III.

Of Mineral Principles.

BY *Mineral Principles*, I mean, neither ſuch imaginary ones as ſome have talked of: nor ſuch as may poſſibly have a real exiſtence, yet were never ſeen ſolitary or uncompounded: but thoſe which come within the cognizance of ſenſe, *ſc. Salt*, *Sulphurs*, and *Earths*; and ſuch Bodies as are reduceable to theſe *Tribes*. For it ſeemeth to me, That moſt ſubterranial Bodies are either compounded of theſe Three, or are hereinto reſolved. So *Copperas* is the ſalt of a Metal; either as an ingredient in its Generation; or reſulting from its Corroſion by ſome Natural *Menſtruum*, equivalent to ſuch as are applyed by Art. In like manner, a *Bolus*, as it ſeems to be the Baſis of moſt Stones and Metals;

ſo,

ſo, upon the Reſolution of the ſame, to be nothing but their *Caput mortuum*. There being a Circulation amongſt *Minerals*, as amongſt *Plants* and *Animals*; the ſame Principles paſſing from one to another. And ſo, probably, amongſt all Bodies, at leaſt between the *Atmoſphere* and the Centre of the Earth.

CHAP. I.

Of SALTS.

A Parcel of NATURAL SAL ARMONIAC. (Rather *Ammoniac*, from its ſuppoſed ſimilitude to that of the *Ancients*, bred under the *Sands* in *Africa*.) This I call *Natural*, as being found ſublimed, by the ſubterraneal Fire, in a *Cole-Mine* near *New-Caſtle upon Tyne*. Given by Dr. *L. Hodgſon*, who firſt made experiment of the nature hereof. And hath anſwer'd ſeveral *Quæries* about it, propoſed by Mr. *Boyle*. (*a*) Here is ſome of it lying upon and between Beds of a light and ſooty Earth; and ſome pure and white as Sow. It hath the perfect Taſt of the Factitious; conſiſteth of the like Fibers or *Styriæ*; and may be eaſily ſublimed into Flowers. (*b*) *Cerutus* hath alſo deſcrib'd a *Sal Ammoniac*, as he calls it, ſublimed by the ſubterraneal Fires of *Puteoli*; but This is of a different kind, as appears from his Deſcription of it. (*c*) Hereof are made ſeveral Preparations of great Uſe to *Phyſitians*, *Alchymiſts*, and others, as the *Spirit* Simple, Aromatiz'd, and Tinctur'd; the Tinctur'd Flowers, &c.

(*a*) *See* Phil. *Tranſ.* N. 130.

(*b*) *See* Part 4.

(*c*) Muſ. Calceol. S. 2. p. 149.

A parcel of SALT taken from *Tenariffe*, 1674. and given by Dr. *George Trumbal*. 'Tis very white, and light like flowers of *Sal Ammoniac*, or the Earth call'd *Agaricum Minerale*. Taken by ſome to be a kind of *Nitre*. But not rightly. For it hath the perfect Taſt of a Lixivial Salt. Makes an *Effervеſcence* with *Aqua Fortis*, as thoſe Salts will, but *Nitre* will not do. Hath, as thoſe, a fixed Body: neither will it flow, or flame, though expoſed naked to the ſame fire, wherein *Nitre* will do both. Yet hath it ſomewhat of a nitrous Taſt intermixed; as have alſo many Lixivial Salts. I conclude it therefore to be a fixed *Alkaly*, or, in nature, a kind of Lixivial Salt.

Another parcel of the ſame ſort of SALT, taken out of the Cave or the Piqué of *Tenariffe*, 1674. by the ſame Hand. Different from the former, only in being of a purer white.

A Third parcel of the ſame, taken, I ſuppoſe, from another quarter of the ſaid Mountain.

A ſquare piece of Cryſtalline *Sal Gemmæ* (rather *Gemmeus*) weighing almoſt twenty Ounces.

A Ball of Cryſtalline *Sal Gemmeus*; with another piece of the ſame Species.

A piece of ſtyriated *Sal Gemmeus*, tinctur'd with ſome Rays of yellow. It grows almoſt in the form of *Sal Ammoniac.*

A piece of ſtyriated *Sal Gemmeus* tinctur'd with partly an *Amethyſtine*, partly a Saphirine Blew.

Ambroſinus gives a Figure of *Cryſtal* of this Salt, much like that of the Corns of common Sea-Salt; from which it differs no more, than Pit-Salt.

Sal Foſſilis properly ſo call'd, is, as it were, the *Ore* of the *Sal Gemmeus.* Yet This, as well as Metals, is ſometimes found native. The principal *Mines* are in *Poland* and *Calabria:* of which, ſee a Relation in the *Phil. Tranſactions.*(a) In the leſſer *Poland*, ſaith *Comer*, (b) are ſome pieces of this Salt (he means the *Ore*) like huge Stones; ſo hard, that Houſes and even whole Towns are built with them. Near *Eperies*, a City in *Upper-Hungary*, is a *Salt-Mine*, in which are pieces Ten thouſand pounds weight. (c)

(a) N. 61.
(b) Deſcript. Polan. lib. 1.
(c) *Dr.* Brown's *Travails*, p. 112.

Of This as of common *Salt*, may be diſtill'd that *Acid* Liquor commonly, but abſurdly call'd the *Oil.* This moderately taken, but eſpecially if it be dulcify'd by Cohobations with a ſimple, or rather with an aromatiz'd Spirit of Wine, is ſometimes of excellent uſe to reſtore the Digeſtive Faculty to the Stomach. But the common ſort, taken, as it often is, without diſcretion, really breeds more Diſeaſes, than it pretends to cure. See ſeveral Preparations of *Salt* in *Schroder* and others. *Ambroſinus*, I think it is, who reports, (d) That in the Province of *Canicla*, in the *Great Cam*'s Dominions, the people melt and caſt *Salt* into a round Form, for Money. But who ever knows the nature of common *Salt*, muſt alſo, that this Report is a great miſtake.

(d) Aldrov. Muſ. Metal.

BLEW

BLEW VITRIOL, Native, and cryſtalliz'd, from the *Copper-Mines* of *Herngrundt* in *Hungary*. Given by Dr. *Edward Brown*, together with the ſeveral *Species* following.

GREEN VITRIOL, Native; from the *Silver-Mines* of *Schemnitz* in *Hungary*.

Native GREEN VITRIOL, mixed with ſome Rays of a pale Blew; from the ſame place. With its aſtringent and ſweetiſh Taſts, is joyn'd ſome Acritude. It grows to its own *Ore*, of a purpliſh aſh-colour; and of a milder Taſt.

A parcel of the ſame *Species*, from the *Copper-Mine* of *Herngrundt*.

Native VITRIOL of a pale *Purple*, and conſiſting of pointed *Cryſtals*. This alſo hath ſome Acritude. From the ſame *Mine*.

Native WHITE VITRIOL. It grows in gloſſy Grains like *Nitre* groſly powder'd; and not without ſome Acritude. From the ſame place.

Made WHITE-VITRIOL of *Chremnitz*.

WHITE-VITRIOL *Ore* of *Chremnitz*. Of a pale Okre colour, and meanly aſtringent.

A ſort of Native VERDEGRIESE, from the *Copper-Mines* of *Herngrundt*. It conſiſteth of flat and parallel *Plates*, as in a *Slate*; of a blewiſh Green, yet not ſo blew, as the factitious. 'Tis alſo of a much milder Taſt. It maketh a ſtrong ebullition with *Spirit of Nitre*. Theſe from the above-mention'd Perſon.

A rich ORE of Green *Copperas*, from *Cornwall*. Of a kind of Brick-colour, crack'd a little with lying in the Air, and hath upon it ſeveral efflorеſcent lumps of *Copperas*.

A poorer ſort of Green *Copperas* ORE. On one ſide, being ſcraped, of a blewiſh aſh-colour; and with little Taſt. On the other, of a yellowiſh Green, and taſteth ſtrong as *Vitriol*. Maketh an *Effervеſcence* with *Spirit of Nitre*.

A Fibrous or STYRIATED ORE of Green *Copperas*. 'Tis white, and form'd almoſt like *Sal Ammoniac*; but hath the perfect Taſt of Green *Vitriol*. *Acids* ſtir it not.

Beſides the places mention'd, and others, Green *Copperas* is plentifully made here in *England*, as at *Debtford*, and elſe where. The *Copperas* Stones or Fire-Stones are found on the *Sea-ſhore* in *Eſſex*, *Hamphire*, and ſo Weſtward; the beſt of a bright Silver-colour. For the making of *Copperas*, they

they make Beds ſometimes an hundred feet long, and fifteen broad at top; well ram'd firſt with *Clay*, and then with *Chalk*. In theſe Beds the ſaid Stones are laid about two feet thick: which by *Sun* and *Rain*, are gradually diſſolv'd; and in five or ſix years time, begin to turn into a kind of *Vitriolick Earth*, which will ſwell and ferment like levened-Dough. And once in four years, the Bed is renewed with freſh Stones. In a Boyler containing about twelve Tuns of *Vitriolick Liquor* running from the Bed, they put in by degrees, about fifteen hundred pounds of old Iron; which both quickens the boyling, and prevents the ſetling and melting of the *Copperas* at the bottom of the Boyler, and of the Boyler it ſelf. Sometimes, in ſtirring the Earth on the Beds, they find pieces of *Native Copperas*. See a particular and exact account of theſe Works at *Debtford*, communicated by Mr. *Colwal*, the Founder of this *Muſæum*, and by Me publiſhed in the *Philoſophical Tranſactions*. (*a*) Of the Nature of *Vitriol*, ſee ſeveral conſiderable Obſervations grounded on Experiment, in the ſame *Tranſactions*. (*b*) Amongſt other particulars, an excellent way of purifying it from its Okre.

(*a*) N. 142.

(*b*) N. 103. & 104.

The three principal Parts hereof are, an *Acid Spirit*, fixed *Salt*, and *Sulphur*. The laſt, a good *Hypnotick*, in ſome Caſes, where *Opium* is not ſafe.

(*c*) Aldrov. Muſ. Met.

Native *Vitriol*, ſaith *Ambroſinus*, (*c*) given to the quantity of ʒj in any convenient vehicle, is a great Remedy in *Germany* and *Hungary* for the *Plague*. Blew *Vitriol* of excellent uſe againſt *Venereal Ulcers*. Both of this, and the Green, is made the Powder called *Sympathetick*; the Deſcription whereof may be ſeen in *Papinius*, and out of him in *Wormius*. I doubt not, but that the *Stiptick Liquors* of Mr. *Lyſter* and of Mr. *Deny*, are both made of *Vitriol*.

A ſort of ALUMINOUS Earth, found near the River *Patomach* in *Virginia*. 'Tis ſoft and very light; of an aſh-colour, and acid-aſtringent Taſt, almoſt like that of *Alum*. Whether the people there make *Alum* of it, or uſe it in *Deying*, we have no account.

Of the Nature of *Alum*, ſee a very good Diſcourſe in the *Philoſophical Tranſactions*. (*d*) Of the *Engliſh Alum-Works* an accurate Account, communicated by *Daniel Colwal* Eſq; and by Me publiſhed in the ſame *Tranſactions*. (*e*)

(*d*) N. 103. and continu'd N. 104.

(*e*) Num. 142.

The

The *Alum-Stone* (of a blackiſh colour, and flaky, like *Corniſh Slate*) is found in moſt of the Hills between *Scarbrough* and the *River of Tees* in *York-ſhire*. As alſo near *Preſton* in *Lancaſhire*. Of theſe Stones calcin'd, is made a *Lee*; and of the *Lee*, *Alum*. The *Lee* after the firſt ſhooting of the *Alum*; is called *Mothers*. In which, certain Nitrous and other parts call'd *Slam*, being predominant; to precipitate the ſame, they add the *Lees* of *Kelp*; made of *Tangle*, a Sea-Weed commonly among *Oyſters*. And then, a certain proportion of *Urine*, both for the ſame purpoſe, and to keep the *Kelp-Lees* from hardening the *Alum* too much. The *Mine*, before it is calcin'd, being expoſed to the Air, will moulder in pieces, and yield a Liquor whereof *Copperas* may be made.

Fallopius's *Aq. Aluminis Magiſtralis*, is of good uſe againſt untoward *Ulcers*. *Deyers* boil their *Cloaths*, or *Yarn* in *Alum-Water*, that they may take both a better, and more durable colour. It is uſed, likewiſe, for the making of a Leather ſoft and white, or fit to take a clear colour, which the Tan'd, will not do. And I little doubt, but that to waſh the Skins of Beaſts or Fowls herewith on both ſides, or perhaps on the Feathers, only ſtrewing *Alum* in fine powder, would be a good way to keep them from the *Moth*, and growing dank in moiſt Weather, and ſo to preſerve them for ever.

CHAP. II.

Of SULPHURS.

A Piece of Opacous yellow AMBER half a foot long. Given by *Thomas Henſhaw* Eſq; Found, with ſeveral leſſer pieces, in digging of a Ditch under the Walls of *Rensburge* in *Holſtein*, eighteen feet under ground. Which place is at leaſt five and twenty miles both from the *Baltick* and *German* Seas.

A Piece of AMBER, of the colour of *Honey*.

A Piece of clear yellow AMBER. Given by Captain *Tailor*.

Another yellow Piece, ſemiperſpicuous; from the ſame Hand.

A

A Ball of yellow and opacous AMBER.

A Piece of clear yellow *Amber*, with a *CICADA* drowned in it.

A Piece of Citrine *Amber*, with ſeveral GNATS immerſed.

A little Ball of citrine *Amber*, with an immerſed *Emmet*.

A Heart of yellow *Amber*, with two FLIES.

Two or three more Pieces, with ſome other INSECTS. In *Septalius*'s *Muſæum*, is one ſo large as to bury a *Frog*. And *Boetius* (*a*) affirms that Pieces are found ſometimes as big as a mans Head.

(*a*) De Gem. lib. 2.

Found in great quantity in *Pomerania*, and upon the Coaſt of *Pruſſia* in the *Baltick-Sea*. The *Elector* of *Brandenburge*, Soveraign of that Coaſt, farmes it out (*b*) for twenty Thouſand Crowns yearly. Alſo plentiful on the Coaſts of *Soffala*, *Moſambique* and *Melinde*.

(*b*) Tavarn. Ind. *Voyage.*

Boetius deſcribes a Powder, (*c*) in which *Amber* is the chief Ingredient, and which he highly commends for the *Epilepſie* both in Children and grown perſons. The two Salts of *Amber* united, ſaith *Terzagi*, (*d*) make an admirable Specifick for that Diſeaſe.

(*c*) De Dem. lib. 2. c. 160.

(*d*) Muſ. Septal.

Take *Yelks* of *Eggs* ſixteen, *Gum Arabick* ℥ii, *Gum* of *Cherry-Tree* ℥j. Diſſolve them, and ſet them in the Sun for an Artificial *Amber*. Amongſt the many Opinions of the Original of *Amber*, I put this queſtion, Whether it is not a kind of harden'd *Petroleum*?

FLAKED STONE-COAL. *Lithanthrax ſciſſilis*. By ſome called *Black Amber*; not properly. For, when fir'd, it hath ſcarce any taſt or ſmell. Neither doth it yield any *Oil*, or melt, as *Amber*. Only makes a very weak and thin Flame, which preſently vaniſhes; and little ſmoak. Yet keeps fire for a conſiderable time. 'Tis black, gloſſy, and pretty hard. Yet being ſtruck, eaſily breaketh into Flakes of a ſquare Figure. Found in *Miſnia*, *Bohemia*, &c. In ſome Pits two Hundred paces deep. (*d*)

(*d*) Boet. de Gem. & L.

A STONE taken out of the *Dead-Sea*. Blackiſh and ſomewhat flaky. Diſſoluble with *Spirit of Nitre*. When fir'd, it yields a ſulphurious ſcent. Yet the barbarous *Arabians* uſe it for fewel.

A Piece of *Jet*. *Gagates*, from *Gaza* a River of *Lycia*, where

where firſt found. Given by Sir *Rob. Moray.* Of a ſhining colour, and in ſome places, flaky. It cracks when held to the fire; and in it, burns with a thick flame and ſmoak, and very ſtinking. If rub'd till its warm, it takes up pieces of Feathers, and ſuch light Bodies. 'Tis found in *France*, *Sicily.* And in this *Iſland*, in *Cleaveland*, on the top of *Huntley* and *Whitby Clifts*, where the Sea-water never comes.

Pit EBONY. *Ebenum foſſile.* Very brittle, and when held in a flame, breaks into Flakes; it burns, with a ſooty ſmoak, into aſhes; but with ſcarce any flame.

A parcel of ORPMENT. *Auripigmentum ſ. Arſemicum croceum.*

Native SULPHUR or BRIMSTONE, cryſtalliz'd, of a pale Golden colour, and ſemiperſpicuous. Sent from *Peru.* The like is deſcribed in *Calceolarius*'s *Muſæum*, and by *Wormius.*

ANOTHER Piece, of ſuch a like colour. Found in the *Pike* of *Tenariff*, and given by Dr. *George Trumbal.*

A Lump of Native SULPHUR of the colour of ſome *Olibanum* Drops, or opacous yellow *Amber.* From the ſame Hand, and Place. As alſo,

Two Pieces of SULPHUR ORE. One, *Earth*, of a brown colour; the other, *Stone*, of a Sand-colour and gritty.

Native SULPHUR of *Iſland.* Of the colour of the common factitious *Brimſtone*; and immerſed in a ſtony Bed.

SULPHUR, of a curious Orange-colour, extracted out of *Gold-Ore.* Given by *Henry Oldenburge* Eſq;.

SULPHUR ORE of *Freyberg.* Here are three Pieces. One, almoſt of the colour of *Cinabar.* Put into the fire, it ſmells like *Brimſtone*, but flames not. The other two, conſiſt of blackiſh and aſh-colour parts mixed with the red; together with ſome grains of *Mundick.* If fired, they ſmell like the firſt, but not ſo ſtrongly; nor make any flame.

GREEN SULPHUR-ORE. Like that in the *Copper-Mines* of *Suecia*, mention'd by *Wormius.*

SULPHUR-ORE of *Iſland.* Opacous, and immerſed in a blewiſh *Glebe.* If burnt, it hath the ſcent of *Brimſtone*; but yet weak, and flames not.

Of the nature of *Sulphur*, *Copperas*, and *Alum*, ſee a very good Diſcourſe in the *Phil. Tranſactions.* (*a*) Of the Uſes, ſee *Agricola*, *Libavius*, *Crollius*, *&c.* I have ſeen a *Tincture* of *Sulphur* of Mr. *Boyls*, brought over the *Helm*, which will fume all away. I remember not where he deſcribes it, but as I take it, 'tis made with *Sal Ammoniac.*

(*a*) Num. 104.

CHAP. III.

Of EARTHS.

TWo Parcels of EARTH RAINED on the *Archipelago*, upon the Eruption of *M. Veſuvius*, *Dec.* 6*th* 1631. Given by *J. Evelyn* Eſq; One, is gritty, and of the colour of *Amber.* The other a ſoft *Bole*, and looks like powder'd *Jalap.* I dropped ſome *Oil of Vitriol* on them, but they ſtir not. This *Earth* began to rain about Ten of the Clock at Night, and continu'd till two next Morning: So that it lay two inches thick on the Deck of Captain *W. Badily*'s Ship, who ſent this Relation. While it rain'd, no Wind ſtirring. It fell in ſeveral parts a hundred Leagues diſtant. (*b*)

(*b*) See *Phil. Tranſ.* N. 21.

A parcel of EARTH, RAINED lately upon *Tenariff.* Given by Mr. *Joſeph Bowles*, a Merchant in this City. Of a pale Clay-colour, and inſipid. Yet upon the affuſion of *Oil of Vitriol*, makes a ſuddain *Effervеſcence*; herein different from the former.

FINE SAND, from a Sand-Pit near *Bruley* in *Kent.* Given alſo by Mr. *Evelyn.* Of this is made the cleareſt and beſt *Engliſh* Glaſs. It conſiſteth of ſome Grains, as clear as *Cryſtal:* with which others obſcure, being mixed, give a whitiſh aſh-colour to the whole Maſs.

A Sandy ſubſtance of a Gold-colour, found in a Vein of Stone in *Hartford* in *New-England.*

Black SAND of *Virginia.*

Black SAND found on the ſhore near *New-Haven* in *New-England*; with ſome Grains of red and white.

The like out of St. *Chriſtophers* Iſland.

Fine white SAND of *Saco* in *New-England.*

Of

Of BOLES and other EARTHS, here are examples of all colours, as White, Aſh-colour'd, Yellow, Red, Green, Blew, Brown, Black. Of which in their Order.

A parcel of MELITA EARTH. Given by Sir *Phil. Skippon.* By ſome called *St. Pauls Earth.* 'Tis of a white colour, but inclining to that of *Mortar.* Not gritty, yet leſs ſoft than many other *Earths.* Makes a ſtrong *Effervescence* with any *Acid.* *Cerutus* (*a*) extols the uſe of it in *Peſtilential Feavers*, and againſt Worms in Children, and not unjuſtly. Not only the *Earth* it ſelf, but the Images, Veſſels, and the like, made hereof, are fabled to derive theſe and other Virtues, as againſt the bitings of *Serpents, &c.* from St. *Paul*, who liv'd ſometime there, and miraculouſly preſerv'd himſelf from the Venome of the *Viper.* And *Wormius* (*b*) hath given himſelf the trouble to tranſcribe a printed Paper hereof.

(*a*) Muſ. Calceol. Sect. 2. p. 130

(*b*) Muſ. l. 1. c. 4.

SAMOS EARTH. 'Tis white, and ſofter than the former. Maketh an ebullition with any *Acid*; but very weak and ſlow. It hath ſomewhat of an aromatick Taſt, like that of calcin'd *Harts* Horn. Of this alſo Veſſels were anciently made of great eſteem.

STONE MARROW. *Stenomarga Agricolæ*, i. e. *Saxi Medulla:* becauſe found between the Commiſſures of great Stones. *Agaricus Mineralis, Imperato*; from its likeneſs to *Agarick* in colour; but no further. For between the Teeth it feels ſomewhat like fine ſand or grit; and hath no Taſt. Nor is it ſenſible of *Acids.* 'Tis ſometimes uſed by *Chirurgions* for the drying of *Ulcers.*

A BOLE like that of WHITE (*c*) *Terra Lemnia.* Very cloſe and heavy, and when ſcraped, of a pale white, ſmooth, and gloſſy; almoſt like to white Wax. 'Tis but ſlowly diſſolved in the mouth.

(*c*) Muſ. Worm. l. 1. c. 4. p. 9.

This and other like ſmooth *Earths* are commonly called *Pingues*, or *Fat:* abſurdly, for *Læves* or *Subtiles.* Their ſeeming *Pinguitude* proceeding only from the exquiſite fineneſs of the Particles of which they conſiſt.

A ſmooth BOLE, almoſt of the colour of *Caſtile Soap.* More eaſily diſſolved than the former, ſo as it ſeems to melt in the mouth like Butter.

A parcel of very white, light, and ſoft EARTH. Taken out of the Cave opened at the *Royal Fort* at *Plymouth*;

where it lies in little Veins containing much water. Supposed to be the *materia prima* of white *Marble*.

A White EARTH lying in a *Load* degenerated from *Tin*, very gritty, and insensible of *Acids*.

A White EARTH, with a Ray of Red; very soft, without any grit, and inaffected with *Acids*. Nor hath it the common Tast of *Boles*, but is altogether insipid. Found in the same place, as the former; but in different Veins. Supposed to be the *Embrio* of white and red *Marble*.

A BOLE of a yellowish sandy colour; somewhat gritty and friable.

SILESIAN BOLE. Of a redish yellow, exactly like the paler *Emplastrum de Minio*. As dense as any other, crackling a little betwixt the Teeth. Yet without the least Particle of Grit; feels as smooth as *Castile-Soap*; scrapes with a gloss; and breaks like *Bees-Wax*, or the Salve above-said. Tasteth like other *Boles*.

The BOHEMICK sealed BOLE. It agrees in all properties with the former; saving that it hath somewhat more of red.

The HEPATICK BOLE of LEMNOS. Of kin to the red *Lemnian*. And answers to that which *Wormius* describes by the Name of *Terra sigillata hepatica*. It stirreth not with *Acids*.

ANOTHER of the same more PALE. Somewhat harder than the *Armenian Bole*. It makes a small ebullition with *Oil of Vitriol*, and with *Spirit of Nitre* a very strong one.

I take the principal Difference between *Earths*, as applied to Medical Use, to be this, That some are not affected with *Acids*; others are: Those, *Pauperes* or *Fatuæ*; coming nearer to simple or meer *Earths*; These *Saline*, or impregnated with a Mineral *Alkali*, and therefore of greater energy.

A smooth and pale redish CLAY, lying in a little vein, running *East* and *West*, through a great Pillar of Sand, in a firme *Marble-Rock*. Supposed to be the *Embrio* of the red *Marble*.

Red LEMNOS EARTH. As red as *Radle*; but much more close and coherent, and so colours not the Fingers. *Theophrastus* (*a*) reckons up three sorts of *Terra Lemnia*; *sc.* the Deep Red, the Pale Red, and the Whitish.

(*a*) Lib. de Lapid.

Celebrated

Celebrated by ſome of the Antients againſt Poyſon, which, if right, it expels by Vomit. Yet *Theophraſtus* ſaith, That in his time, it was uſed only for *Painting*.

ARMENIAN BOLE. From that part of *Armenia* next to *Cappadocia*. Both of a deep and a pale Red. Very ſoft, and eaſily rub'd to powder. Never makes any ebullition with *Acids*. Firſt brought to *Rome* in *Galen*'s time, when the *Plague* was there. In which, and other *Malignant Diſeaſes*, it hath generally been eſteemed of good uſe. *Joubertus* relates, as a Teſtimony of its Virtue, That four men preparing ſome *Cathartick* of *Antimony*, were all well nigh ſuffocated. And that upon his giving them each ℈ij of this *Bole*, they became very well. But the queſtion is, Whether ſo ſoon as they were got out of the reach of the *Antimonial Fumes*, (from which we may be ſure he took them) they would not have been well without it?

An *Engliſh* BOLE, like the *Armenian*. From Sir *J. Hoskins*.

A Red MINERAL EARTH, with ſome little gloſſineſs in ſome places. Of the colour of the deepeſt *Armenian Bole*.

Red *Corniſh* MARLE, uſed in *Agriculture*. It hath ſome grains of fine Sand, which, through a Glaſs, looks like Metal. A piece alſo of common *Radle*.

A BOLE conſiſting of Red and White Plates, thin and parallel; ſo as to look like ſtriped Work.

BERG-GRUN; a Green *Earth*, the ſediment of a green Water in the *Copper-Mine* at *Herngrundt*. Given by Dr. *Ed. Brown*. 'Tis uſed by *Painters*.

A VERDAZURINE BOLE. So I call it, for that it is on the out-ſide of a blewiſh green, like *Verdegrieſe*. Within, of the colour of a *Leek*. It ſticks to the Tongue, as the *Armenian*, or *Lemnian*, and hath the like Taſt. Stirs not with *Acids*. Not unlike to that, which is deſcribed by *Wormius* with the Name of *Creta Viridis*. Yet cannot be the ſame, unleſs that Name be ill given: for *Chalk* properly ſo call'd, maketh a ſtrong *Effervеſcence* with any *Acid*.

A GREEN EARTH like that which *Kentman* (*a*) calls *Saponariam ſ. Fulloniam*. (*a*) Foſſil. Nomencl.

A BLEWISH Grey MARLE mixed with Red. Uſed in *Agriculture*.

A BLEWISH EARTH, with the ſignature of an *Eſcallop* upon it. It gently diſſolves with *Acids*.

Earthen

Earthen BALLS, about as big as mounting Stones, of a Blewiſh colour, or that of *Tobacco-Pipe-Clay.* With other irregular Lumps of the ſame nature: found among the *Earth* of a Hill overturn'd at *Kenebank* in *New-England.*

A Piece of IRISH-SLATE, ſo called. Given by Mr. *Rob. Hook.* Of the ſame colour as the *Corniſh*, only ſomewhat paler. But as ſoft as the *Terra Lemnia*, and ſeveral other *Boles.* And is therefore to be reckon'd amongſt them. Beſides the common Taſt of *Boles*, it hath a little Aſtringency. Yet not alike perceived in all, for there is better and worſe: which *Apothecaries* will do well to obſerve.

(a) Ibid. *Kentman* (a) mentions a ſort of very white *Earth* near *Padoa*, which in a ſhort time would turn Blew, only by being expoſed to the *Aer.*

A ſort of BROWN EARTH, very light; lying in Veins, incompaſſed with a Body of greeniſh Sand. From *Cornwall.*

A BLACK EARTH, taken out of a ſpot encloſed in the ſame Sand, without any Vein iſſuing from it.

PART

PART IV.
Of Artificial Matters.

SECT. I.

Of Things relating to CHYMISTRY, and to other Parts of NATURAL PHILOSOPHY.

ALL Arts are referred either barely to the Obſervation, Or alſo to the Command and Management of their Object, for the Uſe of Man. But I muſt ſpeak of thoſe Particulars here preſerv'd, in that Order, as they will bear: and ſo ſhall reduce them to four General Heads, *ſc.* ſuch as relate to *Chymiſtry* and other parts of *Natural Philoſophy*; To the *Mathematicks*, *Mechanicks*, and *Antiquity*.

The *Phlegme*, *Oil*, *Spirit*, *Volatile*, and fixed *Salts*, both of the Serous, and Grumous Parts of HUMANE BLOOD. Together with the *Oil*, *Volatile*, and fixed *Salts*, of that of an OX. Prepared, and given by Dr. *Walter Needham*. By whom alſo was read a Diſcourſe before the *Royal Society*, in which, as I take it, the proportions between the ſaid parts, with divers other Remarques were deliver'd. But I meet with no *Regiſter* hereof. The different Proportions of the ſaid parts, as they are obſervable in the ſeveral *Viſcera*, I may have occaſion elſe where to repreſent. I ſhall now only note, That the fixed *Salts* of *Blood* above mention'd, are three of them Grey, and all but weak. The fourth, *viz.* that of the ſerous part of an *Oxes*, although calcined to whiteneſs; yet is not ſo ſtrong, as That of moſt Vegetables.

The OIL of TOBACCO diſtilled *per deſcenſum*. The notable effect hereof upon a *Cat*, was try'd ſome years ſince before the *Royal Society*. One or two Drops of it being

ing put upon her Tongue, she fell immediately into horrid *Convulsions*, and dy'd within the space of one minute of an hour. This very *Oil* I have several times prescribed to my own Father (who takes *Tobacco*) in *Lint* to be held betwixt his Teeth, against the *Toothach*, with a good effect, and no ill one. But I, who take none, having once us'd it, my self in the same manner, although I swallow'd not so much as any of my spittle, yet it made me extremely sick, and vomit once or twice.

The Stillatitious OIL of LAWANG BARQUE. Sent from *Java major* by Sir *Phil. Vernatti.* It partaketh much of the colour, smell, and tast of That of *Sassafras*; but is much more fragrant. The *Oil* of *Sassafras* is distill'd only from the Wood. But if one were distill'd from the Barque, it might equal This.

An *Oil* distill'd *per Alembicum*, from the ROOTS of the CINAMON-TREE resembling *Camphire*. From the same Hand and Place. The Roots being only bruised, and steeped in Water, are then distill'd. The Tree is about the bigness of the *Olive*. Described by *Linschot*. (*a*) Grows in *Cavit* and *Subanin*, but the best and most in the Island *Seylon*; there in whole Woods.

(*a*) Lib. 1. c. 63.

The LIQUID OIL of MACE, by expression. 'Tis made of fresh *Mace*. Hath some few curdled parts, as sometimes in that of *Olives:* but the most part of it is liquid without heat, which the best expressed *Oil* of *Mace* in the Shops, is not. Almost of the colour of a Tincture of *Saffron*, and very fragrant. Confirming what *Linschot* saith, *&c.* That the original colour of *Mace*, is Scarlet.

The FIXED SALTS of *Carduus* bened. *Garden* and *Sea Scurvy-Grass*, *Ash* and *Oak Barques*, *Rosemary*, *Mint*, *Mugwort*, *Agrimony*, *Wormwood*, *Sorrel*, *Mallows*, *Liquorish*, *Anise-Seeds*, *Sena*, *Jalap*. By Me prepared and given. Together with a Discourse read before the *Royal Society* concerning the same, which I purpose to publish ere long. I shall here only Note, that although Many think and affirm, That all the Fixed Salts of Vegetables are alike: yet by These, duly managed, it doth appear, That there is a great difference, both as to strength, and otherwise, between divers of them, even when they have been equally calcin'd. So far, that the promiscuous use of some of them, in Physick, is unsafe:

unsafe: as, for instance, of *Tartar* and *Wormwood*; half a Scruple of the former, being as strong as one whole Scruple of the latter. Of the Fixed Salt of Vegetables, see a Discourse in the *Phil. Transact. N.* 107, & 108. *Of the Volatile Salt, N.* 101. (*a*)

(*a*) Both communicated by Dr. *Daniel Cox.*

An *East-Indian* Composition (as it seems of Vegetables) called CATO. Very astringent, and infus'd in water makes it yellow. Us'd by the *Indians* against the Inflammations of the Mouth or Throat.

SAL AMMONIAC sublim'd in a Sugar-Mould from Beds of the same taken from a *Coal-Mine* near *New-Castle* upon *Tyne*; of which, see the foregoing part of this Catalogue. Prepar'd and given by Dr. *Luke Hodgson.*

SPIRIT of *Sal Ammoniac* distill'd from the said *Salt* mixed with *Quick-Lime*. By the same Hand.

The Parts of the Medical WATERS of SCARBROUGH. Prepared and given by Dr. *Witty:* together with an account of them. But this I find not. The Preparations are these, The *Phlegm*, and *Acid Spirit*, not strong. The Sedement upon evaporation, of an ash-colour, a bitterish and nitrous Tast. The *Precipitate*, upon the mixture of *Gall-powder*; black, and of little Tast. One or two Grains will precipitate ʒi out of a Gallon of the Water. The Nitrous or Essential *Salt*, as I take it, before the Precipitation be made. The like *Salt*, after the Precipitation is made. These *Salts* have also somewhat of a Nitrous Tast, but mixed with a smatch of a Vitriolick: And the latter, I take notice, is figur'd into long square *Crystals*, or little square *Bars*. The Black Precipitate calcin'd. The Lixivial *Salts*, made, as I take them, from the Precipitate, and from the simple Sediment or Extract both before and after Precipitation made: somewhat like to that of *Vitriol.*

What ever Ingredients, as *Niter*, *Vitriol*, or other known *Salts*, may go to constitute these abovesaid; I am of Opinion, That the predominant is some Metallick Principle different from them all.

A Solid HERMETICK PHOSPHORUS; a mixed Matter, which being expos'd for about half a minute of an hour to the Sun, or only to Day-light, or to a bright Fire or Candle; will shine in the dark for some minutes. Made by Dr. *Fr. Slare*, and by him given to the *Royal Society*,

Apr. 3. 1679. The first of this kind was made by Monsieur *Baldwin*, a *German* Lawyer who gave it the Name above, but with no direction for the making of it. Nor doth he so much as mention the Materials.

I call it *Solid*, to distinguish it from two Liquid kinds. The Author of one, supposed to be Mr. *Dan. Krafft.* The other invented by the Honourable Mr. *Boyle*; which He calls the *Aerial Noctiluca*; and whereof He hath lately published an excellent *Discourse*. In whose *Laboratory*, the solid kind was also made by his direction, several ways.

Of the Process for This here, Dr. *Slare* some years since received a hint from Dr. *Christian Connerding*, *Archiater* to the Duke of *Zell*. And not hearing of any one, amongst many that have try'd, besides these Three, to have succeeded in the making of it, he hath imparted the following Account.

Take good firm *Chalk*, ignite it in a *Crucible*, and then powder it. Put into a pint or half a pint of strong *Spirit of Nitre*, *Cochleatim*, as much hereof, as will serve well to satiate it, *i. e.* till it becomes sweetish, and makes no *Effervescence* upon the injection of the *Chalk*. Then dilute this Liquor with fair Water, filtre it through a Paper, and so evaporate it in a large Glass, or glazed Vessel, or good *Hassian Crucible* to a dry *Salt*. The preparation whereof may be perform'd in four hours: whereas I have seen a Process, that would take as many Weeks to follow it.

The main business lies in the good *Enchiresis*; about which these several Directions must be carefully observ'd.

First you must prepare a Vessel of Clay, somewhat like a shallow *Coffee-Dish*, of three, four, or five inches in Diametre, and an inch in depth, very well baked and neal'd. Then place it under a Muffle, after the manner of a Refining Furnace, in the place where the Cuppels usually stand: and so make it red hot. Then put the prepared *Salt* into it, by little and little, not above ʒj ß. or ʒij at a time. Keep the fire to that degree, which will suffice to make the *Salt* boil in the Dish, so as to spread it self every way, and creep up the sides of it. Before the *Salt*, last put in, be consumed, be sure always to be ready, to make a new addition, otherwise your labour so far is lost, and you must begin again.

When

When five or six Drachms are fum'd away, take the Dish nimbly out of the fire, so soon as the *Salt* last put in is dry. If you have wrought well, what remains in the Dish will be yellowish in some parts, and every yellow part will shine. Secure this Matter from the Air by fitting and cementing a Glass to it: otherwise it will loose its property in one Week.

As to the Cause of this strange *Phænomenon*, Dr. *Slare* continues to this effect. I shall in short offer my Thoughts, and refer them to your Judgment. Two Questions may arise: What it is in this Mixture that yields the light? and, How it doth it? As to the first, I take it to be the pure fiery part of the *Spirit of Nitre* embraced by the *Chalk*. For that the rest is weak and phlegmatick; as appears, if it be distill'd. Also, that about the end of the Operation, a black Fume begins to rise and fly away. That if, by continuing the Dish too long in the fire, you drive all the Nitrous parts away, the *Chalk* which stays behind will not be luminous. Or if the Matter duly prepar'd, be exposed to the Air, and thereby prey'd upon, the same effect will follow.

As to the Second, I suppose, That it shines not by Imbibition of Light, but by Impression from it, from whence proceeds a motion therein productive of Light. Which we may the rather be induced to believe, In that if it be put into an Iron Cover, and then an Iron Box, and a good heat given to it, it will shine so vigorously as to seem to kindle the Air about it. That two Men by following their blow close, will make a Bar of Iron glow, or shine in the dark. And although the Impulse of Light may seem small; yet upon Bodies nearly related to it, as This seems to be, it appears to be great. As in those odd effects it sometimes hath upon Infants unus'd to it; and People that have sore Eyes; or have been newly Couch'd; as it happen'd to Dr. *Castle* sometime since, who by making bold with his Eyes too early, (*i.e.* by a too frequent admission of light to them,) after that Operation, did thereupon suffer such extreme pains, and mischief in his Eyes, that he now dispairs of ever seeing more.

Mr. *Haac* (*a*) saith he, hath frequently repeated the following Experiment upon this *Phosphorus*. If it be exposed to the Morning Light a little before Sun rising, it

(*a*) Author of the *Experiment upon the Loadstone*, Part 3.

presents a bright Rosy hugh. As the Sun approaches the *Meridian*, it advances to a higher and more firey Complexion, like that of a red hot Iron. A little after Sun-set, declines to a pale wan colour, like *Chalk*, or rather *Mother of Pearl.*

Expos'd, saith he, to the light of a Candle, or flaming Fagot, it receives a pale Luminous colour, as from the Sun towards setting. But being expos'd for a considerable time to the most clear Moonshine that I have seen in *London*, I could not perceive it to become Luminous in the least.

It hath been kept, saith he, in the *Vacuum* of my Great and Noble Patron, the Honourable Mr. *Boyle* called *Vacuum Boyleanum*, and by his Highness Prince *Rupert* and Himself observ'd, for above four or five months, without any diminution of its shining property.

He adds, That he hath lately found a way to affix this Shining Matter to Glass, whereby some not unpleasing Experiments may be made. Thus far Dr. *Slare.*

As to his Ingenious Conjectures of the Subject and Cause of Light in this *Phosphorus*: because he hath desired my Opinion, I shall therefore subjoyn it in a few lines.

As to the first, What it is which gives the Light: It seems hard to say, Whether it be the *Cretaceous Salt*, the *Nitrous Salt*, or some *Igneous Particles* incorporated with them in the Operation? It is plain, That one way or other, they do all concur to produce it.

As to the Question, How these *Particles* give light? It should first be stated, What Light is; Whether it be a Body? Which, though much disputed, yet in strict speaking, is an absurd Question; all one, as to ask, Whether a Quality, be a Body? But the meaning of the Question is, or ought to be, Whether there be any Body in Nature, which is the peculiar subject of Light, or metonymically may be called Light? Or whether more Bodies than one, may successively be the immediate subject thereof? If so, Whether it be any other Adjunct besides Motion? If only Motion, Whether as there is one peculiar Motion, at least for a Musical sound, so another for Light? And in regard there are some Experiments which seem to favour each of these Questions: such an Answer should be given as will cor-

correſpond with all thoſe experiments; and will be too long to ſuit with this Catalogue.

I ſhall here only ſay, I am inclined to believe, That, in this Caſe, all the three Bodies above mention'd ſerve together to compoſe an Apt Recipient of that which is the true Luminous Body. That, as in the mixture of *Sulphur* and *Water*, ſulphurious *Salts*, of affinity with both, are uſed as a medium: ſo here, the Cretaceous Parts ſerve to fix the Nitrous; and the Nitrous, to fix the Igneous; being of a middle nature and readily incorporated with them both. And being in this union expoſed to the Sun Beams, or other Light, the Igneous parts ſerve, for ſome time, to retain a certain portion of ſuch as are Luminous, or to give, as I may ſay, a degree of Fixation to Theſe alſo: and that therefore this Mixture is kindled or made to ſhine, by puting it into the Light, as a ſtick is made to burn, by puting it into the fire.

Of ſhining Fleſh, ſee a Relation of ſome Remarkable Circumſtances, made by Dr. *J. Beal*, and publiſhed in the *Phil. Tranſ.* (a)

(a) N. 125.

Of Inſtruments relating to Natural Philoſophy.

AN AIRE-PUMP; or an Engine to exhauſt the Air out of any Veſſel fitly applied. Contrived and deſcribed (b) by the Honourable *Rob. Boyle* Eſq; Who hath alſo made therewith, and publiſhed in ſeveral Tracts, a great variety of accurate and inſtructive Experiments.

(b) Experiments *Phyſico-Mechanick* of the Spring of the Air.

A Great CONDENSING ENGINE of Braſs; contrived to ram and crowd a great quantity of Air into a little room. Whereto is alſo fitted an Iron Gun or Barrel.

A Little CONDENSING ENGINE of Glaſs, with a Braſs-Neck, Rammer and Valve fitted to it.

A WEATHER CLOCK. Begun by Sir *Chr. Wren*, (c) now Preſident of the *Royal Society*. To which other Motions have ſince been added, by Mr. *Robert Hook* Profeſſor of *Geometry* in *Greſham-College*. Who purpoſes to publiſh a Deſcription hereof. I ſhall therefore only take notice,

(c) See Hiſt. of the *Royal Society*, p. 312.

notice, That it hath ſix or ſeven Motions; which he ſuppoſeth to be here advantagiouſly made altogether. Firſt a *Pendulum* Clock, which goes with ½ of a 100 *lib.* weight, and moves the greateſt part of the work. With this, a *Barometre*, a *Thermometre*; a *Rain-Meaſure*, ſuch an one as is next deſcrib'd; a *Weather-Cock*, to which ſubſerves a piece of Wheel-Work analogous to a way *Wiſer*; and a *Hygroſcope*. Each of which have their *Regeſter*, and the *Weather-Cock* hath *Two*; one for the *Points*, the other for the *Strength* of the Wind. All working upon a Paper falling off of a *Rowler* which the *Clock* alſo turns.

An Inſtrument for MEASURING the quantity of RAINS that fall in any ſpace of time, on any piece of Ground, as ſuppoſe upon one Acre in one year. Contrived by Sir *Chriſtopher Wren*. In order to the *Theory* of Vapours, Rivers, Seas, &c. A triangular Tin-Veſſel hanging in a Frame, as a Bell, with one Angle lowermoſt. From whence one ſide riſes up perpendicular, the other ſloaped; whereby the water, as it fills, ſpreads only on one ſide from the centre, till at length it fills and empties it ſelf. Which being done, a leaden poiſe, on the other ſide, immediately pulls it back to fill again.

The Model of an Iron Inſtrument to fetch Earth, or other Bodies, from the bottom of the Sea; made with ſeveral *Valves* and *Springs* to open and ſhut it for that purpoſe. Contriv'd by Mr. *Hook*.

A LAMP-FURNACE. By the ſame Perſon. Towards the bottom is a partition with a hole in the middle; below which, ſtands a Veſſel of Oil with a Wick, and a Cork to float it, ſo as to ſtand within the ſaid hole. Over this is placed a *Pan*, *viz.* with the bottom about two inches diſtant from the partition. Within which, is fine Sand. Deſign'd for the hatching of Eggs, in order to obſerve the Proceſs of Generation. As alſo for digeſting of Liquors.

A pair of Semicylindrick LAMPS. Contrived, deſcrib'd, (*a*) and delineated (*b*) by the ſame Perſon. Deſign'd, for the poyſing the Liquor which is to feed the Flame, ſo as to keep the ſurface thereof always at the ſame height, till it be all conſum'd. And thereby not only to ſecure, that it never deſert the Flame, and ſo to ſave Attendance: but

(*a*) *See his* Lampus, p. 14.
(*b*) Ibid. Tab. 3. Fig. 4.

but also to keep the Flame of equal ſtrength, for all ſuch purpoſes as require it.

The MODEL of an EYE. In which the Humours are repreſented by Glaſſes of an anſwerable Figure.

A BURNING-GLASS, about half a foot in Diametre.

A HOLLOW BURNING-GLASS. That is to ſay, two thin concave Glaſſes ſet together, and ſo to be fill'd up with water when it is us'd. About the ſame bigneſs as the former: but burneth not altogether ſo ſtrongly. Contrived and given by Dr. *John Wilkins* late Biſhop of *Cheſter*.

A Large MICROSCOPE, with three Glaſſes, and ſeveral Screws to fit it for all manner of poſitions. It magnifies the *Area* of the Object to above a hundred times the extent thereof to the bare Eye.

A Leſſer MICROSCOPE, ſomewhat more managable than the former.

The advantage of one with more Glaſſes, is that it takes in a bigger Object, or a greater part of it. Of one with a ſingle Glaſs, that it ſhews the Object clearer. So that to have a diſtinct repreſentation of it, 'tis convenient to make uſe of both. Of the latter kind, I have ſeen ſeveral made by Mr. *John Malling* in this City, not only with melted, but with Ground-Glaſſes ſo very ſmall, that one of theſe Ground-Glaſſes being weighed in the *Aſſay-Scales* in the *Tower*, was found not above the fourtſcorth part of a Grain. The Diametre or Chord $\frac{1}{11}$th part of an inch. Another, ſo ſmall, that thoſe Scales were not nice enough to weigh it. The Chord hereof to that of the former, is as two to three. Theſe are the cleareſt and beſt that ever I ſaw.

An OTOCOUSTICK, or Inſtrument to help the Hearing, made of *Ivory*. In ſhape like a *Funnel*, ſaving that the *Noſe* is bended for the more convenient application to the *Ear*, and reception of the ſound. Given likewiſe by Biſhop *Wilkins*.

Another of *Copper*, funnel'd at one end, as the former, and alſo belly'd in the middle.

A Third of *Tin*, of a *Conick* Figure, and with a *Cochlea* within it. The beſt of all the three, is the firſt.

A Pair of HYDROSTATICK Scales. Uſed, amongſt other purpoſes, to examine the ſpecifick Gravity of Bodies.

A

A Box of ANATOMICK Inſtruments; *ſc. Saws*, Steel and Ivory *Knives*, *Chizels*, a *Forceps*, a *Leaver*, a *Tenter*, a *Sirynge*, *Pipes*, *Probes*, and *Needles*.

SECT. II.

Of Things relating to the MATHEMATICKS; *and ſome* MECHANICKS.

TO *Aſtronomy*. A REFLECTING TELESCOPE. Contrived by Mr. *Iſaac Newton*, Profeſſor of the *Mathematicks* at *Cambridge*. Whereby not only the cumber and charge of other *Teleſcopes* is avoided; one of theſe leſs than a foot long, magnifying as much as another of ſix feet: but the Object likewiſe, both by a more regular Refraction, and a leſs expence of Rays, is much more clearly repreſented.

It conſiſts of a *Tube* open towards the Object, and cloſe at the other end. Where is placed a *Metalline Concave*, inſtead of an *Object-Glaſs*. Near the other end, a flat *Speculum*, alſo of *Metal*; placed obliquely towards a ſmall *Eye-Glaſs*; *ſc.* upon that point of the *Tubes Axis*, on which the perpendicular falls from the ſaid *Eye-Glaſs*. So that the Rays coming from the Object, firſt fall upon the *Concave*; are thence reflected to the flat *Speculum*, thence to the *Eye-Glaſs*, and through that deliver'd to the Obſervers Eye. The Authors Deſcription hereof at large; together with a Diſcourſe of the Materials which are or may be thought fitteſt for the *Speculums*; a *Table* of Apertures and Charges for ſeveral lengths; As alſo Mr. *Hugen's de Zulichem's* Remarques on the ſame; ſee in the *Phil. Tranſactions*. (*a*)

(*a*) Num. 81, 82.

Arithmetick. An Inſtrument for working Queſtions by Multiplying and Dividing. Contriv'd by Mr. *Hook*. Who purpoſes to give the Deſcription hereof himſelf.

Geography. A WAY-WISER. Given by Biſhop *Wilkins*. 'Tis very manageable. It hath five *Indexes* pointing to ſo many different Meaſures, *ſc.* Perches, Furlongs, Miles, Tens of Miles, and Hundreds of Miles; and turn'd about with as many Wheels. Made to Work in a *Coach*, thus; In the

the middle of the *Axletree* is cut a little Box to receive the *Wiser:* from whence the *Axeltree* is made hollow to the end. In this hollow lies a *Rod*, looſe from the *Axletree*, and faſten'd at one end to the *Nave* of the *Wheel*, and ſo turns round with it. And with a *Worm* it hath at the other end, at the ſame time, it turns the *Perch Wheel* of the *Wiſer*, and that all the reſt. Yet by this meaſure, 1 yard will ſometimes be loſt in a 100 yards.

Architecture. A Model of a *Geometrick* FLAT FLOOR. Given by the forementioned Perſon. Contrived and delineated (*a*) by Dr. *J. Wallis* Profeſſor of *Geometry* at *Oxford*. Who was pleas'd to give me the following Account, as an Abſtract of that he hath formerly publiſhed hereof. (*a*)

(*a*) *See his Book* De Motu, *Cap.* 6. Prop. 10. Fig. 243

I did firſt, ſaith the Doctor, Contrive and Delineate It in the Year, 1644. at *Queens-Colledge* in *Cambridge*. When afterwards I was made Profeſſor of *Geometry* at *Oxford*, about the Year, 1650. I cauſed it to be framed of ſmall pieces of *Wood*, repreſenting ſo many pieces of *Timber*; prepar'd by Mr. *Rainsford* a *Joyner* in *Oxford*, and put together by my ſelf.

This I ſhewed ſoon after to divers in *Oxford*, and particularly to Dr. *Wilkins*, then *Warden* of *Wadham-Colledge* in *Oxford*. Who was ſo well pleaſed with it, that he cauſed another to be made for himſelf, according to that Pattern. Which he kept by him for many years, and afterwards preſented to the *Royal Society*.

After the King's *Reſtauration*, I caus'd another to be made; and, in the Year, 1660. preſented it to his Majeſty; who was well pleas'd with it, and cauſed it to be repoſited in his Cloſet.

On the Model firſt mention'd, I Read two Publique *Lectures* at *Oxford*, on the *Veſpers* of the *Publique Act:* the one, in the Year, 1652. as to the Conſtruction of it; the other, in the Year, 1653. as to the computation of what weight every Joynt of it ſuſtains; whereby it might be the better judged how far it may be ſafely practiſed. The greateſt weight charged on any one Joynt, doth not amount to Ten-times the weight of one Beam: And the greateſt weight bor'n by any one Beam; not to ſeventeen times its own weight: and even this, not laid all on the ſame part, but diſtributed to ſeveral parts of it. The ſum of theſe two *Lectures*, is to be ſeen in the Sixth Chapter of my Book *de Motu*.

A Third *Lecture*, much to the ſame purpoſe, I read, *May*, 1669. in the ſame place, before the preſent Grand Duke of *Tuſcany*, who honoured the Univerſity with a Viſit, and me with his Preſence at that *Lecture*. After which, he was pleaſed very particularly to conſider both the Delineation and Model, and declared himſelf very well pleaſed with it,

The contrivance is obvious to the Eye. The outſides repreſent the Walls of the Building on which this Flat Floor or Roof is to be laid. The Beams next adjoyning to the ſides, have one end lodged on thoſe Walls; the other end ſuſtained by another Beam, lying croſs; both ends of which, are in like manner ſuſtained by other croſs Beams; and thoſe again by others; till they reach the other Walls. So that no one of them can fall, unleſs the Walls fail, or the Beams break: all mutually ſuſtaining each other without any Pillar or Prop to ſupport them, beſides the outer Walls.

The Models I cauſed to be made, and that of the *Royal Society* in imitation thereof, are in Breadth, about four times as much as the Length of the longeſt Beam. But may be continu'd, at pleaſure, to farther breadth, as ſhall be thought fit. With this Caution: That the farther the Work is continu'd, the greater Weight will be charged on every Joynt; eſpecially near the middle. And though in this Model, no one Beam is charged with ſo much as ſeventeen times its own weight: yet if the Work be continu'd to a greater breadth, the proportional Weight will be thereby increaſed. And therefore muſt be limited, according to the ſtrength of Timber, able to bear more or fewer times its own weight.

I do not know, that yet it hath been reduced to practiſe, in more than four Pieces, in this Form. Such is one of the Floors in the *Tower* of the Publique Schools at *Oxford*: the Breadth whereof, to the Length of the Beams, is as three to two. But may doubtleſs be continu'd much further: eſpecially in ſuch a Roof or Floor, as is not to bear much more than its own weight.

Thus, for inſtance, a *Bowling-Green* of near an Acre of Ground, may be cover'd with a Frame of long ſlender pieces,

pieces, without any other Prop than on the ſides, for *Vines*, or other like *Plants* to run upon, ſo as to ſhade the whole.

Note here, That whereas the ends of the ſeveral pieces are to lie upon thoſe that croſs them, about the middle thereof; it will be neceſſary at every Joynt to abate both pieces half way, or near it; that one may be thus let into the other, and the whole reduced to a Flat. But whether ſuch piece, ſo abated doth end even with that on which it lies, or doth lie over ſomewhat beyond it; is indifferent. And though That may ſeem more elegant; This, perhaps, may be fitter for uſe.

Each piece, I ſay, muſt be ſo abated half way, or near it. For, whereas thoſe Beams, eſpecially if of a conſiderable length, will, with the weight, bow a little; if this abatement be ſomewhat leſs than half way, (whereby without ſuch bowing, the whole would ſomewhat riſe in the middle) it will by ſuch bowing be reduced to a Flat.

Note alſo, That a Frame thus contriv'd, needs neither *Nail* nor *Pin*; the ſeveral pieces faſtening, as well as ſupporting one another. Yet, if it be to bear a great weight more than its own; it will be convenient to faſten each Joynt with *Pins*; and, if need be, to ſtrengthen it with *Iron-Plates*, or line it with other pieces of *Timber*, to be faſten'd with *Iron-Bolts*; to make amends for what is weaken'd by the abatements at the *Joynts*: which will make the whole Frame exceeding ſtrong.

A Model of a Double Winding STAIR-CASE. The Foot of one is oppoſite to that of the other; whereby both make a parallel aſcent, and within the ſame *Cylinder*. The *Newel* or *Column* in the *Centre*, is hollow, and built with long *Apertures*, to convey Light, from *Candles* placed at the bottom, and on the ſides of the *Newel*, into both the *Caſes*.

Another, of a ſingle one, with a ſolid *Column* or *Newel*.

Navigation. A Model of the *Hull* of a DOUBLE-BOTTOM'D SHIP. Contrived by Sir *William Pettey*.

It hath two *Heads*, two *Ruders*, two *Keels*, two *Holds*, and a Vacancy between them.

From *Stem* to *Stern*, four feet and ſeven inches long. The *Deck*, about four Feet. From the foremoſt *Rib* to

the *Rudder*, three Feet and ſeven Inches. The *Keel* three Feet and about five Inches.

The Beam or breadth of the Ship, ſixteen inches, or with reſpect to the *Keel*, as two to five.

The height of the *Round-Houſe*, or the *Room* in the place of it, three inches and ½. Of the Great *Cabin*, three inches. Of the *Fore-Caſtle*, as much. The depth of the *Waſt* an inch and ½. Of the *Holds*, ſix inches and ¼. Each of them four inches broad. The Vacancy between them, eight inches over. Their inner ſides not belly'd, but plain, and perpendicular.

Theſe are the principal Meaſures; which I thought fit to ſet down. The great Advantages of this Form, with reſpect either to the Speed, the Courſe, the Safety of the Ship, or otherwiſe, I leave to the Authors own excellent Hand, from whom is expected a particular Account hereof.

An INSTRUMENT, contrived by Sir *Chriſtopher Wren*, to demonſtrate, How far againſt the Wind a Ship may Sail. Shewing, that the Mechanical Power, to which Sailing (eſpecially againſt the Wind) is reducible, is a Wedge: And that a *Tranſient Force* upon an *Oblique Plane* will cauſe the motion of the *Plane*, againſt the firſt *Mover*.

A TERELLA, or an Orbicular *Loadſtone*, about four inches and ½ in Diametre, with the one half immerſed in the Centre of a *Plane* and *Horizontal Table*; ſo as to be like a *Globe* with the *Poles* in the *Horizon*. Together with 32 *Needles* upon the *Margin* of the *Table*. By which the different reſpect of the *Needle* to the ſeveral *Points* of the *Loadſtone*; the reduction of the *Filings* of *Steel* to *Helical Lines*, or near them, by the *Magnetick Effluvia*; and other particulars may be obſerv'd. Contriv'd by the ſame Perſon.

Two DIPPING-NEEDLES. Deſigned for the taking of *Longitudes*.

A CANOO. Given by Mr. *Hocknel*. A ſort of Boat ſo called, uſed in *Greenland*, and ſome other places. Figur'd almoſt like a *Weaver's Shuttle*. The Wooden-Work is made up of five ſlender pieces, running by the length: one, which is round at the bottom or in the place of the *Keel*; and two flat ones in each ſide: Made ſteady with

ſmall

ſmall bended pieces, ſet or pricked in croſs-ways, inſtead of *Ribs*: and ſo ty'd all together with *Fin-Whale-Bone*.

This Wooden-Work is cover'd all over, both below and above, with *Seal-Skins*, ſewed together with *Leathern-Thongs*. Saving, that towards the middle, is an Oval Hole, encompaſſed with a *Rim* about four inches high, big enough for a man to ſit down in.

In length, ſeventeen feet. From the Centre of the ſaid *Hole* or *Seat*, forward, Ten feet; from thence, backward, ſeven. In breadth at the *Seat*, a foot and ¼. In depth, backward, ſeven inches and ½; forward, a foot; becauſe of the mans feet. And the Boat ſeems thereby to be carried forward with the more eaſe: as a Coach, in being hung higher behind. The whole Boat is anſwerable to a great Bladder, in which, though the Waves daſh and beat over it never ſo much, the man ſtill ſits ſafe.

He makes uſe but of one *Oare*, about nine feet long. Made of *Aſh*, and ſhaped ſomewhat anſwerable to a ſtrong *Bow*. In the middle, an inch and ¼ thick, and an inch and ¼ broad, by the *Horizontal* meaſure: towards both ends, about ¼ of an inch thick, and two inches and ½ broad, by the *Vertical*. At each end is faſten'd a *Padle*, here wanting. This *Oare* he holds in the middle, and Rowing with both ends alternately, makes it ſerve inſtead of two.

War. A GUN affixed to an Iron Triangle; the middle of the Gun, to one of the Angles; and the Breech, to the middle of the ſubtended ſide: and ſo to be faſten'd to a Floor or ſteady Frame, either at all the three Corners, or only at one of the hinder. Contriv'd by my *Lord Vicount Brouncher*, for the making of Experiments of the RECOYLING of *Guns*. Delineated in the Hiſtory of the *Royal Society*. (*a*) Together with the Experiments made herewith by his Lordſhip; firſt before the ſaid *Society*, and afterwards before the King: ſet down in a Table of five Columns. The Firſt ſhewing the Corner ſtoped from Recoyling; the Second, the different Charges of Powder; the Third, the Diſtances to which the Bullet was carry'd wide of the mark; the Fourth, the ſide on which it was carry'd; the Laſt, the diſtance of the Mark from the Muzzle of the *Gun*. As alſo, the Cauſes aſſigned by his Lordſhip, for the particulars moſt obſervable.

(*a*) Part 2; p. 233.

An

An ASSAYER to try the ſtrength of *Gun-powder*. Contriv'd by his Highneſs Prince *Rupert*. Compos'd of two flat, upright and parallel Stands of *Braſs*, about a foot and ½ high, with a ſhallow Indenture on both their inner edges. Upon the Baſe on which they ſtand, and between them, is placed a *Powder-Pan*. Over which, a *Slider*, with a thin *Plate-Spring*, which plays againſt the ſaid Teeth, and two Arms for the charging it with weight at pleaſure. The ſtronger the Powder is, it forceth the *Slider* to a greater height.

A WIND-GUN. Given by Dr. *Wilkins* late Biſhop of *Cheſter*. Compoſed of two Barrels, one within another. To which is fitted a Rod to charge it with Air. At the Breech, where the two Barrels are open one into the other, is placed a *Valve*, to admit the Air into the outer Barrel, as the Rod drives it, and to keep it there.

A Seven-SHOT GUN, or a *Gun* which carries Powder and Bullets, for ſeven Charges and Diſcharges to be made preſently one after another. Given by *Dudly Palmer* Eſq; Under the Breech of the Barrel, is one *Box* for the Powder. A little before the Lock, another for the Bullets. Behind the Cock, a *Charger:* which carries the Powder from the *Box* to a *Funnil* at the further end of the Lock; opens one *Valve* to let it into the Barrel, and the Priming-Pan; another, to let in the Bullet after it; raiſes the Cock; and lets down the Steel; all at one time.

An *Indian* Poyſon'd DAGGER. About ⅓ a yard long. The *Hilt* is a ſort of Wood, as firm as *Box*. Very curiouſly carved into a kind of *Antique Head*. The *Neck* by which it joyns to the *Blade*, plated with *Gold*, and embos'd with a Ring in the middle, in which is ſet ſome ſmall ſparks of *Gems*. The *Blade* about 14 inches long, and an inch broad about the middle; waved in the manner of ſome *Swords* hung up for *Signs*, and much expanded next the *Hilt*, the better to ſtay the Hand: where it is alſo curiouſly Damask'd with *Gold*. But every where elſe with white flouriſh'd Work of the colour of *Silver*. Saving both the Edges, which are left naked, and are very ſharp. But that which is moſt obſervable is the *Scabbard*, which is one entire piece of Wood (near the colour of the beſt *Walnut*) with a *Cavity* cut down to the bottom of it anſwerable to the *Blade*.

A

A TAMAHAUKE, or *Braſilian* Fighting-CLUB. Made of *Braſile*-Wood. About an Eln long. The Handle, above two inches and ½ broad; in the middle, two; and four at the other end. Hath two double or ſquare Edges ¼ of an inch thick. The broad end wrought on both ſides with two *Tables* or *Areas* of ſmall lines obliquely croſſed, and fill'd up with a chalky ſubſtance to make them appear. In the middle of which, ſeems to be a rude Repreſentation of ſome one of their *Idols*, whoſe help they expect.

A *Weſt-Indian* TARGET. Given by *H. Whiſtler* Eſq;

A *Weſt-Indian* BOW, ARROWS, and QUIVER. The *Bow* is made of *Aſh*. Near two yards long. In the middle, not an inch broad, but high-back'd and belly'd, *ſc.* above an inch, as our *Bows*. But betwixt the middle and the ends, of a different ſhape, *ſc.* above an inch and ½ broad, and not much above ½ an inch thick. The ſtring made of a ſort of *Catgut*; but conſiſting of three of them hard twiſted together, looks like thick *Packthread*.

Some of the *Arrows* are almoſt an Eln long. Made of a fine ſort of unjoynted and hollow *Cane*; about the thickneſs of one of our *Arrows*, and feather'd in the ſame manner. The *Notch* fortify'd with a *Swath* of *ſplit Quill*, made tite with a fine ſort of *Glew*. In the other end of the *Cane*, is faſten'd a brown Stick, about ſeven or eight inches long, and the *Cane* there kept firm from cracking, with a *Swath* and *Glew*, as the *Notch*. This Stick is uſually knoted, for greater ſtrength: and always Arm'd. One of them, with a curious Shark's Tooth near an inch long, and indented or ſerrated on both edges: a ſcurvy Weapon. The reſt with Bones, Stones, and pieces of Metal, uſually ſhaped not much unlike the ſaid Tooth.

The *Quiver* made of the Skin of the Beaſt, ſomewhat like the *Pig-Badger*. With a round piece of wood for a Bottom; and in the middle of the wood, an Iron Wreſt, to keep it from the ground.

A Pot of MACASSAR POYSON. Given by Sir *Phil. Vernatti*. With this the people of the *Iſland* commonly poyſon their Arrows. They have of ſeveral ſorts; the moſt dangerous ſaid (*a*) to be made of the juyce of certain Trees in *Borneo*. But in This are plainly to be ſeen the Legs and

(*a*) Tavern. Ind. Trav. l. 3. c. 19.

and other Parts of ſome *Species* of *Cantharides*; which ſeem to be mixed with a kind of *Corroſive Salt*.

Three *Cane*-pieces ⅓ a foot long, fill'd with the ſame Poyſon.

A *Siam* DRUM. Given by Mr. *John Short*. The Body of it, as it were a great thick Neck'd *Earthen-Jug*, fourteen inches long; the Belly nine over, the Neck four; and with the Bottom out. In the place whereof is ſpread a thin *Parchment*, made of a *Fiſhes-Skin*, beſet all over with ſmall round knots in ſtrait and parallel Rows. Stretched out tite with numerous little *Braces* made of *Split-Cane*, all ſpread over the Belly of the *Jug*, and very curiouſly platted together at both their ends. The Neck of the *Jug* flouriſh'd round about with a Mould. Both this and the Belly cover'd with a black *Varniſh*; and the Neck alſo with *Red*, *Green*, and *Gilt*.

SECT. III.

Chiefly of MECHANICKS. Relating to

Trade. An *Arabian* BALSAME-BOTTLE. Given by *Thomas Henſhaw* Eſq; 'Tis two feet high, and near an Eln in compaſs. Shaped like a *Long-Neck* uſed in a *Reverberating Furnace*. Examining it well, I find it made neither of *Glaſs*, *Earth*, *Wood*, or any Vegetable Body; but only of *Leather* and *Parchments*. The inmoſt *Parchment*, as thick as that us'd by *Scriveners*. Next to which, is another, as thick as the beſt *Cordovan-Leather*; but as ſturdy as *Whale-Bone*. Next to This, another like the Inmoſt. Over all, is very titely and curiouſly ſew'd a Cover of tan'd *Leather*. The top of the Neck hath a *Ring* or *Collar*, made only with raming in a kind of *Gummy Earth* very hard between the middle and the utmoſt Skin. The Stople made of *Fir-wood*. So much of the *Balſame* which ſticks to the ſides of the *Bottle*, is of an extraordinary fragrancy: and ſeems not inferior to that which ſome *Drugiſts* ſell under the Name of the *Balm of Gilead*.

ASSAY-SCALES, included in a Caſe with *Glaſs Panels*; to weigh with, out of the Air.

A

A *China* STATERA, in the form of a *Steel-Yard*. The *Chineſes* carry it about them, to weigh their *Gems*, and the like. The *Beam* or *Yard* is of Wood, round, ¼ of an inch over, and a foot in length. Upon it are Three *Rules* of Meaſure, made of fine *Silver-ſtudded Work*, as in *Watch-Caſes*. One of the Rules is divided into inches; and every inch into (25) equal parts. The other Two are alſo divided into equal parts; but not into inches. They all begin from the end of the *Beam*: whence, the Firſt is extended (8) inches; the Second, 6½; the Third, 8½. The firſt, is our *Europe*-Meaſure; the other two, I take to be the *China*-Meaſure, and that of ſome other Country trading with them.

At the other end of the *Yard* hangs a round *Scale*, marked with a ſquare Seal of *China*-Characters. At Three ſeveral Diſtances from this end, are faſten'd ſo many ſlender ſtrings. The Firſt Diſtance makes $\frac{5}{8}$ths of an inch; the Second, is double to the Firſt, or an inch and ¼; the Third, two inches and ¼.

When they weigh any thing, they hold up the *Yard* by ſome one of theſe three ſtrings, and ſo hang a ſealed weight (about an Ounce and ½ *Troy-weight*) upon ſome point of the *Rule*, as the Thing requires. 'Tis kept in a *Caſe* fitted to it, almoſt like a *Dancing-Maſter's Kit*. There is one like to this in the *Muſæum Romanum*. (*a*)

(*a*) P. 34. Col. 2.

A Pair of WOODEN-BELLOWS. Contrived to ſave *Leather*. Given by Sir *Rob. Moray*. They may be compared to a *Box*; ſaving, that here the *Box* moves, and ſtrikes not within, but over the Lid: and both of a ſquare Figure. The length of the *Box* from end to end, within, two feet. The breadth, at the *Breech*, a foot and ½; the depth, about a foot. The breadth of the Noſe-end, ſeven inches and ½. The *Breech-Board* is bended, ſo as to make part of a *Zone*, anſwering to the Lid (which moves upon an Iron *Centre* or *Axis*) as the *Radius*.

The Lid hath a *Margin* placed inward on both ſides and both ends. From the inner edge, to edge, longways, nineteen inches; in breadth, at the *Breech*, ten inches; at the Noſe-end, four. The Noſe, of Iron, like that of an ordinary pair of *Bellows*. The *Valve*, of Wood.

On the middle of the ſaid *Margin*, are two Springs on each

ſide the Lid, and one at each end. Between the two Springs on the ſides, and at the four Corners, a kind of half Staple like a *Bench-Hook*. Within or under which are placed ſquares of Wood, andby the ſaid Springs, kept cloſe to the ſides of the *Box*, (to keep in the Air) as it plays over the Lid.

A ROUPY of *Silver*. Given by *G. Ent* Eſq;.

A HALF-ROUPY of *Silver*. By the ſame Hand. Theſe and divers other like *Coins* are currant all over the Dominions of the *Great Mogul*. I place them here, as not relating to *Antiquity*, but of preſent known uſe.

Several ſorts of *Indian* MONEY, called WAMPAMPEAGE. 'Tis made of a ſort of Shell, formed into ſmall *Cylinders*, about a ½ of an inch long, and $\frac{1}{4}^{th}$ over, or ſomewhat more or leſs: and ſo being bored, as *Beads*, and put upon *Strings*, paſs among the *Indians*, in their uſual Commerſe, as *Silver* and *Gold* amongſt us. But being looſe, is not ſo currant.

The meaneſt is in SINGLE STRINGS. Of which, here is both the White and Black. By meaſure, the former goes at Five ſhillings the Fathome; the latter, at Ten. By Number, the former at Six a penny; the latter, at Three.

The next in value is that which is Woven together into BRACELETS about ½ of a yard long; Black and White, in Stripes, and ſix pieces in a Row; the *Warp* conſiſting of *Leathern Thongs*, the *Woofe* of *Thread*. Theſe *Bracelets* the *Zanksquaes* or *Gentlewomen* commonly wear twice or thrice about their *Wriſts*.

The beſt, is woven into GIRDLES. Of This here are two ſorts. One about a yard long; with fourteen pieces in a Row, woven, for the moſt part, into black and white Squares, continu'd obliquely from edge to edge. The other, not all-out ſo long, but with fifteen pieces in a Row. Woven into black *Rhombs* or *Diamond-Squares*, and *Croſſes* within them. The ſpaces between filled up with white. Theſe two laſt, are ſometimes worn as their richeſt Ornaments; but chiefly uſed in great Payments, eſteemed their Nobleſt Preſents, and laid up as their Treaſure.

A ſtring of *Virginian* MONEY. A Row of Teeth in ſhape like the fore-Teeth of a *Hare:* all woven together, at

at one end, with brown twiſted *Thread*, into one Piece ¼ of a yard long.

Husbandry. The Frame of a SAFFRON KILN. Given by the Honourable *Charles Howard* Eſq; Together with a Deſcription hereof; and the way of Planting *Saffron*, and ordering it upon the *Kiln*. And by Me publiſhed in the *Phil. Tranſactions.* (*a*)

(*a*) Num: 138.

The *Spaniſh* SEMBRADORE. A *Machine* for Plowing, equal Sowing, and Harrowing all at once. Contriv'd by *Don Joſeph Lucaleto* a *Spaniſh* Knight. Uſed and approv'd both in *Spain* and *Germany*. Given by *J. Evelyn* Eſq; together with the Deſcription extracted out of the Authors *Treatiſe* hereof, and publiſhed in the *Phil. Tranſactions.* (*b*)

(*b*) Num. 60.

A CIDER-PRESS. Deſcribed alſo by Mr. *Evelyn.* (*c*) Contriv'd by Mr. *Hook*. For better Diſpatch, and thorow breaking of the *Apples*. Conſiſteth chiefly of four *Cylinders*. Thoſe two, which are firſt to bruiſe them, more diſtant; the other, to preſs out the Juyce, as cloſe as will well conſiſt with their motion.

(*c*) Appendix *to* Pomona.

A BOX-HIVE. Given by Sir *Rob. Moray*. But contrived by Sir *Chriſtopher Wren*: And the Deſcription hereof firſt publiſhed (*d*) in the Year, 1652. Since then by Mr. *Moſes Ruſden*. Deſign'd to keep them warmer, and more ſafe; but eſpecially, to prevent their Swarming, and the better to propagate them into Colonies.

(*d*) By Mr. Hartlib.

Houſwifery and Houſhold-ſtuff. CASSAVI-BREAD. Made of the Root of the *Hyjucca Mexicana*. They firſt pound it, and preſs out the Juyce; which is of a noxious (ſay ſome, of a deadly) quality: and the *Pulp* of the Root is reduced to a *Cake*. Theſe *Cakes* they fry, or rather bake over a gentle fire, and ſo ſet them in the Sun to dry, for their *Bread*. The thicker *Cakes*, called *Caſſavi*, and eaten by the poorer ſort. The thiner, called *Sciam Sciam*, by the *Rich.* (*e*) In *Hier. Benzoni*'s time, (*f*) all the Ships that were bound from *Spain* to *Mexico*; when they returned, were Victualled with *Caſſavi-Bread*. That is, inſtead of *Biſco't*.

(*e*) Aldin. De ſcript. Hort. Farneſ. *Out of* Monerdes *and* Oviedus.

(*f*) Hiſtor. Americ. l. 4. c. 28.

A HAMMOCK. Like a Great Net, with ſeveral ſmall *Taſſels* on the ſides, and two huge ones at the ends. Between which, 'tis fifteen feet long. The *Weft*, ſeven feet;

and about as broad. It consisteth of twisted *Thread*, as thick as small *Packthred*; made of the *Barque* of the *Coco-Tree*, and of the *Rind* of the *Nut*. Not Netted; nor Woven with *Warp* and *Woofe*; but after the manner of *Bobbin-Work*. At both ends, the *Weft* gather'd up into several small Ropes, and those at last into greater: by which it is commonly fasten'd to two Trees some yards above ground. Thus fitted, the people in some parts of the *Indies*, lie down in them, and so sleep secure from *Serpents* and wild *Beasts*.

A Pattern of the STUFF made by the *Planters* in *New-England*: the *Yarn* whereof they Dey of a kind of *Philea-mot*, with a Decoction of the *Barque* of the *Butter-Nut-Tree* (described in the Second Part) without *Alum*, *Copperas*, or any thing else to *strike* the Colour.

A sort of LEATHER, as thin as that of a *Kid*. Of which it is affirm'd, That it will keep out water better than the best *Neats Leather*. And I have been told, That it hath been us'd in the *French*-Camps, spread upon the ground, for Beding. It seems to be made, by being throughly soaked in a mixture of *Oil* and *Bees-Wax*.

A CUP Turn'd out of *Sassafras* Wood.

A Little BOX Turn'd out of a *Nutshell*.

A JAPAN Wooden CUP: cover'd with a *Red Varnish* within, and with yellowish *Flowers* without, upon a Black Ground.

An INDIAN-PAIL. Made of the *Barque* of *Birch-Tree*. Square at the bottom, and thence rising up into a *Conick* Form. So ingeniously contriv'd, that the Sides and Bottom are all made out of one single piece of *Barque*.

An INDIAN DISH or *Potager*. Made also of the *Barque* of a *Tree*, with the Sides and Rim sewed together after the manner of *Twiggen-Work*.

Another DISH, cut out of *Wood*, as *Hollow Ware* commonly is here in *England*.

A RUSH-BASKET. The *Rushes* are partly of their Native colour, and partly deyed with a redish and brown Tawny. Very prettily woven together by the *Indian* Women, in striped and indented Work. And also very oddly: for it seems to have a double *Woofe*, one on each side the *Warp*; the *Rushes* running on the out-side, one way; on the in-side the contrary.

A

A BASKET made of *Porcupine-Quills*. The Ground is a *Packthred-Caule*; not Netted, but Woven. Into which by the *Indian*-Women are wrought, by a kind of *Lap-Work*, the *Quills* of *Porcupines*, not ſplit, as the Perſon that ſent it affirms, but of the young ones entire: mixed White and Black in Even and indented Waves. Eſteemed by themſelves as one of their chiefeſt Curioſities.

ANOTHER, made of the ſame Materials; but with the *Quills* wrought in Triangular *Chequer-Work*.

An *Indian* COMB. A Stick, whereof ſomewhat more than one half is cut into three ſharp and round Teeth, four inches long. The other part left for the Handle, adorned with fine Straws laid along the ſides, and lap'd round about it, in ſeveral diſtinct Swaths.

Cloaths and *Ornaments*. An *Indian* PERUQUE. Made, not of *Hair*, but *Feathers*, *ſc.* black, grey, yellow, red and white: all cut at the tops to the length of about five inches. Saving the fore-Lock, which is made of ſmall ones an inch and ½ deep. Faſten'd to a courſe *Netted-Caule* of *Packthred*.

An *Indian* MANTLE; Alſo made of *Feathers*. Given by Dr. *G. Smith*. About an Eln ſquare. The *Feathers* all of a Brown or *Eagle*-colour, ſmall and wrought into a *Caule* of *Packthred*.

An *Indian* BRACELET for the *Wriſt*. Made of the Scarlet Feathers of the *Indian Sea-Curlew* (deſcribed in the Firſt Part) Clipt ſhort, and woven into a *Caul* of *Packthred* two inches broad. There are alſo ½ a dozen Tufts of blew Feathers in the middle, and two of Black at each end. Much like the uſual *Bumbaſt* of black Bits ſewed into *Ermine*, which our *Engliſh* Women are made to think very fine.

A Pair of *Iceland* GLOVES. Given by *Th. Henſhaw* Eſq; About ½ a yard long, and ¼ broad at the Tops. Made of *Deer-Skin*; not tan'd, but only dry'd, with the Hair on; and lin'd with the ſame. The Tops faced with *Scarlet Serge*, Embroyder'd with *Flower-Work*, made of *Leaden-Wyre*, twiſted (as *Silver-Wyre* on *Silk*) upon brown *Hempen Thread*. I call it *Wyre*, not becauſe it is Drawn, which this Metal cannot be, but for that it is ſo ſmall. In the vacancies of the

the Work, are ſet *Copper-Spangles* with knots of the ſame *Wyre.*

An *Indian* SCEPTRE. Made, as it ſeems, of a ſort of *Cane.* A yard long; and as thick as a middle *walking-Cane*; without any Joynt, and perfectly round. Conſiſteth of hard and blackiſh *Cylinders*, mixed with a ſoft kecky Body; ſo as at the end cut *tranſverſly*, it looks as a bundle of *Wires.* Gilt and varniſhed all over with *Flowers* in Green, Red and White; ſaving the two ends which are Black.

The FAN of an *Indian* King. Given by *H. Whiſtler* Eſq;. Made chiefly of the Feathers of *Peacocks* Tailes; compoſed into a round Form. Bound altogether with a circular Rim, above a foot over, conſiſting of the parts of certain *Plants* like *ſplit Cane.* The middle ſtrengthen'd and divided into ſquares with croſs Bars, made of the ſame materials, and ſome of them deyed Red. The bottom of each Square over-laid with *Moſcovy-Glaſs.* And in the middle of each, a knot of white *Feathers*, like the *Flower* of a *Jacynth.*

A plain *Indian* FAN, uſed by the meaner ſort. Made of the ſmall ſtringy parts of Roots, ſpread out in a round flat Form, and ſo bound together with a *Splinter-Hoop*, and ſtrengthen'd with ſmall *Bars* on both ſides. The *Handle* painted with *Japan* Varniſh, black, red, and yellow. When they uſe them, they ſprinkle them with ſweet Water, which perfumes the wafter Air.

An *Indian* PURSE or CASE for the *Pudenda* of a Man. 'Tis a foot long, and cloſed at the bottom. Made of ſmall *Reeds* woven together after the manner of courſe *Linnen.*

An APRON for the *Pudenda* of a Woman. A ½ of a yard deep, and ſhaped like a Widows *Peak.* Hath two *tranſverſe Labels*, with ſeveral ſmall *Taſſel'd Strings*, to tie it about her middle; and a great one hanging down before. Made of *Ruſhes*, and other *Plants.* The out-ſide of ſeveral colours, *ſc.* white, yellow, red, tawny, and brown; as flexible as any *Thread.* Woven in ſeveral Squares, and ½ Squares in a moſt exact and geometrick Order. The inſide of ſmaller *Ruſhes*, all of one colour, and the Weaving uniform: as ſome *Silks* are plain on one ſide, and flowered on the other. A piece of Work, which an *European* could hardly imitate with all her Art.

A

A Pair of *Iceland* BOOTS. Given alſo by Mr. *Henſhaw.* Made of dry'd *Deer-Skin*, as the *Gloves.* Somewhat above a foot long, and about a foot broad at the Tops. The ſmall of the *Leg*, above ½ a foot. The *Foot*, but eleven inches. Lined with another ſort of *Skin*, and that only dry'd. The *Knee* faced with courſe red *Cloath*; and the top of the *Foot* with *Liſts* of the ſame; both Embroyder'd with twiſted *Leaden-Wyre*, like that on the *Gloves.* On the end of the *Toe*, a *Button* made of a *Leathern Thong* knoted in a round form, and wrought over, not with twiſted, but plain *Leaden-Wyre.* They are ſtitch'd together with *Cat-Gut.* How the people uſe them, I ſee not; for the very ſame Skin, which is thin, and with the Hair on, makes the *Sole*, as well as the *Top*, of the *Foot*, and the *Leg.*

A SNOW-SHOOE, uſed in *Greenland*, and ſome other places. Given by Mr. *Linger.* A yard and ½ long, and in the middle fifteen inches broad. Oval behind; the fore-end, ſharp. The *Margin* is a piece of Wood of the breadth of a *Lath*, reduced to the Form above-ſaid, and ſo made tite and ſteady with two croſs *Bars.* To the ſides round about, is ſtretched and faſten'd three pieces of woven Work, reſembling *Net-Work*; made of ſmall *Leathern Thongs*, in three parallel Orders, one directly, and two obliquely *tranſverſe.* In the middle piece is a hole made, to affix It to the *Foot.*

Painting. A LANDSKIP, being the Proſpect of a fair City, painted upon Stone.

A Natural *Landskip*, or Proſpect of Ruinous Buildings in Stone. Humour'd with a *Tree painted* over it.

Another, with a Woman in a praying poſture.

CATOPTRICK PAINT, on a Table or Board. Given by Biſhop *Wilkins.* On one ſide, the *Paint* looks as if it were altogether rude and irregular, ſo as nothing can be made of it. But a *Metalline Cylinder* being placed perpendicular upon a certain Point of the Table; the *Rays* are in ſuch ſort incident thereon, and thence reflected to the Eye, as to repreſent a variety of curious Work: *ſc.* a *Shepherd* playing on a *Pipe*; and his Wife dancing with a Child in her Arms, and a Basket on her Head.

On the other ſide, St. *George* and *Don Quicksot* both on Horſe-back, and a *Wind-Mill* betwixt them. And *Don* having

having made his *Horſe* leap at the *Sail*, his *Horſe* hangs upon it, and himſelf is thrown to the ground. But a *Metalline Octogon*, placed as the *Cylinder*, ſhews St. *George* in good poſture upon *Don*'s Horſe, killing the *Dragon*.

An Inſtrument to draw PERSPECTIVE with. Contriv'd by Sir *Chriſtopher Wren*.

An Optique BOX, uſed as a help in DRAWING.

A piece of SMALT-GLASS. Uſed by *Painters* for *Picture-Frames*, and other purpoſes. Given by Mr. *J. Linger*.

The Picture of a MUSK-DEER, in Colours, and after the Life. Taken in *Java major*, and ſent from thence by Sir *Philiberto Vernatti*.

The Picture of a BASILISK. Pretended by thoſe that ſhew it, to be a real *Animal* ſo call'd. But is an Artificial Thing, made chiefly of the Skin of the *Raja*, and the Legs of a *Dodo*, or ſome great *Fowl*. Given by *Ellis Criſp*, Eſq;

The Picture of the *Plant* called *NINSIN*. The whole *Plant* is drawn after the *Life* on *Parchment*, in Colours. The *Root*, of a rediſh yellow; about five or ſix inches long, and near as thick as a *Skirret*: agreeing with the Deſcription hereof in the Second Part of this *Catalogue*. The *Stalk* as thick as a *Wheaten-ſtraw*, and a foot high. The *Leaves* ſomewhat like thoſe of the *Stock-Gilly-Flower*. The *Flowers* rediſh in the Bud, and white when open; three and three together, and compoſed of ſix round *Leaves*, like thoſe of the *Round-Flower'd Moly* figur'd in *Bauhinus*, but not ſo big.

The Draughts of ſeveral *Indian* PLANTS on a Table. In the firſt place, of

The CLOVE-TREE: Together with a Branch of the ſame after the *life*: The *Mother* or *Prolifick-Clove*, from which the *Plants* are propagated: And the Stone and Kernel of the ſame. Next of

The NUTMEG-TREE: Together with a Branch of the ſame after the *life*: The Fruit of the *Female-Nutmeg*: Of that called the *Thieving-Nutmeg*, becauſe it infects and ſpoils the good ones where it lies: The *Male*, with its Fruit, both long and ſhort: And the little Kind, wherewith the Natives dey their Teeth black. Next of

A PLANT which beareth a Fruit hanging with a long Stalk

Stalk upon the top of the Leafe; almoſt in the ſhape of a *Can*, with its Lid. If it be open'd, though the Weather never ſo hot, 'tis half full of Liquor. Then of

A SAGEWAR-TREE; whoſe *Flower* being cut, renders a Juyce like *Wine*, far above the *Coco-Tree*: With the Fruit both of the *Male* and *Female*. In the laſt place, of

The SAGOUS-TREE; which thoſe that inhabit the *Molucca* Iſlands, eat inſtead of Bread: With the Fruit, after the *life*.

Deſign. An Armed SOULDIER, in the poſture of fighting. Together with a *Landskip*, and the *Proſpect* of an *Army*. Given by Mr. *Will. Browneſt*; and all very curiouſly Drawn with his Pen.

Wrighting. A *Jewiſh* PHYLACTERY. This here is only a ſingle Scroll of *Parchment*, ¾ of an inch broad, and 15 inches long; with Four Sentences of the *Law*, (*viz. Exod.* 13. from 7. to 11. and *f.* 13. to 17. *Deut.* 6. *f.* 3. to 10. and 11. *f.* 13. to 19.) moſt curiouſly written upon it in *Hebrew*. *Serarius*, from the *Rabbies*, ſaith, That they were written ſeverally upon ſo many Scrolls. And that the *Jews* to this day, do wear them over their Foreheads in that manner. So that they are of ſeveral ſorts or modes, whereof this is one.

The original uſe of them, for *Memento's*: grounded on that Command, (*a*) *And thou ſhalt bind them for a ſign upon thine Hand, and they ſhall be as Frontlets between thine Eyes.* But afterwards, ſerved more for Oſtentation. And at laſt, for *Spells* or *Amulets*. (*b*) From whence alſo the uſe of *Charms* amongſt *Chriſtians* was firſt learn'd; and thoſe who gave them called *Phylacterij*. Prohibited by the Council in *Trullo*. (*c*)

(*a*) Deut. 6. 8. and in the other places above quoted.

(*b*) *Hierome*, quoted by Biſhop *Montague*.

(*c*) Can. 61.

An Example of the ARABICK Letter in one or two Variations upon *Parchment*.

An Example of the CHINA-Language, in a conſiderable Variety of CHARACTERS, upon two ſorts of *China* Papyr.

An Example of the MALABARINE Letters and Language. The Letters have ſome little reſemblance to thoſe of the *Coptick*. Written upon a ſingle Plate of the *Palmetto-Leaf*, an inch and ½ deep, and 10 inches long. It ſeems, from the Hole punched at the end of it, to have been

filed with a great many more, and ſo to have made a Book.

Another Variety of the ARABICK Letter, not properly *Written*, but *Impreſs'd* with a Style, or as it were Engraven, upon two double *Plates* of the *Palmetto-Leaf*.

Sculpture. A CARVED Shell of MOTHER of *Pearl*. On which *Andromeda* ſtands naked upon the Shore, having her Arms faſten'd to a Rock with two Chains. Near the Shore, a great *Sea-Fiſh* or *Monſter* making towards her, and ſpouting out Water at *Perſeus*. Who comes flying upon *Pegaſus*, with his Shield, and his Sword advanced, to kill the *Monſter*. Upon a *Promontory* between *Andromeda* and *Perſeus* ſtands a *Cupid*, and among the Trees upon it another, ſignifying their Marriage afterwards. All done with extraordinary Art.

ANOTHER, with the ſame curious Work, but different Phancy. *Neptune* making towards the Shore, without his Mace, advances and ſpreads abroad his Arms, in Courtſhip towards *Diana*. Who ſtands on the Shore in her Mantle half naked, and holding forth her Hand in the poſture of denial. Between them, two naked *Nymphs*, one giving aim to the other, ſhooting a Dart at *Neptune* to give him a further repulſe. And a *Cupid* flying away over *Dianas* Head.

About 36 pieces of *Ivory*, with IMAGES CARVED upon Each. On ſome, of Men; on others of Women and Children; and on others, of Cattel. One of them, a *Crucifix*, with the Eleven Apoſtles. They ſeem to have belonged to a *Cabinet* or *Cheſt of Drawers*, and to make ſome ſtory; but the reſt being wanting, unintelligible.

One of them, is a curious piece of Work. On the top of a Rock, ſtands a Caſtle. At the foot, a *George* or *Chevaleer*, armed and mounted, and combating a *Dragon*; defending her ſelf, and ſhewing her rage in a moſt lively poſture. Behind the Horſe ſtands one of her young Ones, expecting her Conqueſt. On the brow of the Rock, a Woman, or if you will the Lady, praying for her overthrow. Hereto may be refer'd,

A SEA-PIECE, conſiſting wholly of INLAY'D-WORK, of ſeveral Colours, in *Stone*. As alſo,

A FORREST, with a Houſe at the end of it; and ſeveral Beaſts

Beasts both wild and tame, as the *Lion*, *Unicorne*, *Boar*, *Camel*, *Stag*, and a *Dog* pursuing him: all Cut in PAPYR, in the compass of about three inches square.

Turn'd Work. A *Box* of CUPS, from *Norimberge:* being an Hundred of them one within another; the Boll of the utmost about two inches and ½ in Diametre. Given by *Dudley Palmer* Esq;. I take the Wood to be *Maple.*

A piece of TURN'D Work in *Ivory.* Given by *H. Oldenburge* Esq;. A solid Triangle, turn'd open on the four sides. With a *Flower* standing out on each side, and loose. In each *Flower*, a little Spike, also loose. But all the four *Flowers* by themselves, and so the Spikes, are united in the centre. On the Necks of the *Flowers* likewise hangs a Sphærical Triangle; and on each Neck, several small Rings. Preserved in a Round *Ivory Box.*

The HEAD of a Princes, in her HAIR, and with a CORONET; in an Oval of *Ivory.* That which is extraordinary, is, That it is not CARVED, but all TURNED Work. 'Tis kept in an Oval *Box*, wrought with Undulated Work of several Forms, all likewise Turn'd. The Art, I think, is now dead with the Author.

Molded-Work. Two HALF BODIES in Armor, betwixt four and five inches in length. Given also by Mr. *Dudley Palmer.* The phancy is this, That upon a rude molded Ground of *Rosin* and *Wax*, or some such substance, are laid, chiefly the parts of several *Plants* and *Insects*, by which the Figure is compleated. As the Forehead, (all the Face of one) with the Scales of the Belly-Piece, of the Broad Golden *Cantharis*; the Ball or White of the Eye, with *Gromwell-Seeds*; the Lids, with those of a sort of *Marigold*; the Nose, with that of *Carthamum*; the Beard with those of *Lettice.* Part of the Armor, of one, with the *Wing-Sheaths* of the Green Broad *Cantharis:* of the other, with the *Seeds* of *Cow-Parsnep:* and so for the rest. A couple like to These, are figur'd in *Olearius*'s *Musæum.*

Sir *Robert Moray*'s HEAD in WAX. Taken off of a *Plaster-Mold*, which was made upon it.

SECT. IV.

Of COYNS, and other Matters relating to Antiquity.

THE *Effigies* of JOHN HOWARD, the first Duke of *Norfolk*, in Colours Neald on *Glass*. From whom the Right Honourable the present Duke of *Norfolk* is the eighth, inclusive. Given by Mr. *S. Morgan*. He is represented kneeling in a *Chappel*, with his Dukes Cap by him, and Invested in his *Coat* of Armour, bearing four Coats, Quarterly: *sc.* of *Howard*, *Brotherton* (Son to King *Edward* the First) *Plantagenet* (Earl of *Warren* and *Surrey*) and *Fitz-Allan*. The first, is *Gules*, a Bend betwixt six *Crosslets* fitchy, Argent. The second, the *Arms* of *England*, with a *Label* of three Points Argent. The third *Checky Or* and *Azure*. The fourth, *Gules*, a *Lion Rampand Or*.

The PEDEGREE of the most Noble Family of the HOWARDS, from the first *Duke* above-said: Engraven on a *Copper-Plate*. Given by the same Hand.

A ROMAN URNE, of Glass, with a Handle. Given by Sir *Christopher Wren*. Above fifteen Hundred years old. Almost like a Bottle containing a Gallon and $\frac{1}{2}$; but with a very short Neck, and wide Mouth, and of whiter metal. Encompassed girth-wise, with five parallel Circles. Found in *Spital-Fields*.

STONES, not long since found near the Foundation of *Charing-Cross* at a great depth. Given by Sir *Joseph Williamson*. They seem to be a sort of course *Marble*. Of a blackish colour, and figur'd into several plain sides; but irregular: from whence they may be argu'd to be very ancient.

A Piece of MOSAICK WORK, found deep under ground, in *Holbourn* near St. *Andrews* Church. Inlaid with black, red, and white Stones, in Squares and other Regular Figures.

A parcel of little square Stones, belonging to MOSAICK-Work, found in a Field near *Bath*, in the Year, 1664.

Several Examples of MORTARS of old Castles and *Roman* Buildings. Given by *John Aubrey* Esq; for comparing them with those now in use.

A ROMAN MONEY-POT. Given (with the *Coin* below mention'd) by the ſame Hand. Found in the Year, 1651. in *Week-Field*, in the Pariſh of *Hedington*, in *Wiltſhire*; half full of *Roman* Coin, *Silver* and *Copper*, of ſeveral Emperors near the time of *Conſtantine*. Of the colour of a *Crucible*, and faſhion'd almoſt like a *Pint Jug* without a Neck. Cloſed at the top, and having a Notch on one ſide, as in a *Chriſtmas-Box*. In the ſame place (where anciently was a *Roman Colony*) and at the ſame time, were dig'd up the Foundations of ſeveral Houſes for a Mile together.

Of COYNS.

MOſt of them being obſcure, leſt I ſhould miſtake, I preſently took the help of my Worthy Friend Mr. *Abraham Hill*, Fellow of the *Royal Society*, very well acquainted with This, as well as other parts, of Antiquities.

Silver.

Twenty SILVER DENARII; whereof Nineteen given by Sir *Paul Whichcote*. The

I, II, and III. *Conſular.*
IV. *Imp. Otho Cæſar Aug. Trib. Pot.*
Reverſe. *Securitas P. R.*
V. *Aulus Vitellius Imp. Germ.*
. . . . . *Auguſti.*
VI. *Cæſar Veſpaſian.*
. . . . . *Tr. Pot.*
VII. *Cæſar Aug. Pater Patriæ.*
Princ. Juvent. Cæſ.
VIII. *Imp. Cæſ. Domit. Germ. Pont. Max. Tr. P.*
Imp. iij. Coſ. xv. Cenſor. P. iij.
IX. *Imp. Cæſ. Trajan, Hadrian Aug.*
P. M. Tr. P. Coſ. iij. Felicit. P. R.
X. *Imp. Cæſar Trajan Hadrian. Aug.*
P. M. Tr. P. Coſ. iij.
XI. *Hadrianus Aug. Coſ. iij. P. P.*
Romulo Conditori.
XII. *M. Commodus Anton. Aug. Pius.*
Tr. P. viij. Coſ. iiij. P. F.
XII. *M. Commodus.*
. . . . . *Coſ. . . . . Exerc.* XIV.

XIV. *Severus Aug. Parthic. Max.*
Restitutor Urbis.
XV. *Cæs. Marc. Anton. Gordianus African. Aug.*
Princ. Juventutis.
XVI. *Maximus Cæsar German.*
Pietas Aug.
XVII. *Dom. Nost. Julianus P.* (*i. e.* pius) *F.* (*i. e.* felix) *Aug.*
(*Julian* the Apostate.)
Votis x (*i. e.* Decennalibus) *multis* x.
XVIII. *D. N. Valentinianus P. F. Aug.*
Urbs Roma. *Lug. P. C.*
XIX. *R. N. Valens P. F. Aug.*
Restitutor Reip. P. Lug.
These from Sir *Paul Whichcote.*
XX. *D. N. Valens P. F. Aug.*
Urbs Roma Tr. P. (Treviris Perc.)
Given by *Walter Chetwynd* Esq;.
XXI. *Henricus* IV.
Dominus Hiberniæ. Commonly call'd an *Irish Groat.*
XXII. *Carolus* V. · · · *L. M.*
· · · · *Indiarum Plus Ult.* In whose time the *Indies* were more fully discover'd. These two given by *G. Ent* Esq;.

Copper.

I. *D. N. Constantius P. F. Aug.*
Fel. Temp. reparatio.
Two more of the same.
II. *D. N. Magnentius P. F. Aug.*
Felicitas Reipublicæ. These from *J. Aubrey* Esq.
III. *Constantinus P. F. Aug.*
Soli Invicto Comiti.
IV. *Constantinus Nob. Cæs.*
Vot. x. Cæsarum nostrorum. S. Tr. (*i. e.* Sign. Treviris.)
V. *Constantinus Aug.*
· · · *Tranquillitas Vot. xx.* The same again.
VI. *Constantinus Jun. Nob. C.*
Vot. x. nostror. Cæsarum. These found near *Cambridge.*
VII. *Antonius Pius Aug.*
Virtus Augg. (Augustorum) } Denarius.
VIII. · · · · *Tit. Ael. Hadr. Antoninus Aug. Pius.*
Cos. iij. S. C. (*i.e.* Senat. Cons.) *Annona.*
IX. *D. N. Constantinus P. F. Aug.*
Fel. Temp. Reparatio.

X. *D. N. Magnentius.*
Felicitas. . . . . .

XI. *D. N. Magnentius.*
Salus DD. NN. Aug. & Cæſ. A. Ω.

XII. *D. N. Conſtantius.*
Salus DD. NN. Aug. & Cæſ. A. Ω. Of theſe two laſt together, here are 24, all with the ſame Revers, about ☧ the Initial Letters of XPIΣTOΣ.

XIII. *Conſtantius P. F. Aug.*
. . . . . *Exercitus.*

With Nine more obſcure. Theſe were taken out of the Pot above mention'd, found near *Hedington.*

XIV. . . . *Ptolomy.*
. . . . . .

XV. *Divus Aug. S. C.*
Conſenſu Sen. & Eq. Ord. PQR.

XVI. *Divus Auguſtus.*
Providentia S. C.

XVII. *M. Agrippa.* . . . *Coſ.*
. . . . . .

XVIII. *C. Cæſar Aug. German. P. M. Tr. Pot.*
Veſta. . . . . . The ſame again.

XIX. *Tib. Claud. Cæſ. Aug. P. M. Tr. P. Imp.*
Conſtantia Auguſti. The ſame again.

XX. *Tib. Claud. Cæſ. Aug. P. M. Tr. P. Imp.*
. . . . . *S. C.*

XXI. *Druſus Cæſ. Tiber. Aug. F. Divi Aug. N.*
Pontif. Tribun. Poteſt. iterum.

XXII. *Imp. Nero Cæſ. Aug. Pon. M. Tr. P.*
Roma. . . . *S. C.*

XXIII. *Nero Claudius Cæſ. Aug. Germ. P. M. Tr. R.*
Mac. Aug. S. S. (Macellum.)

XXIV. *Serg. Galba Imp. Cæſ. Aug.*
Adlocutio.

XXV. *A. Vitellius Imp. German.*
Fides Exercituum S. C.

XXVI. *A. Vitellius Germ. Aug. P. M. Tr. P.*
S. C. . . . .

XXVII. *Imp. Cæſ. Veſp. Aug. P. M. Tr. Coſ. viij.*
. . . . . *S. C.*

XXVIII. *Cæſar Veſp.* . . . .
. . . . . *S. C.*

XXIX.

XXIX. *Imp. Cæſ. Domit. Aug. Germ. Coſ. xvj. Cenſ. Perp. Moneta Aug.* The ſame again.

XXX. *Imp. Cæſ. Magnentius.*
Felicitas Reipublicæ. A Souldier holds in his right hand, a Victory; in his left, the Standard, on which is ☧ as on the XII.

XXXI. *D. N. Decentius.*
Salus DD. NN. Aug. & Cæſ.

XXXII. *D. N. Magnentius P. F. Aug.*
Salus DD. NN. Aug. & Cæſ.

XXXIII. *D. N. Decentius Cæſ.*
Salus DD. NN. Aug. & Cæſ.

XXXIV. *Urbs Roma.*

XXXV. *Conſtans.*
Fel. Temp. Reparatio.

XXXVI. . . . *Conſtantius.*
Fel. Temp. Reparatio. Of theſe two laſt together, here are 43, all with the ſame Reverſe.

XXXVII. *D. N. Magnentius P. F. Aug.*
Gloria Romanorum.

XXXVIII. . . . . *Philip.*
Miliarium Sæculum Coſ. iij. When *Rome* had been built a Thouſand years.

XXXIX. . . . *Aurelius Anton.*
. . . . . *S. C.*

XL. *D. N. Theodoſius P. F. Aug.*
Gloria Exercitus.

XLI. *D. N.* . . . .
Reparatio Reipub.

XLII. *Conſtans Pius Aug.*
Virtus Exercit.

XLIII. *D. N. Honorius.*
. . . . . .

XLIV. *Criſpus Nob. Cæſ.*
. . . . *Tranquillitas.*

XLV. *Gallienus Aug.*
. . . . . .

With about 72 more, which are obſcure.

Paper or Paſtboard-Money.

Lugdunum Batavorum.
Pugna pro Patria. 1574. When beſieged by the *Spaniards.*

Appendix.

Of ſome Particulars lately given by Dr. Chriſtopher Merret.

TO which I ſhall only premiſe a Note concerning the CLYSTER-BAG, deſcribed *p.* 239. of this *Catalogue*; but ſhould have been placed in the laſt Part. 'Twas given by Sir *Rob. Southwell*; of whom I lately learn, That the *Portugal Negros*, having rowled a lump of Clay into the ſhape mention'd *p.* 239. they cut the Branches of a certain Tree which yields an Oily *Gum*, and ſo turn the Clay round, as the *Gum* drops upon it, till it hath cover'd it all over like a thick Skin; which being dry'd in the Sun, will be almoſt as tough as *Leather*. Then picking out the Clay, it ſerves them for a *Bladder*. To which they tie the Shank of a *Hare* for a Pipe: and ſo filling it with Sea-water, as often as they feel themſelves much chafed with heat, put it up for a *Glyſter*. Theſe Bags they commonly hang by their ſides, to be always ready for their uſe.

The Particulars given by the Doctor are theſe that follow; with the Deſcriptions, in his own words.

SAGU. A *Gum*, ſo called. It comes from the Iſlands of *Malacca*. It drops from the Trees in ſmall roundiſh Grains, of the bigneſs of *Turnep-ſeed*, but whitiſh. Chewed, it taſteth ſomewhat clammy. Boil'd in water, exactly repreſents *Frog-Sperm*; and in conſiſtence, comes neareſt to *Gum Tragaganth*. 'Tis uſed in *Medicine* and *Diet*.

TERRA JAPONICA. Call'd alſo *Catechu*, *Categu*, and *Caſheu*. 'Tis a *Gummo-Reſina*. For moſt of it will diſſolve in Water; and ſome parts of it only in *Rect. Spirit of Wine*. Moſt of it contains a great deal of Earth; the reaſon of the Name. 'Tis cover'd with a rough brown Coat; within which it comes near the colour of *Aloe*; but darker, and

with brown earthy Particles intermix'd. The Taſt Aſtringent, and very Dry. The Tincture of a bright Claret colour. An uſeful and effectual Medicine; and not ungrateful.

POCO SEMPIE. A Golden Moſs, conſiſting of moſt fine, ſoft and flexible Threads. Accounted a great Cordial. And ſaid wholly to diſſolve in the Mouth; and ſeem'd ſo to me, in barely chewing it: but the contrary upon Experiment, which was thus: I ty'd ſome of it in a Cloath, and chew'd it; keeping it in my mouth a whole Night: but in the Morning, I found no diminution, nor alteration. So that chewing only unfolds it, and then 'tis inſenſibly ſwallow'd with the Spittle.

RIZAGON. A Root brought from *Bengala*, of good uſe. Cut into flat pieces, of a whitiſh colour, bitteriſh and aromatick Taſt; and hath very large *Fibers*.

CAROLINA. A long red Root, ſo call'd, from the Place from whence it comes. It draws on Paper red Lines. Anſwers not expectation, as to deying.

SADORE, or Bitter Wood. It hath a browniſh Barque: the Wood yellowiſh, and exceeding bitter. If it be ſliced long ways, you will find very white *Fibers* running by the length.

(a) P. 2. p. 356.

(b) Pinax, 409. b.

CAIUMANIS *Olearij.* (*a*) By the *Sea-men*, *Caiomanes*. By the *Portugeſe*, *Canella de Mato*. *An Canella Craſſiori Cortice.* (*b*) This Barque above ¼ of an inch thick. Diſtill'd, it affords a ſomewhat harſh and rough Liquor. But by Infuſion, makes an *Aromatick* and grateful ſyrup.

SALT of *Soap-Lees*. An *Exotick*. Found in ſome quantities on the ſides of the *Boylers*. I have yet made no trials of it.

TEUTENAGE. A ſort of *Speltar*, as many Experiments ſhew. Hereof *Parallellepipedon* Veſſels are made in *Japan*, wherein their *Thea* is brought over.

I have ſeveral other *Rarities*, which, when I ſee what is wanting in the *Societie's Muſæum*, I ſhall add to it.

Moſt of theſe Things were communicated by Mr. *Samuel Clark*, learned, judicious, experienced in all things Natural and Artificial which are brought to the King's *Warehouſe* in the Port of *London*, whereof he is *Surveyor*.

An

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A List of those who have Contributed to this Musæum : *excepting some Names which are lost.*

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